

KCACTF Region V Festival 38
Addendum to Festival Brochure

SSDC/Inge Festival Directing Auditions

24-Hour Play Festival Playwrights

Addition:

Adam Burnett, University of Kansas
Brad Kastendick, Concordia College

Festival Schedule

Monday, January 23rd

Room Change:

Sound Playback Party-- Move from CA100 to CA 144

***NOTE*: Irene Ryan Warmup Workshop (Kristin Larson)—CMU 214—8:30am-1:00pm**

Tuesday, January 24th

Delete:

9:30-10:45am	Page to Stage	CMU 205
12:30-1:45pm	Page to Stage	CMU 205

Wednesday, January 25th

Change:

8:00-9:00am	Director's Breakfast Forum	Courtyard Boardroom
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Additions:

11:00-12:15pm	Costume Problems and Solutions	CMU 203
2:00-3:15pm	The Tiger Strikes	CMU 200C

Thursday, January 26th

Change:

10:30-11:00 am	Load In Response for A New Brain	Courtyard Salon D
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Deletions:

3:30-4:45pm	Dance for Musical Theatre	CMU 200A
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Additions:

2:00-4:45pm	Exploring the Dances of Jerome Robbins and Agnes DeMille	CMU 200F
3:30-4:45pm	Costume Problems and Solutions	CMU 203

Friday, January 27th

Change:

8:00-9:00am	Designer's Breakfast Forum	Courtyard Boardroom
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Additions:

9:30-10:45am	Beginning Dramaturgy	CMU 208
11:00-12:15pm	Dance for Musical Theatre	CMU 200A
11:00-12:15pm	Preparing for the Irene Ryans	CMU 203
3:30-4:45pm	The Singing Actor	CMU200A

Deletions:

11:00-1:45pm	Exploring the Dances	CMU 200A
2:00-3:15pm	The Tiger Strikes	CMU 200C

Workshop Descriptions

NOTE: Except where noted, workshops are open to ALL festival participants. Due to space and material limitations, please be prepared to observe the participation limits set by the workshop leader. (Some are reflected here, but others may be determined at the time of the workshop.)

ACTING AND DIRECTING**Costume Problems and Solutions: Ideas to Tame Your Costuming Nightmares!**

(Marybeth Sorrell)

Whoever said "Costuming is all about problem solving" was right! An open forum for unique and not so unique costume design and construction problems, solutions and ideas. Costume pieces and photos that demonstrate some workable and fun solutions to problems from human size bugs and snakes to budget issues and period quick changes will kick off the discussion and brainstorming. Feel free to bring your next big "problem" and/or ideas, photos or costumes pieces to share.

Exploring the Dances of Jerome Robbins and Agnes DeMille

(Jerel Hilding)

After a warm-up focusing on correct body alignment based on ballet principles, students will learn excerpts from DeMille's "Rodeo" (cowboy/city girl movements similar to those in "Oklahoma"), Robbins' "Opus Jazz" (similar to "West Side Story") and "Moves", a dance performed in silence.

Irene Ryan Warmup Workshop (Kristin Larson)

Get ready for the Irene Ryan auditions! This warm up and relaxation workshop will run continuously through the Irene Ryan preliminary round. This is an opportunity for nominees and partners to drop in to focus, relax, and warm up with the help of a faculty voice and movement teacher. For: Students Only.

Preparing for the Irene Ryan Auditions

(Anne Byrd)

Come with questions about how to prepare effectively for the Irene Ryan Auditions.

The Singing Actor: Notes on Performing Musical Theatre Material

(John Staniunas & Barbara Puckett)

Come to the workshop prepared to get feedback on your prepared musical selections. Perform your pieces and strengthen your ability to synthesize your singing and acting skills.

On Sale At The Festival Information Desk (MSUM/CMU):

Award-winning Plays from the Michael Kanin National Playwriting Program

Edited by Gary Garrison, Forward by Neil LaBute

AWARD/RECOGNITION CEREMONIES

Tuesday, January 24

Faculty Fellowships
William Inge Directing Scholarship Audition
Society of Stage Directors and Choreographers
TVI Actors Studio Career Enrichment
Stage Crew Showdown
Irene Ryan Acting Scholarship Auditions

Thursday, January 26

Festival Plaques (Wednesday Productions)
Certificates of Merit
Student Dramaturgy
David L. Thayer Lighting

Friday, January 27

Festival Plaques (Thursday and Friday Productions)
Certificates of Merit
National Playwriting Programs
Kennedy Center Gold Medallion
Stage Management Fellowship
Design and Technologies
Golden Handtruck
National Critics' Institute

Student Parties

Monday at the Courtyard Ballroom 10:30 till 2: School Unity Theme Dance. Here is the deal...if you think our themes stink here is your chance to show off your creativity. Each School is to plan their own theme and all dress that theme. Anything from Duct Tape Clothing to Goblins and Fairies, here is your time to create your own theme. There will be judges deciding the best theme, so don't hold back.

Tuesday: The Movie Fargo will be shown at the Fargo Theatre at 12:00 Midnight

Wednesday at the Courtyard Ballroom 10:30 till 2: Glam Star/Rock Star theme dance. Dress up like a Rocker or a Glamour Girl.

Thursday at the Courtyard Ballroom at 11:30 (after the evening ceremony) till 2: Slumber Party / Underpants Dance – The theme is as it sounds PJ's or your Underpants and come to dance!

Friday at the Days Inn Ballroom at 11:30 (after the evening ceremony) to 1:45: 80's Prom theme Dance Party, come dressed in your favorite 80's Prom Attire...be ready to vote for Prom King and Queen.

*All theme dances will have a cash bar in the ballroom with a strict ID policy upheld by each of the Hotels. For students to consume in the ballroom they will need to provide their drivers license. Security will also be on hand to monitor the room and the hallways to insure that all students are abiding by this policy.

