

ADDENDUM TO THE FESTIVAL BROCHURE

FESTIVAL SCHEDULE: CHANGES/ADDITIONS

Monday, January 22

Delete: 9:30-10:45 Theatre: A Holistic Approach to the Discipline (Jensen)

Tuesday, January 23

Delete: 9:30-10:45 Musical Theatre Dance (Ellingson)

Wednesday, January 24

Changes:

From:	12:30 p.m. - 1:45 p.m.	Dynamic Musical Theatre Performance (Belflower)	2140 Pearson
To:	11:00 am - 12:15 p.m.		2140 Pearson
From:	9:30a.m. -10:45 am	Lions, Tigers...Grad School	SCH Lobby.Cafe
To:			Stephens Lobby Cafe

Additions:

	8:00 a.m. - 9:15 a.m.	The Director Designer Collaboration (Carpenter)	GC, N. Meadow
	2:00 p.m. - 3:15 p.m.	Making A Life Together In the Arts (Carroll Lynch & Wehle)	GC, Garden
	3:30 p.m. - 4:45 p.m.	Stage Managing Technical Rehearsals (Carpenter)	GC S. Meadow
ADDITION	10:30 p.m.-11:30	FACULTY ACTING ("SPLASH") SHOWCASE!	SCH Benton

Thursday, January 25

Delete: 9:30 a.m. - 10:45 a.m. Making A Life Together In the Arts GC, Garden

Friday, January 26

Change:

From:	8:00 a.m. - 9:15 a.m.	Where In Time Is Barbie? A Look at Period Style (Reese)	SCH Rm. 154
To:	9:30 a.m. - 10:45 a.m.		

From:	2:00p – 3:15p	<i>BE HERE NOW!</i> (Plumpis)	GC, S.Meadow
To:	11:00a—12:15p		

NOTE: All sessions scheduled for Forker 195 change to Forker 198

Workshop Descriptions

The Director/Designer Collaboration (Karen Carpenter)

How does a director work with a designer for the greatest potential collaboration from concept to stage? Tools for communicating well with designers from first meeting to final curtain, from intangible thoughts to dimensional reality. Including analysis, approach, determining the style and audience dynamic, developing and adjusting groundplans, making revisions to answer rehearsal impulses, and incorporating design elements in technical and dress rehearsals. Ways to find flow and maximize your effect as a creative team.

Stage Managing Technical Rehearsals (Karen Carpenter)

What is the stage managers' role in realizing the director/designers' creative vision? How do you incorporate design elements in the theater with the highest artistry and efficiency, and ensure the best possible process for all concerned. How do you keep your cool

when all around you are losing their heads and blaming it on you? How to counter conflict, tension (and even panic,) ensure the safety and well-being of your company, and sustain and nurture excellent work. Methods in practice.

WHO'S WHO

Robert Foulk is the Assistant Director of Theatre at Avila University. For five years he was the Production Stage Manager at the Unicorn Theatre (where he also directed a couple of stage readings) and The Heart of America Shakespeare Festival. For five years he was the Assistant Production Stage Manager at The American Heartland Theatre (also produced, directed and acted in the stage reading program). He also Directed, Assistant Directed, Assistant Stage Manager at The Steppenwolf Theatre Company in Chicago (AD and ASM) (including being the ASM for the Tony award winning *The Grapes of Wrath*), Kansas City Repertory Theatre (AD), Theatre For Young America(Directed), Kansas City Equity Showcase (Directed), The Goldenrod Theatre in Saint Louis(Directed), The Uprising in Long Beach California (Equity Waiver-Directed), The Long Beach Studio Theatre in California (Equity Waiver- AD, Acted). He Produced, Directed, Acted at The Genesis Theatre (Equity Waiver) in Long Beach California. He has a MFA in Directing from Florida State University and a BA in Performance from California State University at Long Beach.

FESTIVAL PARKING

Gateway Center: Gateway has a large, free parking lot.

Iowa State Center (Fisher, Stephens, Scheman): A huge free parking lot just behind (south of) Stephens Auditorium. Space should be available day and evening.

Iowa State Memorial Union (and campus): Use the (pay) lot adjacent to the Memorial Union (or park at Stephens and ride the shuttle or walk over to central campus.)

Ames City Auditorium: A large, adjacent parking lot—open in the evening, full during day time (and metered.) Or ride the festival shuttle!

Please also see the detailed shuttle schedule--running constantly among all these locations every day, also some limited evening service to performance venues.

See also "Maps."

GENERAL FOOD ISSUES

Iowa State Memorial Union: Fast food and cafeteria options.

Duff Street Area: Fast food and mid-priced restaurants.

Ames City Auditorium Area: Downtown Ames, diner, restaurant and coffee shop options.

"Campus Town" Area: West of Iowa State Center and ISU union, many ethnic, fast-food, café, coffee shop options. Lots of college-oriented establishments.

FACULTY ACTING *SPLASH* SHOWCASE!

Don't forget to come watch faculty-members from around the region show their acting chops—with a twist! No prior contact with their scene partner! Dangerous and delightful-Wednesday night, 10:30 PM (after Caucasian Chalk Circle), Benton Theatre/Scheman.

Special Thanks to *Norcostco, Inc.* for underwriting student awards!