

**THE KENNEDY CENTER
AMERICAN COLLEGE THEATER FESTIVAL**

ACTF

XXV

R E G I O N • 5 • 1 9 9 3

MINNEAPOLIS • ST PAUL

FESTIVAL XXV PRODUCTIONS

Region V

TO GILLIAN ON HER 37TH BIRTHDAY

By Michael Brady
Presented by St. Cloud State University
Directed by Lin Holder

IN THE SHADOW OF THE TERMINAL TOWER

By Peter Ullian
Presented by The University of Iowa
Directed by Cosmo Catalano

SPEED OF DARKNESS

By Steve Tesich
Presented by Clarke College
Directed by Carol Blitgen, BVM

TURTLE ISLAND BLUES

By William Border
Presented by The University of Nebraska at Kearney
Directed by Jack Garrison

VOICE OF THE PRAIRIE

By John Olive
Presented by Emporia State University
Directed by R.Q. Frederickson

ASSASSINS

Music and Lyrics by Stephen Sondheim, Book by John Weidman
Presented by The University of Missouri at Columbia
Directed by James Miller

• ALTERNATE •

SOMEDAY

By Tony Dierckins
Presented by The University of Minnesota at Duluth
Directed by Nancy Erhard

The University of Minnesota

in conjunction with

Hamline University

and

Macalester College

playing at

The College of St. Catherine's O'Shaughnessy Auditorium

PROUDLY WELCOME KC/ACTF REGION V and USITT—NB/HOA to the TWIN CITIES of MINNESOTA

Regional Chair

Joyce Cavarozzi

Regional Vice Chair

Paul J. Hustoles

Regional Playwriting Chair

Judith Zivanovic

Regional Playwriting Vice Chair

Dan Plato

Festival Coordinator
University of Minnesota
Hamline University
Macalester College

O'Shaughnessy Auditorium
Chair, USITT Heart of America
Chair, USITT Northern Boundary
Design Competition Coordinators
Workshop Coordinators

Irene Ryan Stage Manager
Special Assistant to Region V Chair
Special Assistants to Festival Coordinator

Festival Management

Paul J. Hustoles
C. Lance Brockman, Jean Montgomery
William Kimes

Dan Keyser
Susan Federbusch, Greg Morrissey
Doug Taylor
Steve Griffith

Robert Welk, Paul Sannerud
Peg Murphy, Del Unrah
Joyce Cavarozzi, Paul J. Hustoles

Greg Smucker
Heather Bloomgren
Nadine Wagner Brown
Lynette Merseth

Laura Wolf, Christina Lotti, Chad VanKekerix

FESTIVENTION XXV

January 19-24, 1993

of the

Kennedy Center American College Theatre Festival

presented and produced by the

John F. Kennedy Center for the Performing Arts

supported in part by

**The Kennedy Center Corporate Fund
The United States Department of Education
The Ryder System**

in collaboration with the

Heart of America

and

Northern Boundary Sections

of the

United States Institute for Theatre Technology

KC/ACTF National Committee

David Young	Producing Director
Jere D. Wade	Chair
Kathryn D. Robinson	Vice Chair
Harold Nichols	Past Regional Chair
Alex Chrestopoulos	Past Reg Chair
Carol Brandt	ATHE Pres.-Elect

KC/ACTF National Playwriting Awards Committee

Michael Kanin	Founder/Advisor
David Mark Cohen	Chair
Harlene Marley	Vice Chair
Ray Sawyer	Member-at-Large
John Cauble	Chair Development
Robert Graham Small	Shenandoah Retreat Rep

Cast of Festivention Characters

The KC/ACTF National Screening Team

Billie Allen
Jay Edelnant
Kenneth Robbins
Jere D. Wade
David Young

The Region V Festival Respondents

→ Prelims - Judges from Region

Wendy Shea
Helen Sheehy
- Ron Wilson

} Not from Region

The Irene Ryan Semi-Final Adjudicators

Robert R. Buseick
Kathryn Robinson

} Not from region

The Irene Ryan Finals Adjudicator

Eileen Heckart

} Terry Kinney?

Design Competition Respondent

Wendy Shea

The New Play Development Respondents

Beverley Byers-Pevitts
Michael Lupu
Dan Plato
Judith Zivanovic

National Critics Institute Critic

Roy Close

Thanks to NORCOSTCO, Ben Nye Makeup, Strong International,
Colortran Inc. and Luma Sales Associates

**And special thanks to all those whose hard
work made this Festivention possible!**

SCHEDULE OF EVENTS


TUESDAY, January 19

2:00 p.m.-5:00	Festival Registration	Holiday Inn (HI) Lobby
5:45	BUSES DEPART	HI
6:00-7:00	Irene Ryan Registration	Hamline Univ. (HU) Bush Student Center Lobby
7:15-7:30	Irene Ryan Orientation	HU-BSC Ballroom
7:30-10:00	Irene Ryan Preliminary Auditions	HU As Assigned
10:00	Announcement of Ryan Semi-Finalists and drawing of numbers	HU-BSC Ballroom
10:15-11:15	Irene Ryan Adjudicators' Response —for non-Semi-Finalists (closed)	HU As Assigned
11:30	BUSES DEPART	HU


WEDNESDAY, January 20

9:00 a.m.-12:00	Festival Registration	HI Lobby
9:00-12:00	Rehearsal (closed) St. Cloud State University	University of Minn. Rarig Center (UM) Room 20
9:00	Design Competition Installation (closed)	Macalester College (MC) Gallery
9:00	Lighting Design Competition Set Up (closed)	UM Room 90 - <i>exp. Th.</i>
* 9:30-12:00 noon	Ryan Semi-Final Round #1	UM Thrust Theatre
12:00-3:00	Rehearsal (closed) University of Iowa	UM Room 20
12:00-1:30	LUNCH BREAK	
1:00-4:30	Festival Registration	HI Lobby
* 1:30-3:30	Ryan Semi-Final Round #2	UM Thrust Theatre

WEDNESDAY, January 20 (continued)

4:00 p.m.	Announcement of Irene Ryan Finalists	UM Thrust Theatre
4:15-7:00	Ryan Finalists Rehearsal (closed)	UM Thrust Theatre
4:30-6:30	Ryan Semi-Finalists/Partners Response—for non-Finalists (closed)	UM Room 10
6:30-7:45	DINNER BREAK	
 8:00-10:00	IRENE RYAN FINALS (admission by ticket only) Eileen Heckart, Adjudicator	UM Thrust Theatre
10:00-11:30	Irene Ryan Reception for Nominees, Partners and Friends (cash bar)	HI Ballroom

THURSDAY, January 21

8:00 a.m.-12:00	Lighting Design Competition Set Up (closed)	UM Room 90
8:00-10:30	Irene Ryan Finalists/Partners Response (closed)	HI Ballroom A
8:30	Load In and Set Up of TO GILLIAN ON HER 37TH BIRTHDAY	O'Shaughnessy
9:00-11:30	Festival Registration	HI Lobby
9:00-11:30	Design Competition Judging (closed)	MC Gallery
9:00-12:00	Rehearsal (closed) SPEED OF DARKNESS	UM Room 20
 10:30-11:30	A Conversation with Eileen Heckart	HI Ballroom B
11:30-12:30	LUNCH BREAK	
12:00 noon	BUSES DEPART	HI
12:00-3:00	Rehearsal (closed) University of Nebraska at Kearney	UM Room 20
12:00-8:00	Design Competition Open to Public	MC Gallery

THURSDAY, January 21 (continued)

12:00-8:00 p.m.	USITT Tech Exhibit	MC Scene Shop
* 12:30-3:00	Performance: St. Cloud State University TO GILLIAN ON HER 37TH BIRTHDAY By Michael Brady	O'Shaughnessy
1:00-4:30	Festival Registration	HI Lobby
1:30	Lighting Design Competition Performances	UM Room 90
3:00ish	BUSES DEPART (ten minutes after performance)	O'Shaughnessy
3:30-6:00	National Critic's Institute Roy Close	HI Avalon
3:30-4:45	Playreading Hoarfrost by Eileen Sullivan, University of South Dakota Responder: Michael Lupu	UM Room 210 - <i>Arena?</i>
3:30-4:45	WORKSHOPS	
	1. The Children's Theatre Company Audition Workshop	UM Room 20
	2. The Actor's Life Randal Berger	HI Ballroom A
	3. Technical Management for Theatre Martin Gwinup, et al.	UM Room 275
	4. Trauma Make Up David Blatt	UM Room 45
	5. Acting fo' Real Brenda "Bell" Brown	HI Ballroom B
	6. A Day in the Life of a Company Manager Judy Bartl, Guthrie Theatre	HI Ballroom E
4:30	Load In and Set Up of IN THE SHADOW OF THE TERMINAL TOWER	O'Shaughnessy

THURSDAY, January 21 (continued)

5:00-6:15 p.m.

WORKSHOPS

1. The Children's Theatre Company UM Room 20
Audition Workshop (repeat of earlier session)
2. Auditioning for Musical Theatre HI Ballroom B
David Young
3. Question the Pros UM Room 275
Peg Murphy, et al.
4. A Dramaturg Discusses Dramaturgy UM Room 210
Michael Lupu, Guthrie Theatre
5. The Bargaining Table HI Ballroom A
Equity and Management Talk
Judy Bartl and Randal Berger


6:15-8:00

DINNER BREAK

8:00

BUSES DEPART

HI

 8:30-11:00

Performance: The University of Iowa O'Shaughnessy
IN THE SHADOW OF THE TERMINAL TOWER
By Peter Ullian

10:50ish

BUSES DEPART
(ten minutes after performance)

O'Shaughnessy

12:00

After Show Party (cash bar)

HI Ballroom

11:00-12:30 a.m.

Faculty Hospitality Hour-and-a-Half

HI Avalon

FRIDAY, January 22

8:00 a.m.-12:00

Lighting Design Competition Set Up
(closed)

UM Room 90

8:30-9:30

Directors' Breakfast (closed)

By Invitation

8:30-9:30

Playwright's Breakfast (closed)

By Invitation

8:30 a.m.

Load In and Set Up of
SPEED OF DARKNESS

O'Shaughnessy

9:00-11:30

Festival Registration

Holiday Inn

FRIDAY, January 22 (continued)

9:00-12:00	Rehearsal (closed) Emporia State University	UM Room 20
9:00-9:30	Load in Critique	HI Ballroom A-C
* 9:30-11:00	Festival Critique: TO GILLIAN ON HER 37TH BIRTHDAY; IN THE SHADOW OF THE TERMINAL TOWER	HI Ballroom A-C
9:45	Masonic Sketches and Images: Theatre of the Fraternity C. Lance Brockman	UM Rarig Lobby
* 11:00-11:25	Short Play Performance THE FINAL APPROACH OF FLIGHT 232 By Jeff Barker; Presented by Northwestern College	HI Ballroom A-C
11:00-12:00	LUNCH BREAK	
12:00 noon	BUSES DEPART	HI
10:00-3:30	Design Competition Open to Public	MC Gallery
* 10:00-6:00	USITT Tech Exhibit <i>Some displayed in MC Gallery w/ Design Exh.</i>	MC Scene Shop
12:00-3:00	Rehearsal (closed) University of Missouri at Columbia	UM Room 20
* 12:30-3:00	Performance: Clarke College SPEED OF DARKNESS By Steve Tesich	O'Shaughnessy
2:55ish	BUSES DEPART (ten minutes after performance)	O'Shaughnessy
1:30	Lighting Design Competition Performances	UM Room 90
3:30-6:00	National Critic's Institute Roy Close	HI Avalon
* 3:30-6:00	Design Competition Critique Responder: Wendy Shea	MC Gallery
3:30-6:15 p.m.	Playreadings: Elegy by Ray Freeby, Kansas State University On the Line by Marcella Remund University of South Dakota Responders: Michael Lupu, Beverly Byers-Pevitts	UM Room 210

FRIDAY, January 22 (continued)

3:30-4:45

WORKSHOPS

1. Audition Workshop
Billie Allen HI Ballroom A
2. Women in Stage Combat
Erin P. Kenny, The Minnesota Academy
of Stage Combat Skills HI Ballroom D-F
3. Scenic Visualization Through
Virtual Reality
Mark Reaney UM Room 275
4. Directing for Young Directors
Jere D. Wade HI Ballroom B
5. Time, Space and Designs for Actors
Maxine Klein UM Room 20

4:30

Load In and Set Up of
TURTLE ISLAND BLUES O'Shaughnessy

5:00-6:15

WORKSHOPS

1. KC/ACTF Adjudication Workshop
Joyce Cavarozzi, Region V Chair
[All those interested in adjudicating
for Region V should attend] HI Ballroom A
2. Stage Combat for Directors,
Stage Managers, Technical
Directors and Designers
Jim Chlebeczek and David Doersch,
The Minnesota Academy of
Stage Combat Skills HI Ballroom D-F
3. Hyper Card: a Computer Tool for
Actors, Directors, Designers
and Teachers
Michael Reese UM Room 275
4. Directing Seminar [Faculty only]
Anne D'Zmura, Guthrie Theatre HI Ballroom B
5. Life in the Reel World
Tessie Bundick UM Room 20

6:45-8:15

DINNER BREAK

FRIDAY, January 22 (continued)

9:00-12:00	Rehearsal (closed) Emporia State University	UM Room 20
9:00-9:30	Load in Critique	HI Ballroom A-C
★ 9:30-11:00	Festival Critique: TO GILLIAN ON HER 37TH BIRTHDAY; IN THE SHADOW OF THE TERMINAL TOWER	HI Ballroom A-C
9:45	Masonic Sketches and Images: Theatre of the Fraternity C. Lance Brockman	UM Rarig Lobby
★ 11:00-11:25	Short Play Performance THE FINAL APPROACH OF FLIGHT 232 By Jeff Barker; Presented by Northwestern College	HI Ballroom A-C
11:00-12:00	LUNCH BREAK	
12:00 noon	BUSES DEPART	HI
10:00-3:30	Design Competition Open to Public	MC Gallery
★ 10:00-6:00	USITT Tech Exhibit <i>Some displayed in MC Gallery w/ Design Exh.</i>	MC Scene Shop
12:00-3:00	Rehearsal (closed) University of Missouri at Columbia	UM Room 20
★ 12:30-3:00	Performance: Clarke College SPEED OF DARKNESS By Steve Tesich	O'Shaughnessy
2:55ish	BUSES DEPART (ten minutes after performance)	O'Shaughnessy
1:30	Lighting Design Competition Performances	UM Room 90
3:30-6:00	National Critic's Institute Roy Close	HI Avalon
★ 3:30-6:00	Design Competition Critique Responder: Wendy Shea	MC Gallery
3:30-6:15 p.m.	Playreadings: Elegy by Ray Freeby, Kansas State University On the Line by Marcella Remund University of South Dakota Responders: Michael Lupu, Beverly Byers-Pevitts	UM Room 210

FRIDAY, January 22 (continued)

3:30-4:45

WORKSHOPS

1. Audition Workshop
Billie Allen HI Ballroom A
2. Women in Stage Combat
Erin P. Kenny, The Minnesota Academy
of Stage Combat Skills HI Ballroom D-F
3. Scenic Visualization Through
Virtual Reality
Mark Reaney UM Room 275
4. Directing for Young Directors
Jere D. Wade HI Ballroom B
5. Time, Space and Designs for Actors
Maxine Klein UM Room 20

4:30

Load In and Set Up of
TURTLE ISLAND BLUES O'Shaughnessy

5:00-6:15

WORKSHOPS

1. KC/ACTF Adjudication Workshop
Joyce Cavarozzi, Region V Chair
[All those interested in adjudicating
for Region V should attend] HI Ballroom A
2. Stage Combat for Directors,
Stage Managers, Technical
Directors and Designers
Jim Chlebeczek and David Doersch,
The Minnesota Academy of
Stage Combat Skills HI Ballroom D-F
3. Hyper Card: a Computer Tool for
Actors, Directors, Designers
and Teachers
Michael Reese UM Room 275
4. Directing Seminar [Faculty only]
Anne D'Zmura, Guthrie Theatre HI Ballroom B
5. Life in the Reel World
Tessie Bundick UM Room 20

6:45-8:15

DINNER BREAK

FRIDAY, January 22 (continued)

8:00	BUSES DEPART	HI
* 8:30-10:45	Performance: University of Nebraska, Kearney TURTLE ISLAND BLUES By William Borden	O'Shaughnessy
10:40ish	BUSES DEPART (ten minutes after performance)	O'Shaughnessy
11:30	KC/ACTF Silver Anniversary Celebration <i>Sponsored by NORCOSTCO</i>	UM Ground Floor

SATURDAY, January 23

8:30 a.m.	Load In and Set Up of VOICE OF THE PRAIRIE	O'Shaughnessy
8:30-9:30	Directors' Breakfast (closed)	By Invitation
9:00-11:30	Festival Registration	HI Lobby
9:00-9:30	Load in Critique	HI Ballroom A-C
* 9:30-11:00	Festival Critique: SPEED OF DARKNESS; TURTLE ISLAND BLUES + FINAL APPROACH OF FLT. 232	HI Ballroom A-C
10:00-12:00	Design Competition Open to Public	MC Gallery
10:00-12:00	USITT Tech Exhibit	MC Scene Shop
10:30-11:30	Business Meeting: USITT Heart of America	HI Filmore
10:30-11:30 a.m.	Business Meeting: USITT Northern Boundary	HI Avalon
11:00-12:15	LUNCH BREAK	
12:00	Design Competition Break Down	MC Gallery
12:00 noon	BUSES DEPART	HI

SATURDAY, January 23 (continued)

12:30-2:30

Performance: Emporia State University O'Shaughnessy
VOICE OF THE PRAIRIE
By John Olive

2:25ish

BUSES DEPART O'Shaughnessy
(ten minutes after performance)

3:30-6:00

National Critic's Institute HI Avalon
Roy Close

3:30-6:15

FESTIVAL OF STUDENT PLAYS UM Room 90

Painted Heart by Jeannine Sanders
Southwestern College (Kansas)

Someday by Tony Dierckins
University of Minnesota-Duluth

Doin' Chickens by Brian Kokensparger
Creighton University

The Funniest Man Alive by Chris Propst
Kansas State University

The Long Hot Shower by Michelle Domeier
Hamline University

Responders: Beverly Byers-Pevitts,
Judith Zivanovic and Dan Plato

3:30-4:45

Special Showcase Performance: UM Thrust Theatre
UNTIL SOMEONE WAKES UP
Macalester College

3:30-4:45

WORKSHOPS

1. From Facial Cast to Curtain UM Room 45
NOTE: continues until 6:15
Ivy Loughborough
2. Voice Play: An End Run Around UM Room 10
the Mind
Nancy Houfek
3. Opening a New Performing Arts UM Room 275
Facility
Ed Carson, Sharon Finley
and Lisa D. Duncan

4:30

Load In and Set Up of O'Shaughnessy
ASSASSINS

SATURDAY, January 23 (continued)

5:00-6:15

WORKSHOPS

1. TALKBACK: Festiventon XXV HI Ballroom A
Joyce Cavarozzi and Paul J. Hustoles
2. Partnership for Diversity: The Ebony UM Thrust Theatre
Theatre at Kansas State University
Ann Butler, Harold Nichols
3. Basic Unarmed Intro HI Ballroom D-F
The Minnesota Academy of
Stage Combat Skills
4. Period Costuming—Characteristics UM Room 10
and Movement
Suzie Zahradka and Sara Olson
5. Meet The Union UM Room 275
Wendy Carr and Jack Dempsey

6:45-8:15

DINNER BREAK

8:00

BUSES DEPART

HI

 8:30-10:10

Performance:
University of Missouri, Columbia
ASSASSINS
Music and lyrics by Stephen Sondheim
Book by John Weidman

O'Shaughnessy

10:05ish

BUSES DEPART
(ten minutes after performance)

O'Shaughnessy

11:00

End of Festival Party
Announcement of Awards (cash bar)

HI Ballroom

11:00-12:30 a.m.

Faculty Hospitality Hour-and-a-Half

HI Avalon

SUNDAY, January 24

8:30-9:30 a.m.

Directors' Breakfast (closed)

By Invitation

9:00-9:30

Load in Critique

HI Ballroom A-C

9:30-11:00

Festival Critique:
VOICE OF THE PRAIRIE; ASSASSINS

HI Ballroom A-C

WORKSHOP DESCRIPTIONS

Accurate as of "press time"—PLEASE check your registration materials and the "Festiventon Callboard" for last minute additions, changes or deletions! Some workshops have no descriptions—the title says it all. See "Who's Who" for further information about many (but not all) of the workshop leaders.

Acting fo' Real [Th; 3:30; HI B]

Brenda "Bell" Brown

This workshop will explore African American theatre in this country and the Black aesthetic as seen through the eyes of the Penumbra Theatre. Specific discussion will introduce participants to the traditions of storytelling.

The Actor's Life [Th; 3:30; HI A]

Randal Berger

A real working actor, Randal Berger talks about life in the fast lane and survival in the art. Mr. Berger is currently the Chair of the Actor's Equity Association Liaison Committee for the Twin Cities, and appearing in *Sheer Madness*.

Adjudication Workshop [Fri; 5:00; HI A]

Joyce Cavarozzi

This discussion, designed for Faculty only, is to introduce (or to refresh) basic principles of KC/ACTF adjudication. Practical aspects of observing and critically responding (instantaneously!) will be discussed. Anyone interested in becoming an adjudicator for Region V is encouraged to attend.

Audition Workshop [Fri; 3:30; HI A]

Billie Allen

Member of the National Screening Team, and some time casting director, Billie Allen covers not only the theatrical basses, but talks about film and t.v. as well.

Audition Workshop [Th; 3:30+5:00; UM 20]

The Children's Theatre

(Participation may be limited; observers are welcome)

A member of the artistic staff of the internationally renowned Children's Theatre Company will run through a vocal and physical warm-up, a discussion of general principles of auditioning, work on prepared pieces and work on cold readings.

Auditioning for Musical Theatre [Th; 5:00; HI B]

David Young

Producing Director for the Kennedy Center/ACTF, David Young, shares ideas and anecdotes concerning auditioning techniques for the musical stage.

The Bargaining Table [Th; 5:00; HI A]

Bartl and Berger

Watch union and management actually talk to each other! Judy Bartl, Company manager of The Guthrie Theatre, and Randal Berger, Chair of the AEA Liaison Committee for the Twin Cities, talk, in a civil manner, about the work place.

Basic Unarmed Intro [Sat; 5:00; HI D-F]

Minnesota Academy of Stage

(Participation may be limited; observers are welcome)

Combat Skills

The most integral and universal introductory class introduces the student to rudiments of tumbling, punching, kicking, safety and storytelling.

A Day in the Life of a Company Manager [Th; 3:30; HI E] **Judy Bartl**
Straight from the trenches, Judy Bartl, Company Manager of The Guthrie Theatre, will share her trials, tribulations and triumphs as she survives and flourishes as the company manager of the country's foremost resident theatre.

Directing for Young Directors [Fri; 3:30; HI B] **Jere D. Wade**
National Chair of the KC/ACTF Dr. Wade shares insights on some of the fundamental principles for the beginning director.

Directing Seminar [Fri; 5:00; HI B] **Anne D'Zmura**
The newest Resident Director of the Guthrie Theatre, Anne D'Zmura discusses advanced directing concerns and shares her experience. This workshop is specifically geared for faculty and advanced director development.

A Dramaturg Discusses Dramaturgy [Th; 5:00; UM 210] **Michael Lupu**
The Dramaturg of The Guthrie Theatre discusses his work and important considerations for those who would like to become dramaturgs. Also, don't miss the opportunity to hear his response to new plays at 3:00.

From Facial Cast to Curtain [Sat; 3:30-6:15; UM 45] **Ivy Loughborough**
NOTE: this is a "double session"
A demonstration of casting, application and integration of facial prosthesis into an actor's make-up. This workshop is an expansion of the wig workshop presented by Ms. Loughborough, a freelance wig maker and make-up artist in the Twin Cities, at the fall NBS workshop.

Hyper Card: A Computer Tool [Fri; 5:00; UM 275] **Michael Reese**
for Actors, Designers, Directors and Teachers
The future is the present with new computer technology.

Life in the Reel World [Fri; 5:00; UM 20] **Tessie Bundick**
A slide show and conversation about costume and makeup design in film and video delivered by Tessie Bundick, who holds a Ph.D. in Costume Design from the University of Minnesota and has been making a living in this field in the Twin Cities area since 1978.

Masonic Sketches and Images: [Fri; 9:45 am; UM] **C. Lance Brockman**
Theatre of the Fraternity
A tour of the Performing Arts Archives of the Univ. of Minnesota to see the latest collections of sketches used to produce the elaborate scenery for the Scottish Rite of Freemasonry, created by Sosman and Landis of Chicago and The Great Western Stage Company of Kansas City, MO.

Meet the Union [Sat; 5:00; UM 275] **Carr/Dempsey**
A discussion with Wendy Carr, Business Agent, and Jack Dempsey, Education Liaison for IATSE 13, Twin Cities local Stagehands Union. They will present information about the current state of the "new" stagehands union and answer questions.

information about the current state of the "new" stagehands union and answer questions.

Opening A New Performing Arts Facility [Sat; 3:30; UM 275] **Various**
First hand knowledge speaks in the form of Ed Carson, Sharon Finley and Lisa D. Duncan.

Partnership for Diversity [Fri; 5:00; UM Thrust Th] **Butler/Nichols**
A creative look at how the university community can encourage diversity as demonstrated by the Ebony Theatre, an integral component of theatre at Kansas State University. They will also present scenes from *The First Breeze*. Ann Butler is the Director of Women's Studies and the faculty advisor to Ebony Theatre. Harold Nichols is the Chair of Speech at KSU, a past Chair of Region V South and is now on the KC/ACTF National Committee.

Period Costuming [Sat; 5:00; UM 10] **Zahradka/Olson**
—Characteristics and Movement

Members of the Minnesota Guild of Costume Professionals present an overview of period costume silhouettes. Several periods will be modeled "from the skin out" illustrating foundation garments and movement requirements. Presenters include Suzie Zahradka, a freelance costumer, who will share her Edwardian collection, and Sara Olson, costumer for the University of Minnesota Opera.

Question the Pros [Th; 5:00; UM 275] **Various**
A question/answer session enabling students to find out what it is really like in the real world of professional design. Panelists include: Mary Beth Gange, costume coordinator for Knott's Camp Snoopy at The Mall of America; Kathy Stewart, Scenic Des. at Valu Vision (a cable t.v. production company); Kevin Jones, freelance production manager and lighting designer; and Jack Dempsey, Education Liaison for IATSE and TD at the College of St. Benedict.

Scenic Visualization Through Virtual Reality [Fri; 3:30; UM 275] **Mark Reaney**
Scene design using computer technology.

Stage Combat for Directors, [Fri; 5:00; HI D-F] **Minnesota Academy of Stage Managers, Technical Directors + Designers** **Stage Combat Skills**
Jim "Stubby" Chlebeczek and David Doersch, Head Instructor for MASCS, co-teach this informative and necessary course covering Equity rules governing Stage Combat, acquisition of weapons and props, scheduling and running fight rehearsal, designing with fights in mind, use of blood and special effects, etc.

TALKBACK: Festiventon XXV [Fri; 5:00; HI A] **Cavarozzi/Hustoles**
What worked; what didn't? Help us build upon this experience to make the next Festiventon even better!

Technical Management for Theatre [Th; 3:30; UM 275] **Various**
What is the necessary training for technical managers in the profession? How does one function? Are jobs available and how do you get them? Hear the pros speak. Panel includes: Dan Culhane, TD of the Children's Theatre; Michael

Time, Space and Designs for Actors [Fri; 3:30; UM 20] Maxine Klein
An acting workshop exploring the principles written in her book by the same title, Ms. Klein will explore intentional energy currents of the actor's mind, body and imagination with relevant (and fun) exercises.

Trauma Makeup [Th; 3:30; UM 45] David Blatt
More interesting than "corrective"—great for parties!

Voice-Play: An End Run Around the Mind [Sat; 3:30; UM10] Nancy Houfek
A participatory workshop to access inner vision through outer form by exploring the movement qualities of sound as a doorway to non-linear, non-verbal, non-intellectual comprehension of text. Suggested preparation: Shakespeare piece and clothing to move in.

Women in Stage Combat [Fri; 3:30; HI D-F] Erin P. Kenny
Ms. Kenny, one of the foremost female combatants in the U.S. and Britain, and a member of the Minnesota Academy of Stage Combat Skills, deals with dispelling myths, stereotypes and deals with common challenges faced by women actors who are called upon to fight. Stage combat is not "just for men" anymore!

WHO'S WHO

at FESTIVENTION XXV

Billie Allen (National Screening Team) Billie Allen has worked in theatre (Broadway and Off-Broadway), film and television as an actress, director and teacher, and has been associated with such talents as John Houseman, James Earl Jones, Ethel Waters, Frank Silvera and Debbie Allen. She has appeared at American Place Theatre, AMAS Repertory Theatre and Circle in the Square, and has acted in "The Edge of Night," "The Doctors," "As the World Turns" and "The Nurses" on television. Ms. Allen was casting director/assistant to Lloyd Richards for *Freeman*, and producer of both the Masters-Young Artists Workshop, and the Black Theatre Festival at American Place Theatre. She is the co-author and associate director of the PBS film, "Beardon on Beardon," a documentary on the life and work of Romare Beardon, painter, and serves on the board of WIT Network, American Place Theatre and The Writers' Workshop.

Judy Bartl (Workshop Leader) Judy Bartl is entering her 11th season at The Guthrie Theater. She started out in the production department and then moved to her current position of Company Manager. She is co-owner of Minneapolis based J&S Casting (Casting Directors). This fall, she taught a course at the University of Minnesota entitled "Problems in Professional Acting," which addressed the business side of acting. A cum laude graduate of Mankato State Univ., Judy graduated with a double major in Theater and Journalism.

J. David Blatt (Workshop Leader) David Blatt is an Assistant Professor at Wichita State University with a BFA and MFA from the University of Utah. He came to Wichita from the University of Tulsa, where he served as Designer and Technical Director. He has designed university, community and professional productions throughout the country. As a student, he has two designs in the National KC/ACTF and continues winning notice as a faculty member.

Brenda "Bell" Brown (Workshop Leader) A graduate of Brown Univ., Ms. Bell pursued her interest in African American culture with a Masters in Museum Studies from Hampton Univ. She directed *The Tapestry: a play woven in 2* for GENESIS in San Jose, CA, and her poetry has been published for such organizations as Amnesty International. Currently associated with The Penumbra Theatre Company of St. Paul, she appeared in the role of "Mae" in *Shakin' the Mess Out of Misery*. She also directed *Blanche, Muriel & Oris* for The Society's Baggage Project. Ms. Bell was recently appointed to the position of Traveling Exhibitions Manager for The Minnesota Historical Society.

Robert R. Buseick (Irene Ryan Adjudicator) Bob Buseick has been Professor and Chair of the Theatre/Speech/Dance Department at Centenary College of Louisiana, since 1969. Director of over 150 productions, he teaches acting, directing, theatre history, make-up and costume construction. Director Buseick's productions featured at the regional KC/ACTF include *My Sister in This House* (also performed at the Kennedy Center), *The Adding Machine*, *Peg O'My Heart* and *So Long On Lonely Street*. Prof. Buseick holds an MFA from the University of Portland and spent a year of study at the Central School of Speech and Drama in London, England.

Beverley Byers-Pevitts (New Play Development) Beverley Byers-Pevitts is the Dean of the College of Humanities and Fine Arts and Professor of Communication and Fine Arts at the University of Northern Iowa. A playwright, a director and teacher, she served as chairperson of Theatre Arts at the University of Nevada, Las Vegas, and as Director of Theatre and Speech at Kentucky Wesleyan. Founding President of the Association for Theatre in Higher Education (ATHE), she serves as the editor of Theatre Topics. She also founded the National Conference for Women in Theatre, and is past President of The Women's Program of the former American Theatre Association. Author of several scholarly articles, she edited The Theatre Annual 1986, a special issue on Women and Theatre, and her play, *Reflections in a Window*, is included in The Best Short Plays of 1982.

Roy Close (National Critics Institute) Roy Close grew up in Minneapolis and attended the University of Minnesota, graduating in 1965 with a major in English literature and a minor in Theatre Arts. In 1968, he joined the staff of the Mankato Free Press, where he covered city hall and, in his spare time, reviewed Mankato State College theatre productions. In 1971, Mr. Close joined the Books and Arts department of the afternoon Minneapolis Star, where he embarked on a career as a professional critic; his editor was Peter Altman, now producing director of the Huntington Theatre in Boston. In 1980, he took a similar position at the St. Paul Pioneer Press. He became that newspaper's Arts and Entertainment editor in 1987 and moved to the theater desk in 1989. In addition to the two Twin Cities dailies, his articles have appeared in the New York Times, Washington Post and American Theatre Magazine. On June 1, 1992, he began a one-year leave of absence to concentrate on playwriting.

Anne Justine D'Zmura (Workshop Leader) Ms. D'Zmura joined the Guthrie Theatre staff this past March as Resident Director. Last fall she had the pleasure of directing *Billy Dago* and *Poster of the Cosmos* for the Guthrie Laboratory. Earlier this season she was assistant director of *Iphigenia at Aulis*, *Agamemnon*, *Electra* and *The Winter's Tale*. Ms. D'Zmura served as an artistic associate for the Playwright's Center, where she headed the "Stagetime" Script Development Series. Other local work included portraying the Grandmother in *The Little Match Girl* at the Children's Theatre, Estelle in *No Exit* at the Loring Play-house and

guest directing *The Colored Museum* for Minneapolis Community College. Prior to moving to Minneapolis, she was a member of New Works Project at BACA Downtown, guest director of NYU's playwriting program, artistic director for the 1988-89 Yale Cabaret and was on the theatre faculty for Yale Summer Programs, Yale Elderhostel and Hampshire College. She has an MFA in directing from Yale School of Drama.

Jay Edelnant (National Screening Team) Jay Edelnant is Professor of Performance Studies at the University of Northern Iowa in Cedar Falls. He teaches courses in theatre and communications research, directs and writes plays, recently served as Director of Theatre and is director of the graduate studies program in Theatre Arts. Recent production work includes collegiate productions of Anouilh's *The Orchestra* and Stoppard's *On the Razzle*. He serves as a consultant and evaluator to the Iowa Arts Council, the Iowa Humanities Board, the Iowa Department of Education, and has worked as a consultant to the Ostrovsky Institute of Tashkent in Uzbekistan. He is currently serving as Contributing Editor to the ATHE journal Theatre Topics. He is the recent past-Chair for Region V and has served as KC/ACTF's National Chair of Chairs. Edelnant received his B.A. from MacMurray College in Jacksonville, Illinois and his master's and doctorate from Northwestern University.

Eileen Heckart (Irene Ryan Adjudicator) Eileen Heckart appeared on Broadway in *Hilda Crane*, *In Any Language*, *Picnic* (Theatre World Award, Outer Circle Award and Tony nomination), *The Dark at the Top of the Stairs* (New York Drama Critics Award and Tony nomination), *A View From the Bridge*, *The Bad Seed* (Donaldson Award and Tony nomination), *Pal Joey* (revival), *Everybody Loves Opal*, *Invitation To A March*, *Too Good To Be Good* (revival), *Barefoot in the Park*, *And Things That Go Bump in the Night*, *A Family Affair*, *You Know I Can't Hear You When the Water's Running*, *Butterflies Are Free* (Aegis Award, Tony nomination), *Veronica's Room* and *Ladies At The Alamo*, and *Cemetery Club*. Ms. Heckart has also appeared in numerous movies, highlighted by her Golden Globe Award (and Academy Award nomination) for *The Bad Seed* and her Academy Award winning performance in *Butterflies Are Free*. After more than two hundred television appearances, she is probably most remembered as Mary Tyler Moore's "Aunt Flo" (two Emmy Award nominations) and for her Emmy Award winning performance in *Save Me A Place At Forest Lawn*. Ms. Heckart now resides in New Canaan, CT.

Nancy Houfek (Workshop Leader) Nancy Houfek is currently a faculty member at the University of Minnesota Theatre Department where she teaches voice and acting. A former member of the American Conservatory Theatre Company, where Nancy taught, acted, and directed for ten years, she has been on the faculty of Southern Methodist University, University of Washington and the Drama Studio of London. Nancy received her MFA from A.C.T. and continues her professional acting and directing career in the Twin Cities.

Maxine Klein (Workshop Leader) Author and director, Ms. Klein has been a tenured professor of Theatre at the University of Minnesota and Boston University. Fifteen years ago she founded Little Flags Political-Music Theatre with her husband James Oestereich. She has written three books, twelve plays and numerous articles. An Obie Award winning director, she has worked both Off- and on Broadway as well as in Canada and the former Soviet Union. She has recently been inducted into Who's Who in America. Since returning to her home state of Minnesota, she has been a free-lance teacher and director at many of the area's schools and colleges.

Michael Lupu (New Play Development) A 1978 graduate of the Annenberg School of Communications of the University of Pennsylvania, Michael Lupu has an extensive background in theatre and film criticism. Before coming to the United States in 1972, he studied philology (with special emphasis on drama) at the University of Bucharest and was active as a theatre and film critic in his native Romania. For over a decade (1960-1971) he worked as dramaturg at the Bulandra Theater of Bucharest. Mr. Lupu has served as Dramaturg for The Guthrie Theatre for the past decade working on productions such as *Don Juan*, *Our Town*, *The Wild Duck*, *Candide* (the musical), The Shakespeare *Henry* cycle, the Clytemenestra Project, *The Sea Gull* and countless others, working with directors ranging from Liviu Ciulei to Garland Wright. Appointed adjunct faculty with the Department of Theatre Arts of the University of Minnesota, he also teaches "Discovery" and "Theater Appreciation" classes at the Guthrie. Since 1986 he has been senior editor of the Guthrie Study Guides. Mr. Lupu is a member of SCA, ATHE and LMDA.

Dan Plato (New Play Development) Dan Plato is currently Chairperson for the Department of Theatre Arts at the University of North Dakota and serves as Vice Chair for Playwriting for Region V. Prior to coming to North Dakota he was Vice Chair of Louisiana-ACTF and Acting Design Chair for that region. Recently he served as main author for the North Dakota Curriculum Guide for Drama at the secondary level. His play, *The Medea Myth*, has been produced nationally with productions from Kansas to Texas, and Maine to California. Several of those productions have been ACTF entries in various regions. This spring the play will be produced by York University in Toronto.

Mark Reaney (Workshop Leader) Mark Reaney is an Associate Professor and Scenographer at the University of Kansas' Department of Theatre and Film. He is the author of "Computer Graphics: New Techniques in Design Presentation," "Computers: Three-Dimensional Designing" and "The Theatre of Virtual Reality" for the USITT Journal, TD&T. He has also contributed numerous software reviews to the "Directory of Software for Technical Theatre." Currently Mark is serving as computer coordinator for this year's USITT national conference in Wichita and has recently been named "An Apple Success Story" by Apple Computers for his use of Macintosh computers in higher education.

Michael Reese (Workshop Leader) Michael Reese holds an MFA in Scenography from the University of Kansas. His scenic designs have been displayed at ACTF in Washington, D.C., and at the prestigious Prague Quadrennial in Prague, Czechoslovakia. A software designer and programmer since 1974, Michael has authored a number of software systems for Macintosh, DOS and other environments. His current project is a computer assisted learning Hyper Card program for lighting production classes.

Minnesota Academy of Stage Combat Skills (Workshop Leaders) Under the Head Instructorship of David Doersch, Certified Teacher of the Society of American Fight Directors, MASCS has become, in two short years, the nation's leading resource for stage combat training and choreography by training twice as many "Actor Combatants" (as recognized by S.A.F.D.) than any other school in the nation. The collective group has won numerous awards and has given many workshops to colleges and professional theatres in the surrounding region.

Kenneth Robbins (National Screening Team) Kenneth Robbins is coordinator of the playwriting program and Professor of Theatre and English at the University of South Dakota where he teaches courses in playwriting, writing about the arts, directing and acting. He has written numerous works for the stage that have been performed by such organizations as the Festival of Southern Theatre, the Dallas Theatre Center, Project Arts Center in Dublin, Ireland, Nashville Academy Theatre, and over National Public Radio and Radio 3 of the BBC. Also a novelist, his works of fiction have been published in magazines throughout the country and abroad. His most recent novel, Iron Mountain, is scheduled for publication in January, 1993. Dr. Robbins holds the MFA degree from the University of Georgia and the Ph.D from Southern Illinois University-Carbondale. He recently served as Playwriting Chair for Region V.

Kathryn Robinson (Irene Ryan Adjudicator National Committee) Kathryn Robinson serves as the Director of the School of the Performing Arts at Louisiana Tech University. A professional producer, actor, director and arts educator, Dr. Robinson possesses an MFA from Southern Illinois University, Acting Certification from the Royal Academy of Dramatic Art and a Ph.D. in Fine Arts from Texas Tech University. As Artistic Producer of Cameo Theatre, Inc., she worked with Anthony Zerbe, Michael Learned and Roscoe Lee Browne. Dr. Robinson also serves as National Vice Chair of ACTF. In addition to holding positions as Chair of Region VI and Chair of Chairs of ACTF's National Committee, she served on the National Selection Team for 1990 and as director of the Irene Ryan Evening of Scenes in 1991. Dr. Robinson has received both the bronze and gold Medallions of Excellence from the Kennedy Center for ACTF for her participation as a performer and for her contributions to Region VI.

Wendy Shea (Festival Respondent/Design Adjudicator) Ms. Shea is in this country as a special guest of the United States Institute of Theatre Technology, and now is guest-artist-in-residence at North Dakota State University. Currently a freelance designer, she has created internationally based upon her decade of work as Resident Designer at the Abbey Theatre of Dublin, Ireland. An adjunct faculty member of the National College of Art and Design in that city, Ms. Shea also moonlights as an illustrator for the Irish Times, and is well known for her serial cartoon strip.

Helen Sheehy (Festival Respondent) Writer/biographer Helen Sheehy is the author of a textbook, All About Theatre, and Margo: The Life and Theatre of Margo Jones. She is currently working on an authorized biography of Eva Le Gallienne to be published by Alfred A. Knopf. Her essays and articles have appeared in American Theatre magazine, Connecticut magazine, The New York Times and in various journals. With Leslie Stainton, she co-authored On Writers and Writing-1992 and 1993. In the 1980s she worked as a dramaturg with Artistic Director Mark Lamos at the Hartford Stage Company. She has taught theatre for over twenty years and is currently Adjunct Professor of Theatre at Southern Connecticut State University.

Jere D. Wade (National Committee) Jere D. Wade is Professor of Theatre and Department Chair at California State University, Stanislaus, in Turlock, California. Dr. Wade earned an M.A. from the University of California, and his Ph.D. at Tulane University. Dr. Wade has been a member of the CSU faculty since 1969, and he received the California State University Meritorious Professor Award in 1986 and again in 1990. An active participant in the KC/ACTF since 1976, Dr. Wade has served as a regional chair, regional play-writing chair and Past Regional Chair representative on the KC/ACTF National Committee. He was also on the National Selection team in 1988. From 1989 to 1991 he was Chair of the National Playwriting Awards Committee; and in April 1991 he began a two-year term as National Chair of KC/ACTF. Dr. Wade has also served on the Board of Governors for the ATHE. His directing experience includes an emphasis on new and developing plays, and two such plays under his direction have been showcased at Region VIII festivals.

Ron Wilson (Festival Respondent) For the past four years, Ron Wilson has taught the Advanced Acting sequence, Playwriting, Screenwriting and is a Resident Director at Cornell University's Department of Theatre Arts. Prior to coming to Cornell he was based in New York City for seven years where he performed and directed productions in the First New York Clown Theatre Festival. From 1968 to 1982, he worked as an actor in legitimate and musical theatre and, as a Mime/Non-Verbal Performer, created nine full-length solo shows which were performed across the country. In 1977, he founded The Actors' Mime Theatre. Ron is a founding member and on the Board of Directors

for the newly incorporated Association of Theatre Movement Educators (a Forum Group within ATHE). As a playwright, Ron's work has been produced and has received staged readings at a number of Professional Regional Repertory Theatres such as The Missouri Repertory Theatre and The Cleveland Play House. He also worked as the Dramaturg/ Literary Manager for The Cleveland Play House for the 1983-84 season.

David Young (National Committee) David Young is Producing Director of the Kennedy Center American College Theatre Festival. Dr. Young was formerly on the board of directors of the American Theatre Association and is a past president of the American Community Theatre Association. He has taught at the University of Hartford and has been artistic director for several civic theaters. Dr. Young directed Trish van Devere in her New York debut. He also produced the pre-Broadway tryout of an original play and operated his own summer theatre for several seasons in Michigan. For many years he was a professional stage and t.v. actor in New York City. He has worked with such talents as Colleen Dewhurst and Richard Kiley. In addition to his administrative post at the Kennedy Center, Dr. Young is a director and actor in the Washington theater community. He teaches acting at the National Conservatory of Dramatic Arts and Musical Theater at the Smithsonian Resident Associations.

Judith Zivanovic (New Play Development) Judith Zivanovic is Associate Dean of the College of Arts and Sciences and Professor of Theatre at Kansas State University. She is Playwriting Chair for Region V and is President of the Mid-America Theatre Conference. For seven years she was an officer of the Playwrights Program of ATHE. In her last year as Chair, she initiated the Short Play Development Workshop, currently in its fourth year. She is the author of twenty plays, including *Surprise!* and *Prairie*, performed a year ago in NYC and Columbia, Missouri, respectively. She has received numerous grants for research and writing, including two from the Wurlitzer Foundation and for the International Retreat for Writers in Scotland. Her play development activities include chairing the Dusan Zivanovic Awards Committee which provides awards biennially to students at South Dakota State University and Kansas State University for original student art in playwriting and design.

REGION U 1992 SCREENING TEAM

EXECUTIVE COMMITTEE

Joyce Cavarozzi
Wichita State University

Judith Zivanovic
Kansas State University

Paul J. Hustoles
Mankato State University

Dan Plato
University of North Dakota

Gregg Henry
Iowa State University

Julia Pachoud
Augustana College

SCREENING TEAM

Jim Bartruff
Moorhead State University

Ron Fredrickson
Emporia State University

Barry Bengsten
Pittsburg State University

Jim Greer
St. Louis Community College

Ann Bergeron
University of Minnesota, Duluth

Trish Hawkins
University of Iowa

David Blatt
Wichita State University

Carl Hendricks
Kansas State University

Robert H. Bradley
Southwest Missouri State University

Marilyn Hetzel
Metropolitan State College of Denver

Dennis Chandler
University of South Dakota

Corinne Johnson
St. Ambrose University

Gladys Crane
University of Wyoming

Laura Jones
Arrapahoe Community College

Lane Ehlers
University of Nebraska, Lincoln

Johanna Kleeburg
Gustavus Adolphus College

Sharon Fazel
Hamline University

Carolyn Levy
Macalester College

Cathy Lewis
Dakota State University

Shirley Mason
University of Nebraska, Lincoln

Tice Miller
University of Nebraska, Lincoln

Allison Moon
Southwestern College

Roger Moon
Southwestern College

Lee Orchard
Northeast Missouri State University

Harry Parker
Emporia State University

Doug Patterson
University of Nebraska, Omaha

Larry Peters
Ottawa University

Bob Pevitts
Saint Mary's College of Minnesota

Cindy Pfaneuf
University of Nebraska, Omaha

Tim Pinnow
St. Olaf College

Ron Popenhagen
University of Kansas

Dan Rogers
Bismark State College

Jennifer Ross
Simpson College

Theo Ross
Northwest Missouri State University

Roberta N. Rude
University of South Dakota

Jim Ryan
Emporia State University

Sarah Salisbury
University of Northern Iowa

John Schmor
Northwest Missouri State University

Ray Sikes
St. Louis Community College

Phil Speary
Butler County Community College

Jim Symons
University of Colorado

Bill Watt
Fort Hays State University

Lewis E. Whitlock III
Mankato State University

Mira Wiegmann
Concordia College

Tom Woldt
Doane College

Marita Woodruff
Webster University

REGION U PLAY ENTRIES

Augustana College
MOTHER HICKS

Dordt College
TEMPTATION

Bismark State College
GRACELAND
NICE PEOPLE DANCING TO
GOOD COUNTRY MUSIC

Emporia State University
LITTLE SHOP OF HORRORS
VOICE OF THE PRAIRIE

Briar Cliff College
MY SISTER IN THIS HOUSE

Fontbonne College
ALADDIN

Buena Vista College
THE CRUCIBLE

Forest Park Community College
FUN AND THE MIDDLE
KINGDOM

Butler County Community College
FRONT PORCH

Fort Hays State University
DANSE MACABRE
WHO'S MICHAEL

Clarke College
THE SPEED OF DARKNESS

Gustavus Adolphus College
THE CRUCIBLE

Coe College
HEIDI CHRONICLES
NOISES OFF
ART OF DINING
BRIGHTON BEACH MEMOIRS

Hamline University
THE GOOD PERSON OF
SETZUAN
THE LONG HOT SHOWER

College of the Ozarks
THE FOREIGNER

Iowa State University
NIGHT COIL
DREAMS...DEEP AS RIVERS
A STREETCAR NAMED DESIRE
HAGAR'S CHILDREN

Concordia College
THE PASSION OF DRACULA

Kansas State University
MARAT/SADE
LADIES OF SHARP END
OUR COUNTRY'S GOOD
BEST LITTLE WHOREHOUSE
IN TEXAS
THE FIRST BREEZE OF
SUMMER

Creighton University
DOIN' CHICKENS

Doane College
ON THE RAZZLE

Macalester College
UNTIL SOMEONE WAKES UP
WAITING FOR THE PARADE
FUENTE OVEJUNA

Mankato State University
MY FAIR LADY
SOUR MILK
LAUGHING WILD

Midland Lutheran College
ELIZABETH THE QUEEN

Minot State University
MEDEA
ROMEO AND JULIET

Missouri Southern State College
SWORDS OF XANADAVIA

Moorhead State University
CAROUSEL
GREASE
GUYS AND DOLLS
HAY FEVER
BIG RIVER
THE DINING ROOM
AMADEUS
GRAPES OF WRATH
HEARTBREAK HOUSE
GOOD NEWS
WINNIE THE POOH

Nebraska Wesleyan University
THE LAND OF THE DRAGON
LETTICE AND LOVAGE
SUNDAY IN THE PARK WITH
GEORGE

North Dakota State University
TINTYPES
RHINOCEROS
INTO THE WOODS

**Northeast Missouri State
University**
THE GLASS MENAGERIE
LEND ME A TENOR
THE MOUSETRAP
BURIED CHILD
WAYWARD SAINTS
INTO THE WOODS

Northwestern College
MUSEUM
THE FOREIGNER
QUILTERS
THE FINAL APPROACH OF
FLIGHT 232

Ottawa University
THE BOYS NEXT DOOR
THE CHILDREN'S HOUR
INHERIT THE WIND

Peru State College
OTHER PEOPLE'S MONEY

Saint Mary's College of Minnesota
GREATER TUNA
ANYTHING GOES
I HATE HAMLET
AND THEY DANCE REAL SLOW
IN JACKSON
THE SHADOW BOX
A MIDSUMMER NIGHT'S
DREAM
ROAD TO MECCA
LEFT AT THE CORNER
BETRAYAL

Simpson College
BEYOND THERAPY
HAGAR'S CHILDREN
MEASURE FOR MEASURE
LES BELLES SOEURS

**Southeast Missouri State
University**
YOU CAN'T TAKE IT WITH YOU

Southwestern College

AMADEUS
PAINTED HEARTS

St. Ambrose University

BEYOND THERAPY
THE CRUCIBLE

St. Cloud State University

SHE STOOPS TO CONQUER
TO GILLIAN ON HER 37TH
BIRTHDAY

St. Olaf College

LYSISTRATA
THE SCHOOL FOR SCANDAL

University of Iowa

IN THE SHADOW OF THE
TERMINAL TOWER
THE MOTHER OF US ALL

University of Kansas

THE LOVE OF NIGHTINGALE

University of Minnesota, Duluth

SOMEDAY
OKLAHOMA!

University of Missouri, Columbia

ASSASSINS
THE ELEPHANT MAN

University of Nebraska, Kearney

TURTLE ISLAND BLUES

University of Nebraska, Lincoln

TARTUFFE
CLOUD 9

University of Nebraska, Omaha

OUR TOWN
RUNAWAYS

University of North Dakota,

Grand Forks

MUD
THE IMPORTANCE OF BEING
EARNEST

University of Northern Colorado

THE FRONT PAGE
THE HOUSE OF BERNARDA
ALBA
THE PIRATES OF PENZANCE

University of Northern Iowa

JOE TURNER'S COME
AND GONE
MUSEUM
WEST SIDE STORY
THE WAKE OF JAMEY FOSTER
AMERICAN BUFFALO
FORTINBRAS GETS DRUNK
BORN IN THE USA
HAMLET
THE ROCK

University of South Dakota,

Vermillion

THE ILLUSION
THE SWAN
MAN OF LA MANCHA

Washington University

THE ART OF SUCCESS
AS YOU LIKE IT

Wayne State College

THE LEARNED LADIES

Webster University

TEN NIGHTS IN A BAR ROOM
FLORA THE RED MENACE
LEND ME A TENOR

Wichita State University

SERENADE OF THE
JUNE BABIES
THE DIVINERS
M. BUTTERFLY
SHE STOOPS TO CONQUER

Winona State University

ALI BABA AND THE
FORTY THIEVES

Region U Salutes Student Directors of 1992

OF PLAYS ENTERED AS PARTICIPATING OR ASSOCIATE PRODUCTIONS

Matthew Anderson	University of Northern Iowa	THE ROCK
Matt Bliss	University of Missouri, Columbia	THE ELEPHANT MAN
Kyle Christopherson	Hamline University	THE LONG HOT SHOWER
Ret DeBrown	Kansas State University	THE FIRST BREEZE OF SUMMER
Deidre Ensz	Kansas State University	LADIES OF SHARP END
Abraham Garcia	Fort Hays State University	DANSE MACABRE
Julie Giampaolo	St. Mary's College of Minnesota	THE SHADOW BOX
Brian Knetl	St. Mary's College of Minnesota	AND THEY DANCE REAL SLOW IN JACKSON
Todd Issacs	Iowa State University	NIGHT COIL
Shaun-Michael Morse	Wichita State University	THE DIVINERS
Scott Mueller	Concordia College	THE PASSION OF DRACULA
Susan Riggs	Fort Hays State University	WHO'S MICHAEL
Paul Somers	Mankato State University	SOUR MILK
Mike Stover	University of South Dakota	THE SWAN
Chad VanKekerix	Mankato State University	LAUGHING WILD

THE IRENE RYAN ACTING AWARD REGION V NOMINEES

COLORADO

University of Northern Colorado

Alex Bernhardt
Jason N. Chanos
Keith Davis
Noelle P. Holck
Katie McKlem
Flavia Saravalli
Don Turner

IOWA

Briar Cliff College

Gretchen Mages
Heidi Mages

Buena Vista College

Andrew Watson
Justin Webster

Clarke College

Angelique Doolittle
Lawrence Tillotson

Coe College

Laurie Arbore
Eric Haugee

Iowa State University

John Ferin

Northwestern College

Kimberlee Soo Felton
Wendy-Jo Fastenow-Meyers
Kevin Sutton
Lynnette Webb

St. Ambrose University

Beth Behal
Brian Hemesath
Kimberly Kurtenbach

Simpson College

Ann Cady
Diane Ernst
John Ferin
Rachel Hamilton
Charlie Pehrson
Meghan Shoultz
Mark Shum

IOWA (continued)

University of Northern Iowa

Eric Chism
Joye H. Cook
James Gardner
Stewart M. Jewett
John Kaufman
James Kurtzleben
David Levin
Jason D. Palmquist
Kerry Schryba
Melissa Sherwood
• Tyler Hayes Stillwell
Angela Toomsen

University of Iowa

Clint Corley
Anne Fogarty
Sean Judge
David Woodside

KANSAS

Butler County Community College

Stacey Hinnen
Rebecca Wilhelm

Emporia State University

Robert Berry
Ross Boehringer
Liz Hilt
Anna Miller

Fort Hays State University

Michelle Burkhart
Scott Menzies

Kansas State University

Laura L. Camien
Carrie Elizabeth Gilhousen
Cory Hayes
Kevin E. Kelly
Anita B. McAllister
• Valerie Marsh
Lisa M. Nanni
• Maria Santucci
Caisha Williams

KANSAS (continued)

Ottawa University

Lesley Baker
Bradley Kenneth Johnson

Southwestern College

Heather Jacobs

University Of Kansas

Eustacia Dziuck
Jiffy Iuen
Cinnamon Schultz

Wichita State University

Colleen Asla
Heather Bloomgren
Bill Coleman
Christy Falter
Haidee Goehring
Kyttra Heston
Rick Newman
Brad Purkey

MINNESOTA

Gustavus Adolphus College

Shannon Andreson
Kimberly Crowe

Hamline University

Barb Oddo
Andrew Wejland
Ronnell Wheeler

Macalester College

David Pacheco
David Torres
Matt M. Tucker

Mankato State University

- Jeffrey A. Clapp
- Suzanne Gifford
- Melissa Peterman
- Eric B. Nelson
- Paul Somers
- Eric Jon Subkoviak

Moorhead State University

Karl L. G. Crose
Todd Denning
Edie Durdin
Randy Long
Tina Miller
Lisa Moes

MINNESOTA (continued)

Moorhead State University (cont.)

Dan Moore
Tim Nelson
Catherine Schmidt
Nicole Senstad
Jeremy Simonson
Nancy Spiegel
Aasne Vigasaa
Lisa Wagner
C. Patrick Ward

St. Cloud State University

Jill K. Braun
Jennifer Broms
Michael Egan
Jess Richards

Saint Mary's College of Minnesota

David J. Champlin
Georganne Charuhas
Sarah Gee
Erin Grennan
Elizabeth Kress
Benjamin Schmidt
Steven Snyder
Donna Vescera
Amy Lynn Vest
Todd Von Bastiaans

St. Olaf College

Nathan Anderson
Lynn Fauchald
Sonja Harriday
Eric Severson

University Of Minnesota, Duluth

Nicholas Freeman
Gwen Linden

Winona State University

Forrest Musselman

MISSOURI

College Of The Ozarks

Kyla Canfield
Jennifer Nicholason

Fontbonne College

Nicole Bess
Drew De Caro

MISSOURI (continued)

Missouri Southern State College

Steve Mandeville
Tom McCauley

Northeast Missouri State University

Andy Berry
Ludmila Chernyak
Amy Durham
Bradley T. Hellwig
Rachelle Martinez
Gretchen Schiltz

Southeast Missouri State University

J. Alden Field
Amy Monfort

University Of Missouri, Columbia

Gwyn Bollwahn

Washington University

Michelle DiVito
Nicole Sarich
Peter Sarsgaard

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Hunter Bell
Andrew Foster
Coco Sansoni
Matthew Vogel

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Jill Rosenberg

Creighton University

Rebecca Schulte

Midland Lutheran College

Tinia Hartman

Nebraska Wesleyan University

Bill Whitney

Peru State College

Darren Marshall
Tricia Petri

University of Nebraska, Kearney

Christi Kathol

NEBRASKA (continued)

University Of Nebraska, Lincoln

Christopher Harris
Christi Kathol
Missy Thibodeaux
Aaron Zavitz

University of Nebraska, Omaha

Lisa Beacom
John Hatcher
Paul Winner

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Bismark State College

Annette Gunsch
Lisa Stenehjem

Minot State University

Gene Curtiss
Elizabeth Stolt
Jen Weir

North Dakota State University

Martha Nettum
Stacey Plum
Lael Porter
Robert Simmons

University Of North Dakota

Mary Elizabeth Lizakowski
Kalvin Phillips
Heather A. Williams
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