

**KC ACTF XXVI**

THE KENNEDY CENTER  
AMERICAN COLLEGE  
THEATER FESTIVAL XXVI



REGION • 5 • 1994  
OVERLAND PARK, KANSAS

# **FESTIVAL XXVI**

## **Region V**

CO, IA, KS, MN, MO, NE, ND, SD

### **Kennedy Center American College Theatre Festival**

presented and produced by the

**John F. Kennedy Center for the Performing Arts**

supported in part by

**The Kennedy Center Corporate Fund  
The United States Department of Education  
The Ryder System**

in collaboration with the

**Heart of America Section**

of the

**United States Institute for Theatre Technology**

January 18-23, 1994

Overland Park, Kansas

#### **KC/ACTF National Committee**

Kathryn D. Robinson	Chair
Jeffrey Koep	Vice Chair
D. Andrew Gibbs	Member-at-Large
Alex Chrestopoulos	Member-at-Large
Jay Edelnant	Member-at-Large
Carole Brandt	ATHE President

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# **JOHNSON COUNTY COMMUNITY COLLEGE**

in conjunction with

**THE UNIVERSITY OF KANSAS**

and

**WICHITA STATE UNIVERSITY**

playing at

**The Cultural Education Center  
of Johnson County Community College**

WELCOME

## **KC/ACTF REGION V and USITT-HEART OF AMERICA**

### **Regional Chair**

Joyce Cavarozzi

### **Regional Vice Chair**

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### **Regional Playwriting Chair**

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### **Regional Playwriting Vice Chair**

Dan Plato

Festival Coordinator	Sheilah Philip-Bradfield
Festival Technical Director	James T. Lane
Registration Coordinator	Katherine Pryor
Chair, USITT-Heart of America	John Uthoff
Set/Costume Design Competition Coordinator	Del Unruh
Lighting Design Competition Coordinators	Robert Welk, John Uthoff, Dennis Chandler, Dave Thayer, D. Andrew Gibbs
Workshop Coordinators	Del Unruh, Joyce Cavarozzi, Sheilah Philip-Bradfield
Irene Ryan Stage Manager	Steffanie Little
Special Assistant to Region V Chair	Heather Bloomgren
Special Assistant to Festival Coordinator	Jerrold Sumner
Special Assistant to Festival Technical Director	Marybeth Sorrell
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Theatre Manager	Mike Alley
Master Electrician	Mike Reese
Sound Supervisor	Todd Potter
Key Stagehand	Alan Knutson
Box Office Manager	Deena McDowell
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# **FESTIVAL XXVI PRODUCTIONS**

## **Region V**

### **THE WAY WE LIVE NOW**

**A Poster of the Cosmos** by Lanford Wilson

**Andre's Mother** by Terrance McNally

**Jack** by David Greenspan

Presented by The University of Colorado-Boulder

Directed by Joel Fink

### **INSPECTING CAROL**

by Daniel Sullivan and The Seattle Repertory Company

Presented by Nebraska Wesleyan University

Directed by Henry Blanke, Jr.

### **JO NELL JOHNSON AND RUTHIE MAPES**

by Carol Wright Krause

Presented by The University of Missouri-Columbia

Directed by Weldon B. Durham

### **GATHERING OF FOOLS**

by Charlotte MacFarland

Presented by Kansas State University

Directed by Charlotte MacFarland

### **GRAF SPEE**

by Kenneth Willard

Presented by the English Alternative Theatre of The University of Kansas

Directed by Steven Grossman

### **THE BOYS NEXT DOOR**

by Tom Griffen

Presented by The University of Kansas

Directed by Jack Wright

• **ALTERNATE PRODUCTIONS** •

(In Alphabetical Order)

**MAD FOREST**

by Caryl Churchill

Presented by Washington University

Directed by Philip Boehm

**RASHOMON**

by Fay and Michael Kanin

Presented by Central Missouri State University

Directed by Deborah Palmes

**WHEN YOU COMIN' BACK, RED RYDER?**

by Mark Medoff

• Presented by The University of Minnesota-Duluth

Directed by Colleen Daugherty

# **Cast of Festival Characters**

## **The KC/ACTF National Screening Team**

**Elaine Perry  
Pamela Bongas  
Kathryn Robinson  
Louis Burke**

## **The Region V Festival Respondents**

**Carole Brandt  
Steven Gilliam  
Jere Wade**

## **The Irene Ryan Semi-Finals Adjudicators**

**Robert R. Buseick  
Kathryn Robinson  
Alex Chrestopoulos**

## **The Irene Ryan Finals Adjudicator**

**Erik Fredricksen**

## **Design Competition Respondent**

**Steven Gilliam**

## **The New Play Development Respondents**

**Harlene Marley  
Dan Plato  
Judith Zivanovic  
Kenn Robbins**

## **National Critics Institute Critic**

**Felicia Londré**

### **Thanks to**

**Jack Schmidt, Strong International  
Mike Cowger, Lite Tech Group, Inc. / Colortran, Inc.  
Ed Duepner, Luma Sales Associates / Strand Lighting**

**And special thanks to all those whose hard work  
made this Festival possible!**

# SCHEDULE OF EVENTS

## **TUESDAY, January 18**

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2:00 p.m.-5:00	Festival Registration . . . Marriott Hotel (MH) Registration Desk
6:00-6:30	Irene Ryan Registration . . . . .MH Registration Desk
6:30	Irene Ryan Orientation. . . . . MH Salon E
7:00-10:00	Irene Ryan Preliminary Auditions . . . . . MH-As Assigned
10:00	Announcement of Irene Ryan Semi-Finalists and Drawing of Numbers . . . . . MH Salon E
10:15-11:15	Irene Ryan Adjudicators' Response —for non-Semi-Finalists (closed). . . . .MH-As Assigned

## **WEDNESDAY, January 19**

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8:00 a.m.	Design Competition Installation (closed). . . . .Cultural Education Center (CEC) Recital Hall
8:00	Load In and Set Up of THE WAY WE LIVE NOW . . . . . CEC Black Box
9:00-12:00	Festival Registration . . . . .MH Registration Desk
9:30-12:00	Irene Ryan Semi-Final Round #1 . . . . .CEC Theatre
1:00 p.m.-4:30	Festival Registration . . . . .MH Registration Desk
1:30-3:30	Irene Ryan Semi-Final Round #2 . . . . .CEC Theatre
4:00	Announcement of Irene Ryan Finalists . . . . . CEC Theatre
4:15-7:00	Irene Ryan Finalists Rehearsal (closed) . . . . .CEC Theatre
4:30-6:30	Irene Ryan Semi-Finalists / Partners Response —for non-Finalists (closed) . . . . .CEC Yardley Hall
7:00-10:00	Rehearsal (closed) Nebraska Wesleyan . . . . . CEC Yardley Hall
7:30-10:30	Rehearsal (closed) University of Colorado-Boulder . . . . .CEC Black Box
8:00-10:00	<b>Irene Ryan Finals</b> (Admission by Ticket Only) Erik Fredricksen, Adjudicator . . . . .CEC Theatre
10:00-11:30	<b>Irene Ryan Reception</b> for Nominees, Partners, and Friends . . . . . CEC Lobby

## THURSDAY, January 20

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8:00 a.m.-12:00	Lighting Design Competition Set Up (closed) . . . . .	CEC Theatre
8:00-10:30	Irene Ryan Finalists / Partners Response (closed) . . . . .	MH Salon G
8:00	Load In and Set Up of INSPECTING CAROL . . . . .	CEC Yardley Hall
8:30	BUSES DEPART . . . . .	MH Ballroom Entrance (East Side)
9:00	Performance: THE WAY WE LIVE NOW . . . . .	CEC Black Box
9:00-11:30	Festival Registration . . . . .	MH Registration Desk
9:00-11:30	Design Competition Judging (closed) . . . . .	CEC Recital Hall
10:30-12:00	National Critics Institute . . . . .	MH Sunflower Room
10:30	BUSES DEPART . . . . .	MH Ballroom Entrance (East Side)
11:00	Performance: THE WAY WE LIVE NOW . . . . .	CEC Black Box
12:00-11:00 p.m.	Design Competition, Open to Public . . . . .	CEC Recital Hall
12:30	BUSES DEPART . . . . .	MH Ballroom Entrance (East Side)
1:00	Performance: THE WAY WE LIVE NOW . . . . .	CEC Black Box
1:00-4:30	Festival Registration . . . . .	MH Registration Desk
1:30	Lighting Design Competition Performances . . . . .	CEC Theatre
2:30	BUSES DEPART . . . . .	MH Ballroom Entrance (East Side)
3:00	Performance: THE WAY WE LIVE NOW . . . . .	CEC Black Box
3:30-6:30	National Critics Institute Felicia Londré . . . . .	MH Sunflower Room
3:30-4:45	<b>New Play Reading</b> . . . . . <i>Otherwise</i> by Jason Groce, Minot State University Respondents: Harlene Marley, Dan Plato, Judith Zivanovic	MH Salon G
3:30-4:45	<b>WORKSHOPS</b>	
	1. <i>Lessac Voice: The Music of the Consonants</i> , Lisbeth Roman . . . . .	MH Quail Creek I and II
	2. <i>Sensory Perception: Hands-on Costume Design</i> , Susan J Mai . . . . .	MH Salon I
	3. <i>International Theatre</i> , Kenn Robbins, Jay Edelnant, Jere Wade . . . . .	MH Salon J



## **THURSDAY, January 20 (continued)**

4. *Sound Design vs. Sound Tech*, Tom Mardikes . . . . . MH Salon A
5. *Making Theatre Visible: Masks and Actor Training*,  
Ed Damron, Vidisha Mallik . . . . . MH Salon E
6. *Plasma Cutting*, Doug Taylor . . . . . CEC Scene Shop
- 4:30 BUSES DEPART . . . . . MH Ballroom Entrance (East Side)
- 5:00 Performance: THE WAY WE LIVE NOW . . . . . CEC Black Box
- 5:00-8:00 Rehearsal (closed)  
University of Missouri-Columbia . . . . . CEC Theatre
- 5:00-6:15 **WORKSHOPS**
1. *New Vaudeville Techniques*,  
Wayne Mitchell . . . . . MH Quail Creek I and II
2. *Methods of Scenic Modeling*, J. David Blatt . . . . . MH Salon G
3. *Fabric Painting and other Costume Trim*,  
Betty Monroe . . . . . MH Salon I
4. *Understanding Technology and Technical Management*,  
William Fox . . . . . MH Salon J
5. *Adjudication Workshop* (faculty only),  
Jay Edelnant, Kathryn Robinson . . . . . MH Salon A
6. *Unarmed Combat*, J. R. Beardsley . . . . . MH Salon E
- 8:00 BUSES DEPART . . . . . MH Ballroom Entrance (East Side)
- 8:30 Performance: INSPECTING CAROL . . . . . CEC Yardley Hall
- 11:30 After-Show Party (cash bar) . . . . . MH Salon E
- 11:30 Faculty Hospitality Hour-and-a-Half  
Julia Pachoud and Gregg Henry, hosts . . . . . MH Salons I and J

## **FRIDAY, January 21**

- 7:00 a.m. Load In and Set Up of JO NELL JOHNSON  
AND RUTHIE MAPES . . . . . CEC Yardley Hall
- 8:00-12:00 Lighting Design Competition Set Up  
(closed) . . . . . CEC Theatre
- 8:00-9:00 Directors' Breakfast (closed) . . . . . By Invitation
- 8:00-9:00 Playwrights' Breakfast (closed) . . . . . By Invitation

## **FRIDAY, January 21 (continued)**

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- 8:30-11:30 Rehearsal (closed)  
Kansas State University ..... CEC Black Box
- 8:30-9:00 Load in Critique ..... MH Salon E
- 9:00-10:30 Festival Critique:  
THE WAY WE LIVE NOW  
INSPECTING CAROL ..... MH Salon E
- 9:00-11:30 Festival Registration ..... MH Registration Desk
- 10:30-11:30 National Critics Institute ..... MH Sunflower Room
- 11:30 BUSES DEPART ..... MH Ballroom Entrance (East Side)
- 11:30-11:00 p.m. Design Competition, Open to Public ..... CEC Recital Hall
- 12:00 Performance: JO NELL JOHNSON  
AND RUTHIE MAPES ..... CEC Yardley Hall
- 1:00-4:30 Festival Registration ..... MH Registration Desk
- 1:30 Lighting Design Competition  
Performances ..... CEC Theatre
- 2:30-5:00 **New Play Reading** ..... CEC Black Box  
*Brave Sir Manly and the Fury of She* by Lisa Doty,  
Kansas State University  
Respondents: Harlene Marley, Kenn Robbins, Dan Plato,  
Judith Zivanovic
- 3:00-6:00 Design Competition Critique  
Respondent: Steven Gilliam ..... CEC Recital Hall
- 3:30-4:45 **WORKSHOPS**
1. *Slapstick Technique*, J. R. Beardsley ..... MH Salon E
  2. *New Vaudeville Techniques* (repeat),  
Wayne Mitchell ..... MH Salon F
  3. *Time, Space, Energy: The Actor's Image*,  
Keith Grant ..... MH Salons A-D
  4. *Visualizing a Script: From Text to Image*,  
Cathy Norgren ..... CEC 234
  5. *City at Peace: Peace-making Through Theatre*,  
Howard Martin, Beate Pettigrew, Danny Cox ..... CEC 224
  6. *Hard-disk Recording and Editing on the Macintosh  
Computer*, Dennis Chandler ..... CEC 338

## **FRIDAY, January 21 (continued)**

7. **DISPLACED PERSONS: *The Process of Scenic Writing***  
(3:30-6:15), Ron and Ludvika Popenhagen . . . . . CEC 344
- 4:00            Load In and Set Up of  
**GATHERING OF FOOLS** . . . . . CEC Yardley Hall
- 5:00-6:15        **WORKSHOPS**
1. *Sword Technique* (limited to 20 participants,  
observers welcome), J. R. Beardsley . . . . . MH Salon E
2. *Movement with Style: Workshop in Elizabethan  
Movement Style*, Jennifer Martin . . . . . MH Salon F
3. *Master Class in Shakespeare*, Louis Burke . . . . . MH Salons A-D
4. *Micing the Stage: Choosing the Correct Microphone—  
Wireless or Conventional?* Dean Packard . . . . . CEC 234
5. *Perspectives on Audience Development* (faculty only),  
Howard Martin, Margaret Burton, Joette Pelster . . . . . CEC 224
6. *Computer-Aided Rendering*, Mark Reaney . . . . . CEC 338
- 5:00-8:00        Rehearsal (closed)  
University of Kansas . . . . . CEC Black Box
- 6:00            Load In and Set Up of  
**GRAF SPEE** . . . . . CEC Theatre
- 8:00            BUSES DEPART . . . . . MH Ballroom Entrance (East Side)
- 8:30            Performance: **GATHERING OF FOOLS** . . . . . CEC Yardley Hall
- 11:30            Student Party: Open Mic Night with  
Wayne Mitchell, Shane Mitchell, and Heather Bloomgren  
(cash bar) . . . . . MH Salon F
- 11:30            Faculty Hospitality Hour-and-a-Half  
Julia Pachoud and Gregg Henry, hosts . . . . . MH Salons C and D

## **Saturday, January 22**

- 8:00 a.m.-10:30 Rehearsal (closed)  
English Alternative Theatre . . . . . CEC Theatre
- 8:00-9:00        Directors' Breakfast (closed) . . . . . By Invitation
- 8:30-9:00        Load in Critique . . . . . MH Salon E
- 9:00-10:30        Festival Critique:  
JO NELL JOHNSON AND RUTHIE MAPES  
GATHERING OF FOOLS . . . . . MH Salon E
- 9:00            Load In and Set Up of  
**THE BOYS NEXT DOOR** . . . . . CEC Yardley Hall

## **Saturday, January 22 (continued)**

- 9:00-11:30 Festival Registration.....MH Registration Desk
- 10:00-12:00 Design Competition, Open to Public .....CEC Recital Hall
- 10:30-11:30 Business Meeting:  
USITT-Heart of America .....MH Quail Creek I
- 10:30-12:00 National Critics Institute..... MH Sunflower Room
- 10:30 BUSES DEPART .....MH Ballroom Entrance (East Side)
- 11:00 Performance: GRAF SPEE .....CEC Theatre
- 12:00 Design Competition Break Down ..... CEC Recital Hall
- 1:00-3:00 **FESTIVAL OF STUDENT PLAYS** ..... CEC Black Box  
*Family Tree* by Bobbie DeSorbo  
University of South Dakota  
*Don't Bury Me Deep* by Denise Kay Dillard  
Fontbonne College  
*Six Authors in Search of a Character* by Ray Freeby  
Kansas State University  
*Should Old Acquaintance* by Natalie Gaupp  
University of Texas-Arlington  
(originally presented by Wichita State University)  
Respondents: Harlene Marley, Kenn Robbins, Dan Plato,  
Judith Zivanovic
- 2:30 p.m. BUSES DEPART .....MH Ballroom Entrance (East Side)
- 3:00 Performance: GRAF SPEE .....CEC Theatre
- 3:00-6:30 **National Meeting of Regional Chairs**, Tom Oosting,  
Chair of Chairs, Albion College, MI. .... MH Quail Creek III
- 3:30-4:45 **WORKSHOPS**
1. *Broadsword Technique* (limited to 20 participants,  
observers welcome), J. R. Beardsley ..... MH Salon E
  2. *USITT Archives*, Doug Taylor ..... UM-KC Grant Hall  
(Maps to the University of Missouri-Kansas City  
are available at the MH Registration Desk.)
  3. *Directing Workshop*, Elaine Perry .....MH Salons A-D
  4. *Acting Through Improv: Non-Verbal*,  
Beate Pettigrew ..... MH Quail Creek I and II
  5. *Costuming in Eastern Europe*,  
Dolores Ringer ..... CEC 234
  6. *Auditioning for the Broadway Stage*,  
Louis Burke .....MH Salon G
  7. *Backstage at the Beijing Opera*,  
Stephen Shapiro ..... CEC 344

## **Saturday, January 22 (continued)**

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5:00-6:15

### **WORKSHOPS**

1. *Quarterstaff Technique*, J. R. Beardsley . . . . . MH Salon E
2. *Phonetics and Flinging Pillows*,  
Louis Coloianni . . . . . MH Salons A-D
3. *Calling the Cues: A Practical Workshop in Stage  
Management*, Ron Schaeffer . . . . . MH Salon G
4. *Acting Through Improv: Verbal*,  
Beate Pettigrew . . . . . MH Quail Creek I and II
5. *Free-Lance Design*, David Centers . . . . . CEC 234
6. *Bridging the University and the Public Classroom:  
Design and Use of Materials for the University  
Director*, Paula Lindekugel-Willis, Becky Becker,  
Mary Cutler . . . . . CEC 224
7. *Professional Career Development for the  
Theatre Student*, Marci Maullar . . . . . CEC 344

8:00

BUSES DEPART . . . . . MH Ballroom Entrance (East Side)

8:30

Performance: THE BOYS NEXT DOOR . . . . CEC Yardley Hall

11:00

End-of-Festival Party (cash bar)  
Announcement of Awards . . . . . MH Salons E-J

## **Sunday, January 23**

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8:00 a.m.-9:00

Directors' Breakfast (closed) . . . . . By Invitation

8:30-9:00

Load in Critique . . . . . MH Salon E

9:00-10:30

Festival Critique:  
GRAF SPEE  
THE BOYS NEXT DOOR . . . . . MH Salon E

# WORKSHOP DESCRIPTIONS

*Accurate as of press time. PLEASE check your registration materials and the Festival Callboard for last minute additions, changes or deletions. Some workshops have no descriptions—the title says it all. See "Who's Who" for further information about many, but not all, of the workshop leaders.*

## **Acting Through Improv: Non-Verbal**

**Beate Pettigrew**

[Saturday, 3:30, MH Quail Creek I and II] This is a non-scripted approach to acting that helps the actor to disengage the brain and concentrate on given circumstances rather than on the dialogue. Emphasis is on freeing the body to allow creative, spontaneous impulses to occur. (See next entry for complementary workshop.)

## **Acting Through Improv: Verbal**

**Beate Pettigrew**

[Saturday, 5:00, MH Quail Creek I and II] This workshop builds on the Non-Verbal workshop (above) by adding spontaneous, non-scripted dialogue.

## **Adjudication Workshop**

**Jay Edelnant, Kathryn Robinson**

[Thursday, 5:00, MH Salon A] This discussion, for faculty only, is designed to introduce (or to refresh) basic principles of KC/ACTF adjudication. Practical aspects of observing and critically responding (instantaneously!) will be discussed. Anyone interested in becoming an adjudicator for Region V is encouraged to attend.

## **Auditioning for the Broadway Stage**

**Louis Burke**

[Saturday, 3:30, MH Salon G]

## **Backstage at the Beijing Opera**

**Stephen Shapiro**

[Saturday, 3:30, CEC 344] This slide presentation and discussion of the People to People International exchange to China focuses on visits to the Beijing Opera Academy, the Hangzhou Children's Theatre, the Shanghai Theatre Academy, the Shanghai Acrobats, and a provincial theatre group, the Yuan Theatre Opera.

## **Bridging the University and the Public Classroom:**

**Paula Lindekugel-Willis**

## **Design and Use of Materials for the University Director**

**Becky Becker**

**Mary Cutler**

[Saturday, 5:00, CEC 224] This workshop deals with the production of study guides for university directors to use when presenting plays in conjunction with public school classroom study.

## **Broadsword Technique**

**J. R. Beardsley**

[Saturday, 3:30, MH Salon E] Limited to 20 participants (observers welcome), this workshop offers drills in basic parrying and attacking used in medieval swordplay, including footwork. The leader is a Fight Master for the Society of American Fight Directors, and his workshop will culminate with an elementary phrase between partners using drill techniques.

## **Calling the Cues: A Practical Workshop in Stage Management**

**Ron Schaeffer**

[Saturday, 5:00, MH Salon G] This workshop demonstrates techniques for marking and calling cues. Participants will have an opportunity to practice and refine these techniques.

**City at Peace: Peace-making Through Theatre**

**Howard Martin,  
Beate Pettigrew, Danny Cox**

[Friday, 3:30, CEC 224] City at Peace is an adventure in peace-making among young people of diverse backgrounds (specifically including at-risk teenagers) using theatrical production as the living context for understanding, appreciation, and friendship. This session will focus on the history of the project in Kansas City, the outcomes of the project, and the possibilities for its implementation in an educational theatre setting, as well as a short video presentation.

**Computer-Aided Rendering**

**Mark Reaney**

[Friday, 5:00, CEC 338] This workshop focuses on ways to use personal computers to execute rough sketches as well as presentational scenic and costume renderings. In addition, computer scenic models will be examined for their use in creating lighting storyboards.

**Costuming in Eastern Europe**

**Dolores Ringer**

[Saturday, 3:30, CEC 234] This workshop explores current trends in costume design in Eastern European countries.

**Directing Workshop**

**Elaine Perry**

[Saturday, 3:30, MH Salons A-D]

**Displaced Persons: The Process of Scenic Writing**

**Ron Popenhagen  
Ludvika Apinyte Popenhagen**

[Friday, 3:30-6:15, CEC 344] This workshop traces the writing, shaping, and performance of *Displaced Persons*, a play co-written by the two presenters and performed at the University of Kansas by an ensemble of 17 actors (which included its authors). A slide presentation will help illustrate the visual orientation of *Displaced Persons* and complement the presenters' comments on utilizing each ensemble member's uniqueness and on creating theatre in the actor/playwright tradition.

**Fabric Painting and Other Costume Trim**

**Betty Monroe**

[Thursday, 5:00, MH Salon I] This workshop explores ideas and techniques to enhance fabric and costumes for the large theatre.

**Free-Lance Design**

**David A. Centers**

[Saturday, 5:00, CEC 234] This workshop explores free-lance design techniques, obstacles to overcome in free-lance designing, and ways to develop and present a design portfolio in order to work as a free-lance designer.

**Hard-Disk Recording and Editing  
on the Macintosh Computer**

**Dennis P. Chandler**

[Friday, 3:30, CEC 338] Sound designers, throw away your reel-to-reel tape machines! Never splice another piece of tape! Gain insights into the purchasing and setup of a hard-disk recording studio during this discussion and demonstration of digital sound recording and editing equipment using the hard-disk recording process, wave-form editing, and on-screen mixing. Digidesign's SampleCell Sampler Card and CD-Rom, Audiomedia II (Analogue to Digital conversion card), and Deck II mixing and editing software will be demonstrated.

**International Theatre**

**Kenn Robbins, Jay Edelnant, Jere Wade**

[Thursday, 3:30, MH Salon J] This session focuses on the leaders' experiences in Egypt at the Cairo International Theatre Festival (Robbins), in Tashkent at the Ostrovsky Institute (Edelnant), and in Moscow at the Moscow Art Theatre (Wade).

**Lessac Voice: The Music of the Consonants**

**Lisbeth Roman**

[Thursday, 3:30, MH Quail Creek I and II] Here's an opportunity to work with one of the nation's two Life-Certified Lessac Master Teachers. The workshop focuses on consonant energy in oral delivery.

**Making Theatre Visible: Masks and Actor Training** Ed Damron, Vidisha Mallik  
[Thursday, 3:30, MH Salon E] Participation is invited at this workshop designed to help develop the actor's sense of space and play using exercises, silent improvisation, and improvisation with masks.

**Master Class in Shakespeare**  
[Friday, 5:00, MH Salons A-D]

**Louis Burke**

**Methods of Scenic Modeling**

[Thursday, 5:00, MH Salon G] This workshop explores construction ideas and techniques, and the ins and outs of making scenic models.

**J. David Blatt**

**Micing the Stage: Choosing the Correct Microphone—  
Wireless or Conventional?**

[Friday, 5:00, CEC 234] What factors are to be considered when designing the system for micing the stage?

**Dean Packard**

**Movement with Style:**

**Workshop in Elizabethan Movement Style**

[Friday, 5:00, MH Salon F] This is a participatory workshop using a historical style score to learn, rehearse, and perform the movement vocabulary of the Elizabethan period.

**Jennifer Martin**

**New Vaudeville Technique**

[Thursday, 5:00, MH Quail Creek I and II; repeat Friday, 3:30 MH Salon F] Explore vaudeville techniques for use in stand-up and improv comedy. Participants may apply these techniques at the open-mic night Friday (a feature of the student party).

**Wayne Mitchell**

**Perspectives on Audience Development**

[Friday, 5:00, CEC 224] This session, for faculty only, provides ideas and insights on audience development. Panel members from three local professional theatres will present their approaches to this task as possibilities for use in educational theatre programs.

**Howard Martin,**

**Margaret Burton, Joette Pelster**

**Phonetics and Flinging Pillows**

[Saturday, 5:00, MH Salons A-D] This workshop offers a physical approach to learning the symbols and exploring the sounds of the International Phonetic Alphabet.

**Louis Coloianni**

**Plasma Cutting**

[Thursday, 3:30, CEC Scene Shop] This hands-on workshop demonstrates the newest tool for metal cutting: the plasma torch. Unlike conventional oxy-acetylene cutting, the plasma torch can cut a wide variety of materials with little heat distortion and buildup; with a smooth, slag-free cut; and with little fire and hot metal flying all over the shop. Recent developments have made it affordable for the typical scene shop. Groups of five will use it during this workshop.

**Doug Taylor**

**Professional Career Development for the Theatre Student**

[Saturday, 5:00, CEC 344] This workshop concentrates on the tools (résumés, cover letters, photos, design portfolios) necessary to begin a career as a professional and on ways to apply successfully for internships at professional theatres.

**Marci Maullar**

**Quarterstaff Technique**

[Saturday, 5:00, MH Salon E] This session offers drills in basic parrying and attacking with the English quarterstaff, including footwork. The leader is a Fight Master for the Society of American Fight Directors, and his workshop will culminate with an elementary phrase between partners using drill techniques.

**J. R. Beardsley**



**Sensory Perception: Hands-on Costume Design** Susan J Mai  
[Thursday, 3:30, MH Salon I] This workshop explores several sensory methods for costume designers to communicate with directors and the audience. Participants will work in groups to design and drape fabric on half-scale mannequins, concentrating on the sensory exploration of different characterizations.

**Slapstick Technique** J. R. Beardsley  
[Friday, 3:30, MH Salon E] Work with a Fight Master for the Society of American Fight Directors to learn falls and double-takes in this workshop. Make the crowd laugh with general clowning, Popeye starts, three stooges' hair pulls, eye gouges, and other gags.

**Sound Design vs. Sound Tech** Tom Mardikes  
[Thursday, 3:30, MH Salon A] Regional theatres with sophisticated playback systems often have no means of creating stunning and meaningful designs because they have no facility or budget for recording and producing cues. This workshop concentrates on truly designing a sound score by creatively working in a recording studio and creating particularly for a given production.

**Sword Technique** J. R. Beardsley  
[Friday, 5:00, MH Salon E] Limited to 20 participants (observers welcome), this workshop offers drills in basic parrying and attacking used in theatrical swordplay, including footwork. The leader is a Fight Master for the Society of American Fight Directors, and his workshop will culminate with an elementary phrase between partners using drill techniques.

**Time, Space, Energy: The Actor's Image** Keith Grant  
[Friday, 3:30, MH Salons A-D] This workshop focuses on the development of a physical characterization by employing elements of Jean Sabatine's work in time, space, and energy.

**Unarmed Combat** J. R. Beardsley  
[Thursday, 5:00, MH Salon E] Work with a Fight Master for the Society of American Fight Directors to learn various techniques for slaps, punches, hair pulls, and knees to the groin—used in theatrical combat. The session will end with participants performing a simple phrase based on these techniques.

**Understanding Technology and Technical Management** William C. Fox  
[Thursday, 5:00, MH Salon J] Are true technicians born that way, or are they made? This workshop explores methods of thinking technically for those who are new to the field, and it investigates what things Technical Directors look for when running a theatre.

**USITT Archives** Doug Taylor  
[Saturday, 3:30, UM-KC, Grant Hall 307] Pick up a map at the Marriott Hotel's Registration Desk and drive to Grant Hall, Room 307, on the University of Missouri-Kansas City campus. Tour the historic lighting and technology specimens. You will have a chance to run an arc followspot and to see original working materials of Jo Mielziner. Exhibits show the development of stage lighting from gaslight to the computer.

**Visualizing a Script: From Text to Image** Cathy Norgren  
[Friday, 3:30 CEC 234] By examining an excerpt of a script, this workshop will *look at* how a play *feels*. Participants will create their own abstract responses to the text which will be used as inspiration for choosing research materials appropriate to solving the direction or design of a potential production.

# WHO'S WHO AT FESTIVAL XXVI

[The following information was available at press time.]

**J. R. BEARDSLEY (Workshop Leader)** is a Fight Master for The Society of American Fight Directors. He currently serves the SAFD as National Regional Representative Coordinator guiding 29 Certified Teachers and overseeing committees in the United States. He was Swordmaster for Universal Studios/Hollywood for five years and is now Fight Master for the San Francisco Shakespeare Festival and Touché International. He will be teaching at the 16th Annual National Summer Stage Combat Workshop for the Society of American Fight Directors at the University of Nevada-Las Vegas and at the 3rd Annual Scandinavian/American Stage Fighting Workshop in Sweden. In addition to directing workshops at four regional ACTFs this year, he is Fight Master for the upcoming *Dueling Pirates*, produced by Wings of Action for the M.G.M. Grand's new casino in Las Vegas.

**BECKY BECKER (Workshop Leader)** is a graduate of Minot State University and is currently a graduate student in the Theatre Department of the University of North Dakota. She worked with Mary Cutler in their production of the study guide for *Romeo and Juliet* and used the study guide in her classroom while teaching English and drama in a North Dakota high school.

**J. DAVID BLATT (Workshop Leader)** is an Assistant Professor at Wichita State University with a B.F.A. and M.F.A. from the University of Utah. He came to Wichita from the University of Tulsa, where he served as Designer and Technical Director. He has designed university, community, and professional productions throughout the country. As a student, he had two designs in the national KC/ACTF and continues to receive winning notice as a faculty member.

**PAMELA BONGAS (National Screening Team)** is Chair of the Department of Theatre at Wheaton College in Norton, Massachusetts, where she teaches acting and directing and directs productions. She received her B.A. from the University of Oklahoma, M.A. from Bowling Green State University, and Ph.D. from the University of Missouri-Columbia. She has numerous acting and directing credits, with an emphasis on original material. In addition to her academic pursuits, she has also worked in the Boston area as a professional director and actress. Her on-camera and voice-over work can be seen and heard in regional commercials and industrials. Over the last year, she had the opportunity to work in casting in Los Angeles on several television and film projects. Recently, she was PAC Chair of Region I, KC/ACTF.

**LOUIS BURKE (National Screening Team)** is a Broadway producer/director and a Tony voter. He holds memberships in the League of American Theatres and Producers and in the Society of Stage Directors and Choreographers, and he holds degrees from the University of Natal in South Africa. He is a Licentiate of the Trinity College of London and has studied at the Stanislavski Institute in England. He ran the 1,250-seat His Majesty's Theater in Johannesburg for eight years. He is also a teacher, actor, and lighting designer. He has played many Shakespearean roles in addition to a wide variety of roles in everything from classics to musicals. With his wife, actress Joan Brickhill, he founded the Brickhill-Burke Academy, and as producer/director he has worked on four continents. *Kwazulu*, Brickhill-Burke's African musical, was nominated Musical of the Year in London and selected for the Royal Command Performance before the Queen. Since moving to America, he co-produced and directed the Broadway production of *Meet Me in St. Louis*, which was nominated for four Tony awards, including Best Musical. For the past four years in New York, he has conducted Master Classes in Shakespeare and is working to re-establish the American Shakespeare Festival Theatre in Stratford, Connecticut.

**MARGARET BURTON (Workshop Leader)** is currently the Director of Audience Development for the American Heartland Theatre at Crown Center in Kansas City.

**ROBERT R. BUSEICK (Irene Ryan Adjudicator)** has been Professor and Chair of the Theatre/Speech/Dance Department at Centenary College of Louisiana since 1969. He holds an M.F.A. from the University of Portland and spent a year of study at the Central School of Speech and Drama in London. He is Chair of Region VI, KC/ACTF. Director of over 150 productions, he teaches acting, directing, theatre history, make-up and costume construction. His productions featured at the regional KC/ACTF include *My Sister in This House* (also performed at the Kennedy Center), *The Adding Machine*, *Peg O' My Heart*, and *So Long on Lonely Street*.

**JOYCE CAVAROZZI (Chair, Region V ACTF)** is Associate Professor in the School of Performing Arts at Wichita State University. She has designed costumes for more than 150 productions, has directed over 80 productions, and has amassed extensive performance experience on stage, in television, and in film. She has been president of the Association of Kansas Theatre and was a founding member and board member of the Mid-America Theatre Conference. She served on the task force for the Association for Theatre in Higher Education that wrote *Tenure Promotion Guidelines for the Teacher/Director*. She is casting director for the Kansas Film Commission and a member of SAG and SSDC. She is president-elect of the Wichita State University Faculty Senate.

**DAVID A. CENTERS (Workshop Leader)** is currently serving as Head of Design for the Theatre Department at Kansas State University. In addition, he pursues a free-lance career. His most recent designs include work for The Cincinnati Ballet Co., The Cincinnati Opera Co., The Human Race Theatre Co. in Dayton, Ohio, and Hot Summer Nights, a professional company in Cincinnati. He has designed at many universities and has assisted designers for such theatres as the New York City Opera, The Kentucky Opera Co., and the Cincinnati Playhouse in the Park. He holds an M.F.A. in design from New York University.

**DENNIS P. CHANDLER (Workshop Leader)** is the lighting and sound designer and coordinator of the computer lab (Booth Computing) in the Department of Theatre at the University of South Dakota. In his spare time, he free lances as a computer consultant to departments and universities that are beginning to develop computer curriculums within theatre or art programs. His consulting sometimes goes beyond the mainstream of academia, as his largest project to date has been with the desk-top publishing/graphic art department of the South Dakota State Lottery.

**LOUIS COLOIANNI (Workshop Leader)** is the Resident Voice Coach for Missouri Repertory Theatre and The Coterie Theatre, and he teaches voice and speech in the Professional Training Program at the University of Missouri-Kansas City. His book, *The Joy of Phonetics*, will be published by Drama Book Publishers later this year. He is a member of the faculty of Shakespeare and Company and has taught and coached at universities and regional theatres around the country.

**DANNY COX (Workshop Leader)** is the musical director for and performs in Kansas City / City at Peace. As an Equity actor, he has performed at Starlight Theatre, The American Heartland Theatre, and Missouri Repertory Theatre in Kansas City in productions such as *Ain't Misbehavin'*, *Little Shop of Horrors*, and *A Christmas Carol*, among others.

**MARY L. CUTLER (Workshop Leader)** teaches dramatic literature, vocal production, and acting at the University of North Dakota. Before earning her Ph.D. in dramatic theory/criticism and theatre history at Bowling Green State University, she spent 13 years as a professional actress and director. She has received two grants to continue her study of "trousers' roles" and has also lectured on her dissertation, *Staging Feminist Issues in Selected American Plays*. At the University of North Dakota she has played the Mother Superior in *Nunsense* and has directed *Merrily We Roll Along*, *Bell, Book and Candle*, *The Importance of Being Earnest*, and most recently *Romeo and Juliet*. In conjunction with this production, she supervised the writing of a study guide for high school teachers and their students, and she also lectured to high school audiences about the production.

**ED DAMRON and VIDISHA MALLIK (Workshop Leaders)** are Artists in Residence with the Professional Training Program at the University of Missouri-Kansas City. They come from the Expresssteatcrn in Sweden and have studied with Jacques Lecoq in Paris.

**JAY EDELNANT (Past Chair, Region V ACTF; Workshop Leader)** holds master's and doctorate degrees from Northwestern University. He is Professor of Performance Studies at the University of Northern Iowa, where he is director of the graduate studies program. He teaches courses in theatre and communication research, directs and writes plays, and has served as KC/ACTF's National Chair of Chairs and on the National Screening Team. Additionally, he serves as a consultant and evaluator to the Iowa Arts Council, the Iowa Humanities Board, the Iowa Department of Education, and has worked as a consultant to the Ostrovsky Institute of Tashkent in Uzbekistan.

**WILLIAM C. FOX (Workshop Leader)** has been the Technical Director for the Century II Arts and Convention Center in Wichita, Kansas, for the past ten years. A graduate of the Goodman School of Drama in Chicago, Fox has worked on all aspects of theatrical production from drafting for Art Drapery Studios to selling stage hardware for Associated Theatrical Contractors to being an I. A. Rigger or Technical Director for 40 Music Theatre of Wichita productions. His scenic company, Technical Directions, is contractor to some of America's most familiar industrial names.

**ERIK FREDRICKSEN (Irene Ryan Finals Adjudicator)** is Chair of Theatre at the University of Michigan. Formerly, he was the Associate Dean of Theatre and served as interim Head of Acting at California Institute of the Arts. He began his professional career as an actor and Theatrical Combat Director at the Guthrie Theatre in 1971. Since then he has worked in many outstanding regional theatres as well as on- and off-Broadway. He is a founding member and past president of the Society of American Fight Directors and has coached and/or taught such notables as Holly Hunter, Christopher Plummer, Sam Waterston, Frank Langella, John Lithgow, Morgan Freeman, Armand Assante, Len Cariou, and Henry Winkler. He has worked with a variety of internationally respected directors and made many television appearances. He has served as a Master Teacher at Julliard, Dartmouth, Carnegie Mellon University, the University of Washington, and Webster Conservatory. He holds an M.A. in Rhetoric and Television and an M.F.A. in Acting. He has received the Los Angeles Drama Logue Award for outstanding choreography in the Los Angeles Theatre Center's *The Fair Penitent* and the New York Villager Award for his critically acclaimed performance in Ibsen's *Brand*. He is a member of AEA, AFTRA, SAG, SAFD, USFCA, and ATHE.

**STEVEN L. GILLIAM (Festival Respondent; Design Competition Respondent)** is a free-lance designer and professor at Trinity University with a career spanning 24 years and including over 130 design credits. His recent design for *The Christmas Show* at Fiesta Texas garnered national attention. Additional credits include two seasons with the Colorado Shakespeare Festival, Alamo City Theatre's *The Authentic Life of Billy the Kid* (directed by Tommy Lee Jones), and Fiesta Dinner Playhouse's *Same Time Next Year* (with Earl Holliman and Julie Sommars). Resident designer for the Alamo City Theatre since 1985, he is currently Commissioner of Scene Design and a Director-at-Large for USITT and is a member of United Scenic Artists, Local 829.

**KEITH GRANT (Workshop Leader)** is an Assistant Professor in the Department of Theatre Arts at Cornell University. He holds an M.F.A. from Yale University, an M.A. from Pennsylvania State University, and a certificate from The American Conservatory Theatre Advanced Actors' Training Program. He has directed and choreographed *West Side Story*, *The Dance and the Railroad*, *As You Like It*, and *Cabaret* at Cornell. He has been Guest Artist in Residence at Dartmouth College, and he sang the role of Harry in *An American in Paris* for the Gershwin estate last summer in New York City. Last winter he danced in James Self's theatre/dance piece *Ramona* off-off Broadway. Later this season he plans to join the acting company at The Syracuse Stage.

**PAUL J. HUSTOLES (Vice Chair, Region V ACTF)** is currently disguised as Acting Vice President for University Advancement at Mankato State University, Minnesota, but has been Professor and Chair of the Department of Theatre Arts and Artistic Director of Highland Summer Theatre since 1985. A college instructor for 20 years, his specialities include acting, directing, musical theatre, theatre management, and theatre history. He has directed over 111 shows and produced over 275. He holds an M.A. from the University of Michigan and a Ph.D. from Texas Tech University. He is a past Vice Chair of ACTF Region V North and was the Festival Coordinator for last year's 25th Anniversary ACTF in Minneapolis. He is currently directing *Amadeus*.

**JAMES T. LANE (Festival Technical Director)** holds an M.F.A. in Scene Design and Technology from the University of Missouri-Kansas City. He has been the designer/technical director for the Theatre Department at Johnson County Community College for three years. In addition, he has done free-lance work for such companies as the Old Globe Theatre in San Diego, the Folger Theatre in Washington, D.C., and the Great Lakes Theatre Festival. Locally, he has worked at Missouri Repertory Theatre, Starlight Theatre, and the American Heartland Theatre.

**FELICIA HARDISON LONDRE (Critics Institute Leader)** received her Ph.D. from the University of Wisconsin-Madison and is the Resident Dramaturg at Missouri Repertory Theater as well as Curators' Professor of Theatre at the University of Missouri-Kansas City. Her specialities include nineteenth- and twentieth-century French, Spanish, and Russian theatre history and dramatic literature; international Shakespearean production history; playwriting; and dramaturgy. Recipient of a Carnegie Corporation scholarship, a Fulbright study grant, several NEH grants, and numerous other awards, she is an internationally recognized author, translator, and playwright.

**PAULA LINDEKUGEL-WILLIS (Workshop Leader)** has taught creative drama, children's theatre, oral interp, and various theatre and communication classes at Minot State University, where she also directs. She holds an M.A. from the University of North Dakota and an M.F.A. from Eastern Michigan University. She has directed several touring children's productions and has used study guides for many of her theatrical productions, including *The Glass Menagerie*, *Madwoman of Chaillot*, and her recent production of *Romeo and Juliet*, for which she received a Merit of Achievement award from ACTF.

**SUSAN J MAI (Workshop Leader)** is currently an Associate Professor in the Division of Communication and Theatre Arts at Emporia State University, where she teaches costume design, history, and construction, and courses in makeup and creative dramatics. In seven years at ESU she has designed costumes for over 50 productions and directed mainstage plays as well as a digital cinema film, *The Songs of Steel*, a historical video on the fall of the Roman Empire. She was costume designer for *The Voice of the Prairie*, Region V's production at the 1993 National ACTF.

**TOM MARDIKES (Workshop Leader)** is Resident Sound Designer at Missouri Repertory Theatre, with over 100 productions to his credit since joining the Rep in 1982. He designed the sound for Hal Holbrook's *King Lear*, for *A Christmas Carol* at the Great Lakes Theatre Festival in Cleveland, and for *A View from the Bridge*, directed by Ed Stern at the Repertory Theatre of St. Louis. Director of Recording for the University of Missouri-Kansas City, he teaches courses in audio recording and music business. He has produced numerous radio shows on classical and popular music that have been syndicated on National Public Radio and has done recordings for the NPR programs *Performance Today* and *Bluesstage*. He is President of City Spark Records, which produces and markets compact disc recordings of Kansas City artists.

**HARLENE MARLEY (New Play Development Respondent)** chairs the Department of Dance and Drama at Kenyon College, where she teaches directing and playwriting. With ten years of service to KC/ACTF, she is currently Chair of the National Playwriting Awards Committee. Region III awarded her the KC/ACTF Medallion for Excellence in 1989.

**HOWARD MARTIN (Workshop Leader)** is Director of Educational Theatre Programs at Missouri Repertory Theatre and faculty member in Theatre and Communication at the University of Missouri-Kansas City. Co-director of the Young Audiences Summer Institute for Teachers and Executive Director of Kansas City / City at Peace, he is currently writing a study on the relationship between arts education and the human spirit.

**JENNIFER MARTIN (Workshop Leader)** is Resident Movement Coach/Choreographer for Missouri Repertory Theatre and teaches movement in the Professional Training Program at the University of Missouri-Kansas City. Her credits outside Kansas City include Ford's Theatre in Washington, D.C., Seattle Repertory Theatre, Gaslight Theatre in Chicago, and the Mercury Theatre in Auckland, New Zealand.

**WAYNE MITCHELL (Workshop Leader)** has professional theatre credits as a performer and designer on both coasts. He co-produced for K.C.S. Productions in Anchorage, Alaska, and he co-founded the Phoenix Theatre of Alaska in 1990. A member of the International Brotherhood of Magicians, he established Akbar and Amid's Circus of the Damned and the Alaska Renaissance Faire in 1987. With interests in variety performance and non-scripted drama, he is currently director of Wichita State University's improv troupe, the Fritz Family Players. He will complete his M.A. at Wichita State University in May 1994.

**BETTY MONROE (Workshop Leader)** earned her M.F.A. at Michigan University and is currently Assistant Professor / Costume Designer at Wichita State University, where she teaches Costume Design, Costume History, and Theatrical Make-up. In 1992 she won the ACTF Meritorious Achievement Award for Costume Design for WSU's production of *Starmites*.

**DEAN PACKARD (Workshop Leader)**, faculty technical director and member of the design staff at the University of Missouri-Columbia, is light and sound designer for the university's 1994 ACTF entry, *Jo Nell Johnson and Ruthie Mapes*. In the past three years, he has been the Technical Director for *Reckless*, *Strands*, and *Assassins*. All three of these were awarded the Region V Golden Hand Truck, the award annually given to the production with the best organized load-in and load-out.

**JOETTE PELSTER (Workshop Leader)** is currently the Executive Director of The Coterie Children's Theatre at Crown Center in Kansas City.

**ELAINE FOSTER PERRY (National Screening Team; Workshop Leader)** is past chair of KC/ACTF's Region I. She earned degrees from Russell Sage College and the University of Illinois and completed graduate coursework at Northwestern University, Purdue, the University of Maryland, and Brown University. She is an Associate Professor in the Department of Theatre and Dance at Rhode Island College in Providence, where she has taught and directed for the past 25 years. Her original compilation script, *An Elizabethan Gallery*, was remounted at Region I's ACTF VI, and her chamber theatre production of *To Kill a Mockingbird* won the New England Theatre Conference's 1980 Moss Hart Memorial Award. A 1988 inductee into the Honorary College of Fellows of the NETC, she received two Kennedy Center medallions in 1992. Last year she attended the Directors Symposium and directed the Irene Ryan Evening of Scenes at the national KC/ACTF 25th Anniversary.

**BEATE PETTIGREW (Workshop Leader)** teaches theatre and communication at Johnson County Community College, Emporia State University, and Longview College. She received an M.F.A. in directing from the University of Missouri-Kansas City, where she was a Hall Family Foundation Fellow. She is Creative Director of Kansas City / City at Peace and a free-lance director whose recent productions include *The Three Sisters* and *A Midsummer Night's Dream*.

**SHEILAH PHILIP-BRADFIELD (Festival Coordinator)** is the Chair of the Theatre Department at Johnson County Community College, where she has recently been nominated for the Burlington Northern Foundation Faculty Achievement Award for Teaching. She holds an M.S. degree in theatre from Fort Hays State University and an M.F.A. in Directing from the University of Missouri-Kansas City. Her directing credits include *A Streetcar Named Desire*, *Man of La Mancha*, *The House of Bernarda Alba*, and *What I Did Last Summer*. She also directs The Bard Camp, a four-week summer program in which junior and senior high school students rehearse and perform scenes from the works of Shakespeare. She has worked at Missouri Repertory Theatre, the Oklahoma Theatre Center, and the Topeka Civic Theatre.

**DAN PLATO (Playwriting Vice Chair, Region V ACTF; New Play Development Respondent)** is Chair of the Department of Theatre Arts at the University of North Dakota. Previously he was Vice Chair and acting Design Chair of Louisiana-ACTF. Recently he was the primary author of the North Dakota Curriculum Guide for Drama at the Secondary Level. His play, *The Medea Myth*, has had several productions throughout the United States, including KC/ACTF productions in various regions, and was produced in 1993 by York University in Toronto.

**LUDVIKA APINYTE POPENHAGEN (Workshop Leader)** is a specialist in Australian and Baltic theatre. She teaches Improvisation at the University of Kansas and has taught Acting at the University of California. She trained with J. Lecoq in Paris and was Teaching Assistant to movement specialist Monika Pagneux in London and Paris. She has also trained with Ariane Mnouchkine on Balinese masks and Shakespeare, acted in Ionesco at the Lucernaire Forum, performed in movement roles at the Opéra de Paris, acted at the Theatre Workshop in Edinburgh, and worked in film and TV in France and Australia. She has performed with Ron Popenhagen as Theatre Oblique in festivals throughout Australia, Europe, and the United States.

**RON POPENHAGEN (Workshop Leader)** is a specialist in French and German theatre and contemporary European directors. He teaches Directing and Movement at the University of Kansas and has taught acting at the University of California and the University at Stony Brook. He trained with J. Lecoq and served as his Teaching Assistant in Paris and Philadelphia. He has taught Commedia dell'Arte techniques at the National Conservatory in Lithuania and has directed and performed in a piece for actors and portable architecture in Paris. He has also directed Theatre Oblique presentations at the Los Angeles International Festival of Masks, the Houston International Festival, and festivals in Australia and Europe. He and Ludvika Popenhagen recently performed Beckett's *Worstward Ho* with Mabou Mines' Frederick Neumann.

**MARK REANEY (Workshop Leader)**, Associate Professor in the Department of Theatre and Film at the University of Kansas, is the author of many software reviews and several articles on computer use in the theatre. He was recently awarded a USITT/Edward F. Kook Endowment Grant to continue his work in the development of scenographic virtual reality systems.

**DOLORES RINGER (Workshop Leader)** is a member of the design staff in the Department of Theatre and Film at the University of Kansas. She is a costume designer and director and has recently returned from a sabbatical spent in England and eastern Europe.

**KENNETH ROBBINS (New Play Development Respondent)** is coordinator of the playwriting program and Professor of Theatre and English at the University of South Dakota. He holds an M.F.A. from the University of Georgia and a Ph.D. from Southern Illinois University-Carbondale. A playwright and novelist, he has had works performed by the Festival of Southern Theatre, the Dallas Theatre Center, the Project Arts Center in Dublin, Ireland, the Nashville Academy Theatre and over National Public Radio and Radio 3 of the BBC. He has served as Playwriting Chair for Region V and on the National Screening Team.

**KATHRYN D. ROBINSON (National Screening Team; Irene Ryan Adjudicator)** is National Chair of the KC/ACTF and Director of the School of the Performing Arts of Louisiana Tech University. She holds an M.F.A. in Acting/Directing from Southern Illinois University, an Acting

Certificate from the Royal Academy of Dramatic Arts, and a Ph.D. in Fine Arts from Texas Tech University. In addition to her career in academic theatre, she directs, acts, and produces professionally. She has held the KC/ACTF offices of Louisiana State Chair, Chair of Region VI, the National Committee's Chair of Chairs, and National Vice Chair. She has received the Kennedy Center Bronze and Gold Medallions of Excellence and was elected to direct the Irene Ryan Winners Circle of Scenes at the Kennedy Center in 1991. In addition to several years' adjudication for KC/ACTF, she has served as adjudicator for high school and community theatre festivals throughout the country and as Judge for the European Tournament of Plays in 1992.

**LISBETH ROMAN (Workshop Leader)** holds Life Master Certification in Lessac System Training (one of only two so certified). Her 24 years of teaching experience include tenured professorships at SUNY-Binghamton and the University of Missouri-Kansas City as well as adjunct positions at Fordham University at Lincoln Center and SUNY-Stony Brook. She currently teaches Lessac Training Workshops and does extensive private teaching and coaching. As a member of Equity, SAG, and AFTRA, she has performed at the Colonnades Theatre Lab and the Ensemble Studio Theatre in New York, at Missouri Repertory Theatre, and in conjunction with the Heart of America Shakespeare Festival.

**RON SCHAEFFER (Workshop Leader)** is Production Stage Manager for Missouri Repertory Theatre and heads the Stage Management M.F.A. program at the University of Missouri-Kansas City. Formerly he was a Stage Manager at Lincoln Center and on Broadway for the production of *Hair*.

**STEPHEN SHAPIRO (Workshop Leader)** is Director of Theatre at Fort Hays State University and holds a Ph.D. from the University of California-Santa Barbara. Prior to his 15 years service at FHSU, he taught at San Jose State and California State University-Fullerton. Primarily a director for many years, he avers that a favorite theatrical experience was playing the role of Barabus in a Kabuki version of *The Jew of Malta*.

**DOUG TAYLOR (Workshop Leader)** is Professor of Theatre Technology at the University of Missouri-Kansas City. He has been a pioneer in the use of metals for theatrical scenery and is the author of *Metalworking for the Designer and Technician*, now being revised. He is active in the field of Theatre Architecture as a working consultant, and he founded the USITT Archives, which has amassed the finest collection of historic theatre technology in the country.

**JERE D. WADE (Festival Respondent; National Committee)** is professor of Theatre and Department Chair at California State University-Stanislaus. Twice the recipient of the CSU Meritorious Professor Award, he holds an M.A. from the University of California and a Ph.D. from Tulane University. Since 1976, he has held the KC/ACTF offices of Regional Chair, Regional Playwriting Chair, and Past Regional Chair Representative on the National Committee. In 1988 he was on the National Screening Team, and from 1989 to 1991 he was Chair of the National Playwriting Awards Committee. He served as National Chair of KC/ACTF from 1991 to 1993. He has also served on the Board of Governors for ATHE. His directing work on new and developing plays has been highlighted by the showcasing of two productions at Region VIII festivals.

**JUDITH ZIVANOVIC (Playwriting Chair, Region V ACTF; New Play Development Respondent)** is Associate Dean of the College of Arts and Sciences and Professor of Theatre at Kansas State University. She has served as President of the Mid-America Theatre Conference and as an officer of the Playwrights Program of ATHE, where as Chair she initiated the Short Play Development Workshop. An author of many plays, she has received numerous grants for research and writing, including two from the Wurlitzer Foundation and another for the International Retreat for Writers in Scotland. She chairs the Dusan Zivanovic Committee, which provides biennial awards to students at South Dakota State University and Kansas State University for original student work in playwriting and design. Her play *Prairie* will be published in February by the University of South Dakota Press.



# **REGION V 1993 SCREENING TEAM**

## **EXECUTIVE COMMITTEE**

**Joyce Cavarozzi**  
Wichita State University

**Paul J. Hustoles**  
Mankato State University

**Jay Edelnant**  
University of Northern Iowa

**Judith Zivanovic**  
Kansas State University

**Gregg Henry**  
Iowa State University  
Classical Productions Evaluator

**Dan Plato**  
University of North Dakota

**Robert Welk**  
University of Nebraska-Omaha

**Del Unruh**  
University of Kansas

**Julia Pachoud**  
Augustana College  
Schedule Advisor

## **SCREENING TEAM**

**Jim Bartruff**  
Moorhead State University

**David Blatt**  
Wichita State University

**Catherine Burroughs**  
Cornell College

**Dennis Chandler**  
University of South Dakota

**Marcia Douglas**  
Southwest Missouri State University

**Lane Ehlers**  
University of Nebraska-Lincoln

**Jay Fields**  
Missouri Southern University

**Michael Flanagan**  
St. Mary's College of Minnesota

**Richard Glockner**  
University of Northern Iowa

**Jim Greer**  
St. Louis Community College

**Julie Hagemeyer**  
University of Nebraska-Lincoln

**Eric Hagen**  
University of South Dakota

**Trish Hawkins**  
University of Iowa

**Bill Henjum**  
Midland Lutheran College

**Richard Herman**  
Central Missouri State University

**Carl Hinrichs**  
Kansas State University

**Kevin Hofeditz**  
University of Nebraska-Lincoln

**Lin Holder**  
St. Cloud State University

**Bill Hudson**  
Creighton University

**Cory Johnson**  
St. Ambrose University

**Piet Knetsch**  
Oxford, Kansas

**Paula Lindekugel-Willis**  
Minot State University

**Lorna Littleway**  
Iowa State University

**Paul Meier**  
University of Kansas

**Allison Moon**  
Southwestern College

**Roger Moon**  
Southwestern College

**Kevin Neuharth**  
Minot State University

**Jerry O'Connor**  
Chadron State University

**Lee Orchard**  
Northeast Missouri State University

**Harry Parker**  
Emporia State University

**Jack Parkhurst**  
Southwest Missouri State University

**Doug Patterson**  
University of Nebraska-Omaha

**Larry Peters**  
Ottawa University

**Bob Peterson**  
Butler County Community College

**Cindy Pfaneuf**  
University of Nebraska-Omaha

**Tim Pinnow**  
St. Olaf College

**Kenn Robbins**  
University of South Dakota

**Jennifer Ross**  
Simpson College

**John Rude**  
Northwest Missouri State University

**Jim Ryan**  
Emporia State University

**Sara Salisbury**  
University of Northern Iowa

**John Schmor**  
Northeast Missouri State University

**Lee Selting**  
University of Wyoming

**Don Schulte**  
Southeast Missouri State University

**Phil Speary**  
Butler County Community College

**Bill Watt**  
Fort Hays State University

**Tom Woldt**  
Doane College

**Marita Woodruff**  
Webster University

***In 1993, 130 productions were adjudicated in Region V: 80 were associate entries, and 50 were participating entries. Adjudicators in our region made 180 visits.***

# REGION V PLAY ENTRIES

**Augustana College**  
STARMITES

**Bismark State College**  
THE DIARY OF ANNE FRANK

**Butler County Community College**  
LITTLE MOON OF ALBAN

**Central Missouri State University**  
THE ROYAL FAMILY  
RASHOMON

**Chadron State College**  
CAT ON A HOT TIN ROOF

**Clarke College**  
I NEVER SANG FOR MY FATHER

**Coe College**  
THE HEIDI CHRONICLES  
MEDEA

**College of St. Benedict**  
INTOMBI YOMOYA

**College of the Ozarks**  
ALL MY SONS

**Concordia Teachers College**  
FATHER OF THE BRIDE

**Creighton University**  
THE HEIDI CHRONICLES

**Doane College**  
NORA: A DOLL HOUSE  
THE FANTASTICKS

**Dordt College**  
A SERVANT OF TWO MASTERS

**Emporia State University**  
JOSEPH AND THE AMAZING  
TECHNICOLOR DREAMCOAT  
CHARLOTTE CUSHMAN

**English Alternative Theatre at the  
University of Kansas**  
GRAF SPEE

**Fontbonne College**  
ANTIGONE / BRAGGARD SOLDIER  
DON'T BURY ME DEEP  
THE CHINESE WALL  
THE ADVENTURES OF HARLEQUIN

**Fort Hays State University**  
A PIECE OF MY HEART

**Grinnell College**  
TRANSLATIONS

**Hamline College**  
MATCHMAKER  
WINE IN THE WILDERNESS

**Iowa State University**  
PLAYING WITH FIRE (AFTER  
FRANKENSTEIN)  
RUMORS  
A CHRISTMAS CAROL

**Jamestown College**  
OUR TOWN

**Kansas State University**  
HELLO, DOLLY  
THE BEAUTIFUL PEOPLE  
GATHERING OF FOOLS  
THE DEFIANT TIMES  
HAMLET  
COLORADO CATECHISM  
FENCES

**Macalester College**  
IN STAGES: A CABARET  
REIFUKU (CEREMONIAL CLOTHES)

**Mankato State University**  
42ND STREET  
LAUNDRY AND BOURBON

**Minot State University**  
YOURS, ANNE

**Moorhead State University**

GOOD NEWS  
HEARTBREAK HOUSE  
BRIGHTON BEACH MEMOIRS  
QUILTERS  
FIDDLER ON THE ROOF  
THE IMAGINARY INVALID  
TOM SAWYER

**Nebraska Wesleyan University**

SOMETHING'S AFOOT  
THE GOOD DOCTOR  
INSPECTING CAROL

**North Dakota State University**

FIFTH OF JULY  
SCHOOL FOR WIVES  
ALL MY SONS  
DEATH AND THE MAIDEN

**Northeast Missouri State University**

TWELFTH NIGHT  
THE SHADOW BOX  
BAD GIRLS  
PLAYBOY OF THE WESTERN  
WORLD

**Northwest Missouri State University**

THE BAT

**Northwestern College**

QUILTERS  
RAPUNZEL  
THE DIVINERS

**Ottawa University**

BURIED CHILD  
BIG RIVER  
THE GLASS MENAGERIE

**Peru State College**

CHILDREN OF A LESSER GOD  
OUR COUNTRY'S GOOD  
DEATH OF A SALESMAN

**Pittsburg State University**

LOOSE CHANGE

**Simpson College**

THE LOVE OF A NIGHTINGALE

**Southwest Missouri State University**

AN ENEMY OF THE PEOPLE  
ON THE VERGE: OR  
THE GEOGRAPHY OF YEARNING

**Southwestern College**

NUNSENSE  
EXAMINATION OF CULTURAL  
DIVERSITY  
PAINTED HEARTS  
HAIR

**St. Ambrose University**

GUYS AND DOLLS  
THE PRECIOUS LADIES  
A FEW GOOD MEN

**St. Cloud State University**

GHOSTS  
NIGHT OF THE IGUANA

**St. Louis Community College**

TENT MEETING

**St. Mary's College of Minnesota**

I HATE HAMLET  
ANYTHING GOES  
GREATER TUNA  
THE BOYS NEXT DOOR  
JEAN PAUL SAVAGE AND THE  
REICHENBACH FALL  
SPEED—THE—PLOW

**St. Olaf College**

A DELICATE BALANCE  
TARTUFFE

**University of Colorado-Boulder**

THE WAY WE LIVE NOW

**University of Iowa**

THE DREAM PLAY

**University of Kansas**

THE BOYS NEXT DOOR  
DISPLACED PERSONS

**University of Minnesota-Duluth**

CHICAGO  
WHEN YOU COMIN' BACK,  
RED RYDER?

**University of Missouri-Columbia**

JO NELL JOHNSON AND RUTHIE  
MAPES

**University of Nebraska-Kearney**

STATES OF SHOCK  
AS YOU LIKE IT

**University of Nebraska-Lincoln**  
TWELFTH NIGHT  
TANGO  
13 RUE DE L'AMOUR

**University of Nebraska-Omaha**  
THE PASSION OF DRACULA  
ONE FLEW OVER THE CUCKOO'S  
NEST

**University of North Dakota**  
ROMEO AND JULIET  
FEN

**University of Northern Colorado**  
A FEW GOOD MEN

**University of Northern Iowa**  
BORN IN THE RSA  
HAMLET  
INDULGENCES  
THE BACCHAE

**University of South Dakota**  
PICNIC  
THE FANTASTICKS

**Washington University**  
HEDDA GABLER  
MAD FOREST  
BURIED CHILD  
BLUE MOON RISING

**Wayne State College**  
ROMEO AND JULIET

**Webster University**  
THE RIVALS  
BRIGADOON  
HOT L BALTIMORE

**Wichita State University**  
RECKLESS  
THE ROBBER BRIDEGROOM  
SHOULD OLD ACQUAINTANCE  
THE SHADOW BOX

**William Jewell College**  
JEDERMANN

**Winona State University**  
BLUE WINDOW

# THE IRENE RYAN ACTING AWARD REGION V NOMINEES

## COLORADO

### **University of Northern Colorado**

Jason Nicholas Chanos  
Andrew Harris

## IOWA

### **Clarke College**

Carisa MacFarlane  
James Nurss

### **Coe College**

Lars V. Peason  
Mae Soule

### **Grinnell College**

Jeremy Hawkinson  
Erin Lynch

### **Iowa State University**

Nate Mooney  
Scott Nath  
Cara Peterson  
Mark Sutch

### **Northwestern College**

Kimberlee Soo Felton  
Adam Rasmussen  
Lynette Rasmussen  
Danyale Temple

### **Simpson College**

Charles W. Pehrson  
Kirsten Verploegh

### **St. Ambrose University**

Darcee Datteri  
Brian Hemesath  
Kim Kurtenbach  
Julie Lowe  
Matthew Speak  
Joan C. Zamiska

### **University of Iowa**

Robb Barnard  
Anne Fogarty

## IOWA (continued)

### **University of Northern Iowa**

Scott Moore

## KANSAS

### **Butler County Community College**

Ryan Nitz  
Jen Zaudke

### **Emporia State University**

Ross Boehringer  
Michelle Canady  
Liz Hilt  
Steven Long

### **English Alternative Theatre at the University of Kansas**

Stacey MacFarlane  
Brent Noel

### **Fort Hays State University**

Michelle Burkhart  
Sandra Malesevic

### **Kansas State University**

Eric Ancker  
Tim Aumiller  
Walt Boyd  
Aggie Callison  
Laura Camien  
Amanda Clark  
Travis Cloer  
Cory Hayes  
Kevin Kelly  
Carlotte Moore  
Derrick Silkman  
R. Jayson Strickland  
Billy Williams  
Caisha Williams

### **Ottawa University**

Shawn A. Bunning  
Blakely L. Good  
Daniel Grummon  
Lisa Hucke  
Mary Lynne McMichael  
Christopher M. Massey

**KANSAS (continued)**

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**Pittsburg University**

Mickie Fender

**Southwestern College**

Deborah Dove  
Angie Fogd  
Shawn Franklin  
Stu Graham  
Erin Haynes  
Gia Hiller  
Heather Jacobs  
Brack Bennett Jackson

**University of Kansas**

Kasi Brown  
Louise Flory  
David Prentiss  
Cinnamon Schultz  
Amy Steinhau  
James Wallert

**Wichita State University**

Heather Bloomgren  
Kyttra Heston  
Tara Hoffman  
Rachel Mitchell  
Shane Mitchell  
Aaron Myrick  
Jennifer Sturch  
Brad Purkey

**MINNESOTA**

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**College of St. Benedict**

Rushika K. February

**Hamline College**

Sean Jones  
Sarah Neunsinger

**Macalester College**

Kate Bell  
Amelia Derr  
Michelle Francois  
Matthew Montelongo

**Mankato State University**

Eric Bakker  
Melissa Peterman

**Moorhead State University**

Karl L. G. Crose

**MINNESOTA (continued)**

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Dayne DelVal  
Nicole Fenstad  
Douglas Kampsen  
Laura Miller  
Lisa Moes  
Libby Pitts  
Nancy Speigal  
Aasne Vigesaa  
C. Patrick Ward

**St. Cloud State University**

Jon Olson  
Mark A. Venhuizen  
Richard S. White

**St. Mary's College of Minnesota**

David Champlin  
Ann Keen  
Brian Knetl  
Elizabeth Kress  
James Lanucha  
Beth Oberfoell  
Mykl Roventine  
Steven Snyder  
Donna Vescera  
Amy Vest

**St. Olaf College**

Daniel Nycklemoe  
Christopher Paykalo  
Andrea Wollenberg

**University of Minnesota-Duluth**

David Dakotablu  
Nicholas Freeman

**Winona State University**

Paula Harder  
Chris Mahle

**MISSOURI**

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**Central Missouri State University**

Eric Clark  
Whitney Crabtree  
John Hale  
Eric Soderstrom

**College of the Ozarks**

Jennifer Lynn Nicholson

**MISSOURI (continued)**

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**Fontbonne College**

Nicole Bess  
Drew DeCaro  
John Fischer  
Laurie Jerger  
Jennifer Johnson  
Aimee Libke  
Dennis Moore  
Sheila Stephens

**Northeast Missouri State University**

Ryan Bergmann  
Leslie Ann Eaton  
Tanya Kreeger  
Carrie Miller  
David William Polk  
Jeff Rohrick  
Brad Steinmetz  
Libby G. Stephens

**Northwest Missouri State University**

Carol Patton

**Southwest Missouri State University**

Gerald Downey  
Kate Howard  
Sean McEwen  
Kelly Nixon

**St. Louis Community College-  
Meramec**

Vicki Lungwitz  
Matthew Walkenbach

**University of Missouri-Columbia**

Becky Brown  
Chrissy Puzzo

**Washington University**

David A. Baecker  
Alexander Gish  
Marion Oberle  
Katherine Powell  
Nick Tamarkin

**Webster University**

Lisa Barry  
Michael Ray Escamilla  
Gretchen Gamble  
Holly Kinnaird  
Rachel Newhouse  
Kelley Whitmire

**MISSOURI (continued)**

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**William Jewell College**

Lisa Gengelbach  
Eric Kerns

**NEBRASKA**

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**Chadron State College**

Wayne Asbury  
Molly Hammer

**Concordia Teachers College**

Jon Folkerts  
Kristi Springer

**Creighton University**

Shayne Swiecicki

**Doane College**

Melanie Todalen

**Nebraska Wesleyan University**

Karen Breiner  
Ron Dappen  
Matthew F. Geiler  
Anthony Kaczmarek  
Patrick Runyan  
Bill R. Whitney

**Peru State College**

Tricia (Boeck) Kruse  
Darren D. Marshall  
Kristine Meeske  
Travis Shallenberger  
Brian Steele

**University of Nebraska-Kearney**

Christopher Harris  
Christi Kahol  
Ryan Walters

**University of Nebraska-Lincoln**

Sharon Bigelow  
Jonas Cohen  
Amy Gaither-Hayse  
Dean Houser  
Jeremy Kendall  
Joan Korte

**University of Nebraska-Omaha**

Christi Johnston  
Richard L. Jones  
Charleen Willoughby  
Paul Winner



**NEBRASKA (continued)**

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**Wayne State College**  
Gwen U. Jensen  
Ben Wilson

**NORTH DAKOTA**

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**Bismark State College**  
Chara Lundby  
Cameron Scott

**Jamestown College**  
Scott Rekdal  
Dayne Zachrison

**Minot State University**  
Kirk D. Roos  
Elizabeth Stolt

**North Dakota State University**  
Winfred R. Froelich  
Christopher Hunter  
Robert K. Simmons  
Laura Von Bank

**NORTH DAKOTA (continued)**

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**University of North Dakota**  
Tiffany Frambers  
Joey Ralston  
Heather Williams  
Marcae Woodward

**SOUTH DAKOTA**

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**Augustana College**  
Paula Sanders  
Erin Walters

**University of South Dakota**  
Harold Hynick  
Laurie Knipping  
David Legore  
Beth Pyper



**THE KENNEDY CENTER  
AMERICAN COLLEGE THEATER FESTIVAL XXVI**

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