

I gather myself  
Nothing equals that experience.

my heart

CURTAIN

the kennedy center  
american college  
theater festival  
XXIX

I have given my all during the performance.  
applause floods over me—fills me.  
and gesture for the others in the cast.  
The audience



The Kennedy Center

# The Kennedy Center American College Theater Festival

~~XXIX~~ ~~XXX~~

## Region V

*Colorado, Iowa, Kansas, Minnesota, Missouri,  
Nebraska, North Dakota and South Dakota*

Produced and Presented by the John F. Kennedy Center for the Performing Arts

Supported in part by The Kennedy Center Corporate Fund and  
The United States Department of Education

In collaboration with the Heart of America Section and the Northern Boundary Section  
of the United States Institute for Theatre Technology

January <sup>20</sup>21 through <sup>25</sup>26, 1997<sup>8</sup>

~~The Strayer-Wood Theatre~~ *Cult. Ed. Ctr.*  
~~University of Northern Iowa~~ *JCCC*  
~~Cedar Falls, Iowa~~ *OP, KS*

### KC/ACTF National Committee

Jeffrey Koep ..... Chair  
Jay Edelnant ..... Vice Chair  
Will York ..... Member at Large  
Tom Oosting ..... Member at Large  
Bob Buseick ..... Member at Large  
Kathryn D. Robinson ..... KC/ACTF Liaison with ATHE  
Dick Block ..... National Theatrical Design Chair  
Bruce Brockman ..... USITT Representative

### KC/ACTF National Playwriting Awards Committee

Kenneth Robbins ..... Chair  
Lauren Friesen ..... Vice Chair  
Terry J. Allen ..... Member at Large  
John Cauble ..... Development Committee Chair

# KC/ACTF XXIX Region V

The Department of Theatre  
at the University of Northern Iowa

## Welcome to KC/ACTF Region V

Regional Chair .....	Paul J. Hustoles
Regional Vice Chair .....	Gregg Henry
Regional Playwriting Chair .....	Dan Plato
Regional Playwriting Vice Chair .....	Clyde Ruffin
Regional Design Chair .....	Robert Welk

### KC/ACTF XXIX Region V Festival Committee

Festival Coordinator .....	Leonard Curtis
Registration .....	Jascenna Haislet
Workshop Coordinators .....	Darcey Engen, Amy RohrBerg Wilson, Sara Schaefer, Carol Colburn, Leonard Curtis
Irene Ryan Coordinators .....	Gregg Henry, Richard Glockner
Program .....	Leonard Curtis, Jascenna Haislet, Amy RohrBerg Wilson
Hospitality .....	Gretta Berghammer, Jay Edelnant
Transportation .....	Leonard Curtis
VIP Transportation .....	Jay Edelnant
Design Exhibit Coordinators .....	Paul Sannerud, Steven Williams
Design Exhibit Assistants .....	Abe Peterka, Josh Cragun, Brooke Nelson, Jared Reed, Rich Russo, Paul Pape, Rhonda Redden, April Wickman
Lighting Exhibit Coordinator .....	Robert Welk, Eric Lange
USITT/Design Competition Coordinator .....	Robert Welk
Festival Shows/Theatre Facility Coordinators .....	Eric Lange
Assistant to Region V Chair .....	Amy RohrBerg Wilson
Festival Personnel .....	Erica Schweitzer
	University of Northern Iowa Department of Theatre students

scu

### UNI Department of Theatre Faculty and Staff

Gretta Berghammer, Head; Carol Colburn, Leonard Curtis, Jay Edelnant, Darcey Engen, George Glenn, Richard Glockner, Cynthia Goatley, Linda Grimm, Jascenna Haislet, Tisch Jones, Eric Lange, Tess Lassen, Shannon Romes, Katrinka Smith and Amy RohrBerg Wilson

Special Thanks to: 360° Communications, The Oster Regent Theatre and Robert Warren,  
The Barbizon Awards for Theatrical Design Excellence, The James Hearst Foundation

# Festival XXIX Region V Cast of Festival Characters

## **The KC/ACTF National Screening Team**

Philip Atlakson  
D. Andrew Gibbs  
John Lion  
Judy Ann Mason

## **The Region V Festival Respondents**

Scott Bradley  
Elizabeth Craven  
Jeff Koep

## **The Irene Ryan Semi-Finals Adjudicators**

Deborah K. Anderson - Chair, KC/ACTF Region 4  
Mark Kuntz - Chair, KC/ACTF Region 7  
Marvin Sims - Chair, KC/ACTF Region 3

## **The Irene Ryan Finals Adjudicators**

Jeffrey Seller  
Kathryn D. Robinson

## **The Design Competition Respondent**

Scott Bradley

## **National Critics Institute Critic**

Roy Close

At the Strayer-Wood Theatre

***Kindertransport***

by Diane Samuels  
Presented by Washburn University  
directed by Penny Weiner

***Endgame***

and

***Ohio Impromptu***

by Samuel Beckett  
presented by Pittsburg State University  
directed by John Green

***The Scarlet Letter***

adapted by Phyllis Nagy  
presented by Clarke College  
directed by Carol Blitgen, BVM

At the Oster Regent Theatre

***The Car***

by Carol Wright Krause  
presented by Emporia State University  
directed by Harry B. Parker

***Forever Plaid***

by James Raitt  
presented by the University of Northern Colorado  
directed by Vance Fulkerson

***Passage Through  
the Heart***

by Roxann Dawson  
presented by the University of Minnesota, Duluth  
directed by Tom Isbell

One Act Performance

***Experiment***

by Melonie Wehrmacher  
presented by Drake University  
directed by Tim Rater

**Alternates**

***Dark of the Moon***

by Richardson and Bernie  
presented by Southwest Missouri State University  
directed by Jack Parkhurst

***The Threshers***

by Patrick Przboroeski  
presented by the University of Nebraska at Kearney  
directed by Ryan Brehmer

# Festival XXIX Region V

# Festival Schedule

## Tuesday, January 21, 1997

- 3:00p.m. Festival Registration Desk opens  
(Strayer-Wood Theatre lobby)
- 3:00p.m. Irene Ryan Registration Desk opens  
(Strayer-Wood Theatre Lobby)
- 5:30p.m. Irene Ryan Orientation Sessions  
(Strayer-Wood Theatre)  
**Note:** Orientation sessions will be held in the  
Strayer-Wood Theatre at 5:30, 6:30 and 7:30p.m.
- 6:00p.m. Irene Ryan Auditions, Preliminary Round
- Room 126, College of Business Administration**  
Adjudicators:  
Corinne Johnson, St. Ambrose University  
Bud Coleman, University of Colorado  
Marcia Joy Douglas, Southwest Missouri State University
- Room 221, College of Business Administration**  
Adjudicators:  
Paul Steger, University of Nebraska at Lincoln  
Jennifer Ross Nostrala, Simpson College  
Jim Ryan, Emporia State University
- Room 227, College of Business Administration**  
Adjudicators:  
Richard Glockner, University of Northern Iowa  
Cindy Phaneuf, University of Nebraska at Omaha  
Ron Frederickson, Emporia State University
- Room 3, College of Business Administration**  
Adjudicators:  
Tisch Jones, University of Northern Iowa  
Jack Parkhurst, Southwest Missouri State University  
Jack Wright, University of Kansas
- Room 1, Strayer-Wood Theatre (with piano)**  
Adjudicators:  
Alan Klem, Creighton University  
Beate Pettigrew, Johnson County Community College  
Shirley Basfield Dunlap, Iowa State University
- Room 118, Strayer-Wood Theatre**  
(with piano and boombox)  
Adjudicators:  
Jim Greer, St. Louis Community College at Meramec  
Joyce Cavarozzi, Wichita State University  
Lewis Whitlock III, Mankato State University
- Coordinators:  
Gregg Henry, Iowa State University  
Richard Glockner, University of Northern Iowa
- 10:00p.m. **Announcement of Irene Ryan Semi-Finalists**  
(Strayer-Wood Theatre)

## Wednesday, January 22, 1997

- 8:00a.m. Festival Registration Desk opens  
(Strayer-Wood Theatre lobby).

- 9:00a.m. 10-MINUTE PLAYREADINGS,  
ORGANIZATIONAL MEETING (Embassy  
Room, Maucker Union) Meeting of play-  
wrights, directors, dramaturgs and stage  
manager for playreading events on Sat., Jan. 25
- 9:30a.m. Irene Ryan Auditions, Semi-Final Round  
Session I (Lang Hall Auditorium)  
9:30a.m.-12:00p.m.  
Session II (Lang Hall Auditorium)  
1:30p.m.-3:30p.m.
- 10:00a.m. 10-MINUTE PLAYREADINGS, AUDITIONS  
(Embassy Room, Maucker Union) Open  
auditions for playreading events on Sat., Jan. 25
- 12:00p.m. 10-MINUTE PLAYREADINGS, CASTING  
(Embassy Room, Maucker Union) Casting for  
playreading events on Saturday, Jan. 25. Cast  
lists will be posted on the door of the State  
College Room in Maucker Union and the  
information board at the festival registration  
desk, Strayer-Wood Theatre.
- 1:00p.m. 10-MINUTE PLAYREADINGS, REHEARSALS  
(Ambassador Room, Union Room North, State  
College Room, in Maucker Union, 1:00 - 4:00p.m.)
- 2:00p.m. KC/ACTF-USITT Design Competition  
Adjudication  
(Adjudicators only)
- 4:00p.m. **Announcement of Irene Ryan Finalists**  
(Lang Hall Auditorium)
- 4:15p.m. Summer Theatre Auditions (onstage at the  
Strayer-Wood Theatre, 4:15 - 6:00 p.m.)  
Facilitator: Jerry O'Connor
- 4:30p.m. **Rehearsal for Irene Ryan Final Round**  
(Lang Hall Auditorium)
- 8:00p.m. Festival Registration Desk closes
- 8:00p.m. Irene Ryan Auditions, Final Round  
(Lang Hall Auditorium)
- 10:30p.m. **Announcement of Irene Ryan Winners**  
(Lang Hall Auditorium)

## Thursday, January 23, 1997

- 7:30a.m. Director's Breakfast (invitation required)
- 8:00a.m. Festival Registration Desk opens  
(Strayer-Wood Theatre lobby)
- 8:00a.m. KC/ACTF-USITT Design Exhibition  
(3rd floor gallery of Oster Regent Theatre,  
open to festival and public from 8:00a.m. to  
11:00p.m.)
- 9:00a.m. **Workshop Session I (9:00a.m.-10:30a.m.)**

- 10:30a.m. Workshop Break
- 11:00a.m. **Workshop Session II** (11:00a.m.-12:15p.m.)
- 11:00a.m. **Critic's Institute** (Ambassador Room, Maucker Union, 11:00a.m.-12:30p.m.)
- 11:00a.m. **Lighting Design Competition-Session I** (118 Strayer-Wood Theatre, 11:00a.m.-6:15p.m.)  
**Respondents:** Robert Welk, John Utoff, David Thayer, Pip Gordon, Eric Lange
- 12:15p.m. Lunch
- 12:30p.m. Shuttles\* for Oster Regent Theatre begin departures from Strayer-Wood Theatre
- 1:30p.m. **Festival Shows**
- KINDERTRANSPORT** (orange-bar tickets)  
by Diane Samuels  
Washburn University; Directed by Penny Weiner at the Strayer-Wood Theatre
- THE CAR** (green-bar tickets)  
by Carol Wright Krause  
Emporia State University; directed by Harry B. Parker at the Oster Regent Theatre
- 4:45p.m. **Workshop Session III** (4:45-6:15p.m.)
- 4:45p.m. **Critic's Institute** (Ambassador Room, Maucker Union, 4:45p.m.-6:15p.m.)
- 6:00p.m. Carillon Concert. Robert Byrnes plays the University of Northern Iowa Campanile.
- 6:30p.m. Opening Reception: *Seven British Metalsmiths* (Art Gallery, Kamerick Art Building, 6:30 p.m.-8:00p.m.)
- 7:00p.m. Shuttles\* for Oster Regent Theatre begin departures from the Strayer-Wood Theatre
- 8:00p.m. Festival Registration Desk closes
- 8:00p.m. **Festival Shows**
- KINDERTRANSPORT** (green-bar tickets)  
by Diane Samuels  
Washburn University; Directed by Penny Weiner at the Strayer-Wood Theatre
- THE CAR** (orange-bar tickets)  
by Carol Wright Krause  
Emporia State University; directed by Harry B. Parker at the Oster Regent Theatre
- 11:00p.m. KC/ACTF-USITT Design Exhibition closes
- 11:00p.m. Reception for festival guests (Holiday Inn Indoor Terrace)
- 1:00a.m. Reception ends

**Friday, January 24, 1997**

- 7:30a.m. Director's Breakfast (invitation required)
- 8:00a.m. Festival Registration Desk opens (Strayer-Wood Theatre lobby)

- 8:00a.m. **KC/ACTF-USITT Design Exhibition** (3rd floor gallery of Oster Regent Theatre, open to festival and public from 8:00a.m. to 11:00p.m.)
- 8:00a.m. **Load-In/Load-Out Critique** (Holiday Inn Terrace, 8:00a.m.-9:00a.m.)  
Coordinator: Robert Welk
- 9:00a.m. **CRITIC'S RESPONSE** (Holiday Inn Indoor Terrace, 9:00a.m.-10:30a.m.)
- KINDERTRANSPORT  
THE CAR**
- 10:30a.m. Workshop Break
- 11:00a.m. **KC/ACTF-USITT Design Competition Critique** (3rd floor gallery of Oster Regent Theatre)
- 11:00a.m. **Workshop Session II** (11:00a.m.-12:15p.m.)
- 11:00a.m. **Critic's Institute** (Ambassador Room, Maucker Union, 11:00a.m.-12:30p.m.)
- 11:00a.m. **Lighting Design Competition-Session II** (118 Strayer-Wood Theatre, 11:00a.m.-6:15p.m.)  
**Respondents:** Robert Welk, John Utoff, David Thayer, Pip Gordon, Eric Lange
- 12:15p.m. Lunch
- 12:30p.m. Shuttles\* for Oster Regent Theatre begin departures from Strayer-Wood Theatre
- 1:30p.m. **Festival Shows**
- ENDGAME & OHIO IMPROMPTU** (orange-bar tickets)  
by Samuel Beckett  
Pittsburgh State University; directed by John Green at the Strayer-Wood Theatre
- FOREVER PLAID** (green-bar tickets)  
by James Raitt  
University of Northern Colorado; directed by Vance Fulkerson at the Oster Regent Theatre
- 4:45p.m. **Workshop Session III** (4:45-6:15p.m.)
- 4:45p.m. **Critic's Institute** (Ambassador Room, Maucker Union, 4:45p.m.-6:15p.m.)
- 4:45p.m. Playreading: *Tidings* presented by the University of Kansas (108, Communication Arts Building, 4:45p.m.-6:15p.m.)
- 6:00p.m. Carillon Concert. Robert Byrnes plays the University of Northern Iowa Campanile
- 7:00p.m. Shuttles\* for Oster Regent Theatre begin departures from the Strayer-Wood Theatre

- 8:00p.m. **Festival Shows**  
**ENDGAME** and **OHIO IMPROMPTU** (green-bar tickets)  
 by Samuel Beckett  
 Pittsburgh State University; directed by John Green  
 at the Strayer-Wood Theatre
- FOREVER PLAID** (orange-bar tickets)  
 by James Raitt  
 University of Northern Colorado;  
 directed by Vance Fulkerson  
 at the Oster Regent Theatre
- 11:00p.m. KC/ACTF-USITT Design Exhibition closes
- 11:00p.m. Reception for festival guests  
 (Holiday Inn Indoor Terrace)
- 1:00a.m. Reception ends

12:30p.m. Shuttles\* for Oster Regent Theatre begin  
 departures from Strayer-Wood Theatre.

- 1:30pm. **Festival Shows**  
**THE SCARLET LETTER** (orange-bar tickets)  
 adapted by Phyllis Nagy  
 Clarke College; directed by Carol Blitgen, BVM  
 at the Strayer-Wood Theatre
- PASSAGE THROUGH THE HEART** (green-bar tickets)  
 by Roxann Dawson  
 University of Minnesota, Duluth; directed by Tom Isabel  
 at the Oster Regent Theatre

- 4:45p.m. **Workshop Session III** (4:45-6:15p.m.)
- 4:45p.m. **Critic's Institute** (Columbia Room,  
 Maucker Union, 4:45p.m.-6:15p.m.)
- 4:45p.m. 10-MINUTE PLAYREADINGS  
 (108, Communication Arts Center,  
 4:45p.m.-6:15p.m.)
- 4:45p.m. One Act Performance: *Experiment*  
 by Melonie Wehrmacher  
 presented by Drake University  
 (118 Strayer-Wood Theatre, 4:45p.m.-5:10p.m.)
- 6:00p.m. Carillon Concert. Robert Byrnes plays the  
 University of Northern Iowa Campanile.
- 7:00p.m. Shuttles\* for Oster Regent Theatre begin  
 departures from the Strayer-Wood Theatre
- 8:00p.m. Festival Registration Desk closes
- 8:00p.m. **Festival Shows**

- THE SCARLET LETTER** (green-bar tickets)  
 adapted by Phyllis Nagy  
 Clarke College; directed by Carol Blitgen, BVM  
 at the Strayer-Wood Theatre
- PASSAGE THROUGH THE HEART** (orange-bar tickets)  
 by Roxann Dawson  
 University of Minnesota, Duluth; directed by Tom Isabel  
 at the Oster Regent Theatre
- 11:00p.m. **Festival Awards Ceremony and  
 Reception for festival guests**  
 (Holiday Inn Indoor Terrace)
- 1:00a.m. Reception ends

### Sunday, January 26, 1997

- 7:30a.m. Director's Breakfast (invitation required)
- 8:00a.m. **Load-In/Load-Out Critique**  
 (Holiday Inn Terrace, 8:00a.m.-9:00a.m.)  
 Coordinator: Robert Welk
- 9:00a.m. **Critic's Response**  
 (Holiday Inn Indoor Terrace, 9:00a.m.-10:30a.m.)  
**THE SCARLET LETTER**  
**PASSAGE THROUGH THE HEART**

\*Shuttle Service capacity is limited. Festival participants  
 should plan to drive to event if possible.

### Saturday, January 25, 1997

- 7:30a.m. Director's Breakfast (invitation required)
- 8:00a.m. Festival Registration Desk opens  
 (Strayer-Wood Theatre lobby)
- 8:00a.m. **KC/ACTF-USITT Design Exhibition**  
 (3rd floor gallery of Oster Regent Theatre,  
 open to festival and public from 8:00a.m. to  
 11:00p.m.)
- 8:00a.m. **Load-In/Load-Out Critique**  
 (Holiday Inn Terrace, 8:00a.m.-9:00a.m.)  
 Coordinator: Robert Welk
- 9:00a.m. **CRITIC'S RESPONSE**  
 (Holiday Inn Indoor Terrace, 9:00a.m.-10:30a.m.)  
**ENDGAME** and **OHIO IMPROMPTU**  
**FOREVER PLAID**
- 9:00a.m. 10-MINUTE PLAYREADINGS: REHEARSAL  
 (108, Communication Arts Center,  
 9:00a.m.-10:30a.m.)
- 10:00a.m. USITT-HOA Business Meeting  
 (Embassy Room, Maucker Union,  
 10:00a.m.-11:00a.m.)
- 10:00a.m. USITT-NBS Business Meeting  
 (Ambassador Room, Maucker Union,  
 10:00a.m.-11:00a.m.)
- 10:30a.m. Workshop Break
- 11:00a.m. 10-MINUTE PLAYREADINGS  
 (108, Communication Arts Center,  
 11:00a.m.-12:30a.m.)
- 11:00a.m. **Workshop Session II** (11:00a.m.-12:15p.m.)
- 11:00a.m. **Critic's Institute** (Columbia Room,  
 Maucker Union, 11:00a.m.-12:30p.m.)
- 12:00p.m. **KC/ACTF-USITT Design Exhibition ends**  
 (participants should pick up materials between  
 12:00p.m.- 11:00p.m.) **Materials not picked up  
 will not be returned.**
- 12:15p.m. Lunch



# Festival XXIX Region V Workshop Schedule

Thursday, January 23, 1997

## Workshop Session I (9:00a.m.-10:30a.m.)

### *RENT*

Facilitator: Jeffrey Seller

Room: Expansion C, Maucker Union

Producing *RENT*, the show's move from downtown to uptown, and other relevant topics.

### *Finding Your Voice*

Facilitator: Kathryn D. Robinson

Room: State College Room, Maucker Union

This voice workshop is based on the Lessac Method.

### *Preparation for Graduate and Professional Auditions: What to Bring, What to Expect*

Facilitator: D. Andrew Gibbs

Room: Union Room South, Maucker Union

### *Primary Costume Research in England*

Facilitator: Betty Monroe

Room: Union Room North, Maucker Union

Betty Monroe will share experiences researching primary source clothing in England. The presentation will include a list of not to be missed museums, clothing collections and libraries.

### *Design and Production Roundtable I: Social "Hey-howdy!"*

Hosts: University of Northern Iowa Design and Production Committee

Room: 1, Strayer-Wood Theatre

Students and faculty, meet your design and production colleagues from other schools and share refreshments.

### *Producing Theatre in Poland*

Facilitator: Ewa Bonk-Wozniakiewicz

Room: 116, Strayer-Wood Theatre

Guest Artist Ewa Bonk-Wozniakiewicz will share her experiences in theatre production and arts management in Poland.

## Workshop Session II (11:00a.m.-12:15p.m.)

### *Period Movement in Stage Combat: Elizabethan Combat I*

Facilitator: Franklin White

Room: Expansion A, Maucker Union

This series of four workshops introduces and contrasts the stage combat styles of the Elizabethan and 18th century English periods. Workshop participants will approach these distinct combat styles by practicing and applying period movement inherent in the social dances of each period.

### *Theatre Activities Based on Augusto Boal's Latin American Exercises*

Facilitator: Mark J. Fraire

Room: Expansion B, Maucker Union

Based on writings and exercises created by Latin American artist Augusto Boal, this workshop will lead participants through a series of creative exercises that concentrate on movement, trust, focus, teamwork, sound and touch. The final section includes creating scenes based on image and/or forum theatre. Both genres incorporate contemporary issues affecting the lives of all participants. These exercises are a lot of fun!

*Character Development Through Physical Exploration*

Facilitator: Marcia Douglas

Room: Expansion C, Maucker Union

This workshop is designed to aid the actor with the development of characterization through the use of the body and the elements of movement.

*Elements of Playwriting: The dramatic monologue*

Facilitators: Naomi Wallace and Lisa Schlesinger

Room: The Great Reading Room in Seerley Hall

This workshop will explore voice and character through monologue, and it's relation to dramatic narrative. We will discuss what it means to be an 'informed' or 'political' writer. Through writing exercises we will challenge ourselves to write both inside and outside of our own immediate experience. Students will be expected to share their work and discuss it critically.

*KC/ACTF Adjudication Workshop*

Facilitator: Paul J. Hustoles

Room: Union Room North, Maucker Union

Open to all faculty interested in participating in the Region V KC/ACTF adjudication process.

*Design Portfolio Review I*

Facilitator: D. Andrew Gibbs

Room: Union Room South, Maucker Union

An opportunity for all design students to present and discuss their work.

*Bridge From Museum to Stage*

Facilitators: Laurann Gilbertson and Carol Colburn

Room: 116, Strayer-Wood Theatre

Using museum collections for design inspiration and research of costumes, decorative arts and interiors. How to work behind the scenes at museums.

*Design and Production Roundtable II: Hamlet and Fortinbras in Repertory*

Facilitator: Jim Trenberth, USITT-NBS

Room: 1, Strayer-Wood Theatre

Discussion of the possibilities and pitfalls of "repping" these two related productions.

**Workshop Session III (4:45-6:15p.m.)**

*Period Movement in Stage Combat: Elizabethan Combat II*

Facilitator: Franklin White

Room: Expansion A, Maucker Union

Continuation of earlier workshop, Elizabethan Combat I.

*Vocal Extremes - Shouting and Screaming for the Stage and Film*

Facilitator: Kate Ufema

Room: Expansion C, Maucker Union

This hands-on workshop will present a safe and effective approach to performance shouting and screaming, creating the desired dramatic effect of extreme vocal expression without hurting the instrument.

*Computer Generated Production Design: Costumes*

Facilitator: Joe Kowalski, USITT-NBS

Room: State College Room, Maucker Union

Presentation of completed designs and techniques for creating costumes with computer technology.

*Playwriting and Survival: Maintaining a Semblance of Dignity (both economic and psychological)  
While Working in the Theatre Profession*

Facilitator: Naomi Wallace and Lisa Schlesinger

Room: The Great Reading Room in Seerley Hall

This is a talk and open discussion group on career in theatre. We will address issues such as 'getting started,' awards and competitions, commissions, teaching/writing, agents and other practicalities. We will also discuss gender bias, marginalization, and integrity in the profession.

*USITT Job Bank I*

Facilitator: Jim Casey, USITT-NBS

Room: Union Room North, Maucker Union

Design-Tech job opportunities in the Northern Boundary Section.

*Region V Open Forum*

Facilitator: Paul J. Hustoles

Room: Union Room South

Open dialogue regarding the membership and administration of Region V.

*Scenic Design: Model Making Techniques*

Facilitator: Arden Weaver, USITT-NBS

Room: 1, Strayer-Wood Theatre

Slide presentation and discussion of a variety of model-making techniques. Perspectives on tools and processes; as well as helpful shortcuts to creating scenic models.

*No, It's Not Papier Mache*

Facilitator: Julie McLaughlin

Room: 249, Kamerick Art Building

Using handmade paper in *EQUUS* mask/costume design. Learn how to use handmade paper in a sculptural way based on the techniques used for creating horse masks for *EQUUS*. There will be hands-on participation during the sheeting-forming process.

Friday, January 24, 1997

#### Workshop Session II (11:00a.m.-12:15p.m.)

*Creating Instant Ensemble Through Improvisation*

Facilitator: Casey Stangl

Room: Expansion A, Maucker Union

Learn some early-rehearsal techniques and exercises to quickly create a group dynamic that promotes trust and risk-taking. Learn to enhance character development and relationships through improvisation.

*Image Theater: Practice and Techniques*

Facilitator: Walter de Oliveria

Room: Expansion B, Maucker Union

Image Theatre is a major component of the "arrival" of games, exercises and techniques of the Theater of the Oppressed - the system for theater and social change created by Augusto Boal. Largely utilized today in a variety of settings, image theater provides effective tools for both theater people and audiences to use performing arts as a vehicle for social change through social education.

*Period Movement in Stage Combat: 18th Century Combat I*

Facilitator: Franklin White

Room: Expansion C, Maucker Union

This series of workshops introduces and contrasts the stage combat styles of the Elizabethan and 18th century English periods. Workshop participants will approach these distinct combat styles by practicing and applying period movement inherent in the social dances of each period.

*Playwriting Workshop*

Facilitator: Dan Plato

Room: State College Room, Mauker Union

*Gallery Talk: Seven British Metalsmiths*

Facilitator: Tony Yueh

Room: Art Gallery, Kamerick Art Building

University of Northern Iowa metal artist, Tony Yueh, talks about current exhibition, highlighting jewelry design.

*Theatre Activities Based on Augusto Boal's Latin American Exercises*

Facilitator: Mark J. Fraire

Room: Union Room North, Maucker Union

Based on writings and exercises created by Latin American artist Augusto Boal, this workshop will lead participants through a series of creative exercises that concentrate on movement, trust, focus, teamwork, sound and touch. The final section includes creating scenes based on image and/or forum theatre. Both genres incorporate contemporary issues affecting the lives of all participants. These exercises are a lot of fun!

*Design & Production Roundtable III: The Production Handbook*

Facilitators: Eric Lange and Amy RohrBerg Wilson

Room: Union Room South, Maucker Union

Departments with Student Production handbooks are encouraged to share their books with others. Handbooks may include production assignment duty descriptions, safety procedures, departmental resources and other production-related information.

*Celluclay: Instant Papier Mache for Maskmaking*

Facilitator: Mark Parrott, USITT-HOA

Room: 116, Strayer-Wood Theatre

An introduction to the possibilities of a remarkable and inexpensive product for lightweight and easily constructed masks and properties. Demonstrations of practical applications of the product.

*Costume and Dance of the Contemporary Pow-Wow*

Facilitator: Clyde Hall

Room: 1, Strayer-Wood Theatre

How costumes have meaning within the Pow-Wow experience. Presentation includes slides and garments of regalia.

**Workshop Session III (4:45-6:15p.m.)**

*Body/Mind and Mind/Body: Martial Arts in Actor Training*

Facilitator: Dora Lanier

Room: Expansion A, Maucker Union

Introductory immersion in the martial mind/body principles of centering, grounding, strength and breath control are practically applied to the art of the actor in this participation workshop. Participants should plan to enliven and enrich their approach to actor training and the possibilities for martial arts in their creative process. Yoga asanas and Kalaripayattu; the Yoga-based martial art of Kerala, India will be the basis for the movement work. Further exercises in Ki/Chi will allow participants to directly apply the techniques to their work on stage. Though martial arts are a life-long practice this workshop makes practical the various ways and means introductory techniques can be applied to actor training.

*The Rainbow of Desire: An Introduction to Augusto Boal's Therapeutic Theatre Techniques*

Facilitator: Karen Mitchell

Room: Expansion B, Maucker Union

This interactive workshop is designed to introduce participants to a group of exercises that form the foundation of Augusto Boal's techniques for creating "therapeutic theatre." Exercises will focus on image theatre, story sharing, and role playing as we explore possible options for self-expression and self-discovery. Be prepared to participate and play!

*Period Movement in Stage Combat: 18th Century Combat II*

Facilitator: Franklin White

Room: Expansion C, Maucker Union

Continuation of earlier workshop in the series.

*USITT Job Bank II*

Facilitator: Jim Casey, USITT-NBS

Room: Union Room North, Maucker Union

Design-Tech job opportunities in the Northern Boundary Section.

*Computer Generated Interactive Coursework*

Facilitators: John Holman and Josie Poppens

Room: State College, Maucker Union

This workshop will explore the use of the computer to develop interactive instructional materials to aid in teaching costume, lighting and scenic design. Examples will include the use of Quick Time, Microsoft Word and Macromedia's Authorware. This workshop is directed primarily towards faculty, but students are welcome.

*Design Portfolio Review II*

Facilitator: TBA

Room: Union Room South, Maucker Union

An opportunity for all design students to present and discuss their work.

*Swapping Shows*

Facilitators: Larry Dobbins and Theophil Ross, USITT-HOA

Room: 116, Strayer-Wood Theatre

How to set up, maintain, and benefit from a production exchange program with other schools—without going broke or losing your sanity. Practical hints from those who have done it.

*Three Dimensional Contrast in Lighting*

Facilitators: Donald Lillie, USITT-HOA

Room: 1, Strayer-Wood Theatre

Its application and process in theatre, film, and video.

**Saturday, January 25, 1997**

**Workshop Session II (11:00a.m.-12:15p.m.)**

*Body/Mind and Mind/Body: Martial Arts in Actor Training*

Facilitator: Dora Lanier

Room: Expansion A, Maucker Union

Introductory immersion in the martial mind/body principles of centering, grounding, strength and breath control are practically applied to the art of the actor in this participation workshop. Participants should plan to enliven and enrich their approach to actor training and the possibilities for martial arts in their creative process. Yoga asanas and Kalarippayattu; the Yoga-based martial art of Kerala, India, will be the basis for the movement work. Further exercises in Ki/Chi will allow participants to directly apply the techniques to their work on stage. Though martial arts are a life-long practice this workshop makes practical the various ways and means introductory techniques can be applied to actor training.

*So What's New*

Facilitator: Carolyn Geltzer

Room: Expansion B, Maucker Union

In this practical, hands-on workshop, participants will work together on selected cuttings to grapple with some of the unique challenges new scripts present: How to create structure and meaning for interpretive work that allow for flexibility as a play changes and defines itself; how to ask great questions and avoid annoying ones; and finally, striving for the "unconditional yes": how to love the play, the playwright and work for the richest, most theatrical, mysterious, and provocative potentials of the material.

*Voice and Movement: A Gestalt Approach*

Facilitator: Michael Kachingwe

Room: Expansion C, Maucker Union

By developing an active physical and vocal vocabulary, the workshop focuses on how to integrate voice and movement directly to text and allow specific body and vocal energies to support the acting. The integration of the whole body will provide freedom for a richer emotional, vocal and physical life. The work is mostly Lessac based with other influences as well.

*The Director's Point of View: Interpreting Material*

Facilitator: Wendy Knox

Room: State College Room, Maucker Union

Focusing on a single text, participants will use scene work to explore the impact of shifting the point of view to create several versions of the same scene.

*Theatre Activities Based on Augusto Boal's Latin American Exercises*

Facilitator: Mark J. Fraire

Room: Union Room North, Maucker Union

Based on writings and exercises created by Latin American artist Augusto Boal, this workshop will lead participants through a series of creative exercises that concentrate on movement, trust, focus, teamwork, sound and touch. The final section includes creating scenes based on image and/or forum theatre. Both genres incorporate contemporary issues affecting the lives of all participants. These exercises include movement, trust building, sensory appreciation and a lot of fun!

*Beyond Mickey & Judy: What It Really Means to Self-Produce*

Facilitator: Miriam Must

Room: University Room South, Maucker Union

If you've been fantasizing about starting your own theatre, this workshop will provide you with the necessary nuts-and-bolts overview of what's involved. The importance of articulating your vision, positioning your company, balancing dreams with practical realities, marketing, fundraising, informational resources and much more will be discussed. Recommended also for those interested in pursuing opportunities in arts administration.

*Design and Production Roundtable IV: Life after Academia: The Art of the Possible*

Facilitator: Marcella Beckwith, USA

Room: 116, Strayer-Wood Theatre

After you've received your degree; what you know and where to go. Freelancing, USA union membership, agents, alternative careers will be discussed by this professional designer with international experience.

*Muzzling the Muse? Other Career Opportunities in the Performing Arts*

Facilitators: Jason Palmquist, John Lion and Jay Edelnant

Room: 1, Strayer-Wood Theatre

You've devoted years of hard work and passion toward earning your degree—now what? Perhaps the acting bug isn't biting quite as hard as it used to, or maybe you'd like an alternative to serving double-tall-skim-mochas while waiting for your big break. This panel discussion will explore the structures and employment opportunities provided by presenting organizations, not-for-profit companies, and college/university programs. Explore your options. Who knows? It may actually be possible to make a living in this biz.

*The Language of Light*

Facilitator: Pip Gordon

Room: 118, Strayer-Wood Theatre

This dynamic workshop is a journey through the functions, qualities, priorities and aesthetics of light - in ninety minutes! The session takes any lighting designer through the gymnastics of the art of understanding the language of light in order to make the connections between text, mechanics and imagery. For the beginning lighting designer it will provide a clear guide and process from text to lightplot. For the intermediate and advanced designer, this workshop will challenge your understanding and approach to the 'whys' of lighting design choices. Participants should bring to the session an active imagination, inquiring mind and a pencil!

Portfolio Presentation by Scott Bradley, Festival Adjudicator  
Room: The Great Reading Room in Seerley Hall

### Workshop Session III (4:45-6:15p.m.)

#### *Q&A with Roxann Dawson*

Facilitator: Roxann Dawson

Room: State College Room, Maucker Union

Join Roxann for a question and answer session that will cover the topics you want to know about including the Los Angeles business climate; what it's like to act in a major syndicated television production (like *Star Trek: Voyager*); what it's like to be in *A Chorus Line* on Broadway; what it's like to be a playwright; and any other topics you would like to explore.

#### *Creating A Character*

Facilitator: Risa Brainin

Room: Expansion A, Maucker Union

This workshop will be an intensive character development exploration. Using a picture as the inspiration, the actors will be taken through a series of exercises and improvisations to develop a character. This process will give the actors a technique for approaching a role in the early stages of rehearsal.

#### *Attacking the Scene*

Facilitator: Matthew Vaky

Room: Expansion B, Maucker Union

Using theatre games, exercises, and simple improvisations, students will explore all one needs to play a scene with vigor and excitement. This intense workshop will cover analysing scenes, motivations, objectives and communicating on the stage. Wear comfortable clothes which do not restrict movement and come prepared to work and have fun.

#### *Voice and Movement: A Gestalt Approach*

Facilitator: Michael Kachingwe

Room: Expansion C, Maucker Union

By developing an active physical and vocal vocabulary, the workshop focuses on how to integrate voice and movement directly to text and allow specific body and vocal energies to support the acting. The integration of the whole body will provide freedom for a richer emotional, vocal and physical life. The work is mostly Lessac based with other influences as well.

#### *USITT Job Bank III*

Facilitator: Jim Casey, USITT-NBS

Room: Union Room North, Maucker Union

Design-Tech job opportunities in the Northern Boundary Section.

#### *KC/ACTF XXIX Region V Festival Discussion*

Facilitators: Paul J. Hustoles and Gregg Henry

Room: Union Room South, Maucker Union

This meeting will be a critique of Festival XXIX with a view towards Festival XXX.

#### *The Expressive Human Face*

Facilitator: Martha Ruskai

Room: 116, Strayer-Wood Theatre

This workshop is designed to help performers and designers understand how to use makeup and hair styling to help express character personality. Students should bring any basic makeup kit and be prepared to apply makeup to themselves.

#### *Design & Production Roundtable V: Stage Management Forum*

Panel: Kathryn V. Lamkey, Tina Shackelford, Melanie Hughes      Moderator: Eric Lange

Room: 1, Strayer-Wood Theatre

Presentations by area Stage Managers and the Central Regional Director of Actor's Equity and a discussion of various aspects of their stage management careers. Question and answer period included, time permitting.

**Deborah K. Anderson** is a Professor of Theater and Artistic Director at Middle Tennessee State University where she has been for the past 15 years. She teaches directing, playwriting and acting and has directed more than 30 plays during her tenure at MTSU. Deborah developed the "Playworks" series at MTSU which produces new student plays annually. She also developed the Lynn Brown Children's Theatre Company in 1982 which produces new plays for children. She works professionally as an actor and director throughout the southeast and has conducted adjudication workshops at the Southeastern Theatre Conference, Tennessee Theatre Association, Catholic University of Washington D.C., and the Florida Theatre Conference. She is the chair of KC/ACTF Region IV and will be hosting the KC/ACTF Regional festival at MTSU Feb. 5-9. Deborah is very proud of her three children, Lucas, Susan, and Ian, and enjoys watching them play many soccer, baseball and basketball games.

**Philip Atlakson** wrote, directed, and produced the feature film *Not This Part of the World*, co-wrote *The Basketball Diaries* with director Michael Hoffman for Robert Redford's Wildwood Productions (unproduced), and served as writing consultant on Hoffman's *Soapdish* for Paramount Pictures. His plays are primarily written for production by DOWNhouse Theatre which he founded in 1989. But they have also been presented Off Broadway, Off Off Broadway, and at universities and regional theatres around the country. He has served as Playwriting Awards Committee Chair for Region VII of the Kennedy Center American College Theatre Festival. He is the recipient of the Stanley Drama Prize, the KC/ACTF Gold Medallion Award, the Idaho Commission on the Arts Fellowship for Playwriting, the Nell Shipman Award for Filmmaking Excellence, and the Long Island Film Festival's Best First Feature Film Award. He heads the Dramatic Writing Program at Boise State University.

**Marcella Beckwith**, a member of United Scenic Artists 829, is a free-lance costume and scenery designer who is also involved with several educational projects. She holds an M.F.A. from Northwestern University and B.S. in Music with a concentration in Design from Indiana University. Previously, she spent six years as a resident scenographer for the Fundacao Clovis Salgado Performing Arts Center as well as designing and producing for some of the major theatres and opera houses in Brazil. She has also taught design and production at the University of Northern Iowa and the University of South Florida. She particularly enjoys working with new works, dance theatre, and works that include movement, music, voice and text. Her current area of research is Magic Realism.

**Scott Bradley** designed the world premier of August Wilson's *Seven Guitars* at the Goodman Theatre. He received a Drama Desk Award for Set Design and a Tony Award

nomination for the Broadway production, as well as the Outer Critics' Circle Award for Best Design Collaboration. He was nominated by the Drama Desk Award committee for his Broadway set design of Wilson's *Joe Turner's Come and Gone*. Scott designed the set for Steve Martin's *Picasso at the Lapin Agile* Off Broadway at the Promenade Theatre. Other Off Broadway credits include work at Second Stage Theater, Provincetown Playhouse, Jewish Repertory Theater, South Street Theater and the New Federal Theatre. Regional work includes work at the Goodman Theatre, the Huntington Theatre, Indiana Repertory Theatre, Steppenwolf, American Repertory Theatre, Portland Stage Company and the Alliance Theatre. He has collaborated with Mary Zimmerman on her adaptation of *The Notebooks of Leonardo da Vinci* which received the Jeff nomination for best set design at the Goodman Theater and was subsequently chosen for the Lincoln Center's Serious Fun! Festival. Scott also designed the background cityscape for "Late Night With David Letterman." Scott has a B.F.A. from the University of Illinois at Urbana-Champaign and the M.F.A. from Yale School of Drama. In his spare time, he serves as the head of the scene design program at Boston University.

**Risa Brainin** is a freelance director in the Twin Cities who has a long association with the Guthrie Theatre. She has taught acting in the Guthrie's outreach program for eight years, served as Resident Director, Associate Company Director, assisted directed many productions and directed *A Christmas Carol*, *The Merchant of Venice*, *Short Plays: Tone Clusters*, *Naomi in the Living Room*, *Zoo Story* and most recently *Mystery of the Rose Bouquet*. In addition, she directed *Civil Ceremony* at The Great American History Theatre, *The Cover of Life* at The Cricket, *Christopher's Shirt* at the Illusion, *Brave is Mahng Is Loon* and *Mindworks Onstage* for SteppingStone Theatre, and *At Sea*, *Final Placement* and *Down by the Pond* at The Actor's Theatre of Louisville. She codirected *A...My Name is Still Alice* at Mixed Blood and *Women: Scenes from Life* at The Collaborative Theatre. A graduate of Carnegie-Mellon University Drama Program, Ms. Brainin teaches acting privately and at the University of Minnesota M.F.A. program where she is currently directing *Three Sisters*.

**Robert Byrnes** has been University Carillonneur at the University of Northern Iowa since 1972. He received his B.A. and M.A. degrees from UNI and studied carillon with Dr. Richard von Grabow at Iowa State University as part of his graduate work. Byrnes has performed carillon recitals in Iowa, Illinois, Minnesota, Pennsylvania, Virginia, Maryland, Michigan, Washington D.C., Texas, Indiana, California and Ottawa, Ontario, Canada. In September 1978, he was one of the four finalists in the First National Carillon Playing Competition, held in Springfield, Illinois. A "Carillonneur" member of the Guild of Carillonneurs in North America, Byrnes was a member of the Board of Directors for six years and was treasurer for five years with that organization.



**Roy Close** is a playwright and critic based in Minneapolis. A graduate of the University of Minnesota, he spent two decades as a critic and editor for the "Minneapolis Star" (1971-80) and "Saint Paul Pioneer Press" (1981-92), where he covered theater, classical music and dance. Since his retirement from daily journalism, he has written *Critical Conditions* (1994), a book-length study of criticism in Minnesota; two full-length plays, *The Lincoln Lecture* and *Lies, Lies, Lies* (produced in 1996 by Dudley Riggs's Brave New Workshop); four one-act plays; and a variety of articles for "Mpls.St.Paul" magazine and other publications. He also serves as editor of "Minnesota Common Ground," an award-winning journal of landscape architecture.

**Carol Colburn** is an Associate Professor of Theatre/Costume Design at the University of Northern Iowa. She holds a B.A. in Theatre from Western Washington University and an M.A. and Ph.D. in Design and Art History/Museology from the University of Minnesota.

**Elizabeth Craven** has been working in the theater continuously since 1973. She recently relocated to Knoxville, Tennessee, after practicing theater in the San Francisco Bay Area, where she directed professionally and served as Artistic Director of the critically-acclaimed Western Union Theater Company from 1984 to 1994. She is the recipient of the North Bay Critics' Award for Best Director and Best Small Company. Elizabeth is also a veteran teacher of acting and directing and has held positions on the faculties of Sonoma State University in California and The University of Tennessee, Knoxville. She is currently the Director of The International Actor Training Program (M.F.A.) at the University of Tennessee and Associate Artistic Director of the Clarence Brown Theater Company, a twenty-five year old LORT Theater. She has directed over sixty plays in the United States and abroad. She was a student of The Polish Laboratory Theater in the 1970s and a close colleague of the late Zbigniew Cynkutis. She will be directing professional productions in both Hungary and Germany within the coming year. She has just completed work on *Pinocchio 2035*, a new play with New York solo performer, Randall Jaynes, which premiered at Moscow invitational Solo Performance Festival in October and will be seen Off Broadway at PS 122 this coming year. Her 1987 production of *Strider* and her 1996 production of *God's Country* were both performed at the Kennedy Center in Washington, D.C., as national winners in the American College Theater Festival.

**Leonard Curtis** has worked as a guest artist at Coe College, Cornell College, Grinnell College and the University of Iowa. His professional credits include scenic artist appointments at Missouri Repertory Theatre in Kansas City and New American Theatre in Rockford, Illinois. He is currently serving as Assistant Professor of Design and Production Manager at Theatre UNI. He received his B.A. in Art History and M.F.A. in Theatre Arts from the University of Iowa.

**Roxann Dawson** -Although most people know Roxann Dawson as B'Ellana Torres in *Star Trek: Voyager*, she manages

to combine professional careers in both acting and writing. As an actress she has starred on Broadway, Off Broadway, regional theatre, film and television. Her first professional job was that of Morales in *A Chorus Line* on Broadway. She also starred in New York's Circle Repertory Company and the Classic Stage Company. Regionally she has appeared at the American Contemporary Theatre and at the Arena Stage. Her recent film credits include *Darkman III* and *Guilty By Suspicion* with Robert De Niro. Her television credits include series regular roles on *Nightingales*, *The Round Table*, and guest starring roles in *Equal Justice*, *Matlock*, *The Untouchables*, and *Jack's Place*. Her television movies credits include *Mortal Sins*, *Dirty Work*, *Broken Angel*, and *Pointman*. In addition to writing the play *Passage Through the Heart*, which just received its world premiere at the University of Minnesota-Duluth, she recently signed a trilogy book deal with Simon and Schuster. Her first novel, "Entering Tenebrea," will be released in hard back this January. In her spare time Roxann works with Camp Heartland, a camp for children with AIDS.

**Walter de Oliveira** is the coordinator of the Youth and Human Services Division of the School of H.P.E.L.S. at the University of Northern Iowa. He has been working with the Theatre of the Oppressed system for the past fifteen years and more recently with a reconceptualization of that system: Theatre of Liberation. He founded and directs the Center for Theater of Liberation at UNI.

**Marcia Douglas** is a director, actor, educator, and performer. She joined the faculty of Southwest Missouri State University in 1993 and teaches acting, improvisation, and movement for actors. She has an M.A. in Directing from the University of Washington and an M.F.A. in Acting from Southern Methodist University. In addition to directing, choreographing, and acting in many productions, she has also taught workshops and performed her improvisational one woman show nationally and internationally.

**Jay Edelnant** is Professor of Theatre at the University of Northern Iowa. He teaches courses in theatre research, directing, and dramatic theory, directs and writes plays, and has served as Director of Theatre and director of the graduate program. He has served as a consultant for various national, and international educational and arts agencies and received the Regents Award for Faculty Excellence. His most recent published research focused on the rhetoric of fictionist and dramatist Vladimir Nabokov, the national secondary school curricula in theatre, and curricular goals in critical thinking for children utilizing drama. Recent production work includes Tony Kushner's *A Dybbuk*, David Ives's *All In The Timing*, Stephen Sondheim's *Assassins*, Frank McGuinness's *Someone Who'll Watch Over Me*, and guest artist residencies in Illinois, Iowa, Arkansas, and Nebraska. He serves as a consultant and evaluator for other universities, to the Iowa Arts Council, Humanities Board, Department of Education and was a consultant to the Ostrovsky Theatrical and Art Institute of Tashkent in Uzbekistan, U.S.S.R. He was one of the founding editors and serves as Consulting Editor to the Association for Theatre in Higher Education's national

State University, and the American Indian Lawyers Training Program at Hastings Law School in San Francisco, with degrees in both Indian Law and Communications. He is currently holding the position of consultant for the David T. Vernon Indian Arts Museum.

**Gregg Henry** has directed and/or staged the fights for the Wisconsin, Oklahoma and Iowa Shakespeare Festivals, and was a member of the acting company of the Colorado Shakespeare Festival for two seasons. As an actor, recent performances include Martin Dysart in *Equus* with his students at Iowa State University, and Michael in the University of Northern Iowa Summer Repertory production of *Someone Who'll Watch Over Me* directed by Jay Edelnant. Last summer he directed *The Comedy of Errors* for Michigan's Jackson Shakespeare Festival and staged the fights for the Des Moines Metro Opera production of Verdi's *Macbeth*. He recently completed an observership at the Repertory Theatre of St. Louis on their production of *Galileo*, and directed *Hamlet* at Iowa State University where he is an Associate Professor and the Director of Theatre. Gregg holds an M.F.A. from the University of Michigan and serves as the Vice Chair of Region V of the Kennedy Center American College Theatre Festival.

**John W. Holman** is a scenic and lighting designer and the director of the design and technical area at Drake University in Des Moines. He received his M.F.A. in Design and Technical Theatre from the University of Utah in 1986. John has designed scenery and/or lighting for twenty-four productions in his six years at Drake. The last four years have been devoted to exploring the use of the computer as a design/conceptualization tool and to finding ways to incorporate interactive course materials into his classroom.

**Melanie Hughes-Holcomb** received her B.F.A. in Stage Management from California Institute of the Arts in 1990. Before, during and after that time she used her skills in a variety of performing arts settings. These include summer stock, Rep, dinner theatre, modern & ballet dance, film and opera. She enjoys the ability to work with so many different art forms. The majority of her work has been with touring companies or companies that tour, serving as Stage Manager, Road Manager or Company Manager. Some more recent examples are: Hartford Ballet, Nebraska Theatre Caravan, Ballet Omaha and the Nebraska Shakespeare Festival. She has finally let personal life win out over the professional, and is working as an administrator in the Theatre Arts Department at the University of Iowa while she contemplates a career change.

**Paul J. Hustoles** is currently Professor and Chair of the Department of Theatre Arts at Mankato State University, Minnesota, where he has also been Artistic Director of Highland Summer Theatre since 1985. Paul received his B.F.A. from Wayne State University, his MA from the University of Michigan and his Ph.D. from Texas Tech University. A college instructor for over twenty-two years, he has taught in Missouri, Texas, Mississippi and Michigan. His specialties include acting, directing, musical theatre,

theatre management and theatre history. He practices what he preaches, having directed over 125 shows (currently working on *Cyrano de Bergerac* and *Phantom*) and having produced over 325. He was Artistic Director of the late, great Mule Barn Theatre, Missouri, for six years, and will celebrate his 26th consecutive year of summer stock in 1997. At Mankato State he was Speaker of the Faculty Senate when he became Acting Vice President for University Advancement and Secretary of the MSU Foundation Board, serving in those positions for 15 months. He is listed in "Who's Who in America" (and "Who's Who in Entertainment" and "Who's Who in Education"). Paul is a past Vice Chair of Region V North of the Kennedy Center American College Theatre Festival and immediate past Vice Chair of Region V. He served on the National Committee as the "Chair of Chairs" and is the current Chair of Region V.

**Michael Kachingwe** - After returning to the Steppenwolf stage for *Everyman*, directed by Tony Award winner Frank Galati, Michale Kachingwe appeared in the tour of Crossroads Theatre production of *Nomathemba*, featuring Ladysmith Black Mambazo, which was performed at the Kennedy Center for five weeks. He was also a member of the 1996 Lessac Summer Workshop at Ball State University. He returned to Northern Illinois University to direct *Arms and the Man*, and served as movement and vocal consultant for the Capital Rep production of *Dancing at Lughnasa*. Mr. Kachingwe has also taught voice and movement workshops at Booker T. Washington Performing Arts High School in Dallas, Texas. He currently is the Head of the B.F.A. Acting Program at Northern Illinois University.

**Wendy Knox** is Artistic Director of Frank Theatre, and an Artistic Associate of the Nautilus Music-Theatre Ensemble in Minneapolis. Her work with Frank Theatre includes Suzan-Lori Parks's *The America Play*, Shakespeare's *Measure for Measure*, Sophie Treadwell's *Machinal*, several Caryl Churchill works (*Top Girls* and *Mad Forest*), the English language premiere of Maaria Koskiluoma's *Tottering House*, and an original adaptation of Heiner Muller's *Description of a Picture, Explosion of a Memory*. She recently received an Intermedia Arts Diverse Visions grant, and her second Jerome Travel and Study grant, to develop a work based on the life of Mata Hari. She is a past recipient of a Minnesota State Arts Board fellowship and a Fulbright scholarship.

**Jeff Koep** is Dean of the College of Fine and Performing Arts at the University of Nevada, Las Vegas. Previous to the appointment he served as Professor and Chair of Theatre at UNLV. Dr. Koep is also National Chair of the Kennedy Center American College Theatre Festival, an organization with which he has been associated for 20 years. His free time from these demanding positions allows him to serve as the Chair of the Society of American Fight Directors' Board; Artistic Advisor/First Vice-President of the Carolina Playwrights Center which offered the first workshop presentation of *Love, Valor, and Compassion* for Terrance McNally; Director of the National Senior Adult Theatre Institute; and, a member of Screen Actor's Guild Conservatory advisory panel. Koep

has served as Senior Grant Reader for the Jacob Javits Foundation and a final judge/reader for the Sarrett National Playwriting Competition. As a member of AEA and SAG he appeared in over 60 leading and supporting roles including *Macbeth*, *Hotspur in Henry IV, Part I*, *Harold Hill in The Music Man*, *Rocky in The Iceman Cometh*, and *Henry VIII* for a public television special. Commercial work includes television for McDonald's, Century Corporation, and voice overs for Nissan Trucks. He has directed too many productions to remember, but does recall directing Shakespeare's *King John* last March, and even now questions why he accepted that project. In Spring, 1996 Koep produced two new plays at the Odyssey Theatre in Los Angeles, *Twist of Eight* and *And the Angels Sing*. Future projects include producing a new play written by nationally recognized film director and actor Don Taylor (*Stalag 17*, *Father of the Bride*, etc.) for national tour. He is also considered a world class "stand-up" tuna fisherman and has been known to complain when Marlin spoil the tuna fishing.

**Mark Kuntz** is currently chair of the Kennedy Center American College Theatre Festival Region 7, and past president of the Northwest Drama Conference. He earned his M.F.A in directing at the University of Oregon, and is currently teaching acting and directing at Eastern Oregon State College. His long time association with KC/ACTF includes numerous regional productions and the Kennedy Center Medallion. Mark has recently developed a new theatrical form called "Splash," which he presented at ATHE in New York this past summer, and is sharing with regional festivals this year. In Northeast Oregon, Mark has been director/playwright for Livewires, a teen theatre/issues based performance group, and is artistic director for LaGrande Summer Youth Theatre.

**Dora Lanier** is Guest Artist and Visiting Instructor at the University of Montana in Missoula. Intensive study of Kalarippayattu at the University of Wisconsin-Madison led her to travel to India for a seven-month training period at the C.V.N. Kalari, Trivandrum, where she continued weapons training and began the metal weapons portion of the training. Dora continues her training by expanding into the "healing" portion of the martial art Kalarippayattu.

**Eric Lange** is in his second year with Theatre UNI; his previous position was a three year assignment as the Technical Director for the theatre department at Vanderbilt University in Nashville. He has experience since 1983 as a designer, technician, consultant and manager for productions in regional, community and educational theaters. Venues include The Alley Theatre in Houston, The Dallas Theatre Center, the Philadelphia Academy of Music and the Tennessee Performing Arts Center. Eric received a M.F.A. degree comes from Temple University.

**Donald Lillie** has worked as an educator and freelance designer for twenty years and is currently an Assistant Professor of Theatre at Missouri Western State College. He

is listed in "Who's Who in Colleges and Universities."

**John Lion** is serving his fourth year as Director of the Kennedy Center American College Theater Festival and Youth and Family Programs. He attended the University of Chicago, Berkeley, and Stanford University where he is ABD. Lion was the Founder, General Director and Artistic Director of The Magic Theatre in San Francisco from 1967 to 1990. While at the Magic Theatre, Lion directed over 70 of the 200 plays produced. In 1979, he produced Sam Shephard's *Buried Child* which won the Pulitzer Prize and an Obie Award. He has been involved in theater for more than 23 years. Lion served on the Rockefeller Foundation Playwright's Award Committee from 1983 to 1989 and was the recipient of the Margo Jones Award, "Significant Contributions to the Dramatic Art Through the Production of New Plays" in 1986.

**Judi Ann Mason** began her professional writing career after winning the first Norman Lear Award for Achievement in Comedy Playwriting as part of the American College Theatre Festival in 1975. That play, *Livin' Fat*, was subsequently produced by New York's famed Negro Ensemble Company, making her one of the youngest playwrights ever to have a professional Off Broadway production. In 1977, her play, *A Star Ain't Nothin' But A Hole In Heaven*, won the ACTF's first Lorraine Hansberry Award for the Best Play on the Black Experience. Since then, she has written over 50 plays, including the award-winning *Indigo Blues* and *Donny's House*, which she adapted into an Emmy-nominated television special for CBS. She has written for and/or produced such television shows as the award-winning *I'll Fly Away*, *American Gothic*, *Beverly Hills, 90210* and *Generations*. Her first feature film, *Sister Act 2: Back In The Habit*, starred Whoopi Goldberg and was produced by Walt Disney Productions. She has also written movies for cable, one of which, *Sophie & The Moonhanger*, she co-wrote and was recently nominated for the Cable Ace Award for Best Writing in a Movie or Mini-Series. Ms. Mason is the recipient of The Shubert Foundation Award for New American Playwrights and has received fellowships from the Gannett and Knight Ridder Foundations. Recently, she was commissioned by The Ohio State University and later by Florida State University to write plays centering on diversity, which she believes is the next great wave in the new American Theatre. The ACTF is where it all began.

**Julie McLaughlin** is an Iowa native working as a costume designer and artist. Since 1986 she has designed costumes for over 40 productions at the Old Creamery Theatre Company (the oldest Equity theatre in Iowa). Her designs have also been seen on the stages of the Victoria Theatre Association, the West Nebraska Arts Center's Foothills Theatre, and Theatre UNI. Her interest in costume design and the fibre arts has led her into her current work with handmade paper. With this medium she has discovered the many sculptural (as well as two dimensional) qualities handmade paper offers, especially in the area of mask design. Working from her studio in Dysart, Iowa, she is presently researching the use of fiber reactive dyes in the papermaking

process. Along with her personal artistic projects and freelance costume design, she offers workshops on bookbinding and drop spine portfolio boxes.

**Karen Mitchell** is the director of UNI Interpreters Theatre and an associate professor of Performance Studies at the University of Northern Iowa. Her research interests include cultural performance, performance and social change, feminism, and popular culture. Currently, she is working with Augusto Boal's improvisational theatre techniques to help women develop strategies for examining and improving their self-esteem.

**Betty Monroe** is an Assistant Professor/Costume Designer at Wichita State University, where she teaches Costume Design, Costume History and Theatrical Make-up. She has a M.F.A. from Michigan State University, and a B. F. A. from Wayne State University. This past year she presented a paper at the 6th International Congress of European Theatre in Athens, Greece, and received a Summer Research Grant to study 19th century clothing at The Museum of Costume in Bath, England. In 1992 she won the ACTF Merituous Achievement Award for Costume Design for W.S.U.'s production of *Starmites*.

**Miriam Must**, co-founder Red Eye, the Twin Cities' sole professional experimental theater. In the fourteen seasons since then, she has served as Managing Director and core company member, in which positions she has overseen and executed most of the theatre's administrative activities, as well as originated over 25 roles and toured in selected productions to New York, San Francisco, and Los Angeles. She has been a frequent guest speaker on various arts panels and a community faculty member of Metropolitan State University since 1988.

**Jason Palmquist** is Coordinator of the Programming Group at the John F. Kennedy Center for the Performing Arts in Washington, DC. A former Irene Ryan candidate, Mr. Palmquist began his tenure at the Kennedy Center as the American College Theater Festival Intern for the 1994 National Festival. Currently, Mr. Palmquist administers the Classical Ballet and Modern Dance programs at the Kennedy Center whose 1996/97 dance season includes engagements by San Francisco Ballet, Pacific Northwest Ballet, the Merce Cunningham Dance Company, Pilobolus, the Paul Taylor Dance Company, and the Kirov Ballet. Additionally, he serves as a nominator for the Helen Hayes Awards and as a member of the play-reading committee for Theatre Conspiracy, a Washington-based not-for-profit company. Mr. Palmquist is a graduate of the University of Northern Iowa.

**Dan Plato**, chair of playwriting for Region V of the KC/ACTF, has, over the past eleven years with ACTF, served as vice chair for Louisiana, a member of the selection team and design coordinator for Region VI, an Irene Ryan judge for eleven years, and Vice Chair of playwriting for Region V. His play, *The Medea Myth*, has been performed nationwide

and in Canada, and received a KC/ACTF award for playwriting when it was performed in Region V by the University of Kansas. Plato currently serves as Chair of the Department of Theatre Arts at the University of North Dakota.

**Josie Poppens** has designed costumes for over thirty productions in her eight years with Drake University. In addition to her design responsibilities, she teaches costuming, costume design, advanced costume technology, and stage makeup. She has free-lanced with the Iowa Shakespeare Project, Ballet Iowa, and has designed and built several mascots for large corporations. She is responsible for the creation of Drake Theatre's web page and has made significant use of the computer as a design and teaching tool.

**Kathryn (Katie) D. Robinson**, is the past national chair of The Kennedy Center American College Theatre Festival, and serves as the director of the School of the Performing Arts at Louisiana Tech University. She is a professional producer, actor, and director in addition to having a career in academic theatre. Her education includes an M.F.A. in Acting/Directing from Southern Illinois University, an Acting Certificate from the Royal Academy of Dramatic Art, and a Ph.D. in Fine Arts from Texas Tech University. In addition to her national chairmanship, Robinson has held numerous positions in KC/ACTF including: Louisiana state chair, chair of Region VI, the National Committee's chair of chairs, national vice chair, and currently is the official KC/ACTF rep to the ATHE board. She has received both the Bronze and Gold Medallions of Excellence from the Kennedy Center. In 1992, she was inducted in the College of Fellows of the Southwest Theatre Association. Other professional activities include offices in the American Theatre Association, the Association for Theatre in Higher Education, Alliance for Arts in Education, the Southwest Theatre Conference, the Southwest Theatre Association, and the Theatres of Louisiana. Her professional activities include directing the Irene Ryan Winners Circle of Scenes at the John F. Kennedy Center of the Performing Arts in Washington, DC in 1991, and serving as a master-of-ceremonies of the event in 1994 and 1995. Serving as artistic producer, she collaborated with actors Anthony Zerbe, Roscoe Lee Brown, Valerie Harper, and Michael Learned in the company, Cameo Theatre, Inc. Her reputation in directing resulted in her serving as guest lecturer for a series on comedy at the Smithsonian Institution. In 1993 she represented the United States at the International Performing Arts Festival in Sitges, Spain.

**Amy RohrBerg Wilson** - Ms. Wilson's work as a costume designer has included engagements at The Barn Theatre in Augusta, Michigan, Peoria Civic Opera in Illinois and The Old Creamery Theatre in Iowa. She was recognized by the KC/ACTF for excellence in costume design. Her specialties include mask making, Kabuki Theatre and millinery. She received her M.F.A. in Costume/Makeup Design at Michigan State University and is currently an Assistant Professor of Theatre and Costume Studio Technical Director at the

**Theophil W. Ross**, current chair of the Department of Communication and Theatre Arts at Northwest Missouri State University, has been with NWMSU since 1978. His contributions to the program there include development of the departmental Internship Program which places students with summer companies throughout the country, in placing theatre students in instructional activities in other departments, and as co-host of NODAWAY Update at KQTV in St. Joseph, Missouri. Mr. Ross has directed numerous productions at NWMSU, including *Ghosts*, *The Dining Room*, *No Exit*, and *Macbeth*, all ACTF entries, and narrated *Children of Krishna*, which was broadcast over 100 Public Radio Stations.

**Clyde Ruffin** is a professor and former chair of the Department of Theatre at the University of Missouri-Columbia, where he has been on the faculty since 1983. He holds a B.A. in Speech and Dramatic Art and an M.F.A. in Performance from the University of Iowa. He is a member of the African-American Arts Task Force for the Missouri Arts Council and the Art for Life Advisory Board for University Hospitals and Clinics. Professor Ruffin has worked extensively to promote excellence in the arts as a site reporter for the National Endowment for the Arts and regional judge for the American College Theater Festival. Founding director of the University of Missouri's award-winning Black Theatre Workshop, for the past fifteen years Ruffin has designed costumes for the Metro Theatre Company, most recently for the St. Louis Repertory Theatre production of *Once On This Island*. Professor Ruffin is a Kellogg National Fellow and recipient of the National Leadership Conference Service Award, the Purple Chalk Award for Outstanding Undergraduate Teaching, and the William T. Kemper Fellowship for Excellence in Training. He is the current Vice Chair of Playwriting for Region V of the Kennedy Center American College Theatre Festival.

**Martha Ruskai** has been teaching wig and makeup techniques to the performing, design and technical students at North Carolina School of the Arts since 1987. B.F.A. and M.F.A. Wig and Makeup alumni have gone on to work at The Asolo, Goodspeed Opera, Utah Shakespeare Festival, Santa Fe Opera, Arena Stage, Vienna English Theater, Virginia Opera, Playmaker's Repertory Theater, Hartford Stage, and Utah Opera. Included on her list of professional credits as makeup artist, wig maker and designer are the Santa Fe Opera, Cincinnati Opera, Pittsburgh Opera, Cincinnati Playhouse in the Park, Toledo Opera, Nashville Opera, National Opera, New York Concert Baroque/Concert Royal, Atlanta Ballet, Atlanta Opera, North Carolina Dance Theater, Opera Carolina, Greensboro Opera and Piedmont Opera. In addition she built and styled properties wigs for the motion picture *Sleeping with the Enemy* and for the TNT production of *Tecumseh!* She also designed the hair and makeup for the Atlanta Opera's Gala Concerts in the Cultural Olympiad that ran concurrently with the 1996 Summer Olympic Games in Atlanta, Georgia.

**Paul Sannerud's** design credits include over 200 designs created for opera, theatre, television, dance and industrials. His most recent work has been: *Cosi Fan Tutte* for the Fort Worth Opera, *Madame Butterfly* for Opera Illinois, and *The Cherry Orchard* for Riverside Theatre. He is currently designing a new play for the Phoenix Theatre entitled *Lizard*. He is Associate Professor and Chair in the Theatre Department at Cornell College. In his spare time, he is a theatre systems consultant and an adjudicator for the American College Theatre Festival, Region V.

**Lisa Schlesinger** was born in New York City. As an undergraduate she attended Hampshire College and received an M.F.A. from the Iowa Writers Workshop in fiction in 1989 and another in Theatre Arts with an emphasis in playwriting in 1995. Her plays *The Go Back Land*, *They Ate Honey From the Lion's Heart*, *The Bones of Danny Winston* and *Rib Ann Magee*, were seen at the Iowa Playwright's Festival. *The Bones of Danny Winston* and *Rib Ann Magee* won first prize in the Tampa Bay Center for Performing Arts playwriting competition and was a finalist for the Jane Chamber's Playwriting Award. *Bones* was the first foreign play to be included in the Open Forum, Hungary's national literary conference and has been translated into and published in Hungarian. Schlesinger recently received an Artslink International Project Grant, an NEA sponsored grant for American artists working in collaboration with artists from Eastern Europe. Her play, *Hybrids and Ploughshares* was commissioned by the Henry A. Wallace Foundation and endorsed by the Iowa's sesquicentennial committee. A short play, *Iphigenia at Zero*, was recently published in the Iowa Journal of Cultural Studies. In November, Lisa returned from a residency at Hedgebrook, a writers' retreat on Whidbey Island where she worked on her novel, *Foreign Bodies*. She is currently completing two plays inspired by Euripides' *Iphigenia at Aulis* and *Iphigenia at Taurus*, titled *Iphigenia at Zero* and *The Downwinders*.

**Jeffrey Seller**-After appearing in a Purim play in the fourth grade, Jeffrey began a theatrical journey that included acting, directing, writing, selling ads, publicizing, booking shows, and finally, producing. In 1990 Jeffrey met Jonathan Larson, whose rack monologue, *tick. tick...BOOM!* inspired Jeffrey to produce his work, and Kevin McCollum, with whom he owns The Booking Office, a theatrical booking and producing organization. Both of these gratifying relationships have culminated in the realization of Jeffrey's wildest dreams. Jeffrey grew up in Oak Park, Michigan, is a 1986 graduate of the University of Michigan, and received the 1996 Tony Award for Best Musical for producing *Rent*.

**Tina Shackelford** (B.A., University of Tennessee, M.F.A., University of California, San Diego) is the Production Stage Manager for the University of Iowa Performing Arts Production Unit. She also teaches graduate and undergraduate students in the Stage Management and Production areas. Before coming to Iowa, Tina was a freelance A.E.A. stage manager. Her professional credits include

productions with La Jolla Playhouse, Seattle Group Theatre, Actors Theatre of Louisville, Clarence Brown Theatre Company, Dallas Theater Center, and the Shakespeare Festival of Dallas, as well as collaborations with Theatre de la Jeune Lune and the Latino comedy group Culture Clash.

**Marvin Sims** is a professor in the Department of Theatre at the University of Illinois at Urbana-Champaign where he teaches acting in the B.F.A. and M.F.A. Professional Actor Training Programs. He also teaches African-American Theatre Drama/History, Theatre Appreciation and directs in the Illinois Repertory Theatre series. Sims's most recent IRT directing credits include: *Native Son*, *Wedding Band* and *The Member of the Wedding*. Other directing credits include: *The Night of the Iguana*, *Orphans*, *A Raisin in the Sun*, *The Lucky Spot*, *The Sign in Sidney Brustein's Window*, *No Place to Be Somebody*, *A Midsummer Night's Dream*, *Vampire Lesbians of Sodom*, and "Voodoo" *Macbeth*. As an actor, Sims has created a variety of roles including: Bynum, in August Wilson's *Joe Turner's Come and Gone*; Sparkish, in Wycherley's *The Country Wife*; Othello, in *Othello*; Philander, in Fugard's *Statement After an Arrest Under the Immorality Act*; Steve Daniels, in Fugard's *A Lesson from Aloysius*; and Creon, in Anouilh's *Antigone*. Marvin Sims is a recipient of the Kennedy Center American College Theatre Festival Gold Medallion of Excellence Award in Theatre and is the Chair of Region III. He is a founding member of the national organization, Black Theatre Network, and is co-editor of one of BTN's publications, "Black Voices."

**Casey Stangl** is Artistic Director of Eye of the Storm in Minneapolis. She also does freelance directing for theatre and opera companies around the country.

**Kate Ufema** is currently the Voice & Speech Specialist teaching in the Professional Actor-Training Program of the Department of Theatre at the University of Minnesota at Duluth. Additionally, Kate is an Equity actress and singer, director, musical director, vocal/dialect coach, and voice consultant and trainer. She has trained and coached voices in major contracts with CNN, CBS, NBC, ABC, NPR, and APR. Kate is a charter member of VASTA. She holds B.A., M.A., and M.F.A. degrees from Penn State University.

**Matthew Vaky** has taught with the Guthrie Education department for almost ten years. Mr. Vaky is a past member of the Guthrie Acting Company and has worked at numerous theatres in the Twin Cities, including The Mixed Blood Theatre, The Illusion Theatre, and SteppingStone Theatre For Youth Development. He taught acting and directing at Carnegie-Mellon University for four years, was the Director of Education at The Children's Theatre of Minneapolis, and currently teaches acting to sign interpreters at the College of St. Catherine.

**Naomi Wallace** is from Kentucky. Her plays include: *Slaughter City*, which was awarded the 1995 Mobil Prize and received its world premiere in January 1996 at the Royal Shakespeare Company. It was subsequently presented by

the American Repertory Theatre in Cambridge, Mass. *One Flew Spare* was commissioned and produced in October 1995 by the Bush Theatre in London. It received its American premier at the Humana Festival of New Plays at the Actors Theatre of Louisville and was awarded the 1996 Susan Smith Blackburn Prize, the 1996 Fellowship of Southern Writers Drama Award and the 1996 Kesselring Prize. It will be produced at the New York Shakespeare Festival during the 1996-97 season. *In the Heart of America* received its world premiere at the Bush and was subsequently produced at The Long Wharf Theatre under the direction of Tony Kushner and in Dortmund, Germany. It was recently published in American Theatre magazine (March 1995 issue) and was awarded the 1995 Susan Smith Blackburn Prize. *In the Fields of Acedama*; *The Girl Who Fell Through a Hole in Her Sweater* is a children's play co-written with Bruce McLeod and produced by the London New Play Festival. *The War Boys* was produced at London's Finborough Theatre. Her plays will be published in America by Broadway Play Publishing. Her film, *Lawn Dogs*, has been directed by John Duigan ("Flirting" "Sirens"), is produced by Duncan Kenworthy ("Four Weddings and a Funeral") and will be distributed by Rank Films in 1997. At present, Wallace is under commission by the Royal Shakespeare Company; BBC Radio; Actors Theatre of Louisville; Wind Dancer Production Group; and the Royal National Theatre/BT Youth Project.

**Franklin White** became a theatre professional with "Ballet Ramert" when he was fifteen years old. Since then he spent over a quarter of a century as a principal dancer and mime with England's Royal Ballet, performing in most of the major opera houses of the world. Over a similar time he has been directing, choreographing and teaching full time or part time, the crafts of opera, drama and dance in professional conservatories and performing companies and in academia as a freelance guest artist. He still performs major mime roles. Faber and Faber published his book *Sadler's Wells Ballet Goes Abroad* in 1952 and others books are in the offering. Over the last five years, Franklin White has researched and pioneered the teaching of Period Movement in Stage Combat, that is now receiving critical acclaim and interest.

**Steven L. Williams** received his M.F.A. degree from Indiana University in 1995 in Scenic and Lighting Design and joined the University of Nebraska at Omaha faculty as Assistant Professor of Dramatic Arts that same year. Steven teaches the technical related courses at UNO including Scene Design, Drafting, Scene Painting and Rendering, and Stagecraft. As Resident Designer and Technical Director, Steven is heavily involved in the UNO Dramatic Arts productions. Since he began at UNO, Steven has designed *Electra*, *An Enemy of the People*, and *A Chorus Line*. He is now working on the designs for *The Country Wife*. He is looking forward to a production summer of freelance designing.

# Festival XXIX Region V Irene Ryan Award Nominees

## COLORADO

Colorado State University  
Ladan Jahari  
Rick Van Theryne

University of Northern Colorado  
Paul Robert Ashley  
Megan Almond  
Paul Jude Chavez  
Gary Culig  
Laurence Curry  
Matt Jones  
Beth Malone  
Stefani Shock  
Jason Watson

Western State College  
Jeremy Fluhrer  
Nathaniel Liederbach

## IOWA

Briar Cliff College  
Clare Jodzio  
Aaron Moere

Clarke College  
Holly Blomquist  
John Zuerlein

Cornell College  
Trina Nance  
Abe Peterka

Dordt College  
Colleen Kuiper  
Christopher Nonhof

Drake University  
Sasha Clayton  
Jeremy Kassulke  
Jennifer Supple

Grinnell College  
Jason Nagel

Iowa State University  
Richard Dawson  
Dan Fairall  
Erica Lonesome  
Gwendolyn Lukas  
Cara Peterson  
Jennifer Vierck  
Patrick Wolfe

Luther College  
Joel Miron

Muscatine Community College  
Andy Beckey  
Josh Bennett

Northwestern College  
Tina Carbone  
Kira Jones  
Sara D. Veldviza

Saint Ambrose University  
Chad Ellegood  
Douglass Gross  
Kris Halverson  
Jennifer Larson

Simpson College  
Pamela Banning  
Dan May  
Elizabeth Schmidt  
Richard Strelinger

University of Iowa  
Keith J. Adkins  
Dato Balktadze  
Cinnamon Schultz  
Lin Chong Ly  
Lewis Wassou

University of Northern Iowa  
Stacy McIntosh  
Matt Mullin  
Amy M. Olson  
Braden Joy Pospisil  
Thomas Woodhouse

## KANSAS

Baker University  
Kathryn L. Landin  
Jeffery M. McLaughlin

Butler County Community College  
Jay Wallace

Coffeyville Community College  
Joshua Misegades  
B.J. Wycoff

Emporia State University  
Bryn Boice  
Michael Book  
Hattie Davis  
Megan Evans  
Erik Gratton  
Aaron Lake  
Janelle McConnell  
Chad Smith

Garden City Community College  
Steven Blackbuin  
Heather Carrie  
Shannon C. Hill  
Jeremiah R. Jones  
Felicia Magana  
Randy Meyeres  
Summer Stagaard  
Darin Stewart

Johnson County Community College  
Becky Hofmann  
Michelle Iverson  
Tripp McMillan  
Brad A. VanLerberg

Kansas State University  
Scott Chamoff  
Vivien Ferguson  
Jennifer Grace  
Jason Miller

Ottawa University  
Jennifer Coon  
David Grummon  
Matthew Harder  
Mary Hepner  
Jarrod Huguenot  
Sarah Lemp  
Ralph D. Young

Pittsburg State University  
Elaina Allison  
Paul Huybrechts

Southwestern College  
Geoffrey Moon  
Janeve West

University of Kansas  
David Connor  
Carson Elrod  
John Garretson  
Norris Hampton  
Eric Leonard  
Byron Myrick  
John R. Newbold  
Laura Zabel

Wichita State University  
Damian Brown  
Amity Hoffman  
Monte Wheeler  
Andrea Wipf

Washburn University  
Julianne Richardson

**MINNESOTA**

Bemidji State University  
 Christopher Gordon  
 Nicholas Kapinkin  
 Paula Leitch  
 Tyler Olsen

Mankato State University  
 Mimi Clausen  
 Anthony Crep  
 Steve Deutsch  
 Derick Grundyson  
 Ce-Ce Klinger  
 Julie Pfaffenberger  
 Elisa Pluhar  
 Eric Sterling Quam  
 Patrick Rowan  
 Jolie Shepick  
 Caroline Walters  
 April Wilson

Moorhead State University  
 Rebecca Anne Bakke  
 Margaret Eilertson  
 Jason Gustine  
 Joseph Papke  
 Thomas Schwans  
 Lisa M. Semler

St. Cloud State University  
 Aaron J. Gaffey  
 Jessica Hanson  
 Timothy McCarthy  
 Trevor Torseth

Saint Mary's University of Minnesota  
 Alexandre Balong  
 Kris Ramsey

University of Minnesota, Duluth  
 Matt Anderson  
 Valerie K. Buel  
 Shannon Nelson

University of Minnesota - Morris  
 Michael Chmiel  
 Fred Ostrander

**MISSOURI**

Avila College  
 Sean Galvan  
 Christopher Holler  
 Becky Lambert  
 Sayra Player  
 Erin Shelton  
 Doug Sumey  
 Danielle Trovato

Central Missouri State University  
 Corrie Danieley  
 Keith Padgett  
 Louis Wells

College of the Ozarks  
 Dawnielle Chastain  
 Will Manning  
 Julie Price  
 Sarah Rosetta

Evangel College  
 Jeffrey Querin  
 Katherine Wilson

Hannibal Lagrange College  
 Corrie Danieleles  
 Kristen Hendricks

Missouri Southern State College  
 Debbie Burbidge  
 Parade Heidlage  
 Parris Smith  
 Carry Stewart  
 Mark S. Sweet  
 Tegan Whited

Missouri Western State College  
 Neal Tapp

Missouri Valley College  
 Morgan Bell  
 Autumn Ellis

Northwest Missouri State University  
 Beth Gudenrath  
 Gerald C. Nevins

St. Louis Community College at Meramec  
 Joe Hitti  
 Jeff Koziatek  
 Randall Middleton  
 Erin Wanstreet

Southeast Missouri State University  
 Brooke Hildebrand  
 Laura Leyes  
 Don Marler  
 Jessica Nelms  
 Bonnie Thornhill  
 Terry Vallelunga  
 Kathryn Waterhout

Southwest Missouri State University  
 Hollie Howard  
 Shawn Martin  
 Steve Ruppel  
 Katy Tibbets  
 Robert Van Giesen

Truman State University  
 Peter Adamson  
 Brian Clausen  
 Matt Davis  
 Carrie Holbo  
 Jana Hutchinson  
 Jennifer Hunt  
 Nanette Mitchell  
 Amanda White

University of Missouri  
 Rytch Barber  
 C. Maureen Hill  
 Anastasia Mora  
 Amy M. Pinney  
 Ashley Reardon  
 Elizabeth Williams

Washington University  
 Ben Crabtree  
 Shelley Charmichael  
 Doug Divine  
 Ken Ferrigni  
 Douglas Gross  
 Aimee Lagos  
 Will O'Hare  
 Zachary Smilak

**NEBRASKA**

Concordia College-Seward  
 Gretchen Staude  
 Mollie Young

Creighton University  
 Christopher Shonka  
 Heather Smith

Doane College  
 Amy Beck  
 Jennifer Glause  
 Rob Nigh  
 Jason Vollmer

Nebraska Wesleyan University  
 Kristin Brabec  
 Martha L. Price  
 Serena Reeves  
 Matt Works

University of Nebraska at Kearney  
 Ellishequea Bishop

University of Nebraska at Lincoln  
 Jonas Cohen  
 Heather Currie  
 Michelle Eckley  
 Amy Gaither-Hayes  
 Eric Harrell  
 Kristin Hensley  
 Laura Holman  
 Rob Hurst



University of Nebraska at Omaha  
Jenny O'Rourke  
Heather Smith  
Charlene J.B. Willoughby  
Aaron Zavitz

## Student Directors of Full Length Plays

### NORTH DAKOTA

Dickinson State University  
Michele Enderle  
Lucas Strommen  
Tavia Voll  
Cory Wardner

North Dakota State University  
Dean Bellin  
Martha Nettum  
Shanon A. Nowell  
Tracy Taszarek

Minot State University  
Aili Davidson  
Kristin Kknutson  
Jason Krumwiede  
Sandra J. Nelson  
Kari Schnabel  
Derek W. Smith

### SOUTH DAKOTA

Augustana College  
Claire Donaldson  
Sarah Grossman  
Amber Hepp  
Mike Smith  
Aina Thunem  
Angela Woodford

Northern State University  
Heidi Fellner  
Julia Pfeifer

South Dakota State University  
Jake Bendel  
Erik Burtz  
Mary Jo Edeburn  
Morgan Luzier

University of South Dakota  
Laurie Knippling  
Harmony Schuttler  
Melissa Vatter-Miller

Mathew Beese  
Missouri Southern State College  
*Standing on My Knees*

Ryan James Brehmer  
University of Nebraska at Kearney  
*The Threshers*

Bob Clubbs  
Southeast Missouri State  
*Independence*

Faith Damstrom & Amber Smith  
Evangel College  
*A Doll House*

Craig Ellingson  
Mankato State University  
*Falsettos*

Che Freeman  
Wichita State University  
*Learning to Love*

Dawn Gantvoort  
Doane College  
*Sex, Drugs and Rock & Roll*

Kristopher Gordon & Sara Dawn Veldhuizen  
Northwestern College  
*Arcadia*

Tim Rater  
Drake University  
*Experiment*

Crista Waggoner  
Missouri Southern State College  
*Waiting for the Parade*

# Festival XXIX Region V

# Play Entries

## COLORADO

Colorado State University

*Comedy of Errors*  
*Everyman*

Western State College

*Angels in America pt. I*

University of Northern Colorado

*Dancing at Lughnasa*  
*Death of a Salesman*  
*Forever Plaid*  
*Picnic*  
*Six Degrees of Separation*

## IOWA

Briar Cliff College

*Bus Stop*

Clarke College

*The Scarlet Letter*

Coe College

*Little Shop of Horrors*  
*Slavs*

Cornell College

*One Acts*  
*The Cherry Orchard*  
*Dordt College*  
*The Madwoman of Chailot*

Drake University

*Experimental Acts*  
*Escape From Happiness*  
*Pericles: An Adventure in Shakespeare*

Grinnell College

*She Stoops to Conquer*

Iowa State University

*Dancing at Lughnasa*  
*Fortinbras*  
*Hamlet*

Luther College

*Dr. Faustus*

Muscatine Community College

*Reality Check*

Northwestern College

*Arcadia*  
*Arms and the Man*

Saint Ambrose University

*Godspell*  
*Romeo and Juliet*

Simpson College

*Arcadia*  
*Inspecting Carol*

University of Iowa

*A Preface to the Alien Garden*  
*Hawkeye!*  
*Natural Knees*

University of Northern Iowa

*A Dybbuk*  
*Equus*  
*Sir Patient Fancy*

## KANSAS

Baker University

*As You Like It*

Butler County Community College

*Daily Grind*

Coffeyville Community College

*Animal Farm*

Emporia State University

*Baby with the Bathwater*  
*The Car*  
*Grease*  
*Three Sisters*

Garden City Community College

*Equus*  
*Harvey*  
*The Illusion*  
*Student Directed One Acts*  
*The Importance of Being Earnest*

Kansas State University

*Hair*  
*Uncle Vanya*

Johnson County Community College

*The Classifieds*  
*She Stoops to Conquer*

Ottawa University

*Betrayal*  
*Lettice and Lovage*  
*Man of La Mancha*  
*The Shadow Box*

Pittsburg State University

*Endgame and Ohio Impromptu*

Southwestern College

*The Arkansas Bear*  
*Mother Courage*  
*42nd Street*

The University of Kansas  
*The Camp Follower*  
*Hush: An Interview with America*  
*Tidings/The Sandbox/The Chalky White Substance*

Washburn University  
*Kindertransport*

Wichita State University  
*Dancing at Lughnasa*  
*Learning to Love*

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MINNESOTA

Bemidji State University  
*All in the Timing*  
*Once Upon a Mattress*  
*Ring Around the Moon*

Mankato State University  
*Falsettos*  
*Jake's Women*  
*Member of the Wedding*  
*She Stoops to Conquer*  
*Sweeney Todd*  
*The Music Man*

Moorhead State University  
*A Doll House*  
*Arsenic and Old Lace*  
*Assassins*

St. Cloud State University  
*The Blindfold*  
*Ubu the King*

St. Mary's University of Minnesota  
*Posthumorous*  
*Three the Hard Way*

University of Minnesota, Duluth  
*Do Black Patent Leather Shoes Really Reflect Up?*  
*Passage Through the Heart*

University of Minnesota, Morris  
*Tartuffe*

Winona State University  
*Into the Woods*

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MISSOURI

Avila College  
*Getting Out*  
*Twelfth Night*  
*What I Did Last Summer*

Central Missouri State University  
*The Elephant Man*

College of the Ozarks  
*A Voice of the Prairie*  
*Noises Off*

Evangel College  
*A Doll House*

Hannibal Lagrange College  
*Quilters*

Missouri Southern State College  
*Oleanna*  
*Standing on My Knees*  
*Waiting for the Parade*

Missouri Valley College  
*The Glass Menagerie*

Missouri Western State College  
*The Three Musketeers*

Northwest Missouri State University  
*Ghosts*

St. Louis Community College at Meramec  
*Bleacher Bums*  
*Keely and Du*

Southeast Missouri State University  
*Ghosts Still Speak*  
*Independence*  
*Rumpelstiltskin*

Southwest Missouri State University  
*Dark of the Moon*  
*Pippin*  
*Tartuffe*

Truman State University  
*Keely and Du*  
*A Little Night Music*  
*Medea*  
*You Can't Take It With You*

The University of Missouri  
*The Art of Dining*  
*Independence*  
*Translations*

Washington University  
*The Double Inconsistency*  
*The Dybbuk*  
*The Importance of Being Earnest*  
*Romeo and Juliet*

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NEBRASKA

Chadron State College  
*Look Homeward Angel*

Concordia College-Seward  
*Dancing at Lughnasa*

Creighton University  
*Getting Out*

Doane College  
*The Dining Room*  
*A Midsummer Night's Dream*  
*Parallel Lives*  
*Sex, Drugs and Rock and Roll*

Nebraska Wesleyan University  
*Antigone*  
*At the Roots of the Stars*

University of Nebraska at Lincoln  
*Comedy of Errors*  
*The Glass Menagerie*  
*The Importance of Being Earnest*  
*Miss Autobody*  
*Nebraska Masquers One Act Project*  
*A Shayna Maidel*

University of Nebraska at Kearney  
*The Threshers*

University of Nebraska at Omaha  
*A Chorus Line*  
*Enemy of the People*

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**NORTH DAKOTA**

Bismark State College  
*The Rimers of Eldritch*

Dickinson State University  
*Natalie Needs A Nightie*  
*Our Town*

Minot State University  
*The Marriage of Bette and Boo*  
*Much Ado About Nothing*  
*Plaza Suite*

North Dakota State University  
*All in the Timing*  
*Lysistrata*

University of North Dakota  
*White Biting Dog*

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**SOUTH DAKOTA**

Augustana College  
*Cymbeline*  
*Museum*  
*The Yellow Boat*

Northern State University  
*Antigone*

South Dakota State University  
*Our Country's Good*  
*The Diary of Anne Frank*

University of South Dakota  
*Blithe Spirit*  
*Etched in Stone*  
*Faces*

# Festival XXIX Region V 1996 Screening Team

## 1996 Selection Committee

**Barry R. Bengtsen**  
Pittsburg State University

**Joyce Cavarozzi**  
Wichita State University

**Arlene Chapman**  
St. Louis Community College

**Bud Coleman**  
University of Colorado

**Marcia Joy Douglas**  
Southwest Missouri State University

**Layne Ehlers**  
University of Nebraska, Lincoln

**Jim Greer**  
St. Louis Community College at Meramec

**Gregg Henry**  
Iowa State University

**Paul J. Hustoles**  
Mankato State University

**Tisch Jones**  
University of Northern Iowa

**Dan Plato**  
University of North Dakota

**John Rude**  
Northwest Missouri State University

**Clyde Ruffin**  
University of Missouri, Columbia

**Jack Wright**  
University of Kansas

**Judith Zivanovic**  
Kansas State University

## 1996 Regional Responders

**Bruce A. Bardwell**  
Fort Hays State University \*

**Jim Bartruff**  
Moorhead State University

**J. David Blatt**  
Wichita State University

**Bob Bradley**  
Southwest Missouri State University

**David Bratt**  
Winona State University

**Suzanne Burgogne**  
University of Missouri, Columbia

**Dennis Chandler**  
University of South Dakota

**Dennis Christilles**  
University of Kansas

**Lori Dawson**  
Stephens College

**Shirley Basfield Dunlap**  
Iowa State University

**Simon Du Toit**  
Dordt College

**Jay Edelnant**  
University of Northern Iowa

**Kristofer Eitrheim**  
St. Ambrose University

**Darcey Engen**  
University of Northern Iowa

**Jay E. Fields**  
Missouri Southern State College

**Marge Bennett Folger**  
Iowa State University

**Mark Frank**  
Coffeyville Community College

**Ron Fredrickson**  
Emporia State University

**Richard Glockner**  
University of Northern Iowa

**Pete Genovese**  
St. Louis Community College at  
Meramec

**John C. Green**  
Pittsburg State University

**Daniel Guyette**  
University of Northern Colorado

**Julie Hagemeyer**  
University of Nebraska at Lincoln

**Eric Hagen**  
University of South Dakota

**Kenneth W. Haught**  
Dickinson State University

**Kevin Hofeditz**  
University of Nebraska at Lincoln

**Lori A. Horvik**  
North Dakota State University

**John Huston**  
Southwest State University

**Peter Ivanov**  
Mesa State College

**Corinne Johnson**  
St. Ambrose University

<b>Kaarin Johnston</b> College of St. Benedict	<b>Julia Pachoud</b> Augustana College	<b>Jim Ryan</b> Emporia State University
<b>John Lefler</b> Mankato State University	<b>Harry B. Parker</b> Emporia State University	<b>Paul Sannerud</b> Cornell College
<b>Eric Levin</b> Dickinsen State University	<b>Jack Parkhurst</b> Southwest Missouri State University	<b>John B. Schmor</b> Truman State University
<b>Don Lillie</b> Missouri Western State College	<b>Joyce Pauley</b> Moberly Area Community College	<b>Norman E. Schroder</b> Bethany College
<b>Paul Stephen Lim</b> University of Kansas	<b>Doug Patterson</b> University of Nebraska at Omaha	<b>Richard J. Schroder</b> Nebraska Wesleyan University
<b>Paula Lindekugel-Willis</b> Minot State University	<b>Larry Peters</b> Ottawa University	<b>Don Schulte</b> Southeast Missouri State University
<b>Bill Lynch</b> Webster University	<b>Beate Pettigrew</b> Johnson County Community College	<b>Phil Speary</b> Butler County Community College
<b>John McCabe-Juhnke</b> Bethel College	<b>Cindy Melby Phaneuf</b> University of Nebraska, Omaha	<b>Willis M. Watt</b> Fort Hays State University
<b>Robert Moon</b> Southwestern College	<b>Julie Rae Patterson-Pratt</b> University of Minnesota, Morris	<b>Mira Weigmann</b> Concordia College
<b>Kevin R. Neuharth</b> Minot State University	<b>Paul Prece</b> Washburn University	<b>Bill Wilson</b> Moorhead State University
<b>Jennifer Ross Nostrala</b> Simpson College	<b>Kenneth Robbins</b> University of South Dakota	<b>David Wintersteen</b> Luther College
<b>Jerry P. O'Connor</b> Chadron St. College	<b>Kay M. Robinson</b> Bemidji State University	<b>Tom Woldt</b> Simpson College
<b>Lee Orchard</b> Northeast Missouri State University	<b>George M. Roessler</b> Inver Hills Community College	<b>Mark Young</b> College of the Ozarks

See you in 1998 at

**KC/ACTF XXX**

**Johnson County  
Community College  
Overland Park, Kansas**