

KC|ACTF

XXXXII

salutes the Millennium

THE KENNEDY CENTER
AMERICAN
COLLEGE
THEATER
FESTIVAL



The Kennedy Center



**KC/ACTF
National
Committee**

Jay Edelnant, Chair

Catherine Norgren,
Vice Chair

Deborah K. Anderson,
Member-at-Large

Mark Kuntz,
Member-at-Large

Adonia Placette,
Member-at-Large

Jeffrey Koep, KC/ACTF
Liaison with ATHE

Dick Block,
National Design Chair

Bruce Brockman,
USITT Liaison

Kathryn Robinson,
Alumni Organization
Chair

**National
Playwriting
Awards
Committee**

Lauren Friesen, Chair

Gary Garrison,
Vice Chair

Judith Royer,
Member-at-Large

John Cauble,
PAC Development Chair

IN MEMORY

"He did each single thing as if he did nothing else" - Charles Dickens

JOHN LION

1944-1999

It was John's passion and spirit which drove him to his many accomplishments as he dragged others along. While cultural diversity might be a politically correct word for some and an excuse for others, John was passionate in his desire to diversify ACTF. While lip-service to encouraging new writers is paid by many, John was passionate in pursuing and defending new voices. While some might find it politically expedient to remain quiet on certain issues, John was passionate in speaking his heart and feelings.

I will treasure my time with John. I will remember his eyes, his smiles, a crisp clear day on a snow-covered mountain in Utah, a laugh erupting from his belly, a blues song quoted on a quiet automobile journey, a jaunty hat purchased for northern climes, and a red scarf. I can assure you John is and shall remain indelibly etched in my mind.

From his friends and colleagues in ACTF, from theatre friends he had around the world, I say thanks John-until we learn again-together.

Jeff Koep*
National Chair
KC/ACTF 1996-1999

**Excerpted from a eulogy delivered August 1999*

*Saluting the
Millennium*

**Region Five
Executive
Committee**

Gregg Henry,
Regional Chair
Iowa State University

Clyde Ruffin,
Playwriting Chair
University of Missouri-
Columbia

Harry Parker,
Vice Chair
Emporia State University

Leroy Clark,
Playwriting Vice Chair
Wichita State University

Paul Stephen Lim,
Playwriting Vice Chair
English Alternative
Theatre at University of
Kansas

Win Lewis,
Design Co-Chair
Winona State University

Jim Lane,
Design Co-Chair
Johnson County
Community College

Beate Pettigrew,
Regional Vice Chair-Elect
Johnson County
Community College

Jim Greer, ATHE Liaison
St. Louis Community
College at Meramec

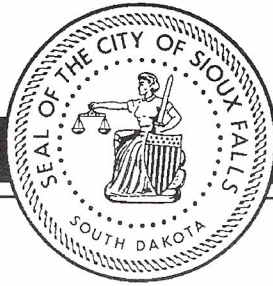
Joyce Cavarozzi,
Past Regional Chair
Wichita State University

Paul J. Hustoles,
Past Regional Chair
Minnesota State
University-Mankato

Judith Zivanovic,
Past Playwriting Chair
Kansas State University

Kim Bartling,
Festival Coordinator
University of Sioux Falls

Julia Pachoud,
Festival Coordinator
Augustana College



GARY HANSON

MAYOR

CITY OF SIOUX FALLS

224 West Ninth Street, Sioux Falls, SD 57104-6407

(605) 367-7200

(605) 367-8490 FAX

(605) 367-7039 Hearing Impaired

Web Site: www.siuox-falls.org

Greetings from the Mayor!

Welcome . . .

to Sioux Falls, a city of 120,500 progressive citizens, and one of the largest cities in the upper Midwest. Our city offers many riches that make it unique . . . from parks to culture, entertainment, shopping, sports, and music.

On behalf of City government and our citizens, it is a pleasure to welcome each of you to the 32nd Annual Region 5 Kennedy Center American College Theater Festival.

We welcome the opportunity to acquaint you with the beauty of our community and our proven record of hospitality. It is a privilege and honor to have you in our midst.

The splendor and beauty of our city, enhanced by a clean and friendly environment, distinguish Sioux Falls as a first-class city for visitors. We take great pride in our community. We welcome our friends from neighboring states and pledge our total cooperation to make your visit a pleasant and memorable occasion.

We invite you to discover the many exciting attractions that make a visit to Sioux Falls so enjoyable—the Great Plains Zoo and Delbridge Museum of Natural History; our namesake, the beautiful Sioux Falls on the river; the Washington Pavilion of Arts and Science; and the many parks which are so inviting any time of the year. Our city is a shopper's mecca to over 14 million people a year who come from several states and who contribute greatly to the success of our merchants and our economy.

I hope your visit to our community will be most enjoyable.

Best wishes to each participant in the Festival, and we are proud of the contributions that you make to College Theater.

Sincerely,

Gary Hanson
Mayor

THE KENNEDY CENTER



REGION 5

**American
College
Theater
Festival
XXXII**

JANUARY 18-23, 2000

*Saluting the
Millennium*



SOUTH DAKOTA ■ NORTH DAKOTA ■ NEBRASKA ■ MISSOURI
MINNESOTA ■ KANSAS ■ IOWA ■ COLORADO



Festival Guests

National Selection Team

Robert Buseick
Kathryn Gagnon
Gary Garrison

Respondents to the Festival

Deborah K. Anderson
Michael Lupu
Catherine Weidner

National Critics Institute

Michael Phillips

New Play Respondents

Susan Gregg
Megan Monaghan
John Henry Redwood
Nancy Saklad

Irene Ryan Acting Scholarship Semi-Final Round Respondents

Charles Harrill
Kip Niven

Irene Ryan Acting Scholarship Final Round Respondents

Jarrod Emick
Christine Langner
Catherine Weidner

The Barbizon Award for Excellence in Theatrical Design Exposition Respondents

Beverly Emmons
Hugh Landwehr
Catherine Norgren

The Mehron Award for Excellence

Gene Flaherty

Festival Load-in Respondent

John Loos

FESTIVAL XXXII REGION V PRODUCTIONS

ON THE VERGE, OR THE GEOGRAPHY OF YEARNING

By Eric Overmyer
Colorado College

HOW I LEARNED TO DRIVE

By Paul Vogel
University of North Dakota

THE WOMAN IN BLACK

By Steven Hill
From the novel by Susan Mallatratt
Simpson College

BUT DUST AND ASH

By Elisabeth Renee Finch
Wichita State University
Winner of the 25th Annual WSU
National Playwriting Award

THREE SISTERS

By Anton Chekhov
University of Nebraska-Lincoln

BEREFT

By Nick Woods
English Alternative Theatre,
University of Kansas

HELLO AGAIN

Book, Music and Lyrics by Michael John LaChiusa
University of Missouri-Columbia

FESTIVAL ALTERNATES

WHO'S AFRAID OF VIRGINIA WOOLF

By Edward Albee
Clarke College

HAZLEWOOD JUNIOR HIGH

By Rob Urbanati
Doane College

UNCLE VANYA

By Anton Chekhov
Johnson County Community College

THE TEN-MINUTE PLAY FESTIVAL

THE BIRTHDAY LUNCH

By Kara Hartzler
University of Iowa

JIGSAW

By Joseph Selby
Truman State University

PTERODACTYLS

By Scott Ferree
University of Kansas

OLD MEMPHIS SONG

By Robert Alexander Wray
University of Iowa

HORSEFLY SUMMER

By R.E. AuFrance
University of Missouri-Columbia

HERO

By Chad Gifford
Minot State University

ON MEN AND WOMEN

By Allison Moody and Micky York
Drake University

SOUL SEARCHING IN A SUITCASE

By Andrea Baker
Nebraska Wesleyan University

WORKSHOP PRODUCTIONS

UNTITLED

By Jana Curtis
University of Denver

LAST CHANCE

By Greg Jerrett
Iowa State University

THE REGIONAL SHOWCASE

Scenes from Productions Entered in Festival 32

Wednesday, January 19 at 2:00 pm

Meredith Auditorium, Jeschke Fine Arts, The University of Sioux Falls

THE PIRATES OF PENZANCE

Moorhead State University

THE REVENGE OF THE SPACE PANDAS

Central Missouri State University

SINGIN' IN THE RAIN

Minnesota State University-Mankato

A TALE WE TOLD THE QUEEN

University of Iowa

EVERYMAN

Ottawa University

THE CONDUCT OF LIFE

Southeast Missouri State University

TARTUFFE

St. Ambrose University

VINCENT

Garden City Community College

ONE LAST WHITE HORSE

Minnesota State University-Mankato

BOY'S LIFE

Johnson County Community College

BLOOD WEDDING

Coe College

HAZELWOOD JUNIOR HIGH

Doane College

THE CONDUCT OF LIFE

Truman State University

THE MISANTHROPE

University of Colorado at Denver

THE LAST OF THE RED HOT LOVERS

Colorado State University

THE RINK

Minnesota State University-Mankato

A SHOWCASE OF STUDENT WRITING

Scenes, Monologues and Excerpts from New Student Plays

Thursday, January 20 at 9:00 am

Meredith Auditorium, Jeschke Fine Arts, University of Sioux Falls

RIOT GIRL

by Michael O'Donohoe
University of Missouri-Columbia

SOMBRA DEL PADRE/ My Father's Shadow

Elvira Carrizal
Crisis Point Theatre-
University of Minnesota-Twin Cities

APRIL IN AKRON

By Dan Kulmala
EAT-University of Kansas

WRITING LOVE SONGS FOR HOLLY

By Chris Nelson
EAT, University of Kansas

RUSSIAN PORN

By Micky York
Drake University

GYNT: AN AMERICAN FABLE (adapted from Ibsen)

by Paul Berkbigler
Concordia University

THE NEBRASKA MASQUER'S NEW PLAY FESTIVAL

University of Nebraska-Lincoln

APRIL IN AKRON

by Dan Kulmala

LONG LIVE CHAIRMAN MAO

By Julie Burt
Drake University

I'M GOING TO STOP TALKING

By Collette Johnson
Northwestern College

CROP CIRCLE

By Robert E. AuFrance
University of Missouri-Columbia

Saluting the
Millennium

Festival Credits

Festival Coordinators

Kim Bartling
University of Sioux Falls

Julia Pachoud
Augustana College

Assistant to the
Regional Chair
Jonathan Cass

Assistant to the
Coordinators
Jessica Connell
Dana Ward

Hospitality
Jacob Merriman
Lanae Steen

Program
Jessica Connell

Volunteers / Events
Nicole Anderson
Juanita Dvirnak

Workshops
Merica Knudsen

Production Staff

Augustana College

Ivan Fuller
Technical Director

Ivan Fuller
Julia Pachoud
Co-coordinators, Theatre

Tammy Roberts
Director of Marketing

Diane Guhdahl
Conferences

Cliff Veldhuizen
Technical Liaison

Peg Ustad
Graphic Designer

Connie Kinstad
Press Coordinator

Saluting the Millennium

Production Staff

Sioux Falls Community Playhouse

LaRae Blankers
Executive Director

Jody Sekas
Designer

Chris Johnson
Technical Director

Dave Miller
Facilities Manager

Sue Colan
Volunteer Coordinator

The University of Sioux Falls

Kim Bartling
Director of Theatre

Steve Hirsch
Technical Director

The Washington Pavilion

Steven Hoffmann
Executive Director

John Loos
Production Manager

Jeff Venekamp
Events Coordinator

Christen Rennich
Marketing

Rick Huffman
Sales

Terry Ross
Technical Director

STUDENT PLAYWRIGHTS

Crop Circle
R.E. AuFrance
University of Missouri-Columbia

God's Own Field
David Brinkmeyer
University of South Dakota
Produced by University of
Sioux Falls

Good Sam
Tony Pace
Wichita State University

Gods on the Level
Jay Gish
Nebraska Masquers New Play
Festival
Univ. of Nebraska- Lincoln

Lonely Heart's Diner
Justin Bottsford
Nebraska Masquers New Play
Festival
Univ. of Nebraska- Lincoln

Nine Characters in Search of an Opera
John Elsener
Neb. Masquers New Play Fest.
Univ. of Nebraska- Lincoln

Dark Rooms
Jody Christopherson
Neb. Masquers New Play Fest.
Univ. of Nebraska- Lincoln

April in Akron
Dan Kulmala
English Alternative Theatre
University of Kansas

Riot Girl
Michael O'Donohoe
Univ. of Missouri-Columbia

Some Time Rambling
Company Developed
Truman State University

Writing Love Songs for Holly
Chris Nelson
English Alternative Theatre
University of Kansas

Croquet
Sam Osterhout
English Alternative Theatre
University of Kansas

Bereft
Nick Woods
English Alternative Theatre,
University of Kansas

The McCarthy Project
Charli Engelhorn
English Alternative Theatre,
University of Kansas

Untitled
Jana Curtis
University of Denver

But Dust and Ash
Elizabeth Renee Finch
Carnegie-Mellon University
Produced by Wichita State U.

Miles From Home
Steven Schmidt
South Dakota State University

The First Day
Robert Shimko
Crisis Point Theatre
Univ. of Minnesota-Twin Cities

Sombra Del Padre/Father's Shadow
Elvira Carrizal
Crisis Point Theatre
Univ. of Minnesota-Twin Cities

I'm Going to Stop Talking
Colette Johnson
Northwestern College

Out to Pasture/Finale
Darby L. Harris
Playwright's Acting Company
Drake University

Freudian Pinksip
Mark Harbeke
Playwright's Acting Company
Drake University

A Little Bird Whispered in my Ear
Brett Haines
Playwright's Acting Company
Drake University

Russian Porn
Micky York
Playwright's Acting Company
Drake University

Women in Love and War
Kyle Maude
Playwright's Acting Company
Drake University

Long Live Chairman Mao
Julie Burt
Playwright's Acting Company
Drake University

On Men and Women
Allison Moody & Micky York
Playwright's Acting Company
Drake University

Bottom of a Well
Ashley Rearden
Missouri Playwright's
Workshop
Univ. of Missouri-Columbia

Positive Parenting
Emily Daniels
Missouri Playwright's
Workshop
Univ. of Missouri-Columbia

Pinned
John Meissner
Missouri Playwright's
Workshop
Univ. of Missouri-Columbia

Last Chance
Greg Jerrett
Iowa State University

Biographies
Kelly Bartlett & Melissa Ham-Ellis
Iowa State University

The Last
David Byrd
Iowa State University

My Baby and Me
Ben Godar
Iowa State University

Nuts
Jason Taylor
Iowa State University

Gynt: An American Fable
Adapted from Ibsen
Paul Berkbigler
Concordia University

REGION V STUDENT DIRECTORS

Coffeyville Community College
Hotel 5
Matt Bustamante

Doane College
Hazelwood Jr. High
Kate DeCoste

Emporia State University
Antigone (Jean Anouilh)
Joshua Chamberlin

Horton Foote One Acts: *Blind Date/The Midnight Caller*
Jennie Kronoshek
Daryll Carnall

Iowa State University
Perceptions
Chris Mannes

Minnesota State University,
Mankato
One Last White Horse
Yvone A.K. Johnson
Yvonne Johnson

The Rink
David Craven

Nebraska Wesleyan University
Marisol
Kristin Brabec

Simpson College
One Acts 1999
The Whole Shebang
Richard Strehlinger

The Flattering Word
Hillary Manrose

The Shock of Recognition
Colter D. Allison

Haiku
Cara Svalstad
Put Some Clothes On, Clarisse!
Paul S. Hengesteg

South Dakota State University
Miles From Home
Kara Schwab

Southwest State University
Much Ado About Nothing
Amanda Schillinger

Southwestern College
The Medium
Eric Courtwright

Truman State University
Some Time Rambling
John Schmor

University of Denver
Untitled
Brian Cook

University of Iowa
A Tale We Told The Queen
Rinde Eckert

University of Minnesota-Twin Cities
Father's Shadow / Sombra del Padre
Elvira Carrizal

University of Minnesota,
Minneapolis
The First Day
Robert Shimko

University of Missouri
Crop Circle
Robert AuFrance

University of Missouri-Columbia
Riot Girl
Haidee Goehring

University of Nebraska Lincoln
Dark Rooms
Emily C. Williams

Gods on the Level
Jacob C. Crabb
Lonely Heart's Diner
Daryn J. Warner

Nine Characters in Search of an Opera
Sherry K Dill

The Dining Room
Michael Rothmayer

University of Nebraska-Omaha
Private Eyes
Jennifer Stewart

University of North Dakota
Getting Out
Aili Davidson

University of South Dakota
One Flea Spare
Kathryn Burton-Hollerman

Washington University
From Blood to Prayer: Iphigenia and Other Daughters
Robert Neblett

From Blood to Prayer: The Conquest of the School at Madhubai
Bonnie Taylor

Wichita State University
And They Dance Real Slow In Jackson
Shawn Sorensen

Good Sam
Suzanne Mathews-Jansen

William Jewell College
Traveler in the Dark
Paul Hackenberger

A Doll's House
Alicia Jenkins-Ewing
The Private Ear / The Public Eye
Dawna Payne

Winona State University
Until Someone Wakes Up
Kristen Wasco

REGION V STUDENT DESIGNERS

Avila College
Tartuffe
Trista Powers Costume

Central Missouri State Univ.
Buried Child
Chris Riebold Lighting
Jesse Highly Makeup/Hair
Macaela Carter Production
Emily Gann Costume
Nikki Helmich Sound
Tammy Keiser Scenic

The Revenge of the Space Pandas
Sherman Mills Scenic
Jennifer Renfrow Costume
Russ Scott Sound
Jenah St. John Lighting

Chadron State College
True West
Sandra Rau Scenic
Heather Marklein Costume
Scott Cavin Sound
Gabrielle Cisneros Lighting

Clarke College
Under Milkwood
Risa Anderson Lighting

Coe College
Dancing at Lughnasa
Amy Grimm Costume
Chris Epp Lighting

Coffeyville Com. College
A Midsummer Night's Dream
Chris Epp Lighting

College of the Ozarks
Quiet In The Land
Nicole Claxton Costume

Colorado College
On the Verge
James Winquist Sound
Adam Petrelli Lighting

Colorado State University
Last of the Red Hot Lovers
Suzanne Scott Costume

Concordia College
A Lie of the Mind
Bryce Larson Scenic

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean
Ritchy McFadden Costume
Mike Bennett Sound

Concordia State University
Measure for Measure
Kevin Heinz Sound
Jeff Anshus Lighting

Concordia University
Gynt: An American Fable
Andrew Hellmers Lighting
Sarah Consoer Costume
Jered Sprecher Scenic
Sarah Consoer Costume

Concordia University
The Tempest
Christina Bolles Scenic
Andrew Hellmers Lighting

Dickinson State University
Sister Amnesia's Country
Western Nunsense Jamboree
Melissa Kary Costume
Ken Murphy Sound
Dustin Heick Lighting

The Game of Love and Chance
Rana Amundson Costumes

The House of Blue Leaves
Mark Lovell Lighting
Rana Amundson Costume

Doane College
Hazelwood Jr. High
Rebel Mickelson Costume
Eric Cantrell Lighting

The Illusion
Eric Cantrell Lighting

The Jungle Book
Tiffany Hammon Make-Up

Dordt College
Crimes of the Heart
James Addnick Lighting

Drake University
A Streetcar Named Desire
Jennifer & Jill Fouts Costume

Emporia State University
Horton Foote One Acts: *Blind Date/The Midnight Caller*
Kristen Mengelkoch Hair/Makeup

Kyle Land Lighting
Ian Burch Sound

English Alternative Theatre
The McCarthy Project & Bereft
Chris Nelson Lighting

April in Akron
Cynthia Evans-Dahlberg Costume
Ed White Scenic



Festival Volunteers

Nicole Anderson
LeRoy Bender, Jr.
Brooke Bouma
Daniel Boyle
Levi Brockel
Karen Butler
Jessy Connell
Matthew Cross
Erica DeJong
Claire Donaldson
Deanna Donohou
Melanie DuFrain
Juanita Dvornik
Brenna Eddleman
Ethan Englund
Adam Ensz
Jordan Estes
Amy Gosselink
Claire Haasl
Danielle Hinks
Rebecca Hjelle
Karen Hokansen
Ellen Holste
Jared Jarding
Amy Johnson
T.J. Kaspar
Amy Olson
Katherine King
Kristy Krumback
Nicholas Leeman
Rebecca Linn
Beth Lipinski
Ann Lorenz
Mike McIntosh
Jacob Merriman
Dan Miller
Melissa Miller
Scott Mitchell
Garrick Moritz
Charlie Nesdahl
Sindre Andreas Nilsen
Luke Phelan
Tara Putnam
Elizabeth Riggsby
Sarah Ripplinger
Mel Roberts
Elizabeth Samp
Ann Sechser
Mike Snow
Kelly Shook
Lanae Steen
Karen Turnbaugh
Tammy VanDyken
Jorge Vasquez
Vanessa Wadman
Dana Ward
Kory Willard
Amanda Youngers

Garden City Com. College
Noises Off
 Robbie Jones Scenic
 Dennis Johnson Lighting
 Jon Sutherland Costume
Student Directed Showcase
 Robbie Jones Scenic
The Music Man
 Trey Fannin Lighting
 Cindy Irwin Costume

Vincent
 Cindy Irwin Costume

Graceland College
Jake's Women
 Mayie Miyamoto Lighting
 Bradley T. Essex Scenic
 Danielle Hamlett Costume
The Last Night of Ballyhoo
 Heather Robinson Sound
 Jay-Vincent Jones Lighting
 Andrei Dzhunkovskiy Scenic
 Troy Hebblethwaite Costume

Grandview College
All In The Timing
 Joe Kennedy Scenic

Independence Com. College
The Firebugs
 Ashley Blevens Lighting
Iowa State University
I've Got Something To Say
 Annie Kremin Costume
 Joe Powell Scenic
 Matt Oppedahl Lighting
Scaramouche
 Chris Mannes Lighting
Fires in the Mirror
 Chris Mannes Lighting

Johnson County Com. College
Boy's Life
 James Hunsinger Sound
 Carrie Neal Costume
Nighthawks & The Night Café
 Evan Brandt Sound
Uncle Vanya
 Eric Madley Sound

Kansas State University
Oedipus the King
 Aaron Olewnik Scenic
Mesa State College
Our Town
 Billy Houskeeper Lighting
Minn. State Univ., Mankato
Crazy For You
 Michell Wood Costume
Much Ado About Nothing
 Chris Carpenter Lighting
 Jack Jenness Scenic
One Last White Horse
 Sarah Bizek Sound
 Matt Arcand Lighting
 Esther Iverson Costume
 Jamea Hofeld Scenic
The Rink
 Travis Richardson Lighting
 Heather Reese Costume
 Rachel Frisk Scenic

Minot State University
*Don't Believe Everything Your
 Seances Tell You*
 Chad Schnaible Scenic
Twelfth Night
 Michael Davis Lighting
 Costume Class Costume

Missouri Valley College
The Hostage
 Amy Tolivar Costume
Missouri Western St. College
Deathtrap
 Sandy Leppin Scenic

Moorhead State University
The Diary of Anne Frank
 Carrie Anderson Scenic
The Pirates of Penzance
 Ann Segar Lighting
Nebraska Wesleyan University
Marisol
 Patrick Ediger Sound
 Ryan D. Trupp Scenic

North Dakota State University
It Is So (If You Think So)
 Shannon Kiley Lighting
 Tim Anderson Sound
 Kari Cavanaugh Lighting
Oleanna
 Megan Kiley Sound

Northwest Missouri State Univ.
Les Liaisons Dangereuses
 Nathan Stuber Scenic
 Patrick Immel Lighting
 Matthew Dendinger Sound
Taming of the Shrew
 Carissa Dixon Choreography
 Shane Sandau Sound

Northwestern College
A Purple Dawn
 Misty Jung Costume
 Tim Wood Sound
I'm Going to Stop Talking
 John Tornel Sound
 John Kremin Sound
 Lee Fiskness Lighting
 Amanda Gordon Costume
 Colette Johnson Scenic

Ottawa University
Little Shop of Horrors
 David Roat Scenic
Ottawa University
Everyman
 David Root Scenic
Racing Demon
 David Root Lighting, Scenic
The Heidi Chronicles
 Dylan Dorrell Scenic, Lighting,
 Sound

Rockhurst College
All My Sons
 Evan Maxon Sound
 Keith Hall Sound
Simpson College
A Streetcar Named Desire
 Joanna Schmorue Costume
The Merchant of Venice
 Marshall Wirtz Scenic
The Woman In Black
 Alisa Barile Costume
 Heather Layman Lighting
 Edwin Brand Sound

Southwest State University
Much Ado About Nothing
 Dawn Gilger-Crabill Scenic
 Diane Bindner Lighting
South Dakota State University
Into The Woods
 Jeff Davis Sound
 Kathy Laun Costume
 Carmen Toft Costume
 Kathy Laun Costume
 Maren Anderson Lighting
 Jeremy Schaefer Lighting
 Carmen Toft Costume
Miles From Home
 Ryan Murphy Lighting
 Kathy Laun Costume
 Bryan Ludens Sound
 Anita Vogeler Scenic
 Maren Anderson Lighting

Southwest Baptist University
Angel Street
 Crystal Jones Costume
 Thomas Rowland Lighting

Southwestern College
Lysistrata
 Mitch Nam Costume
Sarcophagus
 Mitch Nam Lighting
 Meagan M. Zampieri Costume
 Chad Killblane Scenic
 Chad Killblane Sound
The Medium
 Tobie Henline Costume

St. Ambrose University
Picasso at the Lapin Agile
 Paula Jolly Costume

St. Cloud State University
Tales of the Lost Formicans
 Mark Dougherty Sound

St. Olaf College
The Illusion
 Kyle Carson Sound
 Joe Holan Lighting

Truman State University
Blithe Spirit
 Paul Gutting Make-Up
 Kelly Bliley Sound
 Arwen Miller Costume
Some Time Rambling
 Lynn Tollefson Sound
 Sean Chambers Sound
 Jill Lothert Sound

The Conduct of Life
 Arwen Miller Costume
 Jason Dabrowski Sound

University of Denver
Untitled
 Garret Glass Lighting
 Sinead McHugh Costume
 Todd Webster Scenic
 Isaac Orion Lynn Sound

University of Iowa
A Tale We Told The Queen
 Michael O'Connell Lighting

University of Kansas
Picasso at the Lapin Agile
 Deniz Muftouglu Costume
 Liana M. White Scenic
 Casey Kearns Lighting

Univ. of Minnesota - Duluth
Into The Woods
 Jacob Davis Sound
 Scott Mellemoen Lighting

Sylvia
 Jason C. Wilson Scenic
 Brook Carl Costume
 Jake Ganfield Lighting

Crisis Point Theatre- Univ. of Minnesota, Twin Cities
Father's Shadow/Sombra del Padre
 Muna Hasan Costume
 Julia Carlis Lighting
 Laura Wagner Scenic
 Ronnie Dukes Sound

The First Day
 Mike Watson Lighting

Univ. of Minnesota, Morris
The Three Cuckolds
 Jon Dent Sound

Univ. of Missouri-Columbia
Crop Circle
 Clista Jarrett Lighting
 Benjamin Wade Sound
 Michael W. Lentz Scenic
 PamelaD. Williams Costume

One Flew Over the Cuckoo's Nest
 Tim Murray Sound
 Michael Duffy Lighting
 John Toenjes Sound

Prisoners of Passion
 Janet Neumann Sound
 Chad Doering Scenic
 Class Lighting

Riot Girl
 Matt Schondelmeyer Lighting
 Sheryl Feitelberg Slides
 Ben Wade Sound
 Jennifer Melcher Scenic

University of Nebraska
The Lion in Winter
 Jeffrey Stander Scenic
 Anne Sturtevant Lighting
 April Scott Sound

Univ. of Nebraska - Omaha
Sweeney Todd
 Michael J. Trifillis Lighting

Private Eyes
 Cheri Cox Costume
 Jeremy Earl Sound
 R.J. Redden Scenic

Univ. of Nebraska at Kearney
The Bacchae
 Shawn Deiger Sound

Univ. of Nebraska-Lincoln
Childe Byron
 April Scott Lighting
 Jenifer D'Agosta Scenic
The Dining Room
 Jenifer D'Agosta Scenic
 Dennis Befeler Lighting
 Anne H. Sturtevant Sound

Three Sisters
 Timothy Croshaw Sound
 Robert Copely, Jr. Scenic
 Ed Johnson Lighting

Unidentified Human Remains & The True Nature of Love
 Leone Eichoff Costume
 Ann Sturtevant Lighting
 Jeff Stander Scenic

A Midsummer Night's Dream
 Michael R. Peters Sound
 Catherine Dashiell Scenic
 Jennifer Fabian Costume

University of North Dakota
Getting Out
 Kelly Dailey Scenic
 Michelle Spencer Davidson Scenic
 Costume

Derek W. Smith Sound
 Bram Davidson Lightin
How I Learned to Drive
 Kelly Dailey Scenic

Univ. of Northern Colorado
On the Razzle
 Tim Jarrell Sound
 Duane Turner Lighting
 Sarah Stotler Costume

University of Northern Iowa
Desdemona
 Jesook Lee Scenic
 Julia J. Action Costume
 Sarah Stone Lighting

University of Sioux Falls
Children of a Lesser God
 Jill Lothert Costume
 Lynn Tollefson Costume
 Isaiah Olson Sound
 Chrissy Erickson Costume

Picasso at the Lapin Agile
 Tammy VanDyken Lighting
 Erica DeJong Sound
 Isaiah Olson Sound
 Sarah Snodgrass Costume

University of South Dakota
One Flea Spare
 Matthew C. Strampe Lighting
 Beatrix L. Ulrich Costume
 Jeremy Olson Sound
 Matthew C. Strampe Scenic

The Threepenny Opera
 Jeremy Olson Sound

Jeremy Olson Lighting
 Royce Miller Scenic
 Heidi J. Schiemer Costume

Washburn University
Slow Dance on the Killing Ground
 Drake Mikkelsen Sound

Washington University
Endgame
 Robert Neblett Sound
 Alison Heryer Costume
 Cat Johnson Scenic

From Blood to Prayer: Iphigenia and Other Daughters
 Lindsay Kleinman Costume
 Robert Neblett Scenic
 Marcus Leab Lighting
 Hal Moncrief Sound

From Blood to Prayer: The Conquest of the School at Madhubai
 Julie Ann Wagner Costume
 Marcus Leab Lighting
 Bonnie Taylor Scenic

Western State College
The Escapades of Don Juan
 Esther Stalker Costume
 Steve Decker Lighting
 Steve Decker Scenic
 Linda Kasun Sound

Wichita State University
And They Dance Real Slow In Jackson
 Lon C. Teter Sound
 Matt Clark Lighting
 Becci Renfro Costume
 Derek Olson Lighting
 Ben Biggs Scenic

But Dust and Ash
 Matt Clark Lighting
 Derek Olson Sound
Cabaret
 DeAnna Winkler Makeup

Good Sam
 Jennifer Pitzer Costume
 Justin Sowden Scenic
 Stephanie Downey Lighting
 Robert Kalina Sound

The Importance of Being Earnest
 Jeni Reider Costume
 Jeni Reiden Costume

The Rose Tattoo
 Greg Crane Scenic

William Jewell College
A Doll's House
 Alicia Jenkins-Ewing Costume
 Alicia Jenkins-Ewing Lighting
 Alicia Jenkins-Ewing Scenic
 Alicia Jenkins-Ewing Sound

Blood Wedding
 Nathan Powers Lighting
 T.J. Williamson Costume
 Jona Henry Costume

Hot L Baltimore
 Brian Waters Sound
 Jason Dabrowski Lighting
The Private Ear / The Public Eye
 Dawna Payne Scenic

Winona State University
Fiddler on the Roof
 Bob Stuber Sound
 Mitch Auman Sound
 Erica M. Hanson Scenic

Macbeth
 Jessica Andrews Costume
Until Someone Wakes Up
 Stephen Keltner Sound
 Kristen Lutz Lighting

WORKSHOP DESCRIPTIONS

Saluting the Millennium

Acting Workshops

Acting After Mamet: Some Exercises in Response to "True and False"

(David Wintersteen)

THURS 5:15-6:00 & SAT 9:00-10:15

David Mamet's recent book calls for actors to abandon their classrooms and training and to simply act. To put it another way, act simply. For those of you who have decided to stay in school, this workshop will explore some exercises—from Mamet, Boal, and even (gasp!) Stanislavski—that will help you to achieve the simplicity which Mamet—and many others—look for in acting.

Acting Shakespeare

(Catherine Weidner)

THURS 9:00-11:45

Shakespeare plays present particular challenges to the contemporary actor. This workshop will help the actor meet those challenges and make Shakespeare's language come alive. It will give actors the opportunity to explore and develop the tools needed to perform texts by Shakespeare and other playwrights of the classical repertory. No preparation or previous experience with Shakespeare is necessary. We will focus on basic text work, covering fundamental skills which will demystify the language and give actors a practical, commonsense approach to the text. All participants should bring a pencil or a pen. Teachers are welcome.

Acting with your Eight Intelligences

(Allyson Moon)

FRI 9:00-11:45 & 10:30-11:45

Come game with Allyson Moon and heighten your creative intelligences. Adapted from Gardner's creativity theory, this workshop will help you to develop a more responsive acting instrument, to increase your ensemble skills and to play with gusto.

Auditioning for Commercials: "A Rough and Ready Guide"

(James Buglewicz)

FRI 9:00-10:15

This workshop details a practical approach to auditioning for the camera. Topics include slating, personal slate, commercial/infomercial textual analysis and working beyond the 'generic read' through a series of practical audition decisions. Guaranteed to make your next adventure in tv land less stressful and potentially more profitable. Limited to 12 actors. Observers welcome.

But what's it really like: A Professional's Take on the Business of Acting

(Jarrod Emick)

SAT 10:30-11:45

Tony Award winner Jarrod Emick talks frankly about making a career in acting. From agents to awards, get it from the source.

Imaginative Improvs

(John Cimics)

FRI & SAT 10:30-11:45

The workshop is designed to show students and faculty how improvisation can be used to explore new, imaginative directions in the creative process. Whether you are a director or an actor; a teacher or a student, this experience will help you to discover, create and have fun.

Improvisation

(Catherine Weidner)

FRI 2:15-4:45

This workshop is intended for actors and teachers with all levels of experience, focusing on the basic techniques of improvisation. Students will improve their listening and perceptive skills, their ability to work with other people as well as increasing their awareness of self. Exercises will include non-verbal improvisation and movement improvisation.

Improvisation Comedy

(Mark Frank)

THURS 9:00-10:15 & 10:30-11:45

Learn how to play improvisational warm-up games and audience participation games based off the theories of Viola Spolin. This workshop will teach the student different improv games and how to create sketch comedy as seen on Saturday Night Live and Mad TV. This workshop will also teach participants how to create their own improv troupe at their college.

Saluting the Millennium

Acting Workshops

Improv Jam

Bring your best games and troupe ideas to share in an improv free-for-all.

FRI 5:00-6:15

Kip Niven, Jarrod Emick and Christine Langner : The Musical Theatre Performer

WED 2:15-4:15

Join three veteran musical theatre performers for their insights on the Great White Way, the musical audition and the Business.

Master Class with Kip Niven: Musical Theatre Audition Technique Sessions

FRI 9:00-11:45

A companion opportunity to "Musical Theatre Audition Technique" (see below), these subsequent sessions are dedicated to master classwork with individual student performers. Signup required. Observers are welcome.

Musical Theatre Audition Technique: Opening Session

(Kip Niven)

THURS 9:00-11:45

Learn about the perils, the frustrations and—believe it or not—the joys of auditioning for a role in a musical. Based on twenty eight years of professional experience in musical theatre, and especially his studies and friendship with the late David Craig, author of On Singing Onstage and A Performer Prepares. Learn about the theory and principles of Craig's techniques as well as many audition "dos and don'ts." Student participants should bring sixteen bars of an audition song of their choice (uptempo or ballad). Observers are welcome.

Scenework from Scratch!

(James Buglewicz)

THURS & SAT 5:00-6:15

At last a scenework workshop that you do not have to prepare for! The workshop explores a practical technique of textual analysis and physical exercises to discover the fundamental action of a scene and the emotional connection between characters. Bring your favorite scene partner and a scene that neither one of you have worked on. Don't even read it before you come! Partners suggested. Will work with 8 partnered sets of actors. Observers welcome.

Theatre Games

(Susan Rabideau)

THURS 3:30-4:45

This hands-on workshop deals with improvisation and gaming based on Viola Spolin and Comedy "Sportz". Participants will learn the games as a large group and then break into small groups so everyone gets a chance to play.

What's Hot, What's Not: Auditions with the Pros

(Jarrod Emick & Christine Langner)

FRI 10:30-11:45

Jarrod Emick and Christine Langner bring to the table their years of experience ranging from Broadway to stock to discuss everything from the right piece to the right picture.

The WHO in Auditioning and Acting

(Mark Frank)

FRI 3:30-4:45

This workshop gives an in-depth look at preparing a monologue for any type of audition. It also explores how to analyze a monologue through a technique called "THE WHO". This workshop will help actors better understand how to build a character for the stage. Based on the theories of Stanislavsky and Michael Shurtleff.

Bare and Bawdy: Staging Controversy in the Age of 'Political Correctness'

(Tom Gambill)

FRI 5:00-6:15

While college and university theatre has traditionally provided an opportunity to incorporate controversial works within a production season, political correctness and pressure groups have had a marked impact not only on the selection of a season, but on the staging options available within a particular script. This workshop will explore a variety of potentially "inflammatory" works and examine their place within an academic theatre season.

Old Dogs, New Tricks: the Whys, Whats and Hows of Teaching Theatre

(David McTier)

THURS 5:00-6:15

A forum for teachers to examine and discuss the art of teaching theatre. Topics may include: team-teaching; student-initiated, student-directed learning; interdisciplinary learning; assessing (grading) experiential learning; innovative (non-lecture) approaches to content-based learning; process vs. product onstage and in the classroom. A chance to share approaches that are working for you and your students as well as a chance to examine problem areas and discuss possible solutions.

Performing Shakespeare—collaborative approaches

(Michael Schiller)

THURS 3:30-4:45 & SAT 9:00-10:15

Incorporating various collaborative techniques such as combining classes in acting for Shakespeare, Dramatic Literature (Shakespeare Comedies or Tragedies,) and production process. Involving faculty and student scholar-dramaturgs with the direction and design team process, and even the collaborative mixing of time, place and style as enhancement tools to the staging of Shakespeare. Discussion will use recent NSU productions of *Richard the Third* and *The Merchant of Venice* to illustrate the potentials of collaboration in creating concepts, modern interpretation and specific areas of problem solving.

Picturization in the Theatre: Blocking for Young directors

(Bill Jenkins)

SAT 10:30-11:45

Telling a story through blocking and picturization is one of the lost arts in the theatre. Many times, young directors look upon blocking as one of the most unrewarding and difficult aspects of the rehearsal process. This workshop will explore the basic principles and rewarding aspects of picturizing a given text.

EDUCATIONAL & PROFESSIONAL DEVELOPMENT

Lions and Tigers and Grad School: A Roundtable

(Carrie Wintersteen, David Wintersteen and Craig Ellingson)

FRI 3:30-4:45

This will be a reprise of last year's session, in which we offer our perspectives on graduate school. We will discuss how to search for graduate programs, how to find the right programs for you, and some tips on applying and actually getting accepted. We will focus primarily on MFA Acting, MFA Directing and MA/Ph.D. programs. Then we will answer any and all questions to the best of our abilities!

The Business of Theatre

(Steve Hoffman)

FRI 10:30-11:45

Join a veteran to discuss the business of managing a theatre. This workshop is a dialogue discussing the challenges of arts administration, the various positions needed to manage a theater or performing arts venue and career preparation. Limited to 25 participants.

KC/ACTF- ATHE Town Hall Meeting: Diversity in the Theatre Curriculum

(Jay Edelnant, Jim Greer and Clinton Turner Davis)

FRI 3:30-4:45

An open discussion for faculty and interested students concerning ways in which we have diversified our pedagogy. What are our successes in diversifying the curriculum? What are our successes in diversifying our productions? What are the areas that need attention? What are the kinds of diversity that we foster? Are there other kinds? What are successful strategies for diversification without a diverse faculty or student body? Jay Edelnant, KC/ACTF National Chair, and Jim Greer, regional ATHE Liaison will moderate along with Clinton Turner Davis.

Saluting the Millennium

**Directing
Workshops**

**Educational &
Professional
Development
Workshops**

Saluting the Millennium

Educational & Professional Development Workshops

Movement & Voice Workshops

Preparing the Irene Ryan Audition

(Harry Parker)

THURS 10:30-11:45

Join the incoming Chair of Region Five for a discussion about how to prepare the Irene Ryan Audition—from finding material to gathering rights, from coaching to audition protocols.

Region Five Festival Critique

(Gregg Henry)

FRI 10:30-11:45

Join Gregg Henry in an open roundtable about this year's Festival.

Selling the Act: Powerful Promotions for Public Performances

(Christen Rennich)

THURS 3:30-4:45

This workshop is designed to provide an overview of promotional tactics that target key audiences and to demonstrate how good public and media relations can effectively build audiences.

Testing the Teacher's Mettle

(Paul Steger)

THURS 9:00-10:15

Open forum discussion with faculty regarding the current trends in the entertainment industry. This session addresses the teacher's responsibility in preparing the student to enter the business or graduate school. The discussion is geared toward inciting faculty to pursue ways to bring the "real world" to students much like doctors who teach medicine and lawyers who teach law.

Unique Theatrical Opportunities in Science Centers and Museums

(Brian Dzwonek & Jill McNutt)

THURS 10:30-11:45

The session will highlight alternative opportunities for theater careers in a non-traditional setting. Science centers around the country provide educational programming in a variety of ways including live science demonstrations, hands-on experimentation, museum theater and living history. Learn about opportunities for theater in museums and science centers. Participants will have an opportunity to explore and learn. Limited to 25 participants.

A Workshop for Respondents

(Gregg Henry)

SAT 10:30-11:45

Learn the ins and outs of responding to regional productions. Region V Chair Gregg Henry shares insights and proven ideas with faculty who want to practice or are simply interested in the process of responding for the Festival. Open to anyone interested.

MOVEMENT & VOICE

Dancing Like There's No Tomorrow: Auditioning with Dance

(Christine Langner)

THURS 3:30-4:45

Join a Broadway dancer and actress for tips on how to make the dance audition work for you. Participants should wear comfortable clothing for movement.

The Eyes Have It - Improving your Dancing through Dynamic Focus

(Ann Bergeron)

THURS 5:00-6:15

We all know that for actors, the eyes are the mirrors to the soul, but focus in dance/movement is equally important to get the most impact out of every move. Using musical theatre/jazz dance, we will explore how focus can improve your impact as a dancer. This workshop is for all levels of dancers.

Is There Such a Thing as 'Method' Violence?

(Peter Zapp)

THURS 3:30-4:45

A few "hand-to-hand" combat attacks are demonstrated to show how motivated violence can be accomplished within the established parameters of stage combat safety. Group participation is part of the demonstration component.

Movement in Action

(Theresa Mitchell)

FRI 5:00-6:15

This workshop will explore the use of Laban's theories and applications of space, time and weight and the use of "action drives". An "action drive" is essentially effort used to get what you want. The application of Laban's "action drives" to scene work will be examined.

Return to Center

(David McTier)

FRI 9:00-10:15

A practical, Alexander Technique-inspired workout for anyone needing to release, realign and return to center. Following a brief demonstration, participants will apply techniques during their own workout. Particularly beneficial to performers and anyone suffering from bad motel beds. Participants should wear comfortable, loose-fitting clothing and should be prepared to lie on the floor. Limited to 25 participants.

Unarmed Combat for the Stage

(Paul Steger)

FRI 3:30-4:45 & FRI 5:00-6:15

This workshop will include basic techniques in unarmed fighting for the stage. Acting the fight will be emphasized. Basic safety factors such as distance, eye contact, line, and balance will be covered. Other techniques will include: hair pulls, slaps, strangles, punches, knaps, kicks, and falls. Please come prepared to move and wear non-slip footwear.

Tai Chi for the Acting Warm-up

(Eric Hagen)

THURS 5:00-6:15

Participants will learn a series of exercises that are often associated with the practice of Tai Chi including the Great Tai Chi Circle Breath, body adjustments, the Triple Burner, and Chi Gung match breath with slow motion movement. Singly and collectively these exercises help the performer to release tension, improve balance, strength and flexibility, and promote a sense of well-being. Excellent warmups for class, rehearsal, or performance. Limited to 30 participants.

Vocal Extremes: Shouting and Screaming for the Stage and Film

(Kate Ufema)

FRI 5:00-6:15

This hands-on workshop will present a safe and effective approach to performance shouting and screaming, creating the desired dramatic effect of extreme vocal expression without hurting the instrument.

PLAYWRITING & CRITICISM

A conversation with John Henry Redwood

(John Henry Redwood)

FRI 2:15-4:45

This award-winning veteran playwright and actor shares insights on his career, craft and calling.

How Do We Talk About the Work? Feedback Methods for Artists

(Megan Monaghan)

FRI 9:00-10:15

As artists, one of the most generous gifts we offer each other is feedback on the work. This is also one of the most difficult gifts to give — it's often a challenge to find a way to discuss the work while maintaining respect for other artists' feelings, while keeping our thoughts and messages clear. This session will offer you introductions to three different feedback methods, which have been tested, codified and proven to have good results whatever the art form under discussion. In this session, you will learn and practice the basics of: the Three-Question Feedback method created by Arena Stage Artistic Director Molly Smith; the Critical Method developed by dancer and choreographer Liz Lehrman and now taught and used all over the world; and the Peer Panel method. You will also learn tips for making audience feedback as useful and enjoyable as it can be. You'll come away able to give and receive feedback while keeping the artists (whether yourself or someone else) in charge of the process and safe from the slings and arrows of ill-aimed comments.

Saluting the Millennium

**Movement &
Voice
Workshops**

**Playwriting &
Criticism
Workshops**

Saluting the Millennium

Playwriting & Criticism Workshops

Ten Questions Every Playwright Wants Answered

(Gary Garrison)

THURS 10:30-11:45

This workshop addresses the following questions: What do I do with my one-act/ten-minute/full-length play now that I've finished the last draft? When and how do I get an agent? How do I write a resume that doesn't look too thin? Where, why and how do I apply to graduate schools in writing? What are the resources for writers on and off the Web? What's involved in self-production? What's involved in self-promotion? What's the Dramatist Guild? Dramatists Sourcebook? Theatre Communications Group? What professional theatres will look at my work? Where and how can I intern at a professional theatre? What's writer's block? How do I get rid of it? How can I inspire myself to write? How can I listen to criticism so that it helps, not hurts, my process? How should I define success for myself? How do I get rid of those nagging demons of self-doubt when writing?

The WiseWrite Project

(Susan Gregg)

SAT 10:30-11:45

Learn about this innovative project involving fifth grade students in two St. Louis Public Schools. These students learn playwriting and playmaking skills by working with professional actors on writing and rehearsing plays. Selected children's plays are produced at The Rep in April. WiseWrite is a collaborative project with Springboard to Learning.

TECH & DESIGN

Tech & Design Workshops

Aging Made Easy

(Gene Flaherty)

FRI 2:15-4:30

This workshop will demonstrate and discuss various aging steps and how to accomplish them. Demonstration will include tips on easy and quick ways to age a young actor.

Behind the scenes at the Santa Fe Opera: The Sante Fe Opera in Production

(Tracy Armagost)

FRI 10:30-11:45

A look at the backstage operation of one of the nation's foremost Opera companies. The day to day operation of the production office and staff, a look at the new theatre and its state of the art technology, and an overall look at the working relationship between the staff, the apprentices and the guest designers will be included in this session. A slide presentation will be part of the workshop. This is an ideal session for those interested in staff or apprentice positions with the company.

Come to Carnival in Rio

(Treva Reimer)

FRI 5:00-6:15

Enjoy documentary slides and commentary by the presenter about Carnival in Rio de Janerio, Brazil. As gathered from hands on research last winter.

Design Exhibit Roundtable

(Jim Lane & E.M. Lewis)

SAT 5:00-6:15

A roundtable discussion about where the regional design competitions are headed. What would the faculty and students of the region like to see happen with this competition? What is in place that is working? What changes might benefit the competition? What design/tech areas should be added to the competition? This workshop is open to all faculty and students from all areas of theatre, not just the designers/technicians. The design competition is for everyone interested in participating.

Designing Spectacle for Disney On Ice and Ringling Brothers B&B Circus

(Robert Little)

SAT 5:00-6:15

This workshop is a presentation of Mr. Little's work as a scenic designer for Feld Entertainment of Washington, D.C. See examples of: family spectacle entertainment; scenic Designs for RB&BB Circus (Red & Blue Units); Walt Disney's World on Ice; and other large Las Vegas-style shows. Limited to 20 participants.

Digital Sound Recording and Editing

(Dennis Chandler)

SAT 5:00-6:15

An update on new software and hardware available on the market for computer aided recording and editing of sound, as well as new playback equipment. For both the faculty and the student participant.

Establishing a Theatre Safety Program

(David Tidwell)

SAT 9:00-10:15

Learn how to establish a MSDS/hazardous material and general safety program for the theatre. Includes MSDS safety laws as they apply to theatre, creating a program, paperwork, general safety procedures and reading MSDS safety sheets.

The Life of a Life Mask

(Dyann Varns)

THURS 3:30-6:15

Live demonstration of the creation of a life mask using re-useable moulage and plaster bandages. Some hands-on creation will be available. Masks and prosthetic pieces made through the use of life mask technique will be displayed. Limited to 5 hands-on participants. Observers unlimited.

A Lighting workshop with Beverly Emmons

(Beverly Emmons)

SAT 9:00-11:45

Join Tony Award winning designer Beverly Emmons as she reflects on timely and timeless issues in designing theatrical lighting.

Makeup Special Effects

(Gene Flaharty)

FRI 9:00-10:15 & FRI 10:30-11:45

This presentation addresses potential problems encountered during the application of performance and disguise makeup. Highlights, shadow, 3-D makeup, artificial hair and other effects will be demonstrated and discussed. Specific products designed to prevent or resolve many common consumer problems will be demonstrated. Also, the application of safe, easy and fun special effects makeup will be shown.

Tackling the TEN MINUTE PLAY Design: Effective Collaboration

(Jim Lane)

WED 3:30-4:45

Designers and directors alike are encouraged to attend this informative workshop on the process of designing the Ten Minute Play. Particular attention is given to the Festival of Ten Minute Plays staged here at Region V and how to creatively and effectively meet the design challenges posed by this project.

Thinking Inside the Box

(Treva Reimer)

SAT 9:00-10:15

Since most playing spaces resemble the inside of a shoebox, this exercise utilizes one to provide the space for a creative exploration of design. The participant is asked to create an imagistic world within the box reflective of a remembered dream or emotional state and to choose how this world is viewed by the audience. Realism is discouraged, metaphor encouraged.

VectorCAD for the Lighting Designer

(Dennis Chandler)

SAT 10:30-11:45

An inside look at Vectorworks for the lighting designer. Unlock the mystery for both faculty and student.

Watercolors and Mixed Media for Scenery and Costumes

(Nancy Pontius & Susan Mai)

FRI 2:15-4:45

Demonstration and hands-on. Watercolor and mixed media techniques for scenic and costume sketches. "Things you were told not to do in kindergarten which we will do as adults." Limited to 15 participants.

Web Page Design

(E.M. Lewis)

THURS 5:00-6:15

Discussion of and exploration of WEB page creation and utilization for theatre professionals, students and educators. Explore the creation of teaching aids, portfolios, and project presentation. Learn about WEB possibilities for publicity and dramaturgical presentation.

Saluting the Millennium

**Tech & Design
Workshops**

Saluting the Millennium

Region V Play Entries Associate

COLORADO

Mesa State College
OUR TOWN
A CHORUS LINE
THE ELEPHANT MAN

Colorado State University
LAST OF THE RED HOT
LOVERS
THE DIARY OF ANNE
FRANK
EARLY ONE EVENING AT
THE RAINBOW BAR
AND GRILL
THE HEIRESS
MACHINAL
1776

Univ. of Northern Colo.
ON THE RAZZLE

Western State College
CRAZY FOR YOU
OLEANNA
THE HOUSE OF YES
TWELFTH NIGHT
THE ESCAPADES OF DON
JUAN

University of Denver
AUNT DAN AND LEMON
THE TAMING OF THE
SHREW
INTO THE WOODS

NORTH DAKOTA

Bismarck State College
THE COVER OF LIFE

Dickinson State College
NUNSENSE JAMBOREE
THE HOUSE OF BLUE
LEAVES
WAIT UNTIL DARK

North Dakota State Univ.
IT IS SO! (IF YOU THINK SO)
OLEANNA
HEDDA GABLER

Minot State University
TWELFTH NIGHT

University of North Dakota
GETTING OUT
HEDDA GABLER
LADIES AND GENTLEMEN

FESTIVAL XXXII BIOGRAPHIES

Deborah Anderson is a Professor of Theatre at Middle Tennessee State University where she has been an artistic director for the past seventeen years. She teaches directing, acting, and playwriting, and she has directed over forty productions at MTSU. In 1982, she founded the Lynn Brown Children's Theatre Production Company which is still a producing company for approximately ten thousand students per year. Deborah is active in working with student playwrights and regularly produces their work. She is currently directing *A Raisin in the Sun* and will be directing for Tennessee's Governor's School for the Arts during the summer. Deborah is the immediate past Chair of Region IV of the KC/ACTF. While Chair of the region, she also established the 10-minute playwriting contest for student playwrights and student directors. She is also the senior Member-at-Large for KC/ACTF. She most recently published a chapter entitled "Building the Gift: Creating a character in Wasserstein's *The Sister's Rosensweig*" in the book, *Wendy Wasserstein: A Casebook*. She is very happy to spend her spare time with her husband, Crosby, and their three children, Lucas, Susan, and Ian.

Tracy Armagost, originally from Lincoln, Nebraska, is currently beginning her thirteenth season with the Santa Fe Opera in Santa Fe, New Mexico. Tracy first began as a Properties Carpenter Apprentice and soon joined the staff as a Properties Run Crew Assistant. In the years that followed, she became the Properties Run Crew Chief, worked as the Housing Assistant and is currently the Assistant to the Technical Director. Besides working at the Santa Fe Opera, Tracy has worked with the Theater Residency Project, at risk student theatre group. Tracy also stage manages and designs for the Northern New Mexico Community Theatre and is a Tinwork Artist.

Brenda Bedard-DeVita is the Artistic Coordinator and Casting Director for American Players Theatre. Brenda is a native of Iowa, where she attended both Iowa State University and the University of Northern Iowa. After graduating from the University of Northern Iowa, she attended the Professional Theatre Training Program at the University of Delaware. After one year of graduate school Brenda went to Japan to work and study with Tadashi Suzuki in Toga Mura. Then she moved on to work as a professional actress in Milwaukee, Madison, Rockford and Chicago for five years. Her favorite roles include; Stella in *Streetcar Named Desire*, Joanne in *A Few Good Men*, Chloe in *Lips Together Teeth Apart*, Carol in *Oleanna*, and Maggie in *Cat on a Hot Tin Roof*. She has also done a number of commercials and industrials. For the past four seasons she has taken a break from acting to start a family and to work as the Casting Director and Artistic Coordinator at American Players Theatre in Spring Green, WI, where she lives with her husband Jim, son Gale and new daughter Sophia.

Ann Bergeron is a distinguished Professor of Theatre at the University of Minnesota, Duluth where she coordinates the performance programs, teaching courses in jazz and tap dance as well as movement for actors and acting courses. She received her M.F.A. in Dance from the University of California, Irvine and her M.F.A. in Directing from the University of Texas at Austin. She has twice been awarded a Fulbright-Hays Seminar representing American dance and theatre educators in the People's Republic of China and, most recently, in India. Her directing, choreographing, teaching assignments and guest workshops have taken her across the U.S.A. as well as to China, Australia, England, Hungary, India, and Romania. Her most current project is choreographing the music videos for the pop singer, Charity.

James Buglewicz has been a professional director and teaching artist for the past ten years. He holds a B.F.A. from New York University's Experimental Theatre Wing and a M.F.A. from the University of Arizona in directing. He currently is an assistant professor of Theatre and Video at Missouri Western State College in Saint Joseph, Missouri. His most recent productions include *Caucasian Chalk Circle*, *Madwoman of Chaillot*, *The Mikado* and his first feature film, *To Cross A River*.

Robert R. Buseick is chair of Theatre/Speech/Dance at Centenary College, a position he has held since 1969. Professor Buseick holds his M.F.A. in theatre from the University of Portland, studied at the Central School of Speech and Drama, London, England and received his undergraduate work at Eastern Oregon University. With service to KC/ACTF since 1970, he has served KC/ACTF as a Member At Large to the Governing Board, been Region VI Chair and Louisiana Chair. He has served as an Irene Ryan Respondent and has conducted various workshops at regional and state festivals. In recognition of his contribution to KC/ACTF, he was presented with gold and bronze Kennedy Center Medallions. He has been the official timer as well as director of the "Evening of Irene Ryan Scenes" at the National Festival. Several productions under his direction have been selected for presentation at Region VI Festivals, and his production of *My Sister In The House* was selected to be showcased at the Terrace Theatre in Washington, D.C. Since arriving in Shreveport, he has directed 163 productions, including opera, musicals, outdoor dramas, Shakespeare, comedies, dramas and world premieres of original scripts. During the past year he directed *Grand Hotel*, *Dracula*, and *The Tempest*. This academic year he has directed *Coastal Disturbances*, *Lonely Planet*, and a musical revue *Tony Tunes: the Best of Broadway*. He will direct *Peter Pan* in April and *Nine* during the summer of 2000. Mr. Buseick has been honored with a Theatre Fellowship by the Shreveport Regional Arts Council; in 1994, he was named an Honorary Alumnus of Centenary College and, in 1992, he was duly elected a member of the National

Scholarship Fraternity of Alpha Chi. For his contributions to the fine arts, Mr. Buseick was selected by The Shreveport Times as one of the 100 most influential citizens in North Louisiana. In May, he was presented with the "Defender of the Bill of Rights" Award from the Northeast Chapter of the American Civil Liberties Union of Louisiana, and the Greater Shreveport Music Teachers Association selected him for their "Cultural Award."

Dennis Chandler is the long time Lighting and Sound Designer at the University of South Dakota. Over the past 30 years he has designed lights or sound for the University of South Dakota, Mankato State University, The University of Nebraska at Lincoln, The Nebraska Rep, The Black Hills Playhouse, The Sioux Falls Playhouse and many others. He has committed his past ten years of research to the integration of digital sound recording, manipulation and playback in theatre, as well as capturing the cause of the Macintosh computer to the masses.

John Cimics teaches acting, directing and voice at St. Cloud State University, and he is artistic director for Theatre L'Homme Dieu. He has performed a Beijing Opera in Beijing, toured a Kabuki production in the South Pacific, danced Viennese waltzes for the White House, sung opera in the Rockies, and done a PBS special in Hawaii.

Clinton Turner Davis has directed productions for the Oregon Shakespeare Festival, Arena Stage, The Juilliard School, Cincinnati Playhouse, Trinity Rep, Milwaukee Rep, Stage West, GeVa, Pearl Theatre, New Repertory Theatre, Theatre Works, Young Playwrights Festival, Negro Ensemble Company, American Place Theatre, WPA and many others. A recipient of NEA/TCG Director and Theatre Fellowships, he has been a consultant to the Atlanta Committee for the Olympic Games / Cultural Olympiad, National Black Arts Festival, the National Endowment for the Arts, state arts agencies and foundations. He has supervised or stage-managed more than fifty productions in regional theatres, on and off-Broadway, national and international tours, including the groundbreaking productions of the Negro Ensemble Company and *Lena Horne: The Lady and Her Music*. A 1997 Pew/TCG National Theatre Residency grant recipient, Mr. Davis is co-founder and board member of the OBIE award winning Non-Traditional Casting Project and serves on the boards of the Society of Stage Directors and Choreographers, its Foundation, the International Theatre Institute's Cultural Identity and Development Committee (ITI-UNESCO), and the New Federal Theatre, where he is also associate producer. A former director-in-residence at New Dramatists, and Distinguished Alumnus of Howard University, Mr. Davis is a professor in the Drama/Dance Department at Colorado College.

Brian Dzwonek is the Education Manager of the Kirby Science Discovery Center at the Sioux Falls Washington Pavilion and has a background in science and education. He has previous experience with the Detroit Science Center, Detroit MI and the Cranbrook Institute of Science, Bloomfield Hills MI. He is responsible for the development and implementation of educational programs at the Kirby Science Discovery Center.

Jay Edelnant is Regents' Professor of Theatre at the University of Northern Iowa in Cedar Falls. Dr. Edelnant received his M.A and Ph.D. from Northwestern University. While at UNI, he has served as Director of Theatre and Director of Graduate Studies and has received the Regents Award for Faculty Excellence. He has also served as an arts consultant, has been a Sasakawa Fellow at the Japan Studies Institute and has worked as an actor and director in and around the Midwest. A long-time advocate for KC/ACTF, Dr. Edelnant has served as KC/ACTF's National Chair of Chairs, Member at Large for the National Executive Committee and chair for the National Selection Team for Festival 25. He is currently the National Chair elect.

Jarrod Emick won Tony, Drama Desk and Theatre World Awards for his Joe Hardy in the recent revival of *Damn Yankees*. He opened with the Chicago company of *Miss Saigon* in the role of Chris and played the role on Broadway. He played Enjolras in the national tour of *Les Miserables*. He has many television appearances to his credit including the Aaron Spelling-produced L.A. Firefighters and Pacific Palisades and Andersonville (directed by John Frankenheimer). He has been a company member with the Black Hills Playhouse for many seasons and is a graduate of South Dakota State University.

Beverly Emmons has designed for Broadway, Off-Broadway, Dance, and Opera both in the US and abroad. Her Broadway credits include: *Annie Get Your Gun*, *Jekyll and Hyde*, *The Heiress*, *Chronicle of a Death Foretold*, Stephen Sondheim's *Passion*, *Abe Lincoln in Illinois*, *High Rollers*, *Stepping Out*, *The Elephant Man*, *A Day in Hollywood a Night in the Ukraine*, *The Dresser*, *Piaf* and *Doonesbury*. Her lighting of *Amadeus* won a Tony award. Off-Broadway she has worked with Joseph Chaikin and Meredith Monk, among others. For Robert Wilson, she has designed lighting productions spanning thirteen years: most notably in *America*, *Einstein on the Beach* and *The Civil Wars Pt. V*. Ms. Emmons' designs for dance have included works for Lucinda Child, Trisha Brown, Martha Graham, and Merce Cunningham. She has been awarded seven Tony nominations, the 1976 Lumen award, 1984 and 1986 Bessies, and a 1980 Obie for Distinguished Lighting. In addition, as Artistic Director of Lincoln Center Institute, she is responsible for selecting the live repertory of dance, theatre, and music that is studied and teachers throughout the metropolitan area.

Saluting the Millennium

Region V Play Entries Associate

SOUTH DAKOTA

Augustana College
**MAMA DRAMA
LOVES LABOURS LOST
PROM QUEENS
UNCHAINED**

University of Sioux Falls
**PICASSO AT THE LAPIN
AGILE
CHILDREN OF A LESSER
GOD**

University of South Dakota
THE THREEPENNY OPERA

South Dakota State Univ.
**INTO THE WOODS
THE IMPORTANCE OF
BEING EARNEST
A CHRISTMAS CAROL**

MISSOURI

Washington University
**IPHIGENIA AND OTHER
DAUGHTERS
THE CONQUEST OF THE
SCHOOL AT MADHUBAI
THE PIRATES OF
PENZANCE**

Central Missouri State Univ.
**THE LAST NIGHT OF
BALLYHOO
THE REVENGE OF THE
SPACE PANDAS
BURIED CHILD**

St Louis Community
College at Meramec
**PICASSO AT THE LAPIN
AGILE
A PIECE OF MY HEART**

SE Missouri State University
THE COVER OF LIFE

Southwest Baptist Univ.
ANGEL STREET

Truman State University
**HOT L BALTIMORE
SOME TIME RAMBLING
BLITHE SPIRIT**

Rockhurst College
ALL MY SONS

Saluting the Millennium

Region V Play Entries Associate

Avila College
TARTUFFE

William Jewell College
**THE PRIVATE EAR/
THE PUBLIC EYE
A DOLLS HOUSE
TRAVELER IN THE DARK
MISS JULIE
HOT L BALTIMORE**

Missouri Valley College
THE HOSTAGE

IOWA

Coe College
**BLOOD WEDDING
DANCING AT LUGHNASA**

Iowa State University
**FIRES IN THE MIRROR:
CROWN HEIGHTS,
BROOKLYN AND OTHER
IDENTITIES
PERCEPTIONS
THE GOOD TIMES ARE
KILLING ME
SCARAMOUCHE**

Simpson College
**THE MERCHANT OF
VENICE
THE ROVER
ONE ACTS 1999**

Northwestern College
**I'M GOING TO STOP
TALKING
A PURPLE DAWN**

University of Iowa
**A TALE WE TOLD THE
QUEEN**

Univ. of Northern Iowa
**MEMOIRS OF A WARSAW
UPRISING
OTHELLO
DESDEMONA:
A PLAY ABOUT A
HANDKERCHIEF**

St. Ambrose University
**A FUNNY THING
HAPPENED ON THE
WAY TO THE FORUM
PICASSO AT THE LAPIN
AGILE**

Gene Flaharty has been a professional theater, film and TV makeup artist for over seventeen years and has been on staff with the Kansas City Lyric Opera and Starlight Theater. Gene also teaches makeup and design at Johnson County Community College. He has written and contributed to articles in various publications dealing with makeup application and safety. After more than six years of free-lance consulting with Mehron, Inc., he has joined them full time as Sales Manager with an emphasis on the value of education and product knowledge.

Mark Frank is currently enjoying his sixth year at Coffeyville Community College in Coffeyville Kansas where he serves as Artistic and Technical Director of Theatre. He has acted professionally in Kansas City and Chicago. He has directed over thirty productions and acted in over fifty. He has recently had three plays published that he wrote and is currently working on his fourth full-length play. Mark has many years experience in improvisation comedy and is the Founder and Director of The Rubber Chicken Factory Improv Comedy troupe.

Kathryn Gagnon, a retired school administrator, is a veteran company member of Penumbra Theatre—one of the country's premiere professional African-American theatres. Until recently she also served as Penumbra's Education and Outreach Director. A native of St. Paul, Minnesota, she is a graduate of Mount Holyoke College and holds multiple Masters degrees from the University of Minnesota in Theatre and Social Work. In addition, she is a candidate for a Ph.D. in Educational Administration at the U of MN. She is presently busy acting on a number of Twin City stages. Honored to have been included in the Selection Committee, she is looking forward to this experience with great anticipation.

Tom Gambill is completing his second year as Chair of Theatre at Benedictine College. Dr. Gambill has staged eighty productions from Florida to Montana. Having previously headed programs at Lake Erie College and at Ohio State University's Lima campus, Tom is also a founding member of Shakespeare on the Road, a touring company that stages the classics in outlying rural areas. Tom's one-woman show, *Lincoln's Lady*, recently received its professional debut.

Jim Greer is Director of Theatre at St. Louis Community College at Meramec. He has been involved professionally in theatre and higher education for more than twenty years. He has been an active member of KC/ACTF for many years, serving as respondent, selection team member, assistance with hosting two festivals in St. Louis, and presently on the regional executive committee. Outside of his involvement with KC/ACTF, Jim is Vice President of Missouri Citizens for the Arts and was appointed the liaison between the Association for Theatre in Higher Education (ATHE) and KC/ACTF.

Gary Garrison is Associate Chair and a member of the full-time faculty of the Dramatic Writing Program at New York University's Tisch School of the Arts. He has produced the last fourteen Festival of New Works for NYU where he has worked with over 300 playwrights, 150 directors and hundreds of actors. At NYU, he annually produces the Marathon Festival of One-Act Plays, The Ten-Minute Play Festival, and The Screenwriting Festival. Garrison's plays include: *We Make A Wall* (Empty Space Theatre), *The Big Fat Naked Truth* (Brooklyn Playworks, Circle Rep Lab, Pulse Ensemble Theatre, Spéctrum Stage, Manhattan Punchline, Alice's Fourth Floor, Second Generation Theatre Company) *Scream With Laughter* (Expanded Arts, Pulse Ensemble Theatre), *Gawk* (Pulse Ensemble Theatre, Turnip Theatre Festival), *Scream With Laughter, Smoothness With Cool, Expanded Arts Empty Rooms* (Miranda Theatre, Sienna Theatre), *Does Anybody Want A Miss Cow Bayou?* (New York Rep) and *When A Diva Dreams* (Miranda Theatre). Theatres include Hedgerow Theatre Company, MetroStage, African Globe Theatre Works; Scenes and monologues from *We Make A Wall* and *When A Diva Dreams* were included in the Best Men's Monologues of 1997, Best Women's Monologues of 1997, and Best Stage Scenes of 1997 (Smith & Kraus, Inc.). *Gawk* was recently published in A Grand Entrance: Scenes and Monologues for Mature Audiences. Heinemann Press very recently published a collection of his critically acclaimed essays on Playwriting under the title, A Playwright's Guide to Survival: Keeping the Drama in Your Work and Out of Your Life. He is a regular contributor to The Dramatist, the monthly publication of the Dramatists Guild.

Susan Gregg is the Associate Artistic Director at the Repertory Theatre of St. Louis, Missouri. Susan has spent most of her career directing and/or dramaturging new plays around the country including New Dramatists in New York City, where she was director-in-residence. Later Susan was the director of script development and marketing at MidWest PlayLabs, at the prestigious Eugene O'Neill Playwrights Conference in Waterford, Connecticut, at The Humana Festival, and at The Gathering at Big Fork, among others. She recently directed *Wit* in St. Louis. She has directed new and not-new work in Florida, New York, Kentucky, Minnesota, Pennsylvania, Massachusetts, Montana, Washington D.C., Michigan, Utah, New Jersey, Indiana, Ohio, Arizona, Colorado, Utah, New Mexico, Missouri, North Carolina, South Carolina and Iowa.

Eric Hagen is Professor of Theatre at the University of South Dakota where he coordinates the graduate directing program and teaches acting, directing and stage combat. He is a practitioner of Tai Chi and Yoga and is Managing Artistic Director of Theatre Scandia, a theatre company which has produced equity showcases in Minneapolis and New York City. He has a Ph.D. in theatre from the University of Minnesota.

Charles E. Harrill is a Professor of Drama in the Department of Performing Arts at Texas Woman's University. While he holds his M.F.A. in design from the University of Oregon at Eugene, his current emphasis is in directing. He has twice received the Richard A. Weaver Award and has received the KC/ACTF Bronze Medallion for his 1995 production of *Six Women with Brain Death...or Expiring Minds Want to Know*. At TWU, his credits include: *Habeas Corpus*, *The Blue Window*, *The Secret Garden*, *Les Liaisons Dangereuses* and *Twelfth Night*. Mr. Harrill has also worked as a director for The Denton Light Opera Company, Denton Community Theatre and Boarshead Players. He has also worked as a scenic and lighting designer for Moving Target Theatre Company and has served as Production Manager for Shakespeare in the Park. Currently, Mr. Harrill serves as Region VI Chair for KC/ACTF and is a past Texas State Chair.

Gregg Henry received his M.F.A. from the University of Michigan. He is Associate Professor and Director of theatre at Iowa State University. Recent productions include the premiere of Barbara Field's adaptation of *Scaramouche*, *Macbeth*, *The Misanthrope*, David Edgar's *Pentecost* and *Hamlet*. Gregg has acted, directed, and/or staged the fights with the Colorado, Iowa, Wisconsin and Oklahoma Shakespeare Festivals. His recent summer association has been as associate artist with Michigan Shakespeare Festival where he has directed *The Comedy of Errors*, *Much Ado About Nothing* and *The Merry Wives of Windsor*. He serves as Chair of the Kennedy Center/American College Theater Festival, Region V and serves on the National Executive Committee of KC/ACTF.

Steven A. Hoffman is the Executive Director of the Washington Pavilion of Arts and Science. Having grown up an Army brat, Steve was born in France and has lived in over a dozen communities throughout the United States. With a passion for the arts, Steve plays the cello and writes short stories. He received his MA in Arts Administration from the Graduate School of Business at the University of Wisconsin, Madison, and his BA in Speech Communication from the University of Illinois at Urbana-Champaign. Steve moved to Sioux Falls in 1997 from Huntington, NY where he was the program director of the Huntington Arts Council. His responsibilities included producing a 56-night summer festival featuring dance, music and theater performances and offering arts administration workshops. He has been a member of the Association of Performing Arts Presenters for ten years and been on grant review panels for the New York State Council on the Arts and the Lila-Wallace Readers Digest Arts Partners Program. Previously, Steve was the Operations Manager at the Goodman Theater in Chicago and taught arts administration at the University of Michigan.

Bill Jenkins is an Assistant Professor of Directing and Acting at the University of North Dakota. Bill's directing credits include over 40 shows in both educational and professional venues. Bill directed the production of *How I Learned to Drive* that is being mounted at this year's Regional Festival.

Hugh Landwehr has designed scenery throughout the US. On Broadway, he has been represented by productions of *Bus Stop*, *All My Sons*, and *A View From Here and Off-Broadway* by *The Baby Dance*, *Candide*, *The Entertainer*, *Filumena*, and others. He has continuing relationships as a designer with many regional theatres including the Long Wharf Theatre, Center Stage in Baltimore, Seattle Repertory, a Contemporary Theatre in Seattle, The Alley Theatre of Houston, The Guthrie Theatre, The Old Globe and The Actor's Theatre of Louisville. During the summer, he frequently returns to design at the Williamstown Theatre Festival in Massachusetts. He has been a member of the faculties of Williams College and The University of Wisconsin, Madison and presently teaches at the North Carolina School of the Arts. He was educated at Yale College.

James T. Lane has been the Designer and Technical Director for the Theatre Department at Johnson County Community College for the past nine years. He is also in his third year as the Technical Director for the Heart of America Shakespeare Festival in Kansas City. Jim is honored and thrilled to be this year's regional co-design chair for KC/ACTF. He holds an MFA in Scene Design and Technology from UMKC. He is the current scenery commissioner for the USITT Heart of America Section. Jim has done free-lance work at numerous companies such as the Missouri Repertory Theatre, Starlight Theatre, the Old Globe in San Diego, the Folger Theatre in Washington D.C. and the Great Lakes Theatre Festival in Cleveland. He has designed/built more than sixty shows while at JCCC and loves working there.

Christine Langner started performing on Broadway at the age of thirteen. Her first show was *Bring Back Birdie*, followed by *Cats*, *Starlight Express*, and *Miss Saigon*. Her television credits include many after school specials such as *The Almost Royal Family*, *Teen Father*, *The Cheats* and *Abbey My Love*. She has performed on soap operas that include *As the World Turns*, *Guiding Light*, and *One Life to Live*. Other television credits include an NBC pilot, *Heart Beat*, and *The Cosby Show*. Ms. Langner most recently appeared in the made-for-TV movie *Annie* and miraculously managed to graduate from New York University with a BFA.

E.M. "Win" Lewis IV is in his third year at Winona State University as the Faculty Designer/Production Manager for the Department of Theatre and Dance. Win received his M.F.A. in Theatre Design and Technology from the University of Massachusetts at Amherst in 1990. Before coming to Winona, Win spent 6 years as the Associate Designer/Technical Director for Miami University in Oxford, Ohio. At Winona State, Win teaches the design/tech sequence, makeup, computer drafting

Saluting the Millennium

Region V Play Entries Associate

Graceland College
**THE LAST NIGHT OF
BALLYHOO
JAKES WOMEN**

NEBRASKA

Chadron State College
TRUE WEST

Creighton University
**THE DEATH OF A BLIND
OLD MAN**

Nebraska Wesleyan Univ.
**ALISON'S HOUSE
ROMEO AND JULIET
MARISOL**

Univ. of Nebraska-Kearney
FRANKENSTEIN

Univ. of Nebraska-Lincoln
**THE DINING ROOM
A MIDSUMMER NIGHTS
DREAM
CHILDE BYRON
UNIDENTIFIED HUMAN
REMAINS AND THE
TRUE NATURE OF LOVE**

Univ. of Nebraska-Omaha
**SWEENEY TODD
PRIVATE EYES**

Concordia Univ.-Nebraska
THE TEMPEST

Doane College
**THE ILLUSION
THE JUNGLE BOOK**

MINNESOTA

Moorhead State University
**PICASSO AT THE LAPIN
AGILE
THE SPIRIT OF CHRISTMAS
THE PIRATES OF PENZANCE**

Minn. State Univ.-Mankato
**SINGIN' IN THE RAIN
THE RIVALS
CRAZY FOR YOU
MUCH ADO ABOUT
NOTHING**

Univ. of Minnesota-Morris
**CABARET
THE THREE CUCKOLDS**

Saluting the Millennium

Region V Play Entries Associate

Winona State University
FIDDLER ON THE ROOF
MACBETH
CRIMES OF THE HEART

St. Cloud State University
BLITHE SPIRIT
TALES OF THE LOST
FORMICANS

Southwestern State Univ.
BUS STOP
A CHRISTMAS CAROL
THE HEIDI CHRONICLES
MUCH ADO ABOUT
NOTHING

Univ. of Minnesota-Duluth
INTO THE WOODS

Concordia Univ.-Minnesota
COME BACK TO THE FIVE
AND DIME JIMMY
DEAN, JIMMY DEAN
MEASURE FOR MEASURE
THE DIARY OF
ANNE FRANK
A LIE OF THE MIND

KANSAS

Wichita State University
THE ROSE TATTOO
CABARET
THE IMPORTANCE OF
BEING EARNEST
AND THEY DANCE REAL
SLOW IN JACKSON

Emporia State University
THE KING AND I
AN EVENING OF HORTON
FOOTE
THE WORLD GOES
ROUND
ANTIGONE (Sophocles)
ANTIGONE (Anouilh)
ANOTHER ANTIGONE
(Gurney)

Independence Community College
THE FIREBUGS

Johnson County Community College
LA CULEBRA
WORKING
BOYS LIFE

and graphics, and "What is Theatre?," one of the department's general education courses. He designs primarily in the area of scenery and lighting. He is co-owner of Zodi Scenic Arts with his wife, Karen S. Lewis. They have three beautiful girls, Jessica, Izabelle, and Tasha.

Robert Little holds a BFA in Theatrical Design from Ohio University and an MFA from Brandeis University, where he studied under Howard Bay and Robert Moody. Mr. Little has designed for regional Theatre, such as McCarter Theatre, in Princeton N.J. (his home town) and The Philadelphia Company, and regional opera, primarily for Tri-Cities Opera Co. in Binghamton, NY. Mr. Little was staff Production Designer for Producer Kenneth Feld for ten years. He designed circus spectacles, ice shows, retail stores, and other family entertainment productions. Mr. Little is currently teaching scenic design at Southwest Missouri State University. He is married and has three growing boys.

Paul Stephen Lim was born of Chinese parents in the Philippines and emigrated to the United States in 1968 to pursue a career in writing. Since then, he has written twelve plays, and is also the author of *Some Arrivals, But Mostly Departures*, a collection of his prize-winning short fiction. *Conpersonas*, his first play, was judged Best Original Script in the 1976 American College Theatre Festival, and was performed at the Kennedy Center in Washington DC. *Woeman and Flesh, Flash and Frank Harris* were produced Off-Broadway in New York; *Points of Departure* and *Mother Tongue* at East West Players in Los Angeles; *Report to the River* at the Edward Albee Theater Conference in Alaska, and *Homeric* in Leicester, England. Lim teaches playwriting at the University of Kansas in Lawrence. In 1989, he founded the English Alternative Theatre, a group devoted primarily to the development of new work by KU students. To date, EAT has sent seven productions of original scripts to various Region V festivals of the KC/ACTF.

Michael Lupu is a graduate of the Annenberg School of Communications of the University of Pennsylvania. Before coming to the U.S. in 1972, he was active as a drama and film critic in his native country, Romania, and worked in dramaturgy at the Bulandra Theatre of Bucharest for many years. Associated with the Guthrie Theatre since 1981, he is currently the theatre's Senior Dramaturg. As adjunct faculty with the Department of Theatre Arts of the University of Minnesota, Mr. Lupu has been teaching graduate seminars since 1987. He also taught at Villanova University, Carleton and Augsburg colleges, Elderhostel programs and theatre appreciation classes at the Guthrie Theatre. He is the author of various articles and essays on drama and film, the aesthetics of the performing arts, and a monograph study about the Italian film actor and director, Vittorio De Sica (published in Romania in 1966). He conceived and started in 1986 the Guthrie Study Guides and serves as their senior editor. Most recently he was consulting editor of *Dramaturgy in America - A Source Book*, published by Harcourt Brace in 1997.

Susan J. Mai is currently an Associate Professor of Design at Emporia State University. Susan holds an M.F.A. in Theatrical Design from the University of Montana. She has designed costumes for The New Theatre, University of Iowa, Cameron University, Montana Repertory Theatre and the Montana Dance Company.

Jill McNutt, the Education Programs Coordinator of the Kirby Science Discovery Center at the Sioux Falls Washington Pavilion, has a background in history and education. She has previous experience with the Nyoda Girl Scout Council, Huron SD, the Minnesota Historical Society, Morton MN, and Colonial National Historical Park, Williamsburg VA. She is responsible for the development and implementation of educational programs at the Kirby Science Discovery Center.

David McTier is Assistant Professor and Director of Theatre at Rockhurst University (Jesuit) in Kansas City, Missouri. Originally from Georgia, he holds a Ph.D. in theatre history and criticism from the University of Texas and has taught on the faculties of the University of Kentucky, the University of Vermont, and Agnes Scott College (Atlanta). During the summers, Dr. McTier teaches at the Governor's School at the University of Richmond in Virginia.

Theresa Mitchell is an Associate Professor of Theatre Arts at Emporia State University. She is the author of *Movement: From Person to Actor to Character* and a past president and member of the Association of Theatre Movement Educators.

Megan Monaghan serves as Playwrights' Services Director at The Playwrights' Center in Minneapolis. Ms. Monaghan coordinates the developmental activities of playwright membership, administers over \$100,000 in regranting fellowships each year and produces the Center's two annual play development conferences—Hothouse and PlayLabs—for which she serves as Artistic Director. Monaghan is also the Center's resident dramaturg. Prior to joining the Center's staff, she served as Literary Manager and director of new play development at Frontera@Hyde Park Theatre in Austin, Texas where she directed, performed, and served as dramaturg for new plays. During her tenure, Frontera initiated a successful new play commissioning program which has resulted in world premieres by such artists as Laurie Carlos, Daniel Alexander Jones, Erik Ehn, and W. David Hancock. She also co-produced Frontera Fest, Frontera's annual performance jamboree, which presents over 100 new pieces featuring the work of over 400 artists. Ms. Monaghan holds a B.A. from Emory University in Atlanta, Georgia, and an M.F.A. in directing from the University of Texas at Austin. Her theatre work has been seen in Atlanta, Philadelphia, Austin and at the Abbey Theatre in Dublin, Ireland.

Allyson Moon is an Assistant Professor of Theatre at Southwestern College in Winfield, Kansas and the Managing Director of Horsefeathers and Applesauce Summer Dinner Theatre. As an actor, director, designer and administrator, she has worked in professional, educational and community theatres. She has been studying creativity theory for the last seven years and teaches courses in both creativity and acting at Southwestern College.

Kip Niven's professional theatre credits include Broadway, Off-Broadway, regional theatres, summer stock and numerous guest artist appearances. He has appeared in ten feature films, over one hundred television mini-series, movies-of-the-week, episodic series and daytime dramas, as well as national, regional and local commercials. He is also a member of the company of the Imagination Workshop, a radio comedy show broadcast live from Lawrence, Kansas and syndicated on over one hundred NPR stations across the country. His recent work in the Kansas City area includes performances at Quality Hill Playhouse, Missouri Repertory Theatre, Starlight Theatre and The New Theatre. He also teaches workshops in Musical Theatre Audition Technique at colleges and universities around the country. Kip is a founding member and past chairman of the Professional Advisory Board to the Department of Theatre and Film at the University of Kansas. He serves as Co-Chair of the Kansas City AEA/AFTRA Equal Employment Opportunities committee, and he is on the Board of KC Local AFTRA, the KC AEA Liaison Committee and the Executive Committee of Voices, a talent cooperative of professional on-camera and voice performers. Kip has been active in KC/ACTF for over twenty-five years and has been awarded the KC/ACTF Gold Medallion for his services.

Catherine F. Norgren is presently working on costume designs for *Othello* at Virginia Stage and *The Little Years* by John Mighton at Juniata College, PA. She is a member of United Scenic Artists (local 829) and has designed costumes for the National Shakespeare Company; Vermont Stage Company; Studio Arena Theatre, Buffalo; Pennsylvania Center Stage; the Arden Theatre of Philadelphia; Indiana Repertory Theatre; the North Carolina Shakespeare Festival; and Interlochen Summer Arts Camp. She has been a Visiting Artist at Iowa State University; the University of Evansville, IN; Villanova University, Gannon University and Juniata College, all in PA. Cathy's costumes have been to the Kennedy Center twice as part of KCACTF productions from the University of Evansville as long ago as Festival XX. She is an Associate Professor at the University at Buffalo where she is Head of Design and Technology for the Department of Theatre and Dance. Formerly Design Chair and Regional Chair of Region II, Cathy is presently National Chair-Elect of KC/ACTF.

Kerri S. Packard is an Adjunct Assistant Professor/Costume Director at the University of Missouri. Her recent Costume Design Credits include, *The Fantasticks*, *Inspecting Carol*, *La Vita Breve*, *The Beekeeper's Daughter* and *The 1940's Radio Hour*. Three of her classroom assignments were recently published in *Projects for Teaching Costume Design and Technology—A Compendium*.

Harry Parker is the Director of Theatre at Emporia State University in Emporia, KS. He supervises the production schedule of both E.S.U.'s academic year performance schedule and their renowned Summer Theatre, which was founded in 1955, making it the longest running summer stock on the Great Plains. A native of Oklahoma City, Harry received his undergraduate Theatre degree from Texas Christian University, and from the University of Kansas he earned an M.A. in Theatre (Acting/Directing) and a Ph.D. in Theatre and Film. He spent seven seasons as the Assistant Artistic Director at Lyric Theatre of Oklahoma where he helped stage over thirty musicals. He has directed more than forty professional and academic theatre productions including *The Car*, which performed at the 1997 KC/ACTF Region V Festival. His other directing credits include, *Holiday*, *Antigone*, *South Pacific*, *The Importance of Being Earnest*, *Extremities*, *Godspell*, *The Philadelphia Story*, *The Will Rogers Follies*, *The Comedy of Errors* and *Marvin's Room* (which earned KC/ACTF Meritorious Achievement for Ensemble Acting.) He has written four original musical revues featuring the music of Irving Berlin, George Gershwin, and others. Later this spring he will be directing at the Our Town Theatre Group in North Creek, New York, and Stages Repertory Theatre in Houston. Harry is married to Karen Parker and they have two children.

Beate Pettigrew is the Vice-Chair elect for KC/ACTF, Region V and holds an M.A. in theatre from the University of Kansas and an M.F.A. in directing from the University of Missouri-Kansas City where she was a Halls Family Scholar. She currently teaches Theatre and Speech Communication at Johnson County Community College, Longview Community College, and the University of Missouri-Kansas City. She is a free-lance director whose recent productions include *The Baltimore Waltz*, *Measure for Measure* and *Uncle Vanya*.

Nancy J. Pontius is currently an Assistant Professor of Design at Emporia State University. Nancy holds an M.F.A. in Theatrical Design from Southern Methodist University. She has designed for Astro World, Southwest Oklahoma Dance Alliance, Wilsonart Corporation, Dallas Display Co. and served as the Technical Director for the Dallas Opera.

Michael Phillips is the theater critic of the *Los Angeles Times*. Previously he was theater critic of the *St. Paul Pioneer Press*, the *San Diego Union-Tribune* and the *Dallas Times Herald*. He was arts editor of the Twin Cities weekly *City Pages*, and more recently, served on the drama jury of the Pulitzer Prize committee. In 1981 as an undergraduate of the University of Minnesota, he came in

Saluting the Millennium

Region V Play Entries Associate

Southwestern College
**THE MEDIUM
LYSISTRATA
SARCOPHAGUS**

English Alternative Theatre
at the Univ. of Kansas
**CROQUET
WRITING LOVE SONGS
FOR HOLLY**

University of Kansas
**PICASSO AT THE LAPIN
AGILE**

Ottawa University
**LITTLE SHOP OF
HORRORS
RACING DEMON
EVERYMAN
THE HEIDI CHRONICLES**

Kansas State University
CITY OF ANGELS

Rockhurst College
**SAINTE CARMEN OF THE
MAIN
ALL MY SONS**

Southwest Baptist Univ.
ANGEL STREET

Participating

MISSOURI

Univ. of Missouri-Columbia
**RIOT GIRL
CROP CIRCLE
ONE FLEW OVER THE
CUCKOOS NEST
HELLO AGAIN
PRISONERS OF PASSION:
New plays from the
Missouri Writers Workshop
BOTTOM OF A WELL
POSITIVE PARENTING
PINNED**

Rockhurst College
THE DAY ROOM

Missouri Western St. College
**THE MADWOMAN OF
CHAILLLOT
DEATHTRAP**

Saluting the Millennium

Region V Play Entries Participating

College of the Ozarks
QUIET IN THE LAND

William Jewell College
BLOOD WEDDING

NW Missouri State Univ.
DANGEROUS LIAISONS
THE TAMING OF THE SHREW

Truman State University
THE CONDUCT OF LIFE

Washington University
ENDGAME

KANSAS

Coffeyville Com. College
A MIDSUMMER NIGHTS DREAM

English Alternative Theatre of the Univ. of Kansas
THE McCARTHY PROJECT
BEREFT
APRIL IN AKRON

Garden City Com. College
VINCENT
THE MUSIC MAN
NOISES OFF
One Acts:
A MARRIAGE PROPOSAL
VOICES
THE SANDBOX

Baker University
BLEACHER BUMS

Washburn University
THE LAST NIGHT OF BALLYHOO
SLOW DANCE ON THE KILLING GROUND

Kansas State University
OEDIPUS THE KING

Johnson County Community College
UNCLE VANYA
NIGHTHAWKS

Southwestern College
THE GREAT FROZEN MAN

Wichita State University
BUT DUST AND ASH
GOOD SAM

second in the regional finals of the Kennedy Center American College Theater Festival Irene Ryan Acting Scholarship. That is why he became a critic instead.

Susan Rabideau holds a B.A. from the University of Wisconsin-Stevens and a M.F.A. from the Minnesota State University-Mankato. She has been trained in comedy sports and theatre sports. She is a director and actress with sixty-some shows on her resume. She is currently an instructor at Moorhead State University.

John Henry Redwood's first play, *Mark VII : xxxvi* was produced Off-Broadway at the Billie Holiday Theatre. The play won the 1986 Audelco Award for Best Play. His second play, *A Sunbeam*, won the 1988 McDonald's Literacy Achievement Award for Best Play and had its premiere at the Pittsburgh Public Theater. Mr. Redwood was commissioned by the Saltworks Theatre Company (Pittsburgh, Pa.) and the Allegheny General Hospital to write *What if You're the One?*, a one-act play encouraging women to have mammograms. Mr. Redwood was also commissioned by City Theatre Company (Pittsburgh, Pa.) to write *The Funky Chicken*, a play for young audiences, which was funded by the Lila Wallace-Reader's Digest Fund New Work for Young Audiences Program. Mr. Redwood is also the author of *Write Me Out*, *Acted Within Proper Departmental Procedure*, and he revised the teleplay *The Wedding* for Harpo Films. As an actor, Mr. Redwood has performed on Broadway in *Guys and Dolls* and *The Piano Lesson* and has appeared in numerous regional theatre productions. He has acted in eight productions of *Fences* and has appeared in the films *Mr. Holland's Opus*, *Passion Fish*, *Big*, and *Porky's*. Mr. Redwood's play *The Old Settler* was featured in American Theatre magazine last year, and is one of the most frequently produced plays in the LORT.

Treva Reimer is Associate Professor of Theatre at Central College in Pella, Iowa, where she is the Designer/Technical Director. She is quite interested and involved in international theatre and last winter at this time was basking in Rio de Janeiro, Brazil, researching *Carnaval*. She is chair of the Northern Boundary Section of USITT.

Clyde Ruffin began at Missouri-Columbia as a faculty member in 1983. He was appointed Chair of the Department of Theatre in 1990 and served in that capacity until 1995. Professor Ruffin is the recipient of The Purple Chalk Award for Undergraduate Teaching, The Kemper Fellowship for Teaching Excellence and the Chancellor's Award for Research and Creativity. In 1996 he was honored as a Distinguished Alumni of the University of Iowa during the 75th Anniversary of the Theatre Arts Department. In 1999 Professor Ruffin was inducted as a charter member of The National Theatre Conference. He is the founding director of the University of Missouri's Black Theatre Workshop. He has worked professionally as director, designer, and actor with the Karamu Performing Arts Center in Cleveland, Ohio, The Repertory Theatre of St. Louis, The Cincinnati Playhouse, The Lyceum Theatre, The Metro Theatre Company and Fort Worth Shakespeare In The Park. Professor Ruffin's most recent accomplishment is the development of an international playwright's workshop at The Cultural Center in Castries, St. Lucia in collaboration with the acclaimed poet, playwright and novelist Derek Walcott.

Nancy Saklad is an award-winning actor, director, playwright, and acting coach with over thirty-five years of experience in theatre. She lives in New Hampshire where she teaches at the University of New Hampshire and freelances as a director. Favorite directing credits include: *Antigone*, *Much Ado About Nothing*, *Molly Sweeney*, *King Lear*, *Lysistrata*, *Sweeney Todd* and *Other People's Money*. Nancy has been a faculty member at the University of New Hampshire since 1991 where she teaches acting and directing. She is the visiting PAC Chair from Region I.

Michael A. Shiller is the Director of Theatre and an Assistant Professor of Theatre at Northern State University from 1995 until present. He holds a B.A. in Theatre from Christopher Newport College of the College of William and Mary, an M.A. in Child Drama from Eastern Michigan University, a M.F.A. in Direction from the University of South Dakota, and is completing his Ph.D. in Theatre History at Bowling Green State University. He recently directed the Northern State University productions of *Blood Brothers*, *The Merchant of Venice*, *Camelot*, *Richard III*, *Vinegar Tom*, *The Threepenny Opera* and *Fortinbras*. Michael teaches performance techniques classes including Directing, Advanced Acting Styles, Playwriting and Audition-Portfolio.

Paul Steger is a Certified Teacher of Stage Combat through the Society of American Fight Directors. He has taught and assisted at the National Stage Combat Workshops, The British Academy of Stage and Screen Combat and The Nordic Stage Fight Society. For the past 10 years, Paul has taught, directed, performed, and choreographed fight sequences internationally and at various regional theatres. In Los Angeles, he was last seen in the award-winning production of *The Last Session* and directed the Backstage West/Drama Logue, and LA Weekly Critics' Pick production of *Greg at the Blue Sphere Alliance*. Recent film and television credits include *Magnolia*, *Ally MacBeal*, *Family Law*, and *The Practice*. Paul is a member of the Screen Actor's Guild, Actor's Equity Association, Society of American Fight Directors, Fight Directors Canada and the Nordic Stage Fight Society.

David Tidwell has set up safety programs for Oregon Shakespeare Festival, Daytona Beach Community College and others. David has taught at University of Nebraska-Lincoln, Kansas State, Daytona Beach Community College and is currently at University of South Dakota as Visiting Professor of Tech and Design.

Kate Ufema is the Voice and Speech Specialist at the University of Minnesota-Duluth. She is an Equity actress and singer, a professional director, musical director, vocal/dialect coach and a professional vocal consultant, voice trainer and coach. She works in all the performance media including major contracts with CNN, CBS, NBC, ABC, and National Public Radio. She has acted and directed across the country and is currently on the Board of Directors of the Voice & Speech Trainers Association. She holds her B.A., M.A. and M.F.A. degrees from Penn State University.

Dyann Varns is the Director of Theatre and Costume Designer at Northwest Missouri State University. Northwest Missouri State University has a very active theatre program of about 70 majors where Dyann teaches Costuming, Makeup, Senior Seminar, and Theatre Appreciation. Her M.F.A. in Design and Technology was accomplished at the University of Missouri at Kansas City. Despite the pain of losing the best students to graduation, Dyann still loves educational theatre. In her copious spare time, she raises registered golden retrievers, sews, and upholsters and refinishes furniture.

Catherine Weidner is the Program Director for the Academy for Classical Acting at The Shakespeare Theatre in Washington, DC and teaches Acting and Text Analysis, as well as improvisation and scene study, as a part of the Master Classes Program. For five years, she was head of the theatre program at Goddard College in Plainfield, VT. She has worked at the Guthrie Theater, Theatre de la Jeune Lune, the La Jolla Playhouse and with Bread & Puppet. In New York, she has directed and performed at Soho Rep and New Dramatists. She holds a B.F.A. in Acting from Ithaca College, her M.F.A. in Directing from the University of Minnesota and has also trained at The Second City and The Neighborhood Playhouse.

Carolyn Wintersteen is a Theatre Instructor at NDSU where she teaches a variety of courses including Acting I, II, III, Introduction to Theatre, Auditioning and Voice and Movement. She received her B.A. in Theatre from Gonzaga University and her M.F.A. in Acting from the University of Pittsburgh where she worked with the Three Rivers Shakespeare Festival. Recently she has spent several summers with Theatre L'Homme Dieu in Alexandria. She has been working as an actress on and off for the past 20 years, taking a very little time off to marry a wonderful man and have two lovely children.

David Wintersteen recently worked at Western State College and Luther College, and now teaches at Concordia College in Moorhead, MN. The past three summers David has worked with some of the regions best—and most fun—actors at Theatre L'Homme Dieu in Alexandria, MN. At Concordia, David teaches the Theatre and Culture Sequence as well as Beginning and Advanced Acting. Recent productions he has directed include *Equus*, *Measure for Measure*, *The Foreigner*, *The Star Spangled Girl* and *God's Country*. David feels most blessed to have bright students, wonderful children and a beautiful wife.

Peter Zapp is the head of the B.F.A. Acting program at the University of North Dakota. Prior to that he was a lecturer at California State University-Long Beach. For twenty-five years, Mr. Zapp has worked professionally as an actor and director in venues all over the country, performing for many of the country's leading regional theatres. He has been both on and off-Broadway and made numerous appearances on both television and film.

Saluting the Millennium

COLORADO

Univ. of Colorado-Denver
GHOSTS
THE MISANTHROPE

Colorado College
ON THE VERGE

University of Denver
UNTITLED

IOWA

Dordt College
CRIMES OF THE HEART
A JOYFUL NOISE

Drake University
A STREETCAR NAMED
DESIRE

Grandview College
ALL IN THE TIMING

Iowa State University
I'VE GOT SOMETHING TO SAY
BIOGRAPHIES, THE LAST,
LAST CHANCE MY BABY
AND ME, NUTS

Simpson College
THE WOMAN IN BLACK

Clarke College
WHO'S AFRAID OF
VIRGINIA WOOLF?

Marshalltown Com. College
ZOO STORY and THE
AMERICAN DREAM

St Ambrose University
TARTUFFE

NORTH DAKOTA

University of North Dakota
HOW I LEARNED TO DRIVE

Dickinson State College
THE GAME OF LOVE AND
CHANCE

Minot State University
DONT BELIEVE
EVERYTHING YOUR
SEANCES TELL YOU

Region V Play Entries Participating

SOUTH DAKOTA

South Dakota State Univ.
MILES FROM HOME

University of Sioux Falls
GOD'S OWN FIELD

University of South Dakota
ONE FLEA SPARE

NEBRASKA

Concordia University
GYNT: AN AMERICAN FABLE

Doane College
HAZLEWOOD JUNIOR HIGH

Univ. of Nebraska-Lincoln
THE LION IN WINTER
THREE SISTERS
NEBRASKA MASQUERS
ONE ACT PLAY
FESTIVAL

Wayne State College
CAFE ZEITGEIST

MINNESOTA

Minn. State Univ.-Mankato
ONE LAST WHITE HORSE
THE RINK

Crisis Point: Theatre of
Danger and
Opportunity
University of Minnesota-
Twin Cities
THE FIRST DAY
FATHERS SHADOW/
SOMBRA DEL PADRE

St. Olaf College
THE ILLUSION

Univ. of Minnesota-Duluth
SYLVIA

Winona State University
UNTIL SOMEONE
WAKES UP

Saluting the Millennium

Regional Selection Team

Jim Bartruff
Moorhead State University

Barry Bengtsen
Pittsburg State University

William Jenkins
University of North Dakota

Jay Scott Chipman
Nebraska Wesleyan University

John Hill
Colorado State University

Tom Woldt
Simpson College

New Play Respondents

Jeff Barker
Northwestern College

David Crespy
University of Missouri-Columbia

Larry Dobbins
Missouri Western State College, ret.

Laura Downing
Central Missouri State University

**REGION V
IRENE RYAN
ACTING
SCHOLARSHIP
NOMINEES**

Ian Ahern
University of Denver

Ansa Akyea
University of Iowa

Lindsey Alley
Univ. of Missouri-Columbia

Colter Allison
Simpson College

Jenifer Alonzo
Univ. of Colorado at Denver

Khalid Alshaer
Wichita State University

Josh Amundson
Dickinson State University

Lauren Anderson
Minn. State Univ. - Mankato

Jill-Marie Arnebeck
University of Minnesota

Megan Ash
Lenexa, KS

Annie Bahner
Rockhurst University

Darcy Bakkegard
Moorhead State University

Alisa Barile
Simpson College

Doug Barry
University of Northern CO

Kelly Bartlett
Iowa State University

Joey Begovich
Simpson College

LeRoy Bender, Jr.
University of Sioux Falls

Andrew Bennett
University of Minnesota

Christine Bennett
University of South Dakota

Nicolle Danielle Bettcher
Concordia College

Benjamin Biggs
Wichita State University

Dustin Blakeman
Central Missouri State Univ.

Chris Boen
Concordia College

Jennifer Booher
Wichita State University

Tammy Borgeson
Univ. of Missouri-Columbia

Emily Bowles
William Jewell College

Joshua Braaten
Winona State University

Josh Brewington
Johnson County Com. College

Michaela Brosius
Doane College

Mindy Brunmaier
South Dakota State University

Christine Brunner
Dickinson State University

David J. Bugni
Winona State University

Caron Bunch
William Jewell College

David Bunting
Clarke College

Joshua Burke
Iowa State University

David Byrd
Iowa State University

Alicia Cabrera
Avila College

Jennifer Callender
University of Colorado-Denver

Darryl Calmese Jr.
Rockhurst University

Hugo Carbajal
University of Colorado-Denver

William J. Carpenter
University of Kansas

Jeff Carrillo
Univ. of Missouri-Columbia

Melissa Carroll
Wichita State University

Moira Cavanagh
Truman State University

Aaron Champion
University of Kansas

Dustin Lee Chase
University of Kansas

Katie Chase
St. Cloud State University

Laura Chavez
Univ. of Colorado at Denver

Sarah Choszczyk
University of Denver

Joe Clark
Johnson County Com. College

Laura Cline
William Jewell College

Paul R. Coate
Univ. of Nebraska at Omaha

Leslie Coates
Emporia State University

Beth Curley
St. Ambrose University

Alli Davidson
University of North Dakota

Tyler Davis
Colorado State University

Betsie DeBoom
Northwestern College

Laura Defenbaugh
Missouri Western St. College

Kim De Groot
Dordt College

Erica DeJong
University of Sioux Falls

Darci Delage
University of North Dakota

Matthew Dendinger
NW Missouri State Univ.

Claire Donaldson
Augustana College

Danny Dolan
Truman State University

Dylan Dorrel
Ottawa University

Dana Downs
Missouri Western St. College



Saluting the
Millennium

**Irene Ryan
Nominees**

Meghan Doyle
University of Denver

Elizabeth Egan
University of South Dakota

Chad David Ellegood
St. Ambrose University

Adam Ensz
University of Sioux Falls

Stacie Joy Erickson
Univeristy of North Dakota

Melinda Eshbaugh
Washburn University

Barrett Evans
South Dakota State University

Clinton Everhart
Wichita State University

Neil Fennell
Univ. of Northern Colorado

Jeremy Fiebig
William Jewell College

Kevin Fink
Ottawa University

Craig Fitzpatrick
Univ. of Nebraska at Omaha

Debbie Fleming
Washburn University

Darby Flook
Wayne State College

Lindsay Francis
Central Missouri State Univ.

Michael Frederick
Dickinson State University

Melissa Fuechtmann
Minn. State Univ. - Mankato

Tahirah G. Futch
Minot State University

Emily Gann
Central Missouri State Univ.

Robert Gardner
Minn. State Univ. - Mankato

Dawn Corneilus Gaunt
Seward, NE

Matt Gaus
University of Kansas

Heather Getz
William Jewell College

Nick Gicento
William Jewell College

Mike Giese
University of Northern Iowa

Kate Gihooly
Minn. State Univ. - Mankato

Dawn Gilger
Southwest State University

Anthony Gilmore
Nebraska Wesleyan University

Ben Godar
Iowa State University

Aaron Goedtke
Moorhead State University

Haidee R. Goehring
Univ. of Missouri - Columbia

Garrett Gottschalk
Kansas State University

Kelly Grandjean
Colorado State University

Chenea Green
Grand View College

Grant Haake
University of North Dakota

Paul Hackenberger
William Jewell College

Chad Hackler
Johnson County Com. College

Eric Hadley
Johnson County Com. College

Ryan Haider
Minot State University

Bret Haines
Drake University

Clint Hall
Rockhurst University

Joellen Hancock
NW Missouri State Univ.

Tannis Hansen
Colorado State University

Louis Hare
St. Ambrose University

Brooke Harker
University of Northern Iowa

Robert A. Harris
University of Kansas

Andrew Hennebeck
Iowa State University

Thomas Hennen
St. Ambrose University

Ben Hensley
Kansas State University

Jason Hernandez
Wayne State College

Danielle Hinks
Augustana College

Jeremy Hodges
Drake University

Vickie Hogeboom
Missouri Western St. College

Erick Holloway
St. Ambrose University

Kate Horvath
Univ. of Minnesota - Duluth

Kaite Howard
Doane College

Holly Huber
Augustana College

Alissa Hupp
Missouri Western St. College

Sofie Ilinceva
Univ. of Minnesota-Duluth

Michael Imdicke
Moorhead State University

Holly Jacobs
University of South Dakota

Megan Jahns
St. Cloud State University

Geoffrey Jamieson
Nebraska Wesleyan University

Jennifer Jarman
NW Missouri State Univ.

Juliana Jenkins
William Jewell College

Alicia Jenkins-Ewing
William Jewell College

Erin Joekel
Nebraska Wesleyan Univeristy

David Issac Johnson
Nebraska Wesleyan University

Haley Johnson
Univ. of Colorado at Denver

Saluting the Millennium

**Irene Ryan
Nominees**

Krista Johnson
Southwest State University

Lucas Daniel Johnson
Southwest State University

Sarah Johnson
Missouri Western St. College

Timothy Johnson
Iowa State University

B.J. Jones
Univ. of Missouri - Columbia

Meghan Jones
SLCC at Meramec

Pegah Kadkhodaian
Univ. of Minnesota - Duluth

Jenny Kapplinger
Augustana College

Emily Kaufman
Colorado State University

Sean Kehoe
Iowa State University

Dara Kenealy
Central Missouri State Univ

Lane Keough
Colorado State University

Dawn Kidle
University of North Dakota

Paul Kilgore
Avila College

Daria Kim
NW Missouri State Univ.

Molly Kirk
Drake University

Derek Kolluri
Emporia State University

Stephen D. Kraus
Minn. State Univ. - Mankato

Jennie Kronoshek
Emporia State University

Virgina Krubsack
Winona State University

Melanie Kubes
St. Cloud State University

Maria Kujawa
Winona State University

Luci LaJoie
University of Denver

Zillah Glory Langsjoen
Minn. State Univ. - Mankato

Ryan Larkin
University of Kansas

Melissa Larsen
Iowa State University

Joan Lauckner
University of North Dakota

Pam Lawrie
University of North Dakota

Becki Learned
Doane College

Sarah M. Lemp
Ottawa University

Christopher Leyva
Coe College

Paul Lickteig
Creighton University

Jeremy Lobaugh
Central Missouri State Univ

Charlene Logan
Johnson County Com. College

Cody Lyman
Colorado State University

Laura Lynch
Simpson College

Nate Maher
Univ. of Minnesota - Morris

Lisa Magierowski
Truman State University

Jared Brice Maloney
Graceland College

Eric Mann
University of Minnesota

Josh Mann
Simpson College

Mike Markham
Washington Univ. in St. Louis

Stephanie Massick
St. Ambrose University

Mary Carol Mazza
Rockhurst University

Matt Downs McAdon
University of Northern Iowa

Becky McCreight
Truman State University

Erin McGettrick
Ottawa University

Jayme McGhan
Southwest State University

Patti McGuire
Minn. State Univ. - Mankato

Sinead McHugh
University of Denver

Erin Meder
William Jewell College

Steven Meek
University of Minneapolis

Kristen Mengelkoch
Emporia State University

Rebel Mickelson
Doane College

Josh Mitchell
Minn. State Univ. - Mankato

Scott Mitchell
University of Sioux Falls

Dave Mondy
Univ. of Minnesota - Duluth

Allison Moody
Drake University

Amanda Moon
Kansas State University

Phyllis Morgan
Moorhead State University

Scott Mowery
Colorado State University

Chris Muenchau
Chadron State College

Danzel Muzingo
Wichita State University

Jessica Nadrchal
University of South Dakota

Erin Nelson
William Jewell College

Jana Nichol
Emporia State University

Kjell Nordgren
Ottawa University

Kathleen O'Donnell
South Dakota State University

Brian Oesterle
Wichita State University

James O'Hagan Murphy
Mesa State College

Amy Olson
Augustana College

Jayne Overstreet
Central Missouri State Univ.

Nicholas C Ozment
Winona State University

Alana Padilla
Univ. of Minn. - Twin Cities

Katy Palmer
Northwestern College

Lisa Marie Parker
University of Northern Iowa

Shannon Patterson
University of Northern Iowa

Dawna Payne
William Jewell College

Sarah K. Peters
Mesa State College

Zachary Petersen
Univ. of Minn. - Twin Cities

Khamara Pettus
Washington University

Lucas Phelan
Augustana College

Jeff Ploegstra
Dordt College

Jason Poirier
Concordia College

Pat Pope
University of South Dakota

Mohria Potts
Graceland College

Ben Powell
University of Northern Iowa

Chris Powers
Johnson County Com. College

Tineke Raak
Northwestern College

Dominic Rameriz
St. Ambrose University

Steve Rich
Simpson College

R. Zane Richards
Ottawa University

Tijuana Ricks
Washington University

Chris Roady
Emporia State University

Matt Robins
Simpson College

Janet Rodriguez
Nebraska Wesleyan University

Rob Roe
Colorado State University

Misty Rogers
Emporia State University

Phillip Rogers
Graceland College

Justin Rose
University of Iowa

Michael Rose
Minot State University

Joe Ross
Univ. of Missouri-Columbia

Lori Rowe
Ottawa University

Donald R. Rush
University of NE-Omaha

Megwyn Sanders
Southeast Missouri State Univ.

Rachel Sandy
Washington Univ. in St. Louis

Leon R. Satchell
Iowa State University

Alyson Schacher
Southwest State University

Jeremy Schaefer
South Dakota State University

Karen Schatten
Minn. State Univ. - Mankato

Justin Scheuer
Truman State University

Jason Schmidt
University of Denver

Teresa Schoenfelder
South Dakota State University

Britnee Schoonover
Simpson College

Matthew Schultz
University of Colorado-Denver

Megan Schumacher
Clarke College

Melissa Schumacher
Bismarck State College

Liz Schumaker
Southeast Missouri State Univ.

John D. Senekdjian
Univ. of Missouri-Columbia

Mike Shaw
University of Sioux Falls

Peter C. Simonson
Minn. State Univ. - Mankato

Derek Smith
University of North Dakota

Aimee Soete
SLCC at Meramec

Rich Sommer
Concordia College

Mike Shaw
University of Sioux Falls

Peter C. Simonson
Minn. State Univ. - Mankato

Derek Smith
University of North Dakota

Aimee Soete
SLCC at Meramec

Rich Sommer
Concordia College

Farrah Southam
Minot State University

Jason Spencer
Moorhead State University

John Spernoga
Washington Univ. in St. Louis

Kelly Stables
Univ. of Missouri-Columbia

Joshua Stephenson

Chris Stickel
Missouri Valley College

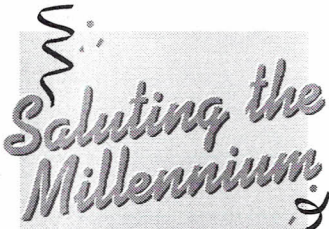
Donovan Stohlberg
Minn. State Univ. - Mankato

Chris Strelluf
William Jewell College

Benjamin Sumrall
NW Missouri State Univ.

*Saluting the
Millennium*

**Irene Ryan
Nominees**



Saluting the Millennium

**Irene Ryan
Nominees**

Justin Sund
Washington Univ. in St. Louis

James Sustacek
Southwest State University

Scott Swartz
Northwestern College

Samantha Sweeney
Winona State University

Margaret Swoboda
Truman State University

Adriana Taborda
Univ. of Minn. - Twin Cities

David Tacheny
Minn. State Univ. - Mankato

Charles Tatum
Minot State University

Amanda Taylor
Dickinson State University

Brad Teager
Johnson County Com. College

Amy Teeples
Colorado State University

Tuyet Thi Pham
Univ. of Nebraska at Omaha

Ben Thietje
Minn. State Univ. - Mankato

Cynthia Thomas
Graceland College

Natalie Tiehen
Creighton University

Amy Toliver
Missouri Valley College

Tristan Tom
South Dakota State University

Kate Turnbull
University of Kansas

Anne Turner
University of Kansas

Donnavan Tyler
Iowa State University

Megan Upton
Wichita State University

Jason Vande Brake
Dordt College

Cora Vander Broek
Northwestern College

Joel Vanderheyden
University of Minnesota

Tammy Van Dyken
University of Sioux Falls

Rochelle Van Ry
Dordt College

Rick Van Thuyne
Colorado State University

Jorge Vasquez
University of Sioux Falls

Tina Vennemann
Winona State University

Amy Verdon
Kansas State University

Molly Vetter
South Dakota State University

Crystal Viles
Rockhurst University

Natalie Vincent
University of Denver

Danielle Vriend
Dordt College

Ben Wade
Univ. of Missouri - Columbia

Aaron Walker
Wichita State University

Jay Wallace
Emporia State University

Luke Wantz
Wayne State University

Eryn Warne
St. Cloud State University

Shannon Warne
Moorehead State University

Kara Warrion
Emporia State University

Kristen Wascoe
Winona State University

Brian Waters
Truman State University

Todd Webster
University of Denver

Danielle M. Weiser
University of North Dakota

Kelly Wells
Minn. State Univ. - Mankato

Bryan Welsby
Wichita State University

Emily Wendel
Moorhead State University

Brian West
Concordia University

Ryan Westhoff
University of Kansas

Josh Westwick
South Dakota State University

Jeremy Whalen
Doane College

Jessica Whitfield
Drake University

Nate Wilcox
Ottawa University

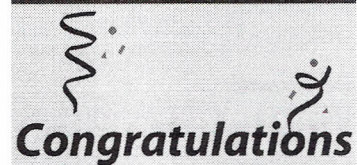
Matt Williams
University of Denver

Sarah Jo Wojciechowski
University of Minnesota

B.J. (William) Wycoff
Kansas State University

Greg Yeager
South Dakota State University

Anna Young
Dordt College



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Wichita State University

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Johnson County Com. College

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for their
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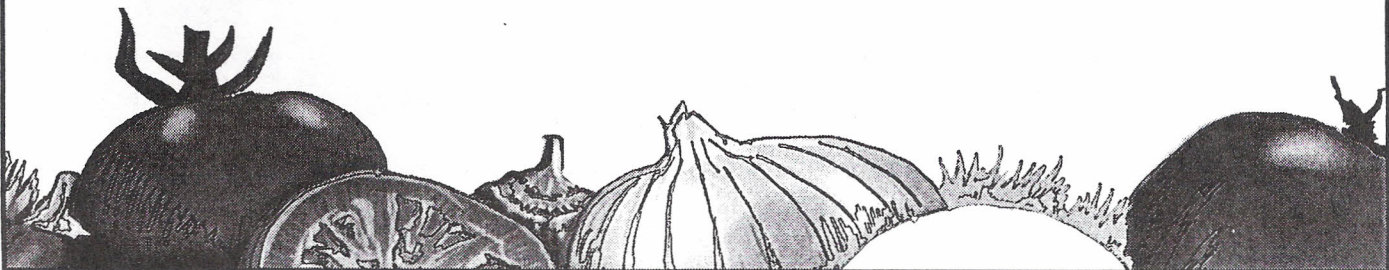
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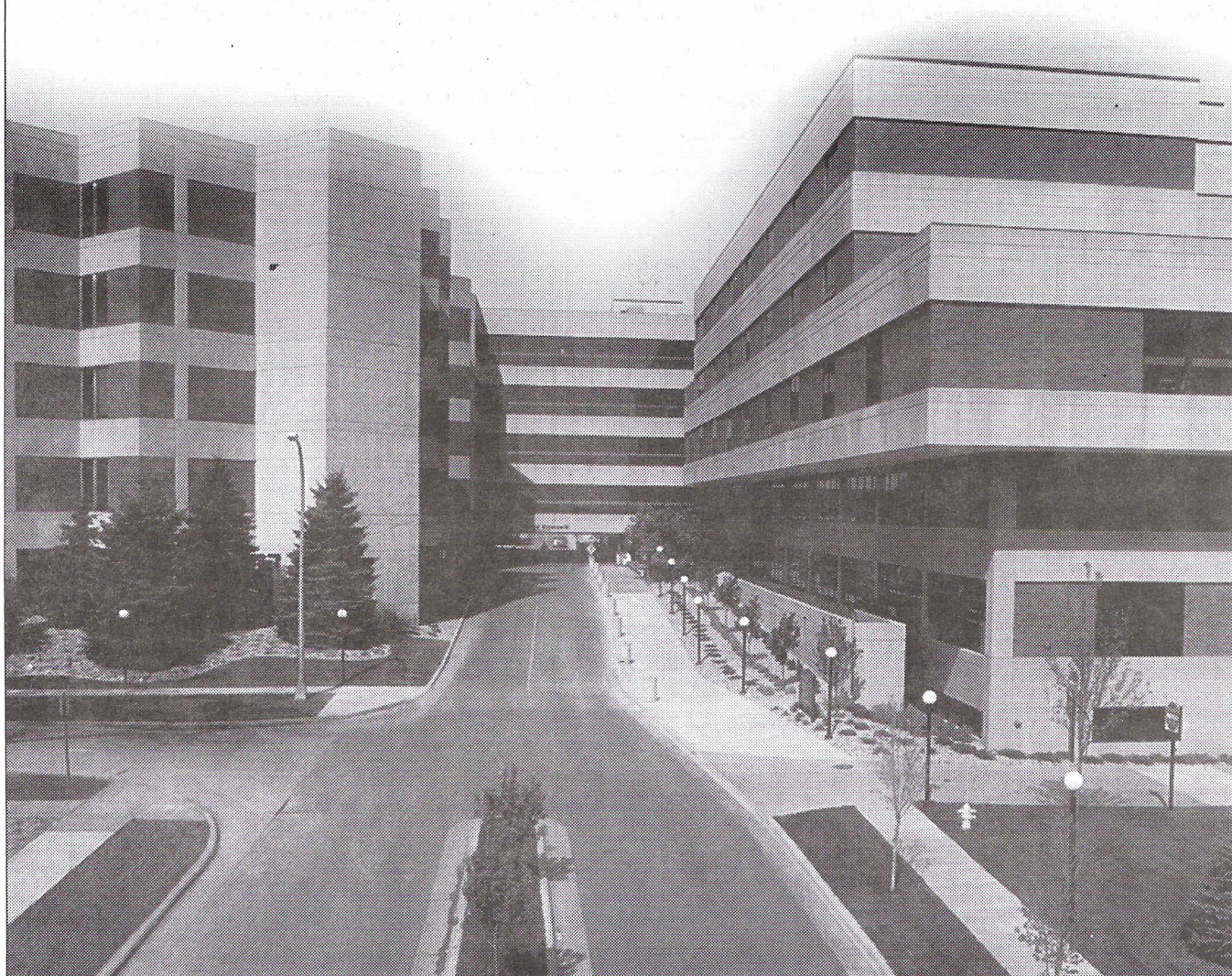
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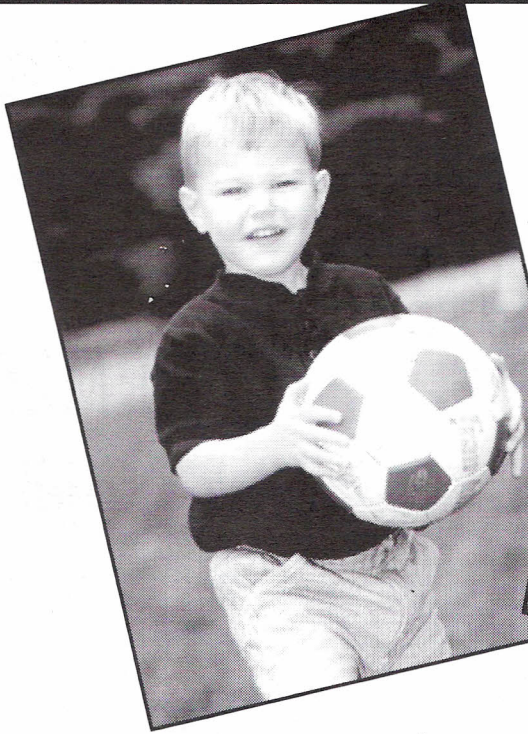
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