

# SCHEDULE OF EVENTS

THE KENNEDY CENTER



REGION 5

## American College Theater Festival XXXII

JANUARY 18-23, 2000

*Saluting the  
Millennium*



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SOUTH DAKOTA ■ NORTH DAKOTA ■ NEBRASKA ■ MISSOURI  
MINNESOTA ■ KANSAS ■ IOWA ■ COLORADO

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## A Warm Hello from your Festival 32 Hosts

From our hometown merchants to our nationally recognized hospitals, Sioux Falls has stepped onto the boards to ensure this Festival receives your Five Star review. Here's some helpful information to make your stay a successful one.

### Identification

WEAR YOUR FESTIVAL BADGE EVERYWHERE; it's your ticket to all events.  
No ticket, no admittance.

### Volunteers/Festival Desks

Look for the friendly folks in the attractive PURPLE Festival 32 shirts and the tasteful ORANGE Staff badges. They are Fest 32 Staff, and they can answer your questions. Festival desks are set up at the following locations and times:

| <u>USF</u>       | <u>AC</u>        | <u>Holiday Inn</u> |
|------------------|------------------|--------------------|
| W 9-N & 1-4      |                  | TH 9-N & 1-4       |
| Th & F 9-N & 3-6 | Th & F 9-N & 3-6 | F 9-N              |
| Sa 9-N           | Sa 9-N           | Sa 9-N             |

### Tee Shirts

Speaking of fashion, don't forget to purchase a Festival 32 tee shirt (l- & s-sleeve). Find them on sale at the Festival Registration & Info Desks. Makes a great gift!

### Computers

Augustana has graciously extended computer lab use to Festival participants. Hours for Madsen Science Center and Library labs:

M-Th 8a-11p      Fri 8a-5p      Sat 10a-5p

Logins/passwords may be obtained at the FESTIVAL Registration & Info DESKS

### Food

Food choices abound. You may want fast food (✓ Minnesota from 14<sup>th</sup> to 37<sup>th</sup> St.) Campus food service also has limited hours at both campus commons.

### Smoking

All facilities are smoke free. If you smoke, please use appropriate receptacles.

### Sponsors

Please frequent the sponsors advertised in this program. A short walk from all Festival sites you'll find great eating and good shopping. Check the map for locations.

### Hospitality

We have worked diligently to create fun and alternative entertainment. We want you to have a good time. Be aware the city of Sioux Falls is committed to legal and responsible behavior and so are we. Be smart. Be safe.

We're glad you're here—

Get intrigued. Get involved. Get inspired!

Julia & Kim

## Tuesday, January 18th

|                    |   |
|--------------------|---|
| 3:00 PM – 7:00 PM  | <b>Festival Registration</b><br>USF, Jeschke Fine Arts Lobby                                    |
| 3:00 PM – 6:00 PM  | <b>Irene Ryan Acting Scholarship Registration</b><br>USF, Chapel                                |
| 5:30 PM – 6:00 PM  | <b>Irene Ryan Acting Scholarship Orientation</b><br>USF, Meredith Auditorium, Jeschke Fine Arts |
| 6:00 PM – 10:00 PM | <b>Irene Ryan Acting Scholarship Preliminary Round</b><br>USF (as assigned)                     |
| 6:00 PM – 6:30 PM  | <b>Ten-Minute Design Orientation with Lane and Lewis</b><br>USF, Chapel                         |
| 10:30 PM           | <b>Announcement of Irene Ryan Semi-Finalists</b><br>USF, Meredith Auditorium, Jeschke Fine Arts |
| 11:00 PM – 1:30 AM | <b>Dance</b><br>Holiday Inn City Centre, International Room                                     |

## Wednesday, January 19th

|                    |   |
|--------------------|---|
| 9:00 AM – 12:00 PM | <b>Festival Registration</b>  |
| 1:00 PM – 4:00 PM  | USF, Jeschke Fine Arts Lobby  |
| 8:00 AM – 5:00 PM  | <b>David L. Thayer Lighting Design Competition Load In</b><br>Washington Pavilion, Schulte Room   |
| 8:00 AM – 5:00 PM  | <b>Barbizon Design Exposition Load In</b><br>Washington Pavilion, Visual Arts Center  |
| 8:30 AM – 9:00 AM  | <b>Directors Meeting, Ten-Minute Play</b><br>USF, Jeschke 38, Arena   |
| 9:00 AM – 1:00 PM  | <b>Irene Ryan Acting Scholarship Semifinal Round</b><br>USF, Meredith Auditorium  |
| 9:00 AM – 1:00 PM  | <b>Summer Stock Auditions</b><br>Augustana, Kresge  |
| 9:00 AM – 12:00 PM | <b>Ten-Minute Play Auditions</b><br>USF, Jeschke 38, Arena  |
| 1:00 PM – 3:00 PM  | <b>Summer Stock Callbacks</b><br>Augustana, Lillehaug Band Room   |
| 2:00 PM – 4:00 PM  | <b>Regional Showcase of Invited Scenes</b><br>USF, Meredith Auditorium  |
| 2:00 PM – 3:15 PM  | <b>Costume Parade Walk-Through</b><br>Washington Pavilion, Husby Great Hall   |
| 2:15 PM – 3:15 PM  | <b>Workshops</b><br>"The Real Scoop" with Kip Niven, Christine Langner, & Jarrod Emick<br>USF, Arena  |
| 3:30 PM – 4:45 PM  | <b>Workshops</b><br>Tackling the Ten-Minute Play Design, Jim Lane<br>USF, Jeschke 307   |
| 4:00 PM – 6:15 PM  | <b>Irene Ryan Acting Scholarship Finalists Rehearsals (closed)</b><br>Washington Pavilion, Husby Great Hall   |
| 4:30 PM – 6:15 PM  | <b>Irene Ryan Acting Scholarship Preliminary Round Response</b><br>USF, Meredith Auditorium   |
| 4:30 PM – 6:15 PM  | <b>Irene Ryan Acting Scholarship Semi-Final Round Response</b><br>USF, Jeschke 38, Arena  |
| 8:00 PM – 10:30 PM | <b>Irene Ryan Acting Scholarship Finals</b><br>The Annual Region V Costume Parade (Kerri Packard)<br>Irene Ryan Acting Scholarship Awards Announcement<br>Washington Pavilion, Husby Great Hall |

11:00 PM – 1:00 AM **Discovery Night, Sponsored by Holiday Inn City Centre & Sioux Falls Sheraton**  
Washington Pavilion  
**Faculty Hospitality**  
Holiday Inn City Centre, Rooms 215 & 219

### Thursday, January 19th

9:00 AM – 12:00 PM **Festival Registration**  
1:00 PM – 4:00 PM Holiday Inn City Centre

9:00 AM – 12:00 PM **Information Desks**  
3:00 PM – 6:00 PM USF, Lobby & Augustana, Commons

7:00 AM – 2:00 PM **Load In *On the Verge***  
Washington Pavilion, Husby Great Hall

8:00 AM – 6:00 PM **Load In *The Woman in Black***  
Sioux Falls Community Playhouse, Orpheum

8:00 AM – 5:00 PM **David L. Thayer Lighting Design Competition**  
Washington Pavilion, Schulte

9:00 AM – 8:30 PM **Barbizon Design Exposition**  
Washington Pavilion, Visual Arts Center

9:00 AM – 4:45 PM ***Untitled & Last Chance* Rehearsal Slots**  
Augustana, Kresge

9:00 AM – 10:15 AM **Workshops**  
**Improvisation Comedy, Mark Frank**  
Augustana, Back Alley  
**Testing the Teacher's Mettle, Paul Steger**  
USF, Arena

9:00 AM – 11:45 AM **Irene Ryan Acting Scholarship Final Round Response**  
USF, Jeschke 307

9:00 AM – 11:45 AM **Workshops**  
**Acting Shakespeare, Catherine Weidner**  
USF, Jeschke 10, Band  
**Musical Theatre Auditioning Technique, Kip Niven**  
USF, Jeschke 54, Choir

9:00 AM – 11:45 AM **Santa Fe Opera Interviews, Tracy Armagost**  
USF, Jeschke 13, Little Theatre

9:00 AM – TBD **Portfolio Review**  
Augustana, 3-in-1 Room

9:00 AM – 11:45 AM **Showcase of New Student Writing**  
USF, Meredith Auditorium

12:00 AM – 6:00 PM **Ten-Minute Play Rehearsal Slots (by sign up only)**  
USF, Jeschke 307

10:30 AM – 11:45 AM **Workshops**  
**A Conversation with Gary Garrison**  
Sioux Falls Community Playhouse, Studio  
**Improvisation Comedy, Mark Frank**  
Augustana, Back Alley  
**Preparing for the Irene Ryan Audition, Harry Parker**  
USF, Jeschke 38, Arena  
**Unique Theatrical Opportunities, Brian Dzwonek**  
Washington Pavilion, Piper-Jaffray Board Room, 4<sup>th</sup> Floor

10:30 AM – 11:45 AM **National Critics Institute, Michael Phillips**  
Augustana, Halverson

12:00 PM – 11:00 PM **Ten-Minute Play Design Lab**  
Sioux Falls Community Playhouse, Studio

- 12:30 PM – 2:00 PM **On the Verge, Colorado College**  
Washington Pavilion, Husby Great Hall
- 3:30 PM – 4:45 PM **National Critics Institute, Michael Phillips**  
Augustana, Halverson
- 3:30 PM – 4:45 PM **Workshops**  
**Dancing Like There's No Tomorrow, Christine Langner**  
USF, Meredith Auditorium  
**Is There Such a Thing as "Method" Violence?, Peter Zapp**  
Augustana, Back Alley  
**Marketing the Show, Christen Rennich**  
Washington Pavilion, Piper-Jaffray Board Room, 4<sup>th</sup> Floor  
**Performing Shakespeare, Michael Shiller**  
USF, Jeschke 38, Arena  
**Theatre Games, Susan Rabideau**  
USF, Jeschke 10, Band
- 3:30 PM – 6:15 PM **Workshops**  
**Life of A Life Mask, Dyann Varns**  
USF, Jeschke 13, Little Theatre
- 4:00 PM – 8:00 PM **Load In *How I Learned to Drive***  
Washington Pavilion, Husby Great Hall
- 5:00 PM – 6:00 PM **Workshops**  
**Acting After Mamet, David Wintersteen**  
Augustana, Back Alley  
**The Eyes Have It, Ann Bergeron**  
USF, Meredith Auditorium  
**Scene Work From Scratch!, Jim Buglewicz**  
USF, Jeschke 10, Band  
**Tai Chi Warm-up, Eric Hagen**  
Augustana, Kresge  
**Web Page Design, E.M. Lewis**  
Augustana, Madsen 001
- 8:30 PM – 10:00 PM ***How I Learned to Drive, University of North Dakota***  
Washington Pavilion, Husby Great Hall
- 10:45 PM – 12:15 PM ***The Woman in Black, Simpson College***  
Sioux Falls Community Playhouse, Orpheum
- 12:00 AM – 1:00 AM **Festival Coffee House & Open Mic**  
Holiday Inn City Centre, International

### Friday, January 21st

- 9:00 AM – 12:00 PM **Registration**  
Holiday Inn City Centre
- 9:00 AM – 12:00 PM **Information Desks**
- 3:00 PM – 6:00 PM **USF, Lobby & Augustana, Commons**
- 7:00 AM – 7:15 PM **Load In *But Dust and Ash***  
USF, Meredith Auditorium
- 8:00 AM – 7:15 PM **Load In *Three Sisters***  
Washington Pavilion, Husby Great Hall
- 8:00 AM – 5:00 PM **David L. Thayer Lighting Design Competition**  
Washington Pavilion, Schulte
- 8:00 AM – 8:30 AM **Load In Response**  
Sioux Falls Community Playhouse, Studio
- 8:30 AM – 11:30 AM **Festival Production Response**  
Sioux Falls Community Playhouse, Studio
- 9:00 AM – 12:30 PM ***But Dust and Ash, Wichita State University***  
USF, Meredith Auditorium

- 9:00 AM – 10:15 AM **National Critics Institute, Michael Phillips**  
Augustana, Halverson
- 9:00 AM – 10:15 AM **Tour, Augustana Mortenson Center** (meet at Festival Information Desk)  
Augustana, Mortensen Center
- 9:00 AM – 4:45 PM **Ten-Minute Plays Rehearsal Slots (by sign up only)**  
USF, Jeschke 13, Little Theatre
- 9:00 AM – 11:00 PM **Barbizon Design Exposition Walk Through**  
Washington Pavilion, Visual Arts Center
- 9:00 AM – 10:15 AM **Workshops**  
**How do We Talk About the Work?, Megan Monaghan**  
USF, Jeschke 38, Arena  
**Musical Theatre Audition Techniques Master Class, Kip Niven**  
USF, Jeschke 54, Choir  
**Make-up Special Effects, Gene Flaherty**  
USF, Jeschke 307  
**Return to Center, David McTier**  
USF, Jeschke 10, Band  
**The WHO in Auditioning/Acting, Jim Buglewicz**  
Augustana, Back Alley
- 9:00 AM – 11:45 AM **Workshops**  
**Acting With Your Eight Intelligences, Allyson Moon**  
Augustana, Kresge
- 10:30 AM – 11:45 AM **Workshops**  
**Behind the Scenes at the Santa Fe Opera, Tracy Armagost**  
USF, Jeschke 10, Band  
**The Business of Theatre, Steve Hoffman**  
Washington Pavilion, Piper-Jaffray Board Room ,4<sup>th</sup> Floor  
**But What's it Really Like?, Jarrod Emick, Christine Langner**  
USF, Jeschke 38, Arena  
**Festival Critique with Gregg Henry**  
Augustana, Halverson  
**Imaginative Improvs, John Cimics**  
Augustana, Back Alley  
**Make-Up Special Effects, Gene Flaherty**  
USF, Jeschke 307
- 12:30 PM – 3:15 PM **Strike *But Dust and Ash***  
USF, Meredith Auditorium
- 1:00 PM – 3:30 PM **Untitled Rehearsal**  
Augustana, Kresge
- 1:00 PM – 8:00 PM **Barbizon Design Exposition**  
Washington Pavilion, Visual Arts Center
- 2:15 PM – 4:45 PM **Interviews for the Santa Fe Opera, Tracy Armagost**  
Augustana, Halverson
- 2:15 PM – 4:45 PM **Workshops**  
**Aging Made Easy, Gene Flaherty**  
USF, Jeschke 307  
**A Conversation with John Henry Redwood**  
Sioux Falls Community Playhouse, Studio  
**Improvisation, Catherine Weidner**  
USF, Jeschke 10, Band  
**Watercolors and Mixed Media, Nancy Pontius, Susan Mai**  
Augustana, 3 in 1 Room
- 3:30 PM – 4:45 PM **Workshops**  
**ACTF/ATHE Town Hall Meeting: Diversity, Jim Greer, Jay Edelnant, Clinton Turner Davis**  
USF, Jeschke 54, Choir  
**Hand to Hand Combat, Paul Steger**  
USF, Meredith Auditorium

Lions, Tigers, and Grad School, Carolyn Wintersteen, David Wintersteen,  
Craig Ellingson  
USF, Jeschke 38, Arena

- 3:30 PM – 6:15 AM **Workshops**  
**The WHO in Auditioning/Acting, Mark Frank**  
Augustana, Back Alley
- 3:30 PM – 4:45 PM **Untitled Performance**  
Augustana, Kresge
- 5:00 PM – 11:00 PM **The Ten-Minute Play Festival**  
Sioux Falls Community Playhouse, Studio
- 5:00 PM – 6:15 PM **Workshops**  
**Bare and Bawdy: Staging Controversy, Tom Gambill**  
USF, Jeschke 38, Arena  
**Come to Carnival in Rio, Treva Reimer**  
USF, Jeschke 307  
**Hand to Hand Combat, Paul Steger**  
USF, Meredith Auditorium  
**Open Improv Jam**  
Augustana, Kresge  
**Movement and Action, Teresa Mitchell**  
Augustana, Kresge  
**Vocal Extremes: Shouting and Screaming, Kate Ufema**  
USF, Jeschke 10, Band
- 8:00 PM – 11:00 PM **Three Sisters, University of Nebraska-Lincoln**  
Washington Pavilion, Husby
- 11:00 PM - 1:30 AM **Hospitality**  
Holiday Inn City Centre, International  
**Faculty Hospitality**  
Holiday Inn City Center, Rooms 215 & 219

### Saturday, January 22nd

- 7:00 AM – 11:45 AM **Load In Bereft**  
Sioux Falls Community Playhouse, Orpheum
- 8:00 AM – 8:30 AM **Load In Response**  
Sioux Falls Community Playhouse, Studio
- 8:30 AM – 1:00 PM **Festival Production Responses**  
Sioux Falls Community Playhouse, Studio
- 9:00 AM – 11:45 AM **Last Chance Production Workshop**  
Augustana, Kresge
- 9:00 AM – 11:45 AM **Ten-Minute Play Rehearsal Slots**  
USF, Meredith Auditorium
- 9:00 AM – 10:15 AM **American Players Theatre Auditions, Brenda Bedard-DeVita**  
USF, Jeschke 38, Arena
- 9:00 AM – 10:15 AM **Workshops**  
**Acting After Mamet, David Wintersteen**  
USF, Jeschke 10, Band  
**Auditioning for Commercials, Jim Buglewicz**  
Augustana, Back Alley  
**Establishing a Theatre Safety Program, David Tidwell**  
Augustana, Madsen 001  
**A Lighting Workshop with Beverly Emmons**  
Washington Pavilion, Schulte  
**Performing Shakespeare, Michael Shiller**  
USF, Jeschke 54, Choir  
**Thinking Inside the Box, Treva Reimer**  
Augustana, 3 in 1 Room

- 9:00 AM – 11:00 AM **Tours of the Washington Pavilion**  
Washington Pavilion, Husby Great Hall
- 9:00 AM – 11:45 AM **Barbizon Design Exhibition Strike and Entry Pick-up**  
Washington Pavilion, Visual Arts Center
- 10:30 AM – 11:45 AM **National Critics Institute, Michael Phillips**  
Augustana, Halverson
- 10:30 AM – 11:45 AM **Workshops**  
**But What's it Really Like, Jarrod Emick**  
Augustana, Back Alley  
**Festival 32 Critique, Gregg Henry**  
USF, Jeschke 13, Little Theatre  
**How do we Talk About the Work, Susan Gregg**  
Sioux Falls Community Playhouse, Studio  
**Imaginative Improvs, John Cimics**  
USF, Jeschke 10, Band  
**Picturization in Theatre: Blocking for Directors, William Jenkins**  
USF, Jeschke 54, Choir  
**Vector CAD for the Lighting Designer, Dennis Chandler**  
Augustana, Madsen 001
- 11:00 AM – 7:00 PM **Load In *Hello Again***  
Washington Pavilion, Husby Great Hall
- 12:00 PM – 2:00 PM ***Bereft*, University of Kansas**  
Sioux Falls Community Playhouse, Orpheum
- 12:00 PM – 4:45 PM **Ten-Minute Design Lab**  
Sioux Falls Community Playhouse, Studio
- 1:00 PM – 2:00 PM **USITT (Northern Boundary Section) Brown Bag Meeting**  
USF, Jeschke 13, Little Theatre
- 2:00 PM – 4:45 PM **The Ten-Minute Play Festival**  
USF, Meredith Auditorium
- 5:00 PM – 6:15 PM **Workshops**  
**Design Exhibit Roundtable, Jim Lane, E.M. Lewis**  
Sioux Falls Community Playhouse, Studio  
**Designing Spectacle, Robert Little**  
USF, Jeschke 307  
**Digital Sound Editing and Recording, Dennis Chandler**  
Augustana, Madsen 001  
**Scene Work From Scratch, Jim Buglewicz**  
Augustana, Back Alley
- 7:30 PM – 9:00 PM ***Hello Again*, University of Missouri-Columbia**  
Washington Pavilion, Husby Great Hall
- 9:15 PM – 10:00 PM **Region V Festival 32 Awards**  
Washington Pavilion, Husby Great Hall
- 11:00 PM – 1:30 AM **Prom in Vegasland**  
Holiday Inn City Centre, International

### Sunday, January 23rd

- 8:00 AM – 8:30 AM **Load In Response**  
Sioux Falls Community Playhouse, Studio
- 8:30 AM – 10:30 AM **Festival Production Responses**  
Sioux Falls Community Playhouse, Studio



# SHUTTLE SCHEDULE FESTIVAL 32

## TRANSIT TO AND FROM WORKSHOPS

## ON PARKING:

On street and lot parking is available as you can find it. Metered parking downtown from 8-6pm. (They do ticket)

We suggest you WALK to the Playhouse and Pavilion from downtown hotels, weather permitting. Park in the Raven lot to the East of the Playhouse after 6 pm.

**KEY:** AC Augustana  
USF Univ. of  
Sioux Falls

**HICC** Holiday Inn CC  
**WP** Washington Pav.

### THURSDAY, JAN 20

8:30a HICC to WP  
8:40 WP to USF  
8:50 USF to AC  
\*Shuttle return to HICC

10:00a HICC to USF  
10:15 USF to AC  
10:20 AC to USF  
10:25 USF to SFCP  
\*Shuttle return to HICC

11:30a HICC to USF  
11:50a USF to AC  
\*Shuttle return to HICC

\*

3:10p HICC to USF  
3:20 USF to AC  
3:30 AC to WP  
\*Shuttle return to HICC

4:30p HICC to WP  
4:40p WP to USF  
4:50 USF to AC  
4:55 USF to AC  
5:00 USF to WP  
\*Shuttle return to HICC

6:00 HICC to USF  
6:20 USF to AC  
\*Shuttle return to HICC

### FRIDAY, JAN 21

8:30a HICC to WP  
8:40 WP to USF  
8:50 USF to AC  
\*Shuttle return to HICC

9:55a HICC to WP  
10:05 WP to USF  
10:15 USF to AC  
10:20 AC to USF  
10:25 USF to WP  
\*Shuttle return to HICC

11:30a HICC to USF  
11:50a USF to AC  
Noon AC to WP  
\*Shuttle return to HICC

1:50p HICC to USF  
2:00 USF to AC  
\*Shuttle return to HICC

3:10p HICC to USF  
3:20 USF to AC  
3:30 AC to WP  
\*Shuttle return to HICC

4:30p HICC to WP  
4:40 WP to USF  
4:50 USF to AC  
4:55 USF to AC  
5:00 USF to WP  
\*Shuttle return to HICC

6:00p HICC to USF  
6:20 USF to AC  
6:25 AC to WP  
\*Shuttle return to HICC

### SATURDAY, JAN 22

8:30a HICC to WP  
8:40 WP to USF  
8:50 USF to AC  
\*Shuttle return to HICC

10:00a HICC to WP  
10:10 WP to USF  
10:15 USF to AC  
10:25 AC to USF  
10:30 USF to SFCP  
\*Shuttle return to HICC

11:30a HICC to USF  
11:50a USF to AC  
\*Shuttle return to HICC

1:45p HICC to USF  
\*Shuttle return to HICC

\*

4:30p HICC to USF  
4:45 USF to AC  
4:50 USF to AC  
\*Shuttle return to HICC

6:00 HICC to USF  
6:20 USF to AC  
\*Shuttle return to HICC



**Police**  
**Fire** 911  
**Ambulance**

**Sioux Valley Hospital** 333-1000

**Sioux Valley Healthformation** 333-4444

**Avera McKennan Hospital** 322-8000

**McKenna Ask-a-Nurse** 322-6877  
 1-800-658-3535

**Alcohol & Drug Center** 336-2556  
 310 S. 1st Ave.

**HelpLine** 339-4357

**Crime Tip Recorder** 367-7007

**AAAction Locksmith** 331-6026

**Metro Taxi** 332-1234

**ROBO Towing and Starting** 332-0334  
 24 hours 1-800-201-0334

**Washington Pavilion of Arts & Science** 367-7397

**SF Community Playhouse** 336-7418  
 315 N. Phillips Ave.

**Holiday Inn** 339-2000

**USF Theatre** 331-6709

**AC Theatre** 336-5334

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Bagel Boy is proud to provide hospitality during the Irene Ryan Scholarship auditions.

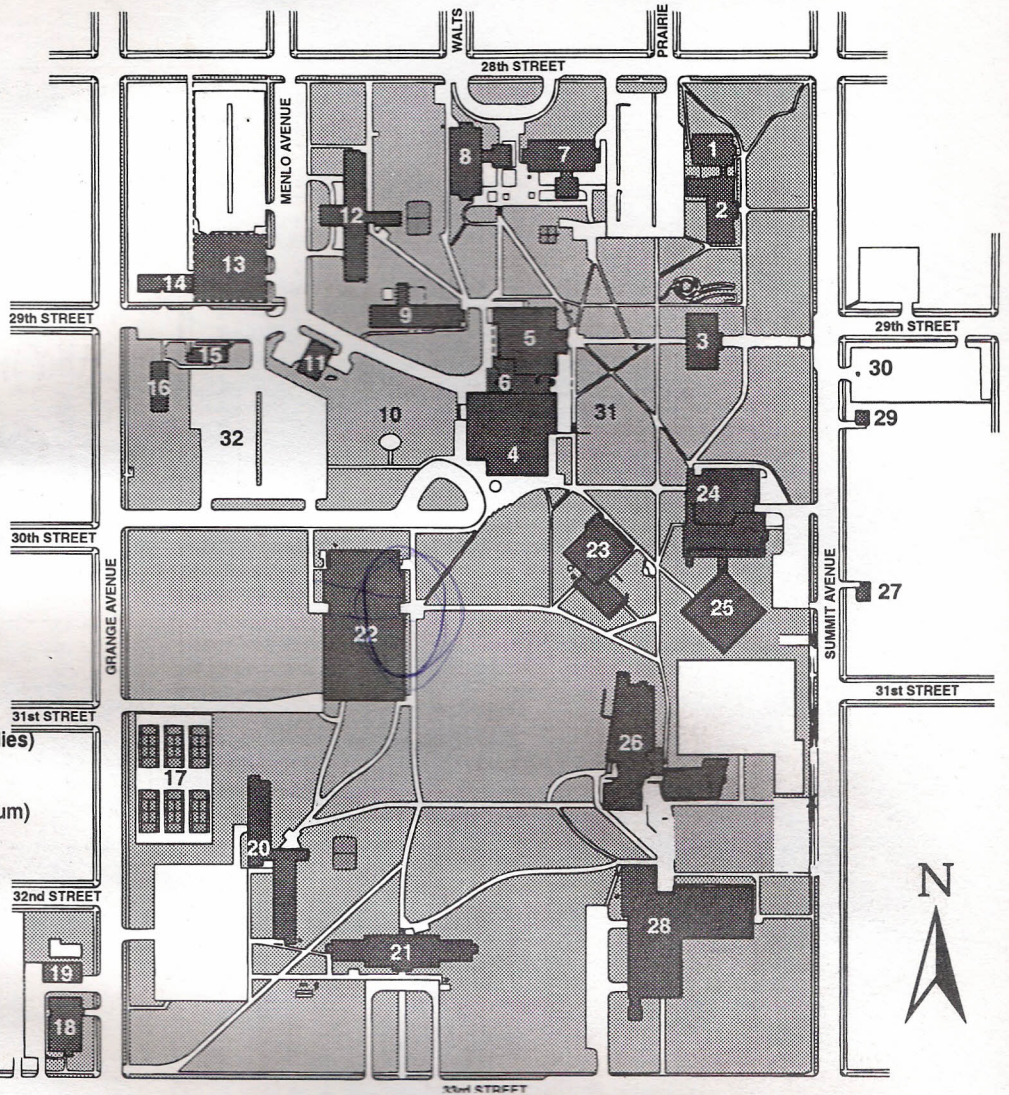
Welcome to Sioux Falls.

**BREAK A LEG!**

## KEY

1. Old Main
2. East Hall (Residence Hall)
3. Administration Building (Admission & Financial Aid)
4. Morrison Commons
5. Edith Mortenson Center
6. Student Street
7. Granskou Hall (Residence Hall)
8. Stavig Hall (Residence Hall)
9. Art Building III
10. Moses Statue
11. Maintenance Service Center
12. Tuve Hall
13. Service Center (Central Services, Career Center, Security)
14. Archeology Lab
15. Eide/Dalrymple Art Gallery
16. Art Building I
17. Tennis courts
18. Costello Hall (Family Housing)
19. Norse Inn (Family Housing)
20. Solberg Hall (Residence Hall)
21. Bergsaker Hall (Residence Hall)
22. Humanities Center (Kresge Recital Hall)
23. Chapel of Reconciliation and SD ELCA Synod Headquarters
24. Mikkelsen Library
25. Fantle Building (Center for Western Studies)
26. Madsen Social Science Center
27. Campus Catholic Ministry Center
28. Gilbert Science Center (Alumni Auditorium)
29. Human Resources
30. Visitor Parking
31. Statue of Ole
32. Visitor Parking

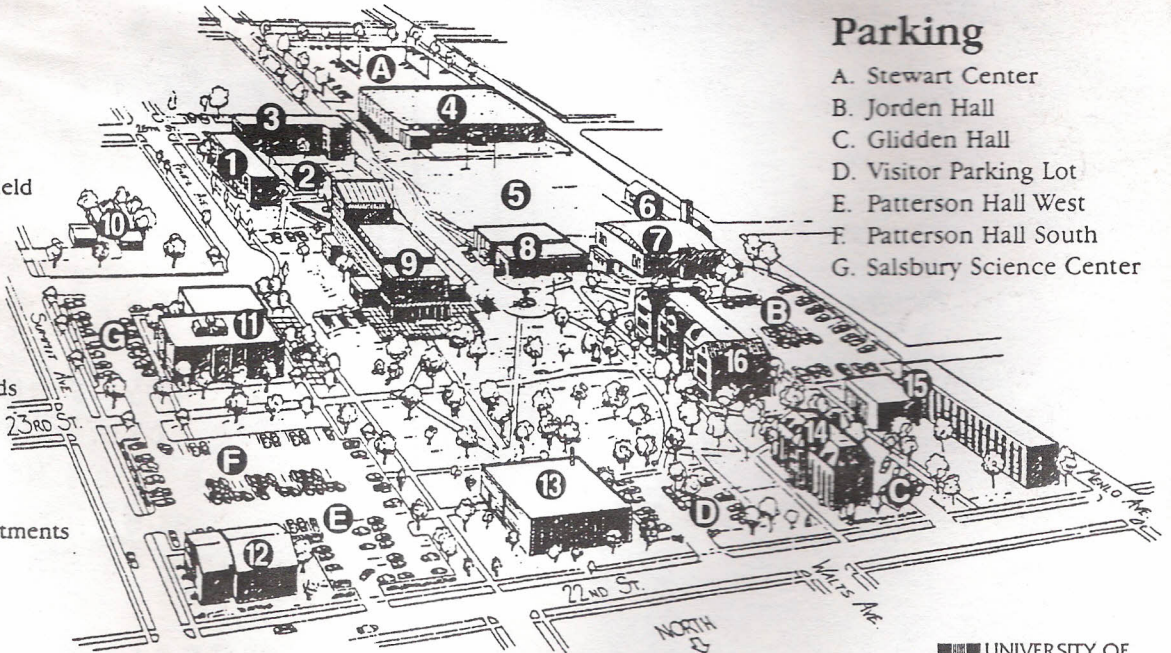
**AUGUSTANA  
COLLEGE**



## Campus Map

### Buildings

1. Kroske Hall
2. Tennis Courts
3. Burgess Hall
4. Stewart Center
5. Practice Football Field
6. Burton Hall
7. Pierce Gym
8. Salsbury Student Union
9. Jeschke Fine Arts Center
10. Buildings & Grounds Office (1607 S. Summit)
11. Salsbury Science Center
12. Patterson Hall Apartments
13. Norman B. Mears Library
14. Glidden Hall
15. Grand Island Hall
16. Jordan Hall



### Parking

- A. Stewart Center
- B. Jordan Hall
- C. Glidden Hall
- D. Visitor Parking Lot
- E. Patterson Hall West
- F. Patterson Hall South
- G. Salsbury Science Center

**UNIVERSITY OF  
SIOUX  
FALLS**

## SPECIAL GUESTS AND WORKSHOP LEADERS

**DEBORAH K. ANDERSON**- National Executive Committee of KC/ACTF,  
National Selection Team Festival 30

**TRACY ARMAGOST**- Santa Fe Opera

**BRENDA BEDARD DaVITA**- Casting Director, American Players Theatre

**JARROD EMICK**- Tony Award Winner for *Damn Yankees*

**BEVERLY EMMONS**-Lighting Design Respondent

**SUSAN GREGG**- Associate Artistic Director, the Repertory Theatre of St. Louis

**HUGH LANDWEHR** Scenic Design Respondent

**CHRISTINE LANGNER** Broadway's *Bring Back Birdie*, *Cats*, *Starlight Express*, and *Miss Saigon*

**MICHAEL LUPU** –Senior Dramaturg, the Guthrie Theater

**CATHERINE F. NORNGREN** – Costume Design Respondent

**MICHAEL PHILLIPS**- theater critic of the Los Angeles Times

**JOHN HENRY REDWOOD**-Playwriting Guest- *The Old Settler*

**NANCY SAKLAD** –Ten-Minute Play Respondent, Playwriting Chair, Region I

**PAUL STEGER**-Stage Combat

**CATHERINE WEIDNER**, Program Director for the Academy for Classical Acting at The Shakespeare Theatre in Washington, DC.

## Summer Theatre Auditions and Interviews

Students, start the job hunting early!! Colleges and universities with summer theatres, let the hiring begin!!

KC/ACTF will once again host summer stock acting auditions and design/tech interviews exclusively for our participants. Audition and interview times will be assigned on a first-come, first-served basis starting on Tuesday, January 18 (same time and same place as the Ryan Check-In).

\*Auditions will start at 10:00 AM on Wednesday, January 19. Auditioners are asked to prepare a 90 second audition, strictly timed. The 90 seconds includes an introduction and singing. An accompanist will be provided, so bring your sheet music. Dance auditions will follow the general audition at a time to be announced (based on the number of auditions). Callbacks will begin immediately after auditions. Bring resumes and pix.

\*Technical interviews will be held in the afternoon. Bring resumes and portfolio materials as appropriate to your expertise.

### **Please note:**

Companies are producing musical theater this summer in addition to their regular plays, so, please, keep your audition choices light, though not necessarily contemporary. (Some companies produce the classics.) Last year, several contracts were awarded as a direct result of this audition and interview process. A full list of the participating companies will be announced prior to the Festival. To date- Theatre L'Homme Dieu in St. Cloud Minnesota; Highland Summer Theatre in Mankato, Minnesota; Horsefeathers and Applesauce in Winfield, Kansas are on board.

If you have questions or are connected to a summer company and would like to participate- please contact

Allyson Moon, Auditions Coordinator, [amoon@jinx.sckans.edu](mailto:amoon@jinx.sckans.edu)

As announced, it has been a record-breaking year of 200 entries- 137 associate and 63 participating.

### THE INVITED PRODUCTIONS

ON THE VERGE,  
Or the Geography of Yearning  
By Eric Overmyer  
Colorado College  
Friday, January 21 at 12:30pm  
The Washington Pavilion of Arts and  
Sciences

HOW I LEARNED TO DRIVE  
By Paula Vogel  
University of North Dakota  
Thursday, January 20 at 8:30pm  
The Washington Pavilion of Arts and  
Sciences

THE WOMAN IN BLACK  
By Steven Hill  
From the novel by Susan Mallatratt  
Simpson College  
Thursday, January 20 at 10:30pm  
Sioux Falls Community Playhouse

BUT DUST AND ASH  
By Elisabeth Renee Finch  
Wichita State University  
Friday, January 21 at 12:30pm  
Jeschke Auditorium, University of Sioux  
Falls

THREE SISTERS  
By Anton Chekhov  
University of Nebraska-Lincoln  
Friday, January 21 at 2:00pm  
Washington Pavilion Great Hall

BEREFT  
By Nick Woods  
English Alternative Theatre  
University of Kansas  
Saturday, January 22 at Noon  
Sioux Falls Community Playhouse

HELLO AGAIN  
Book, Music and Lyrics  
by Michael John LaChiusa  
University of Missouri-Columbia  
Saturday, January 22 at 7:30pm

### FESTIVAL ALTERNATES

WHO'S AFRAID OF  
VIRGINIA WOOLF?  
by Edward Albee  
Clarke College

HAZLEWOOD  
JUNIOR HIGH  
by Rob Urbanati  
Doane College

UNCLE VANYA  
by Anton Chekhov  
Johnson County  
Community College

## THE TEN-MINUTE PLAY FESTIVAL

Saturday, January 22 at 2:00pm  
Jeschke Auditorium  
University of Sioux Falls

THE BIRTHDAY LUNCH  
Kara Hartzler  
University of Iowa

JIGSAW  
Joseph Selby  
Truman State University

PTERODACTYLS  
Scott Ferree  
University of Kansas

OLD MEMPHIS SONG  
Robert Alexander Wray  
University of Iowa

HORSEFLY SUMMER  
R.E. AuFrance  
University of Missouri-  
Columbia

HERO  
Chad Gifford  
Minot State University

ON MEN AND WOMEN  
Allison Moody and Micky York  
Drake University

SOUL SEARCHING IN A SUITCASE  
Andrea Baker  
Nebraska Wesleyan University

### Workshop Performances

UNTITLED  
by Jana Curtis,  
University of Denver

LAST CHANCE  
by Greg Jerrett,  
Iowa State University

### SHOWCASE OF STUDENT WRITING

Thursday, January 20 at 9:00am  
Jeschke Auditorium, University of Sioux Falls  
Scenes, monologues and excerpts from:

RIOT GIRL  
by Michael O'Donohoe,  
University of Missouri-Columbia

APRIL IN AKRON  
by Dan Kulmala  
EAT-University of Kansas

SOMBRA DEL PADRE/MY FATHER'S  
SHADOW  
by Elvira Carrizal, Crisis Point Theatre  
University of  
Minnesota-Twin Cities

WRITING LOVE SONGS FOR HOLLY  
by Chris Nelson,  
EAT, University of Kansas

GYNT: AN AMERICAN FABLE  
by Paul Berkbigler (adapted from Ibsen)  
Concordia University

RUSSIAN PORN by Micky York  
LONG LIVE CHAIRMAN MAO by Julie Burt  
Drake University

THE NEBRASKA MASQUER'S  
NEW PLAY FESTIVAL  
University of Nebraska-Lincoln

I'M GOING TO STOP TALKING  
Northwestern College

CROP CIRCLE  
by Robert E. AuFrance  
University of Missouri-Columbia

