

**KENNEDY CENTER AMERICAN
COLLEGE THEATER FESTIVAL**



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Johnson County Community College
Department of Theatre

welcomes you to

**The Kennedy Center/
American College Theater Festival XXXIII
Region V**

Colorado, Iowa, Kansas, Minnesota,
Missouri, Nebraska, North Dakota, South Dakota

Produced and Presented by
The John F. Kennedy Center for the Performing Arts

Supported in part by
The Kennedy Center Corporate Fund
and The United State Department of Education

January 16-21, 2001

The Carlsen Center
Johnson County Community College
Overland Park, Kansas

KC/ACTF NATIONAL COMMITTEE

Jay Edelnant Chair
Catherine Norgren Vice-Chair
Jeff Koep Immediate Past Nat'l. Chair

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AWARDS COMMITTEE**

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NATIONAL DESIGN CHAIR

Dr. Andrew Gibbs

KC/ACTF XXXIII Region V

presented by

Johnson County Community College

with generous assistance from

Minnesota State University, Mankato
and
Rockhurst University

REGION V EXECUTIVE COMMITTEE

Harry Parker
Regional Chair
Emporia State University

Beate Pettigrew
Vice Chair
Johnson County Community College

Paul Stephen Lim
Playwriting Chair
English Alternative Theatre at
University of Kansas

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University of Missouri - Columbia

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Lee Adey
University of Minnesota - Twin Cities

Joyce Cavarozzi
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Jay Edelnant
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Harold Nichols
Kansas State University

Ronald Willis
University of Kansas

Jack Wright
University of Kansas

KC/ACTF will provide reasonable accommodations for participants with disabilities. To request an accommodation, contact Holly Dressler, 913-469-8500. Requests for accommodations must be received at least six weeks in advance of the event.

Region V Festival Committee

Festival Coordinator	Sheilah Philip-Bradfield (Johnson County Community College)
Irene Ryan and Workshop Coordinator	Beate Pettigrew (JCCC)
Festival Web Site Coordinator	Jim Lane (JCCC)
Technical Director	Jeannie Wilkerson (JCCC)
Festival Registration	Paul Hustoles (Minnesota State University, Mankato)
USITT/Design Competition Coordinator	Robert Welk (University of Nebraska - Omaha)
Chair, Distinguished KC/ACTF Alumni Committee	Elaine Perry
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	Scott Stackhouse (JCCC)
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Artistic Director	Charles Rogers
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Festival Volunteers	Johnson County Community College theatre students
	Rockhurst University theatre students

ACKNOWLEDGMENTS

Our sincere thanks go to all of those whose hard work and contributions made this festival possible, including:

Southwestern Bell Wireless/Cingular Wireless
 JCCC Dining Services
 Adams Screen Printing
 The JCCC Bookstore
 JCCC Document Services
 Educational Technology Center at JCCC
 Marilyn Rhinehart, Dean of Instruction, JCCC
 Nikko's Japanese Restaurant
 The Rotisserie Restaurant & Grill (at the Doubletree)
 Annedore's Fine Chocolates

Theatre faculty, students, and staff from:
 Emporia State University
 Johnson County Community College
 Minnesota State University, Mankato
 Rockhurst University
 Larry Bradfield
 The Roasterie, Inc. (select coffees)
 Romano's Macaroni Grill
 Greg Weber (catering)

The Thayer Lighting Design competition is sponsored by:

Strong International
 4350 McKinley
 Omaha, NE 68112
 (402) 453-4444

Electronic Theatre Controls, Inc.
 3030 Laura Lane
 Middleton, WI 53562
 (800) 688-4116

Heartland Scenic Studio
 1308 Jackson Street
 Omaha, NE 68102
 (402) 341-9121

SPECIAL FESTIVAL GUESTS

National Selection Team

Lenora Inez Brown
Steve Sarratore
Marvin Sims

Respondents to the Festival

Michael Dempsey
Mark Nash
Catherine Weidner

National Critics Institute

Robert Trussell

New Play Respondents

Georgia McGill
Megan Monaghan
Steve Sarratore

Irene Ryan Acting Scholarship Semi-Final Round Respondents

Kip Niven
Jack Watson
Bob Willenbrink

Irene Ryan Acting Scholarship Final Round Respondents

Peter Altman
Gary Logan
Shirley Rich

The Barbizon Award for Excellence in Theatrical Design Exposition Respondents

Beverly Emmons
Doug Gilpin
Catherine Norgren

The Mehron Award of Excellence

Catherine Norgren

FESTIVAL XXXIII REGION V PRODUCTIONS

WHITEOUT

by Alan Newton
English Alternative Theatre at University of Kansas
Student Original Full-Length

MARCUS IS WALKING

by Joan Ackermann
University of Denver

CICADA DANCE

by Malcolm Ruhl
Southwest Missouri State University
Student Original Full-Length Musical

LATE NIGHT DOUBLE-BILL OF STUDENT ORIGINAL ONE-ACT PLAYS:

SEX AND METAPHORS

by Eric Salonis
University of Nebraska - Lincoln

BUNNIES

by Michael O'Brien
English Alternative Theatre at University of Kansas

KAFKA'S LAST REQUEST

by Eric Prince
Colorado State University

CALL OF THE WILD

Book and Lyrics by Jon Lipsky; Music by Bill Grady
Adapted from Jack London's *Call of the Wild* and *Whitefang*
University of Kansas

MACHINAL

by Sophie Treadwell
St. Louis Community College - Meramec

WE WERE DANCING

Book, Music, and Lyrics by James M. Miller
Adapted from Horton Foote's *COURTSHIP*
University of Missouri - Columbia

ALTERNATE PRODUCTIONS

THE DIVINERS

by Jim Leonard
Minnesota State University, Mankato

LONELY PLANET

by Stephen Dietz
Graceland College

REGION V TEN-MINUTE PLAY SELECTIONS

The following plays were selected for the Region V Ten-Minute Play Festival from the more than 150 student-written ten-minute plays which were submitted. Performances will be on Saturday, January 20.

BOY MEETS GIRL

by Ben Thietje, Minnesota State University, Mankato
Director: Theresa Mitchell, Emporia State University

FIVE OREOS

by Jonathan D. Allsup, Northwestern College
Director: Kim Harris, William Jewell College

THE BUSINESS PERSON AND THE BAG LADY

by Darby Harris, Drake University
Director: Judith Zivanovic, Kansas State University, Emeritus

ASSUMPTION #1: TRUCKERS

by Kate Berneking Kogut, University of Missouri - Columbia
Director: Joyce Cavarozzi, Wichita State University

BECAUSE I WAS SITTING HERE

by Sarah Pottorf, Emporia State University
Director: Penny Weiner, Washburn University

BIG ENVELOPES

by Matthew Hubbard, University of Kansas
Director: David Crespy, University of Missouri - Columbia

THE CHAINS OF AUTUMN

by Becky Sheridan, Northwestern College
Director: James Greer, St. Louis Community College at Meramec

MULLIGAN

by Jonathan A. Lee, University of South Dakota
Director: Craig A. Ellingson, Minnesota State University - Moorhead

ALTERNATES:

CONFESSIONS OF AN ANGEL

by Jessica Whitfield, Drake University

CHOICE OF FATE

by Michael J. Stromenger, University of North Dakota

REGION V SELECTION TEAM

J. D. Ackman, South Dakota State University
Jim Bartruff, Minnesota State University - Moorhead
Barry Bengtsen, Pittsburg State University
Bud Coleman, University of Colorado - Boulder
David Crespy, University of Missouri - Columbia
Jim Greer, St. Louis Community College - Meramec
Kim Harris, William Jewell College
Richard Herman, Central Missouri State University
John Hill, Colorado State University
Paul Hustoles, Minnesota State University, Mankato
Tom Isbell, University of Minnesota - Duluth
Nina LeNoir, Minnesota State University, Mankato
Paul Stephen Lim, English Alternative Theatre at University of Kansas
Kathleen McLennan, University of North Dakota
Harry Parker, Emporia State University
Beate Pettigrew, Johnson County Community College
Sheilah Philip-Bradfield, Johnson County Community College
Tom Woldt, Simpson College

REGION V NEW PLAY RESPONDENTS

Jeff Barker
Northwestern College
David Crespy
University of Missouri - Columbia
Tom Isbell
University of Minnesota - Duluth
Paul Stephen Lim
English Alternative Theatre
at University of Kansas

REGION V RESPONDENTS

J. D. Ackman
South Dakota State University
Gail Anderson
North Dakota State University
Jeff Barker
Northwestern College
Karen Barker
Northwestern College
Kim Barling
University of Sioux Falls
Jim Bartruff
Minnesota State University - Moorhead
Sharon Bebout-Carr
Southeast Missouri State University
Becky Becker
Truman State University

Barry Bengtsen
Pittsburg State University
Anne Byrd
Normandale Community College
Joyce Cavarozzi
Wichita State University
Pamela Chabora
University of North Dakota
Jay Scott Chipman
Nebraska Wesleyan University
Bud Coleman
University of Colorado - Boulder
Jane Cox
Iowa State University
David Crespy
University of Missouri - Columbia
Laura Cuetara
University of Colorado - Denver
Mary Cutler
University of North Dakota
Conrad Davidson
Minot State University
Larry Dobbins
Missouri Western State College
Simon DuToit
Dordt College
Shirley Basfield Dunlap
Iowa State University
Jay Edelnant
University of Northern Iowa
Paul Edwards
Western State College

Jennifer Engler
Minnesota State University, Mankato

Michael Gerlach
Mesa State College

Ron Gingerich
Dickinson State University

Jim Greer
St. Louis Community College - Meramec

Priscilla Hagen
University of South Dakota

Kim Harris
William Jewell College

Nyalls Hartman
Wichita State University

Gregg Henry
Iowa State University

Richard Herman
Central Missouri State University

John Hill
Colorado State University

Eve Himmelheber
Iowa State University

Lori Horvik
North Dakota State University

Paul Hustoles
Minnesota State University, Mankato

Elizabeth Hill
Maple Woods Community College

Tom Isbell
University of Minnesota - Duluth

Bill Jenkins
University of North Dakota

Corinne Johnson
St. Ambrose University

Nina LeNoir
Minnesota State University, Mankato

Win Lewis
Winona State University

Paul Stephen Lim
English Alternative Theatre
at University of Kansas

Kathy Maes
University of Colorado - Denver

Ken McCullough
University of Nebraska - Lincoln

Erin McLaine
University of Nebraska - Kearney

Kathleen McLennan
University of North Dakota

David McTier
Rockhurst University

Theresa Mitchell
Emporia State University

Roger Moon
Southwestern College

Kevin Neuharth
Minot State University

Jennifer Ross Nostrala
Simpson College

Lee Orchard
Truman State University

Julia Pachoud
Augustana College

Harry Parker
Emporia State University

Jack Parkhurst
Nebraska Wesleyan University

Doug Patterson
University of Nebraska - Omaha

Larry Peters
Ottawa University

Bob Peterson
Butler County Community College

Beate Pettigrew
Johnson County Community College

Sheilah Philip-Bradfield
Johnson County Community College

Michael Ricci
Hibbing Community College

Dan Rogers
Bismarck State University

Theo Ross
Northwest Missouri State University

Jim Ryan
Emporia State University

Andre Sedriks
Wayne State College

Stephen Shapiro
Fort Hays State University

David Sherlock
Independence Community College

Paula Sperry
University of Denver

Scott Stackhouse
Johnson County Community College

Sheila Tabaka
Southwest State University

Andrea Urice
Washington University

Andrew Vorder Bruegge
St. Cloud State University

Bill Watt
Manhattan Christian College

Mira Wiegmann
Concordia University

David Wintersteen
Concordia College

Carrie Wintersteen
North Dakota State University

Tom Woldt
Simpson College

Peter Zapp
University of North Dakota

Judith Zivanovic
Kansas State University (emeritus)

WORKSHOP DESCRIPTIONS

ACTING AND DIRECTING

Acting for the Camera (Brenda Wentworth and Ron Gregg)

Students will learn techniques for acting on camera. Then they will be videotaped using a digital camera so that they can see themselves on a screen. If they choose, their scenarios may be included in a survey instrument on "Assessing Student Attitudes about Diversity."

Acting Shakespeare (Catherine Weidner)

Shakespeare's plays present particular challenges to the contemporary actor. This workshop will help the actor meet those challenges and make Shakespeare's language come alive, and give actors the opportunity to explore and develop the tools needed to perform texts by Shakespeare and other playwrights of the classical repertory. No preparation or previous experience with Shakespeare is necessary. We will focus on basic text work, covering fundamental skills which will "demystify" the language and give actors a practical, commonsense approach to the text. All participants should bring a pencil or pen. Teachers are welcome.

Auditioning (Shirley Rich)

An audition workshop for students presented by top New York casting director, Shirley Rich. Students should come prepared with an audition monologue and/or scene.

Auditioning for Commercials (James Buglewicz)

Learn and work the technique of auditioning for the camera. Special emphasis on analysis of commercial copy and slating for the camera.

Auditioning in New York: Q & A Session (Shirley Rich)

A question-and-answer session for acting students with top New York casting director, Shirley Rich.

Audition Tips (Eve Himmelheber)

This workshop will cover how to choose effective audition material as well as presentation.

Auditioning with Classical Material: Q & A Session (Ryans Classical Acting Awards team)

Come meet with the Irene Ryan Classical Acting Awards team to hear their insights/thoughts about how to work with classical material.

The Classical Audition (Lisbeth Roman)

When the audition calls for one contemporary and one classic piece, you can usually find the contemporary piece, and its language and vocabulary are familiar to you. Then there is the "dreaded" classic piece! "How can I find a piece that's just right for me? (Can I read, or even skim, all of Shakespeare in a weekend?) How do I work on it to make it truly my own?" Ms. Roman will work with up to six volunteers from the audience who have a prepared classical audition piece to work on (not a sonnet, two minutes maximum). If possible, also bring an unmarked copy of the monologue (legibly handwritten is fine!).

Discovering Ways to Create an Ensemble (Theresa A. Carson)

This workshop will explore ensemble-building techniques through games and exercises focused on the elements of rhythm and movement.

Going Supernova: Psychological Gesture and the Artist (Erin McLaine)

An inspiring and inventive look at how the actor/director/choreographer translates the playwright's language into his/her own. Using Michael Chekhov's technique, the workshop will explore multimedia as stimulus for the artist going into production. Drawing on personal experience with other art forms, the individual will harness, intensify, and focus characterization, character journey, individual technique, and imagination.

The Minority Professional Actor (Darryl Stamp)

Join Darryl, a minority Equity actor, for a discussion and Q & A about preparation to work in the profession, difficulty finding work in large markets, and any other issues you may wish to discuss.

Picturization for the Stage (Lori Horvik)

This participatory workshop will focus on one of the main tools of director communication - the placement of actors on stage. Concepts of composition, spatial awareness, and pictorial arrangement will be the focus of this session.

POOF! (Dr. Gary N. Ellenberger)

A staged reading and discussion of a student original short Children's Theatre play. The original Hannibal-LaGrange College cast of *POOF!* will present a modified version (i.e., costumes and basic props but no set) of the production as staged in the Orpheum Theatre, Hannibal, Missouri. This will be followed by a Q & A session with the playwright/director, the designers, and the cast and crew. Particular attention will be drawn to the genesis and metamorphosis of the text.

Physical Shakespeare (James Buglewicz)

Explore the Bard's text utilizing Grotowski's physical plastiques. This is a unique and fresh approach to working with language, text, and physicality. Bring a Shakespearian monologue that you are working on and dress in loose comfortable clothes and good shoes...we will be moving!!!!

Preparing for the Irene Ryan Auditions (Beate Pettigrew)

Is there a formula? How can you prepare effectively? Come with your questions about the Irene Ryan Acting Scholarship Auditions.

The Cooperative Method of Directing: A Knowledge- to Commitment-Based Approach (Steve Thorson)

An exploration of script, character, and performer.

ADMINISTRATIVE AND TEACHING

ACTF: History and Reminiscences

The Distinguished KC / ACTF Alumni Committee invites you for a Q & A to reminisce about the history of the American College Theater Festival.

Designers' Breakfast Forum (John Hill)

Join your design faculty colleagues for some early morning socializing in the hotel dining room. Open discussion about teaching strategies, expectations, and standards for design students, integrating technologies, you name it.

Directors' Breakfast Forum (Tom Woldt)

Meet with your directing colleagues in the hotel dining room for some coffee, breakfast, and talk. Open discussion about teaching strategies, setting standards for your actors, selecting repertory, and whatever else strikes your early morning fancy!

Issues in Teaching (David McTier)

A forum to identify and discuss problems and issues facing theatre educators at the college/university level: assessment, accreditation, pedagogy, and teaching methods; paradigm shifts (learning vs. teaching), technology, and online opportunities.

Lions, Tigers & Grad School...Oh My! (Craig A. Ellingson and David Wintersteen)

MA? MFA? PhD? Come and we will talk about differences between MA, PhD, and MFA programs; big and small schools, and school location as factors in choosing a program. Interested undergrads can get assistance in deciding if grad school is right for them, finding and evaluating grad programs, how to apply successfully, and how to survive that first semester in grad school.

Planning Your First Web Page (Arden Weaver)

Introduction to Web Page Design, structure, audience, and tools.

Producing Theatre at Church-Affiliated Colleges: Issues, Problems, and Rewards (David Wintersteen)

An open forum for faculty and students to discuss the challenges of maintaining a healthy relationship between a co-curricular theatre program in a church-related institution. All perspectives are welcome: faculty and students from public and private schools of any (or no) religious tradition.

Promoting and Recruiting with Technology (Dennis I. Johnson)

Learn how to create a résumé CD-rom or a departmental recruitment CD-rom.

Region V Festival Critique (Harry Parker)

Join Region V Chair Harry Parker in an open roundtable about this year's Festival.

Teacher Workshop! (Jack Parkhurst)

Bring questions and concerns and let's talk. Jack has several years of successful teaching in high school prior to moving to the university level. "So why did he leave?" Come and find out!

"Town Hall Meeting" - A Place at the Season Selection Table: Success Stories and Challenges in Producing Work by Playwrights of Color

An open discussion of strategies, philosophies, and solutions for the inclusion of work by African-American, Hispanic-American, and Asian-American dramatists in college and university seasons. How do we produce the work if we have no faculty of color? Or one faculty member of color with a significant overload? Can we mount the work without actors of color? How do we serve our students of color by producing work that celebrates their ethnic heritage? Participants will be asked to share success stories, discuss challenges on their home campuses, and brainstorm on the ways and means of effective inclusion of these important works of the theatrical canon in our seasons. There will be discussion of proven resources and resource people, consultants, an opportunity to share sample curricula/syllabi, and recommended guest artists for including diversity issues in classes, production, and training. The results of these discussions will be reported at the ATHE & BTN and included on a Kennedy Center Web page devoted to diversity issues as a resource to the profession. This "Town Hall Meeting" will be jointly hosted by representatives of the Black Theatre Network, ATHE, and the KC/ACTF Executive Committees.

Using PowerPoint and Online Resources to Enhance Instruction and Rehearsals (David McTier)

A demonstration of how PowerPoint and online resources have been used to enhance content-based theatre classes as well as the rehearsal process.

Workshop For KC/ACTF Respondents (Harry Parker)

Learn the ins and outs of responding to regional productions for KC/ACTF. Region V Chair Harry Parker shares insights and proven ideas for faculty who want to practice responding, or who are simply interested in the process of production responses for the Festival. Open to anyone interested.

COSTUME AND MAKEUP

Designing Costumes for Dance (Linda Pisano)

This workshop provides an introduction to designing costumes for dance. It will include ballet, modern, academic, and professional. There will be discussion about creative solutions, conceptual designing, and ideas on how to collaborate with choreographers.

Makeup Special Effects (Gene Flaharty)

This presentation addresses potential problems encountered during the application of performance and disguise makeup. Highlights, shadows, 3-D makeup, blood, and other effects will be demonstrated and discussed. Specific products designed to prevent or resolve many common consumer problems will be demonstrated, making the application of special effects makeup safe, easy, and fun!

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Watercolors and Mixed Media for Costumes and Scenery (Nancy Pontius and Susan Mai)

Demonstration and hands-on. Watercolor and mixed media techniques for scenic and costume sketches. "Things you were told not to do in kindergarten which we will do as adults." Limited to fifteen participants.

DESIGN AND TECHNICAL THEATRE

After Preview: Opening Night Was Put Off!! (Beverly Emmons)

Our guest lighting respondent this year will again be Beverly Emmons, a lighting designer in New York. Following the presentation of the Thayer workshop, Beverly will conduct a workshop incorporating one of the designs from the Thayer Competition. One student designer will be selected (you will be given a chance to volunteer) and given the opportunity to redo the design, with our audience watching. This will be that special moment that the audience never sees. Opening night has, for some reason, been put off. What changes would you like to make: move a fixture, change a color filter, redo some cues, change some timing, whatever? This should be a great opportunity. Beverly's workshop will begin at 6:30 p.m. in the Black Box Theatre. This should allow everyone to get to the 8 p.m. performance, but if something exciting is happening, we will keep going. We expect this to be a relaxed affair.

Automated Pans and Fades and Cues, Oh My! (Mark Putman)

Using Richmond Sound Design's "Audio Box" to automate pans, surround sound, and more.

Behind the Scenes Look at the Santa Fe Opera and Employment Opportunities (Tracy Armagost)

An overview of the Santa Fe Opera and employment opportunities.

A Delicate Balance: The E-mail Diaries (Alison Ford)

An informal reading and slide show (archived Web images) of design collaboration e-mail for the Iowa Summer Repertory Theatre. A brief Q & A to follow.

Design in a Global Marketplace...Breaking the Language Barrier (Donald Lillie)

A description and a reflection and discussion of my recent work in Hong Kong, China, and what it is like designing in a foreign country.

Regional Designers' Roundtable (Jim Lane)

An informal roundtable discussion on design topics that affect our region and its students. Agenda items range from teaching strategies and student preparedness to our current festival policies. Got an agenda item? Bring it to the table!

Starting a Student USITT Chapter (Patricia Dennis)

This is an information session about the process of beginning a USITT Student Chapter and keeping it active.

Summer Opera Q & A (Tracy Armagost and Brian Swanson)

A workshop designed to answer questions about summer stock (with a specific focus on summer opera) for students, focusing on two different spectrums with a smaller opera company, Aspen Opera, and a much larger one, Santa Fe Opera.

Ten-Minute Design Workshop (Jim Lane)

Mentored workshop in which participants design scenery, lights, and costumes for the student original ten-minute plays.

IMPROVISATION AND THEATRE GAMES

Building an Ensemble (Joe Price)

The workshop will focus on building a strong ensemble through the use of theatre games and improvisation.

Facing Your Oppressor: The Theatre Games and Techniques of Augusto Boal (Dr. Pamela D. Chabora)

This active workshop will explore the games and theatre techniques of Augusto Boal. Famous for his use of theatre for socio-political purposes, Boal has developed progressive improv and exercises to examine the intricacies of human interaction.

Spontaneity! (Craig Ellingson and Theresa Carson)

An introductory workshop on improvisation. Main areas of focus will be observation, physicality, and bold choices. Participants should come ready and willing to explore.

Starting Your Own Improv Troupe (Jay S. Rozema and Jason Daunter)

Learn how to create your own improv troupe in order to enhance character development.

The Rubber Chicken Factory (Mark Frank)

Learn how to incorporate improv and performance games into rehearsal. Also learn how to put together a comedy sketch.

MOVEMENT AND VOICE

Effort in Acting (Theresa Mitchell)

This participatory workshop will explore Laban's Efforts (weight, time, and space) and the applications to acting.

Movement Thru Mayhem (Scott Stackhouse)

Take a risk! Open up the physicality through commitment to lunacy! Discover the physical side of acting with *extremely* physical improvisational movement and games.

The Music of the Consonants (Lisbeth Roman)

Staccato drum taps, whispering sibilance, sustained tones of strings, woodwinds, and brass - consonants bring music to the speaking voice. The rhythms of a language greatly define its specific character - clicks to slides to growls to purrs - all are part of the music of the consonants. The consonant sounds of United States English will be "tasted" as individual orchestral instruments and explored as aids in providing not just intelligibility but meaning, emotion, and subtext.

No, Really, Breathe All You Like (Scott Stackhouse)

Strengthen the connection between breath and voice through relaxation and improvisation.

Oh, What Are You Supposed to Be...British? (Scott Stackhouse)

Nail down a British accent via specific sound changes, scene work, and improvisation.

MUSICAL THEATRE AND DANCE

Musical Theatre Audition Technique - Opening Session (Kip Niven)

Learn about the perils, the frustrations, and - believe it or not! - the joys of auditioning for a role in a musical. The material covered will be based on Mr. Niven's nearly thirty years of experience in professional theatre, and especially his studies and friendship with the late David Craig, author of *On Singing Onstage* and *A Performer Prepares*. Learn the theory and principles of Mr. Craig's techniques as well as many audition "dos and don'ts." Student participants should come prepared "to audition" with sixteen bars of an audition song of their choice (up-tempo or ballad). Observers are welcome.

Musical Theatre Audition Technique - Master Class (Kip Niven)

In half-hour working sessions, Mr. Niven will work one-on-one with individual student participants on a sixteen-bar audition piece (up-tempo or ballad) of their choosing. He will give extensive feedback about the audition, using the principles and theories learned in the Lecture/Demonstration (see above). Observers are welcome.

Musical Theatre Styles Dance (Craig Ellington)

A jazz/musical theatre styles dance class for all levels. The workshop will include a ballet/jazz warm-up and a musical theatre styles combination. Perfect for people who want to move after several days without dance class and those who want to challenge their dance auditioning skills.

PLAYWRITING

Clearing the Air, Positive Collaboration between Playwright and Director (Georgia McGill)

A workshop for playwrights and directors. Good collaboration is critical to new works and requires a creative and supportive relationship between playwright and director. In this participatory workshop, we will discuss how playwrights and directors may forge a happy collaboration in the realization of a playwright's script on the stage. Playwrights are invited to bring a short scene or play to the workshop (please bring two copies).

Exercises in Playwriting: Where to Start? (Dennis I. Johnson)

Techniques to assist the beginning playwright.

The American Playwright: Prohibition to WW II (Andre Sedriks)

A new approach to teaching American Theatre by focusing on three of the most productive and provocative decades in the history of American drama.

When Scott Comes Home (Jeff Barker)

You may have read in *American Theatre* about the controversy surrounding this moving forty-five-minute drama. Come and witness the play and hear the inside story!

STAGE COMBAT

Barroom Brawl! Staging a Mass Fight for the Camera (Lloyd Caldwell)

Using three chairs, two video cameras, and several tumbling mats, a short barroom brawl will be staged for the camera.

Characters in Conflict (Harris D. Smith)

A stage combat workshop focusing on the preservation of physical characterization during a violent confrontation.

Teaching Swordsmanship (Lloyd Caldwell)

A demonstration and discussion of teaching methods in stage combat.

WHO'S WHO

Peter Altman is in his first season as leader of Missouri Repertory Theatre. Before coming to Kansas City, Mr. Altman served for 18 years as founding producing director of the Huntington Theatre Company in Boston where he oversaw the company's first 96 productions and built its audience to include over 18,500 subscribers. The company won honors including Boston Theatre Awards for Best Production five of the last six years (for *The Woman Warrior*, *A Raisin in the Sun*, *The Game of Love and Chance*, *Jitney*, and *Mary Stuart*); it also shared three Tony nominations for productions of plays by August Wilson. Prior to the Huntington, Mr. Altman served for nearly a decade as theatre critic, arts editor, and columnist for the *Minneapolis Star*. He has also been Literary Manager of the Guthrie Theatre in Minneapolis and Associate Producer of the Hartman Theatre, and was Co-Director of the School of Theatre Arts and Associate Dean of the School for the Arts at Boston University. He has taught for over twenty-five years at the University of Minnesota and Boston University. He is a graduate of the University of California at Berkeley and the University of Pennsylvania, and also studied at Harvard University, the University of Urbino, Italy, and in Germany. Mr. Altman's honors include National Endowment for the Arts and Bush Foundation fellowships, and the Elliot Norton Award for Outstanding Contribution to Professional Theatre in Boston.

Tracy Armagost, originally from Lincoln, Nebraska, is currently beginning her fourteenth season with the Santa Fe Opera in Santa Fe, New Mexico. Tracy first began as a Properties Carpenter Apprentice and soon joined the staff as a Properties Run Crew Assistant. In the years that followed, she became the Properties Run Crew Chief, worked as the Housing Assistant, and is currently the Assistant to the Technical Director. Besides working at the Santa Fe Opera, Tracy has worked with the Theatre Residency Project, an at-risk student theatre group. Tracy also stage manages and designs for the Northern New Mexico Community Theatre and the Northern New Mexico Community College. She also is a Tinwork Artist.

Jeff Barker is Playwright in Residence and Chair of the Department of Theatre and Speech at Northwestern College in Orange City, Iowa. Jeff's plays are often based on true stories, which is what attracted him to Mignon Zylstra's book *When AIDS Comes Home*. With Mignon's help, Jeff created a play that ventures into new territory. This play also created a controversy that brought together an angry preacher and a million-dollar gift.

Lenora Inez Brown is a member of the National Selection Team and is currently an associate editor for *American Theatre* magazine and the dramaturg for the Kennedy Center/Scholastic Books Dear America/My Name project. She has served as an artistic advisor/dramaturg for Sundance Theatre Lab 2000, where she worked on a musical based on Kafka's short stories and a new play about Carson McCullers. She also worked with Ruth Maleczek in June of 2000 at the A.S.K. Theatre Project's Creating Theatre from Non-traditional Sources lab. She recently completed a class on dramaturgy for the Playwrights Horizons Theatre School. Before leaving to join *American Theatre*, she served as the literary manager and dramaturg for Crossroads Theatre Company, the 1999 recipient of the Tony Award for Outstanding Regional Theatre. While at Crossroads, she worked with the writers of *It Ain't Nothin' But the Blues*, which was nominated for a Tony for best musical. Before Crossroads she served three years as the consulting dramaturg for The Cleveland Play House. She has also been the resident dramaturg for Syracuse Stage and a festival dramaturg for the Kennedy Center's New Visions/New Voices 2000, 1998, and 1996 new-play workshops and for the New Harmony Project. Ms. Brown is a graduate of Dartmouth College and The Yale School of Drama.

James Buglewicz has been working in professional and academic theatre and film for the past fifteen years. He is a graduate of New York University's Experimental Theatre Wing and received an MFA from University of Arizona in Directing. He is currently Assistant Professor of Theatre & Video Production at Missouri Western State College in St. Joseph, Missouri.

Lloyd Caldwell is a director, dramaturg, and actor of twenty-five years' experience. He has appeared Off-Broadway at the American Place Theatre and La Mama, and in films and television. Lloyd has performed stunts in nineteen feature films. His most recent stage role was Punch in *The Punch and Judy Show* for the Fringe Theatre Festival in Edinburgh, Scotland. Lloyd has directed for the Westbeth Theatre in New York, the New York International Arts Festival, and the Vineyard Theatre, among others. As Executive Director of the International Order of the Sword and the Pen, he has taught stage combat at the Shakespeare Theatre in Stratford, Ontario, the Folger Theatre in Washington, D.C., and the Banff Center for the Arts. In the spring, Lloyd will travel to Dublin, Ireland, where he serves on the faculty of the Gaiety Theatre Actor Training Program. As a scholar, Lloyd has published several articles on theatre history and is currently writing a book on the history of the Fight Director. This year he is pleased to join the faculty of Iowa State University teaching acting, stage combat, and general theatre courses.

Theresa A. Carson is an Assistant Professor of Speech and Theatre at Minnesota State University - Moorhead. This past May she earned an MFA in Directing from the University of Utah. Recent directing credits include *As You Like It*, *Romeo and Juliet*, *Death and the Maiden*, and *A Violent Attraction*, an original piece she created, co-wrote, and directed dealing with the human faces behind our society's obsession with violence. This spring she will be directing George Bernard Shaw's *Arms and the Man* at MSU - M.

Dr. Pamela D. Chabora is an accomplished performer, director/choreographer, and professor of theatre. She currently serves as a Visiting Professor of Theatre Performance/Directing at the UND Department of Theatre. Pamela's research and expertise are in the area of Self-Use training for Actors, applying research in Neuropsychology to actor training. Her chapter "Emotion Training and the Mind/Body Connection" was recently published in the text, *The Method Reconsidered*, edited by David Krasner. Pamela has been active in ACTF for ten years, serving as a respondent and judge in Regions III, IV, and II. She has also served as the Midwest/Mid-America representative for the Association of Theatre Movement Educators. She has served as an officer in the Acting Program of ATHE for many years. Recently, Pamela established and served as Artistic Director for the Susquehanna Summer Theatre.

Jason Daunter is a sophomore at Northwest Missouri State University and is the student director for Improv A La Mode, Northwest's only improv comedy show. Jason hopes that Improv A La Mode will bond with other troupes and strengthen the role that improv plays in the world of theatre.

Michael J. Dempsey is Associate Professor of Theater at Alfred University where he is the Theater Program Coordinator. As a professional designer, he helped develop the "Free Theater" outdoor theater program at the Williamstown Theater Festival where he was the scenic designer and production design coordinator for the first four years. He recently completed his ninth season as the Director of Design and Designer in Residence at the Contemporary American Theater Festival where he was a founding member. Both a scenic and lighting designer, he has designed Off-Broadway and for NYU, Syracuse University, Memphis Concert Ballet, University of Memphis, Smith College, and the University of Connecticut. In 1999 Michael was awarded the Kennedy Center Medallion for his work with the American College Theater Festival.

Patricia Dennis is an Associate Professor and Head of the Department of Theatre at the University of Minnesota, Duluth. She received her MFA in Costume Design from the University of Lincoln - Nebraska in 1978. Patricia has been designing costumes and makeup for theatre, opera, and film as a freelancer and in academic institutions for over twenty years. Currently Patricia serves as the National Chair for USITT's Student Liason Committee.

Dr. Gary N. Ellenberger, the new Director of Theatre at Hannibal-LaGrange College, has been a theatre educator, producer, director, and designer for over twenty-five years in many academic, community, and semi-professional theatres from Arkansas to Alaska and Kentucky to California. He is delighted to be at HLC and working with such talented students as Kevin Allen, the playwright/director of *POOF!*; Loris Prough, the scenic/lighting designer; Julie Miller, the costume designer; and the entire cast of this funny and clever Children's Theatre production.

Craig Ellingson is an Assistant Professor of Theatre Arts at Minnesota State University - Moorhead. With an MFA in directing from Minnesota State University, Mankato, and a BFA in musical theatre from the University of Nebraska - Lincoln, his production credits include work with Lincoln Midwest Ballet Company, Nebraska Repertory Theatre, Opera Omaha, Lincoln Contemporary Dance Theatre, Ballet Omaha, Nebraska Vocal Arts Ensemble, Dance Theatre of Omaha, Highland Summer Theatre, Straw Hat Players, and FM Dance Repertory Theatre. Craig teaches acting, directing, movement, dance, and musical theatre at MSU - M.

Beverly Emmons has designed for Broadway and Off-Broadway theatre, and for dance and opera, both in the U.S. and abroad. Her Broadway credits include: *Annie Get Your Gun*, *Jekyll and Hyde*, *The Heiress*, *Chronicle of a Death Foretold*, Stephen Sondheim's *Passion*, *Abe Lincoln in Illinois*, *High Rollers*, *Stepping Out*, *The Elephant Man*, *A Day in Hollywood*, *a Night in the Ukraine*, *The Dresser*, *Piaf*, and *Doonesbury*. Her lighting of *Amadeus* won a Tony award. Off-Broadway she has worked with Joseph Chaikin and Meredith Monk, among others. For Robert Wilson, she has designed lighting for productions spanning thirteen years, most notably in *America*, *Einstein on the Beach*, and *The Civil Wars Pt. V*. Ms. Emmons' designs for dance have included works for Lucinda Child, Trisha Brown, Martha Graham, and Merce Cunningham. She has received seven Tony nominations, the 1976 Lumen award, 1984 and 1986 Bessies, and a 1980 Obie for Distinguished Lighting. In addition, as Artistic Director of the Lincoln Center Institute, she is responsible for selecting the live repertory of dance, theatre, and music that is studied, and she teaches throughout the New York metropolitan area.

Gene Flaharty is a professional makeup artist and Sales Manager at Mehron Inc. and has been a professional theatre, film, and TV makeup artist for over eighteen years. He has been on staff with the Kansas City Lyric Opera and the Starlight Theatre and instructs makeup and design at Johnson County Community College in Overland Park, Kansas. Before joining Mehron he owned and operated a retail store called "Let's Makeup" that catered to the needs of teachers, students, and professional actors around the country. Gene continues to professionally design shows for schools, colleges and community theatres while traveling the country presenting workshops and demonstrations on makeup-related topics. He has also written and contributed to articles in various publications relating to makeup application and safety.

Alison Ford has designed scenery for theatre companies around the country including: ACT in Seattle, Missouri Repertory Theatre, Cincinnati Playhouse in the Park, Indiana Repertory Theatre, The Berkshire Theatre Festival, The Yale Repertory Theatre and the New York City Opera Touring Company. Other design projects include several exhibits for the New Hampshire Museum of History, assistant design work at the Municipal Opera of St. Louis and the Madonna *True Blue* world tour, and art direction for several film and television productions. She serves as Head of Design for the Theatre Arts Department at the University of Iowa and has served on the faculties of Plymouth State College in New Hampshire, Northeastern University in Boston, Carnegie-Mellon University and the University of Michigan. She has been a member of United Scenic Artists for more than fifteen years and a USITT member for five years. Like many of her theatre design colleagues across the country, she has been struggling with the digital revolution for some time, trying to merge the expressiveness of analog imagery with the efficiency of the digital format.

Mark Frank is enjoying his seventh year as Theatre Director at Coffeyville Community College in Kansas. He has a Bachelor's degree from Viterbo University and an MFA in Acting from Western Illinois University. He has extensive training in improvisation, children's theatre, and playwriting. In his spare time, Mark runs the improvisational troupe, The Rubber Chicken Factory. He is a member of the Dramatists Guild and has written eight plays he hopes to publish someday.

Douglas Gilpin is the Region VI Design Chair and is a Professor of Theatre and Designer/TD at Henderson State University in Arkansas. A USITT national and USITT/SW member, he has served six years on the Region VI committee. Doug received his MFA in Design from Texas Tech and has done postgraduate studies with Ming Cho Lee. Numerous design awards from KC/ACTF include *Miss Julie*, *Faulkner's Bicycle* and *JB*. He recently directed *Holiday Memories* and is currently designing *Romeo and Juliet*.

Ronald Gregg is an Assistant Professor in Theatre, Film Studies and Dance at St. Cloud State University in Minnesota. He has taught film and video history, theory, and criticism at Northwestern University, the School of the Art Institute in Chicago, and Duke University. He is also a film programmer and has worked as a commercial film archivist. Ron's research is on celebrity fan culture, queer cultural studies, and censorship.

Gregg Henry is Artistic Director and Co-manager of the American College Theater Festival at the Kennedy Center. In addition to his KC/ACTF responsibilities he coordinates the Kennedy Center/Kenan Foundation Acting Apprenticeships and assists the Kennedy Center's Youth and Family Programming in the development and production of scripts for young people. In the upcoming season he will be a reader for the Kennedy Center Fund for New American Plays. He received his MFA from the University of Michigan and, until last summer, was the Director of Theatre at Iowa State University and our own Region V Chair. Gregg has acted, directed, and/or staged fights with the Colorado, Iowa, Wisconsin, Michigan, and Oklahoma Shakespeare festivals. He has enjoyed a long creative relationship with former Guthrie Theater literary manager and playwright-in-residence, Barbara Field, including collaborations on *Frankenstein: Playing with Fire* and the premiere of *Scaramouche*, adapted from the Sabatini swashbuckler. Other recent directorial credits include *Macbeth*, David Edgar's *Pentecost*, and *Hamlet*. We in Region V miss you, HB!

Eve Himmelheber received a BFA (Musical Theatre) from the University of Arizona and an MFA (Acting) from California State University, Fullerton. Eve has performed at the Hollywood Bowl with Patrick Stewart, Lynn Redgrave, Patti LuPone, Jonathan Pryce, Davis Gaines, Rebecca Luker, Crystal Bernard, and Betty Garrett. Awards include: *LA Times* Critic's Pick (dramatic acting), *OC Weekly* Best Comedic Actress of the Year, and she was twice a KC/ACTF Irene Ryan National Finalist. Eve teaches at Iowa State University.

Lori Horvik is in her sixth year as an Assistant Professor of Theatre Arts at North Dakota State University. She has an MFA in directing from Northern Illinois University and is a member of Actor's Equity Association. Some of her favorite productions she has directed in Fargo and Chicago include *A Funny Thing Happened on the Way to the Wedding*, *Oleanna*, *Lysistrata*, *Don't Dress for Dinner*, *Inspecting Carol*, and the world premiere of *Jane's Chair*. Lori is a regular KC/ACTF respondent and state one-act competition judge.

Dennis I. Johnson has a BA in Theatre from the University of Texas at Tyler and an MA from Texas A&M University - Commerce (formerly ETSU). While a grad student at TAMU - Commerce, Mr. Johnson served as the theatre department's Technical Director. Currently he is the Technical Director at Garden City Community College.

James T. Lane has been the Designer and Technical Director for the Department of Theatre at Johnson County Community College for the past ten years and is currently the Design Chair for Region V. He is also in his fourth year as the Technical Director for the Heart of America Shakespeare Festival in Kansas City. He holds an MFA in Scene Design and Technology from the University of Missouri - Kansas City. Jim has done free-lance work at numerous companies including Missouri Repertory Theatre, Starlight Theatre, the Old Globe in San Diego, the Folger Theatre in Washington, D.C., and the Great Lakes Theatre Festival in Cleveland. He has designed/built more than 60 shows while at JCCC and loves working there.

Donald E. Lillie is an Assistant Professor of Theatre and Video Production at Missouri Western State College. Don also has the honor of serving as a KC/ACTF production respondent and as a preliminary judge for the KC Jubilee, Kansas City's independent film festival. He has just completed a sabbatical leave in which he has been writing a musical based on the history and legend of the Pony Express. He has directed *My Fair Lady* for the Palm Canyon Theatre, in Palm Springs, California, and has just returned from Hong Kong, China where he served as guest artist for the Hong Kong International School, the Hong Kong Performing Arts Academy and Caught In The Act Theatre Company.

Paul Stephen Lim was born of Chinese parents in the Philippines and emigrated to the United States in 1968 to pursue a career in writing. Since then, he has written twelve plays and is also the author of *Some Arrivals, but Mostly Departures*, a collection of his prize-winning short fiction. *Conpersonas*, his first play, was judged Best Original Script in the 1976 American College Theater Festival and was performed at the Kennedy Center in Washington, D.C. His other plays have been produced in New York, Los Angeles, San Francisco, Alaska, and also in England. Paul teaches playwriting at the University of Kansas in Lawrence. In 1989, he founded the English Alternative Theatre, a group devoted primarily to the development of new plays by his students. Over the years, EAT has sent nine productions of original scripts to the Region V festivals of the KC/ACTF.

Gary Logan is Head of Voice and Speech at the National Theatre Conservatory, and the Voice and Dialect Coach for the Denver Center Theatre Company, winner of the 1998 Tony Award for Best Regional Theatre. He is a faculty member of Canada's National Voice Intensive, held annually in Vancouver, and a Voice Coach for the Stratford Festival, Ontario. Gary received an MFA from the American Conservatory Theatre in San Francisco. A professional actor and director, he is currently writing a book for American actors about Shakespeare's pronunciation.

Susan J. Mai is currently an Associate Professor of Design at Emporia State University. Susan holds an MFA in Theatrical Design from the University of Montana. She has designed costumes for The New Theatre, University of Iowa, Cameron University, Montana Repertory Theatre, and the Montana Dance Company.

Erin McLaine is a graduate of the Pacific Conservatory of the Performing Arts, Idyllwild School of Music and the Arts, and the College of Santa Fe; she recently received an MFA in Acting from the University of Nebraska - Lincoln. Ms. McLaine has worked throughout the country including California, Washington, New Mexico, New York, Nebraska, and in Russia, in theatre, TV and film. Currently, she teaches at the University of Nebraska - Kearney, continues to act in repertory theatre and is the founder of the Nebraska Greenroom Series, a program developed to bring high profile artists in the theatre industry to isolated schools in the Midwest.

Georgia McGill is the Vice Chair for Playwriting in Region II and is a Professor of Theatre at the City University of New York at Queensborough. She is the artistic director of The Modern Theatre of Myth which is dedicated to the creation of new scripts celebrating both ancient and modern mythology, and she has directed over 100 shows in New York and internationally. With her partner Greg Dinunzi, she has written and adapted numerous works for regional and international stages. Georgia recently directed The Yiddish Gilbert and Sullivan Theatre in *H.M.S. Pinafore* at the 14th St. "Y" and staged the company's national tour of *Pinafore*. Her production of *Oedipus* was featured at the Maszk festival in Szeged, Hungary. As a guest of the ITI and the American Embassy in Nicosia, Georgia adapted and staged a production of *The Bacchae*. Performed in both English and ancient Greek, that production toured the ancient temples and theatres of Cyprus. Georgia was honored in 1991 when she was invited by the government of Greece to be the first American director to stage a production at the ancient stage at Epidauros. She is currently working with Mr. Dinunzi on a new adaptation of *The Odyssey* at the Open Center in New York.

David McTier is Assistant Professor/Director of Theatre at Rockhurst University (Jesuit) in Kansas City. A native of Georgia, David holds a PhD in Theatre History and Criticism from the University of Texas and is currently writing a book about performance criticism. Before Rockhurst, he held faculty appointments at Agnes Scott College (Georgia), the University of Vermont, and the University of Kentucky. He recently directed *Scenes at an Execution*.

Theresa Mitchell is an Associate Professor of Theatre at Emporia State University. Movement for actors is her primary interest, and she is the author of *Movement: From Person to Actor to Character*. She was the Director of the Webster Movement Institute in St. Louis for six years and has had the privilege to work and learn from many incredible acting/movement educators.

Megan Monaghan serves as Playwrights' Services Director at The Playwrights' Center in Minneapolis. She coordinates the developmental activities of playwright membership and produces the Center's two annual play development conferences, Hothouse and PlayLabs, for which she serves as Artistic Director. Megan is also the Center's resident dramaturg. Prior to joining the Center's staff, she served as Literary Manager and Director of New Play Development at Frontera@Hyde Park Theatre in Austin, Texas, where she directed, performed and served as dramaturg for new plays. Megan holds a BA from Emory University in Atlanta and an MFA in directing from the University of Texas at Austin. Her theatre work has been seen in Atlanta, Philadelphia, Austin, and at the Abbey Theatre in Dublin, Ireland.

Mark Nash has been an actor, director, playwright, producer, and acting teacher in Chicago, Los Angeles, Seattle, Minneapolis, and New York City. He is a graduate of the University of Kansas, and he received his MFA in Acting from the University of California, Irvine. Mark currently serves as Artistic Director for Vermont Stage Company. He is co-author of the book *How to Have a Stress Free Acting Career*, due to be published this fall.

Kip Niven has professional theatre credits that include Broadway, Off-Broadway, regional theatres, summer stock, and numerous guest artist appearances. Additionally, he has appeared in ten feature films, over one hundred television mini-series, movies of the week, episodic series, and daytime dramas, as well as national, regional, and local commercials. He is also a member of the company of the Imagination Workshop, a radio comedy show broadcast live from Lawrence, KS, and syndicated on over one hundred National Public Radio stations throughout the country. His recent work in the Kansas City area, where he now resides, includes performances at Quality Hill Playhouse (*Putting It Together*), Missouri Repertory Theatre (*Later Life*), Starlight Theatre (*The Prince and the Pauper*), and The New Theatre (*Camelot*). He also has taught Musical Theatre Audition Technique workshops at colleges and universities around the country. Kip is a founding member and past Chair of the Professional Advisory Board to the Department of Theatre and Film at the University of Kansas, his alma mater. He serves on the executive committee of Voices&, a talent cooperative of professional on-camera and voice performers in Kansas City, is a member of the board of the Kansas City Local branch of AFTRA, the KC Actors' Equity Association Liaison Committee, and serves on AEA's Central Regional Board. Kip has been involved with KC/ACTF for nearly thirty years as respondent, judge, and workshop instructor and has received the Kennedy Center Medallion for his service.

Catherine F. Norgren is a member of United Scenic Artists (local 829) and has designed costumes for the National Shakespeare Company, Vermont Stage Company, Studio Arena Theatre in Buffalo, Pennsylvania Center Stage, the Arden Theatre of Philadelphia, Indiana Repertory Theatre, the North Carolina Shakespeare Festival, and Interlochen Summer Arts Camp. She has been a visiting artist at Iowa State University; the University of Evansville, IN; Villanova University; Gannon University; and Juniata College in Pennsylvania. Cathy's costumes have been to the Kennedy Center twice as part of KC/ACTF productions from the University of Evansville as long ago as Festival XX. She is an Associate Professor at the University of Buffalo where she is Head of Design and Technology for the Department of Theatre and Dance. Formerly Design Chair and Regional Chair of Region II, Cathy is presently the National Vice-Chair of KC/ACTF.

Harry Parker is the KC/ACTF Regional Chair for Region V and serves as the Director of Theatre at Emporia State University in Emporia, Kansas. He supervises the production schedule of both ESU's academic year theatre season and their renowned Summer Theatre, which was founded in 1955, making it the longest running summer stock on the Great Plains. A native of Oklahoma City, Harry received his BFA in Theatre from Texas Christian University, and from the University of Kansas he earned an MA in Theatre (Acting/Directing) and a PhD in Theatre and Film. He spent seven seasons as the Assistant Artistic Director at Lyric Theatre of Oklahoma, where he helped stage over thirty musicals. He has directed more than fifty professional and academic theatre productions including *The Car*, which performed at the 1997 KC/ACTF Region V Festival. His other directing credits include *Holiday*, *Antigone*, *South Pacific*, *The Importance of Being Earnest*, *Extremities*, *The Philadelphia Story*, *The Comedy of Errors*, *The Will Rogers Follies*, and *Marvin's Room* (which earned a KC/ACTF Meritorious Achievement Award for Ensemble Acting). Last year he directed at the Our Town Theatre Group in North Creek, New York, at Stages Repertory Theatre in Houston, and directed *Charleston's Finger*, one of the eight regional ten-minute play winners at the national KC/ACTF at the Kennedy Center. Harry is married to Karen Parker, and they have two children.

Jack Parkhurst is presently an Associate Professor at Nebraska Wesleyan University. Although he has taught at the university level for the past thirteen years, he first taught at the secondary level for a number of years. He taught in a small Iowa high school and a large Nebraska school. He was awarded the John Barner Award for the most exemplary program in the country as well as being invited to perform five times in ten years at the Educational Theatre Association's summer conference on the Main Stage. Jack is an Associate member of the Society of Stage Directors and Choreographers and regularly directs professionally.

Beate Pettigrew is the new KC/ACTF Region V Vice-Chair. She is this year's workshop coordinator and has loved traveling the interstate highways on weekends responding to academic productions. Originally an Air Force brat, Beate has traveled extensively but considers the Midwest "home." She has BSE and BFA degrees from Emporia State University and an MA from the University of Kansas. After graduating magna cum laude as a Hallmark Fellow from the University of Missouri - Kansas City with an MFA in stage directing, Beate has taught theatre and speech communication at the University of Missouri - Kansas City, Longview Community College, Emporia State University, and Johnson County Community College. At JCCC, she was the recipient of the first Lieberman Teaching Excellence Award for Adjunct Faculty in 1998. She has directed over thirty productions, most of which were staged at JCCC, including *Measure for Measure*, *Othello*, *A Midsummer Night's Dream*, *The Diviners*, *Baltimore Waltz*, *Uncle Vanya*, *Private Eyes*, and *The Three Sisters*.

Sheilah Philip-Bradfield is the Festival Coordinator and Chair of the Department of Theatre at Johnson County Community College. She has BA and MS degrees in Speech/Theatre from Fort Hays State University and earned an MFA in stage directing from the University of Missouri - Kansas City in 1983. After teaching and directing for five years at Colby Community College in western Kansas, she returned in 1989 to the Kansas City area. At JCCC, she has directed more than twenty productions including *Medea*, *Boys' Life*, *A Streetcar Named Desire*, *Nighthawks/The Night Café* (a double bill of one-acts), *The Learned Ladies*, and *A Funny Thing Happened on the Way to the Forum*, as well as teaching acting and introductory theatre classes. In addition, she has worked with the Oklahoma Theatre Center, Missouri Repertory Theatre, and Topeka Civic Theatre. In 1996, she was part of an annual exchange with Udmurt State University in Izhevsk, Russia, and in 1999 she was selected by JCCC to participate in the National Institute for Leadership Development. She also received the Faculty Achievement Award from the National Institute for Staff and Organizational Development. One week after this festival concludes, she will begin rehearsals for Diana Son's *Stop Kiss* at JCCC.

Linda Pisano is currently Assistant Professor of Theatre and Resident Costume Designer at Iowa State University. Linda has designed almost 100 productions, both theatre and dance pieces, since receiving her MFA in 1996. She regularly designs for the BalletMet Columbus where she designed costumes for four world premiere ballets. Her work was recently featured in the 1999 Quadrennial World Design Expo in Prague and was a jury winner in the 2000 USITT Conference. Linda is the winner of three Peffy Ezekiel Awards for Excellence in Design, and she is also an Associate Editor for the *Costumer's Research Journal*. She continues to design professionally with independent choreographers and also choreographs design-based movement pieces focusing in the theories of semiology. She recently designed *Blood Brothers* with the Lyric Theatre and is currently designing *A Little Night Music* for the Plymouth Theatre in New Hampshire.

Nancy J. Pontius is an Assistant Professor of Design at Emporia State University. Nancy holds an MFA in Theatrical Design from Southern Methodist University. She has designed for Astro World, Southwest Oklahoma Dance Alliance, Wilsonart Corporation, and Dallas Display Co. and has served as the Technical Director for the Dallas Opera.

Joseph Price is an Assistant Professor of Theatre and the Undergraduate Director in the Department of Theatre at the University of Missouri - Kansas City. He also works professionally as an actor, director, and fight choreographer.

Mark Putman has taught lighting and sound at Southwest Missouri State University since 1995. He also designs regularly for St. Louis Black Repertory Theatre. Mark worked with Intiman Theatre, TheatreWorks, Hartford Stage, and Goodspeed Opera before turning to academic theatre. He received his MFA from the University of California - Davis and has also taught at the University of New Mexico.

Shirley Rich is a New York casting director. She is an alumna of the University of Iowa Theatre Arts Program and Smith College. Her work in the theatre began with *South Pacific* and includes such Broadway shows as *Cabaret*, *Fiddler on the Roof*, *The King and I*, *Private Lives*, and *Crimes of the Heart*. Her film credits include *Kramer vs. Kramer*, *Serpico*, and *Saturday Night Fever*. She has served on the Board of the Casting Arts and Sciences, and she has served as a Tony Award voter and on the Tony Award nominating committee.

Lisbeth Roman is an actor whose Kansas City appearances include performances at Missouri Repertory Theatre and the Heart of America Shakespeare Festival, as well as ongoing presentations as "Ursula the Feudal Gourmet" at the Kansas City Renaissance Festival. She is also the dialect coach for the Renaissance Festival's academy. She has performed in New York City at the Colonnades Theatre Lab and Ensemble Studio Theatre. She is a Master Teacher of Lessac Training, the system of voice, body, and acting training created by Arthur Lessac and developed over the last thirty-eight years by professors Lessac, Roman, Sue Ann Park, and Richard Cuyler. Ms. Roman holds a PhD in Theatre History from the University of Illinois and is a member of AEA, SAG, and VASTA. She is currently in a Heather and Laurel Theatre Co. production of *The Innocents*.

Jay Rozema is currently an Assistant Professor at Northwest Missouri State University where he is the Scenic and Lighting Designer and sponsor for Improv A La Mode. Jay also teaches Stagecraft, Fundamentals of Theatre Production, and Theatre Appreciation. He graduated from the Florida State University School of Theatre with his MFA and from the University of Arizona with his BFA. Jay has also worked at such places as the University of North Carolina at Pembroke, Ohio Northern University, the Peterborough Players, and at the National Music Camp in Interlochen.

Steven T. Sarratore is a member of the National Selection Team and is an associate professor of theatre at Indiana University-Purdue University at Fort Wayne (IPFW). Steve received his BA in Theatre from Michigan State University and his MFA in Theatre Design from Wayne State University. He received the 1999 KC/ACTF Medallion of Excellence for his contributions to the development and quality of the Festival. He recently completed his service as Playwriting Awards Chair of KC/ACTF Region III and he has served on the Region III Executive Committee since 1988. Steve is also a past president of the Indiana Theatre Association where he has been involved for many years with the ITA's Theatre Works Conference focusing on new play development. Last year, he was the recipient of the IPFW School of Visual and Performing Arts Excellence in Creative Endeavor and Research Award and in 1991 he was selected as an Inter-campus Scholar at the Indiana University Institute for Advanced Study. Mr. Sarratore's plays include *The Protocol of the Learned Elders of Zion* which was presented at the 1998 Indiana Theatre Works Conference, and his most recent project, *The Days of the Messiah*, about the life and times of Sabbatai Zevi.

Andre Sedriks is Professor of Theatre at Wayne State College and has directed more than eighty productions in the United States and in Europe. Recent achievements include the world premiere of Bernard Kops' *Café Zeitgeist* and guest lecturing and directing at the Latvian Academy of Culture and the National Theatre in Riga, Latvia. In 1997, he received an NEH grant to participate in a six-week-long seminar on American playwrights, which was held at Columbia University.

Marvin Sims is a member of the National Selection Team and is Associate Professor and Head of the Professional Directing Program at Virginia Commonwealth University in Richmond, Virginia. Marvin was recently elected as KC/ACTF Member-at-Large. He is former Chair of Region III and has been involved in KC/ACTF as a workshop presenter, judge for the Irene Ryan Competition, festival respondent, design competition respondent, and new play respondent. He is a recipient of the KC/ACTF Medallion of Excellence. He has been involved in KC/ACTF activities as a faculty participant since 1978. Marvin is a founding member of Black Theatre Network, co-edited their publication *Black Voices*, and is currently the Vice President of BTN. He received an MA degree in Theatre from Miami University and an MFA in Directing from Southern Illinois University - Carbondale, and he completed doctoral studies at Michigan State University. Marvin teaches acting, directing, African-American Theatre, and dramatic criticism and theory.

Harris D. Smith is a professor at the University of Nebraska - Lincoln, where he teaches acting and movement to graduate and undergraduate students. He is certified to teach stage combat by the Society of American Fight Directors. He worked as a fight choreographer at Illinois Shakespeare Festival, St. Louis Black Repertory Company, Capital Repertory Theatre and Seattle Children's Theatre. His credits for stunts include *X-Files CD Rom Interactive* and the made-for-TV movie *Pandora's Clock*.

Scott Stackhouse currently teaches acting, improvisation, voice, and movement at Johnson County Community College. After graduating from the University of Missouri - Kansas City with a BA in Theatre, Scott went to the University of California - Los Angeles to obtain the MFA in Acting. He is at work on a number of writing projects, and in his free time Scott loves to chase antelope through the vast forests of Kansas wearing only a chicken suit and an eye patch.

Darryl A. Stamp is a Kansas City resident and member of Actors Equity and AFTRA. He's performed at many local and regional theatres including Missouri Repertory Theatre, The Unicorn Theatre, The New Theatre Restaurant, The Coterie Theatre, Theatre for Young America, and The Great Plains Theatre Festival. He is a 1997 Kansas City Drama Desk Award winner (Best Supporting Actor in a Musical). He is also the educational program coordinator for The Heart of America Shakespeare Festival and workshop teacher for a local high school introductory program called Shakespeare in the Wings. Darryl has just completed a feature performance in the film *The Painting*, scheduled for release next summer.

Marybeth Sorrell is the Costumer Designer and an adjunct faculty member at Johnson County Community College. "Mb" acquired her design training at the University of Missouri - Kansas City and at the Croydon College of Art and Design in London. In addition to working at several local professional theatres and at the Kansas City Ballet, she has credits with Robert Altman's film *Kansas City*, the Croydon Warehouse & Regents Park Open Air Theatre in London, and at Dallas Repertory Theatre. Favored design assignments include *Othello*, *Hay Fever*, *Medea*, *The Learned Ladies*, and a production of *Measure for Measure* set in the 1920s.

Brian Swanson is the production manager/technical director for the Aspen Opera Theatre Center. Credits there include the world premiere of *Belladonna* and the American premiere of *Greek*, as well as productions of *Il Trittico*, *Golem*, and *Susanah*. In the Aspen off-season, Brian is the technical director for Iowa State University where credits include *Twelfth Night*, *Into the Woods*, *Macbeth*, *The Good Times are Killing Me*, and the world premiere of *A Poke in the Eye*. Throughout the years, Brian has worked for The Wisconsin Shakespeare Festival, Des Moines Playhouse, Iowa Chamber Dancers, and the Minnesota Orchestra.

Steve Thorson is Director of the Department of Theatre Arts at Garden City Community College in Garden City, KS. He holds a BA in Speech and Drama from the University of North Texas and a Master's in Directing from the University of North Dakota. Currently working on his forty-seventh year as a director, Steve's professional credits include work in New Mexico, California, Hawaii, Florida, Montana, Rhode Island, Connecticut, Wisconsin, New Jersey, and Kansas.

Robert Trussell has been the *Kansas City Star's* theatre critic since 1989. Trussell is a native of Texas and a second-generation journalist. He studied drama at the University of Texas and for twenty years has been a reporter and critic at the *Star*, covering at various times police news, politics, jazz, pop music, movies, theatre, and the history of Kansas City's jazz era. In 1997, he won an award for enterprise reporting, covering African-Americans and other people of color from the Kansas City Association of Black Journalists.

Jack Watson is Head of the Department of Theatre Arts at the University of Oregon and Chair of Region VII, Kennedy Center/American College Theater Festival. Recent directing projects include *Nicholas Nickleby*, *She Stoops to Conquer*, *Blood Wedding*, and *Guys and Dolls*. Dr. Watson is also a published author in the area of Restoration drama and co-author of a theatre history text, *A Cultural History of Theatre*.

Arden Weaver is scenic designer for the theatre department at the University of Minnesota - Duluth. Prior to his tenure in Minnesota, he was designer and technical director at Wichita State University where he coordinated the WSU National Undergraduate Design Competitions for twelve years. He is an active member of the United States Institute for Theatre Technology, where he has coordinated the exhibits for Cover the Walls and the juried Design Expo for the past nine years.

Catherine Weidner is the Program Director for the Academy for Classical Acting at The Shakespeare Theatre in Washington, D.C., where she teaches acting and text analysis, as well as improvisation and scene study in the Master Classes program. For five years, she was head of the theatre program at Goddard College in Plainfield, VT. She has worked at the Guthrie Theatre, Theatre de la Jeune Lune, the LaJolla Playhouse, and with Bread & Puppet. In New York, she has directed and performed at SoHo Rep and New Dramatists. She holds a BFA in Acting from Ithaca College and an MFA in Directing from the University of Minnesota, and she has also trained at the Second City and The Neighborhood Playhouse.

Brenda Wentworth is a native Texan. She earned her BA degree from the State University of New York at Fredonia in 1973, MA from the University of South Carolina in 1978, and PhD from the University of Missouri - Columbia in 1990. She has been teaching since 1979 in Theatre and Speech. She has served theatre programs in a variety of capacities: as a costume designer; director; teacher of theatre, costume history, stage makeup, and acting; and as department chair. She began teaching at St. Cloud State University in 1992 where she has been involved in promoting diversity through her teaching, multicultural casting, and directing plays that deal with issues of gender and sexual orientation.

David Wintersteen currently teaches theatre history and acting at Concordia College in Moorhead, MN. David's directing credits include *Equus*, *Measure for Measure*, *Doctor Faustus*, *God's Country*, *Cloud Nine*, *Romeo and Juliet*, *Marvin's Room*, *True West*, *The Foreigner*, and *The Star Spangled Girl*. David received an MFA in Directing from Mankato State University, Minnesota, and a PhD in Theatre from the University of Oregon, Eugene.

KC/ACTF REGION V FESTIVAL XXXIII
IRENE RYAN ACTING SCHOLARSHIP NOMINEES

Allen County Community College

Jonathan Cranor
Blair Hathaway
Greta Kraus

Avila College

Chris Gleeson
Paul Kilgore

Baker University

Zach Lambert
Laura Rose
Jennifer Ward

Central Missouri State University

Kacy Christensen
Lindsay Francis
Emily Gann
Dara Kenealy

Coe College

Jonathan Dyrland
Sarah Lindaman
Josh Odor
Tricia Ostermann

Coffeyville Community College

Tamara Brinker
Michaea Bumgarner

College of the Ozarks

Courtney Lenygel
April McIntosh
Hannah Tice

Colorado State University

Ashley Burrow
Tyler Davis
Audrey Francis
Jenny Goya
Tim Holt
Emily Kaufman
Lane Keough
Brian Kippschull
Cody Lyman
Eulanda Shead
Kevin Stalls
Chris Thompson

Concordia College

Andrew Baker
Ted Hansen
Annie Jacobsen
Noah Longo
Jesse Lund
Alisa Staub

Concordia University

Megan Ferrell
Joy Gehring
Kim Kappel
Phil Meggars
Drew Ross

Creighton University

Denise Chapman
Chris Cloyd
Jason Dorwart
Paul Lickteig
Melanie Wigton

Dickinson State University

Jennifer Banister
Kate Bartz
Jesse Buckholz
Lance Rustand
Stuart Savelkoul
Amanda Taylor

Doane College

Jamie Brundage
Tim Eyrich
Marni Hodgen
Ben Johnson
Rebel Mickelson
Desiree Rosas
Carla Steskal

Dordt College

Kim De Groot
Laura Groen
Heidi Kooiman
Jason Kuiper
Adam Smit
Jason Vande Brake
Amy Vroom

Emporia State University

Tara Cummins
Diane Frey
John Henningsen
Cori Kelland
Kristen Mengelkoch
Jana Nichol
Chris Roady
Eric Vaughn

English Alternative Theatre at University of Kansas

Will Averill
Ginger Bartkoski
Megan Dillingham
Tony Harris
Christina Schafer
Shonda Stevenson
Ryan Westhoff

Fontbonne College

Mason Moessmer
Julie Venegoni

Garden City Community College

Irene Bates
Michael Blyn
Jayre Lee
Takaaki Otawa
Justin Parlette
Adam Rafferty
Kris Sisk
Billie Teal-Thorson

Graceland University

Brady Cackler
Jenessa Dobkins
Kimberly Manuel
Mohria Potts
Phillip Rogers

Hannibal-LaGrange College

Steve Dexheimer
Marcus Hurt
Becky Li
Jessica Platt
Jeremy Sauser
Taylor Tobin

Iowa State University

Kelly Bartlett
 David Byrd
 Michael Dahlstrom
 Grant Henderson
 Melissa Larsen
 Matt Martin
 Danielle Strait
 Ryan Swartz
 Ryan Walrod

Johnson County Community College

Charlene Bricco
 Joe Clark
 Chad Hackler
 Chris Morrow

Kansas State University

Ben Hensley
 Tyler Lansdown
 Tiffany Lee
 Chance Mullen

Minnesota State University - Moorhead

Darcy Bakkegard
 Mike Imdieke
 Rachelle Larson
 Emily Wendell

Minnesota State University, Mankato

Lauren Anderson
 Christian D. Bell
 Justine Carroll
 Amanda Deierling White
 Brian Flanagan
 Melissa Fuechtmann
 Julie Funk
 Greg Johnson
 Stephen D. Kraus
 Zillah Glory Langsjoen
 Joe McCauley
 Josh Mitchell
 Peter C. Simonson
 Ben Thietje

Minot State University

Kena Davidson
 Tahirah G. Futch
 Joshua S. Grotte
 Ryan Haider
 Dustin Hanson
 Nadine Hetletved

Michael A. Rose
 Aaron Schilke
 Amy Schilke
 Derek W. Smith

Missouri Western State College

Jonathan Bokay
 Laura Defenbaugh
 Vickie Fischer
 Joshua T. Hall
 Jonathan Williams

Nebraska Wesleyan University

Lindsey Nicole Berg
 Nicole Carpenter
 Jadrian Johnson
 Ryan Kathman
 Lisanne Marie Pessini
 Elizabeth J. Steiner

Normandale Community College

Erin Ness
 Mychal Utecht

North Dakota State University

Amber Bernhardt
 Mark Hurni
 Kaitlin Johnson
 Ryan G. Metzger
 Dara Reinbold

Northwest Missouri State University

Jo Ellen Hancock
 Shane Sandau

Northwestern College

Jonathan Allsup
 Leah Elder
 Matthew Foss
 Angela Nuehring

Ottawa University

Abie Davis
 Dylan Dorrell
 Kevin Fink
 Jeanne Haggard
 Kjell Nordgren
 Angie Parker
 Seth Vopat
 Nate Wilcox

Rockhurst University

Annie Bahner
 Clint Hall
 JaCory Haroulde
 Evan Maxon
 Mary Carol Mazza

Simpson College

Alisa Barile
 Bill Lawson
 Josh Mann
 Samantha Pohl
 Steve Rich
 Britnee Schoonover
 Missy Sheehy
 Morgan Sperry

South Dakota State University

Derek Hisek
 Ethan Johnson
 Dietrich Poppen
 Tarek Sayed
 Ben Solomon
 Molly Vetter

Southwest Missouri State University

Joel Ewing
 Cheryl Jennison
 Laura Neckermann
 Ryan Reed
 Marc Roberts
 Erron Shaw
 Nicole Trumble
 Robert Van Giesen
 Justin Van Pelt

Southwest State University

Rich Bragg
 Krista Johnson
 Katy Kelly
 Joshua Larson
 Bob Schwoch
 Michael S. Vereide

St. Ambrose University

Beth Curley
 Matthew Gannon
 Louis Hare
 Jamie Johnson
 Stephanie Massick
 Aaron Randolph III

St. Cloud State University

Eero Laine
Kim Vanyo

**St. Louis Community College -
Meramec**

Drew Bell
Mary Beth Burton
Stacy Dippold
Meghan Jones
Aimee Soete

Truman State University

Alan Altmansberger
Rachel Carrico
Rachel Jenkins
Earliana McLaurin
Meredith Palozola
Kyle Schellinger
Justin Scheuer
Margaret Swoboda

University of Colorado - Denver

Julia Resetarits
Neil Truglio

University of Denver

Sarah Choszcyk
Jenny Dempster
Garret Glass
Luci Lajoie
Janice Virant
Todd Webster

University of Iowa

Courtney Clonch
Aaron Galbraith
Sarah Greer

University of Kansas

John Buxton
Gina Grad
Tom Picasso

University of Minnesota, Morris

Dustin Engstrom
Nate Maher

**University of Minnesota -
Duluth**

Brandon Breault
Jordon Hall
Kathryn Helbacka

Adam Hummel
Carolyn Jenson
Pegah Kadkhodaian
Jessica Paschke

**University of Missouri -
Columbia**

Robert Erwin
Brock Fischer
B.J. Jones
Nicole Miller
Megan Murphy
Cathy Nelson
Reggie Pierre
James Rone
Jules Wilcox

University of Nebraska - Omaha

Amy Barron
Paul R. Coate
Craig Fitzpatrick
Deborah Radloff

**University of Nebraska -
Kearney**

Jennifer Aldridge
Nicole Gieler
Jessica Grady
Justin Heslop
Jason Kirkover
Andrew Spieker

University of Nebraska - Lincoln

Kaitlin Byrd
Kyle Johnston

University of North Dakota

Nina Berg
Darci Dawn Delage
Grant Haake
Joyce Johnson
Dawn Kidle
Pamela Laurie

University of Northern Iowa

Shawn Cannon
Samantha Dean
Brian Duffy
Joel Ishman
Kate Mitchell
Michael Mullin
Kristin Richardson

University of Sioux Falls

Thaddeus Babb
Le Bender
Matt Cross
Erica DeJong
Katie King
Mike Shaw
Dana Ward
Dana Wigg

University of South Dakota

Pat Pope
Vanessa Short Bull
Tom Simmons
Cassie Walters
Joe Williams

Washburn University

Lori Bogner
David DeLoach
Melinda Eshbaugh
Angela Peckham

Washington University

Barrett Graves
Charlie Olson
John Spernoga
Erin Whitten

Wichita State University

Amanda Barenberg
Ian Garner
Matt Geary
Patrick Herd
James Hoenschdeidt
Amy Hughey
Megan Koppenhaver
Brian Oesterly
Nathan Ryan
DeAnna Winkler

William Jewell College

Morgan Amick
Emily Bowles
Caron Bunch
Jeremy Fiebig
Wesley Johnson

Winona State University

Caroline DeCoster
Amanda Gannon
Ryan Heinritz
Adam Jennings Posegate
Andy Powers
Sarah Radtke

KC/ACTF REGION V FESTIVAL XXXIII
STUDENT PLAYWRIGHTS

Colorado State University

Creations!

Bobby Carlson

Concordia University

If Time Could Stand Still

Katie Cruz

Crisis Point Theatre at

University of Minnesota

I Am Hamlet

Du Masse

Dordt College

Nobody Move and Nobody Gets Hurt!!!

David Schaap

Livija Shannon

Eric VanWyk

Ryan VadeKraats

Jason VandeBrake

Brian Wissilink

Drake University

Playwright's Acting Company

Happy Birthday

Joe Bowser

Two A.M.

Joe Bowser

Emergency Break

Julie Burt

The Business Person & The Bag Lady

Darby L. Harris

A Christmas Memory

Darby L. Harris

Prologue

Darby L. Harris

Puzzle Pieces

Darby L. Harris

Flashback

Lane Schrage

Girls' Night Out

Jessica Whitfield

For The Sake of Momentum

Blair Witt

**English Alternative Theatre at
University of Kansas**

Whiteout

Alan Newton

The Man Play

Matthew Gaus

Bunnies

Michael O'Brien

Hannibal-LaGrange College

POOF!

Kevin Allen

Iowa State University

Murder on the Mountain

Michael Dahlstrom

Mental Anchovies

Dan Heck

Lament

Megan Moore

On the Eve of Romance

Andrew Nease

Minot State University

Dream Leaves

Dustin Hanson

Metaphors for Love

Mike Rose

**Southwest Missouri State
University**

Cicada Dance

Malcolm Ruhl

Southwestern College

Little Matchgirls

Jeannine Saunders

Truman State University

*Just a Word...The Genocide
Project*

Alan Altmansberger

Chris Arnone

Mike Brinker

Rachel Carrico

Whitney Derendinger

Stephanie Dolbear

Karin Drown

Sara Jackson

Rachel Jenkins
Xander Kennedy
Earliana McLaurin
Scott Mueller
Sean O'Brien
Sarah Rodriguez
Kyle Schellinger
Jennifer Truesdale
Anna Weber
Sara Wilmes
Tom Witzofsky

University of Iowa

Feeding Beatrice

Kirsten Greenidge

*The Sad Misadventures of Patty,
Patty's Dad, Patty's Friend Jen,
and a Bunch of Other People*

Allison Moore

**University of Minnesota -
Duluth**

The Vacant Lot

Jeannine Coulombe

**University of Missouri -
Columbia**

Like It Is

Lindsey Alley

Waiting for the Prequel

Suzanne Cook

Mashing Peas

Laura Miller-Smith

University of Nebraska - Lincoln

Eye Patches & Parking Garages

Kenneth McCartney

Channels

Eric Salonis

Sex & Metaphors

Eric Salonis

Hobbitsville

Michael Semrad

Wichita State University

Imposters

Justin Warner

KC/ACTF REGION V FESTIVAL XXXIII STUDENT DIRECTORS

Coe College

On the Verge
Chris Leyva

Colorado State University

Creations!
Bobby Carlson

Crisis Point Theatre at University of Minnesota

Angels in America, Part II: Perestroika
Megan Sanborn
I Am Hamlet
Jennifer Fiala

Dordt College

Nobody Move and Nobody Gets Hurt!!!
Jason VandeBrake
You're a Good Man, Charlie Brown
Kim De Groot

Drake University

The Business Person & the Bag Lady
Jo Midkiff
A Christmas Memory
Heather Brown
Emergency Break
Christine Donaghy
Flashback
Julie Burt
For the Sake of Momentum
Darby L. Harris
Girls' Night Out
Christine Wells
Happy Birthday
Mark Harbeke
Prologue
Heather Brown
Puzzle Pieces
Heather Brown
Two A.M.
Mariah Conover

English Alternative Theatre at University of Kansas

Bunnies
Jeremy Auman
The Man Play
Will Averill

Garden City Community College

Feiffer's People
Trey Fannin
Sighting
Kris Sisk
Lovers and Other Strangers
Stephanie Stage

Hannibal-LaGrange College

POOF!
Kevin Allen

Iowa State University

The Clumsy Custard Horror Show and Ice Cream
Clone Review
David Byrd

Minnesota State University, Mankato

The Diviners
Alan Shorter
Getting Out
Karen Schatten-Lock

Minot State University

Murder at the Café Noir
Ryan Haider

Northwestern College

A Cheever Evening
Katie Peterson

St. Ambrose University

James and the Giant Peach
Aaron Randolph
Play it Again, Sam
Erick Holloway

Simpson College

Simpson College One-Acts 2000
Carrie Ferguson
Laura Lynch
Joanna Schomolke

Southwest State University

The Crucible
Natasha Villette

Southwestern College

Broadway Bound
Cassandra Conley

University of Missouri - Columbia

Wit

Eric Love

University of Nebraska - Lincoln

Eye Patches & Parking Garages

Erin Walker

Sex & Metaphors

Kaitlin Byrd

Channels

Sandy Kaye Lemen

Hobbitsville

Michael Semrad

University of North Dakota

The Woolgatherer

Melissa Mitchell

University of South Dakota

Indian Radio Days

Cameron Ulrich

True West

Cameron Ulrich

Western State College

Two Rooms

Michell Wood

Wichita State University

Suburbia

Kenneth Mitchell

William Jewell College

Gunmetal Blues

Caron Bunch

KC/ACTF REGION V FESTIVAL XXXIII STUDENT DESIGNERS

Augustana College

Painting Churches

Sarah Flores - costumes, makeup

Baker University

Cat on a Hot Tin Roof

Leah Bigley - lighting

Mac McDaniel - sound

Laura Rose - costumes

Coe College

On the Verge

Molly Gooder - lighting

Matthew Hemeseth - costumes

Chris Leyva - sound

Jeff Ruble - scenic

Colorado State University

Creations!

Bobby Carlson - scenic, costumes

Jenny Goya - sound

Dani Mullins - lighting

Kafka's Last Request

Erika Walthall - scenic

Bobby Carlson - costumes

John McKellar - lighting

Rashomon

Suzanne Scott - costumes

Ben Straka - lighting

Concordia University

Defying Gravity

Christina Bolles - scenic

Andrew Hellmers - sound

Eric Kolonich - lighting

If Time Could Stand Still

Katie Cruz - scenic, lighting, sound

Creighton University

Little Joe Monaghan

Erin Dunn - costumes

Crisis Point Theatre at University of Minnesota

Angels in America, Part II: Perestroika

Nathan Butcher - sound

Rachel Smoka - costumes

Mike Watson - scenic, lighting

I Am Hamlet

Jennifer Fiala - costumes

Andy Levi - lighting

Dickinson State University

The Cave Dwellers

Rana Amundson - costumes

Marck Spitzer - lighting, sound

Moon Over Buffalo

Rana Amundson - costumes

Starmites

Paula Rebsom - costumes

Doane College

Baby

Laurel Shoemaker - lighting

Valerie Knobel - costumes

The Boys Next Door

Rebel Mickelson - costumes

To See the Stars

Linda Marsh Helfman - sound

Dordt College

Nobody Move and Nobody Gets Hurt!!!

Gregory Hessels - sound

Jason VandeBrake - lighting

Eric Van Wyk - lighting

Seth Vogel - sound

Oklahoma!

Gregory Hessels - sound

You're a Good Man, Charlie Brown

Eric Van Wyk - scenic

Drake University

And Now for the First Time

Alexis Raetz - lighting

Hamlet

Frank Fuhrman - lighting

Victoria Montgomery - sound

Emporia State University

The Diary of Anne Frank

Grant Brewer - scenic

Ian Burch - sound

The Last Night of Ballyhoo

Nicole Elliott - lighting

Steve Knight - sound

The Rivals

Darryl Carnall - scenic

Steve Knight - sound

English Alternative Theatre at University of Kansas

Whiteout

Chris Nelson - lighting

Garden City Community College*Barefoot in the Park*

Rachel Bender - lighting

Cindy Irwin - costumes

Giving In

Trey Fannin - lighting

Izutzu/I Can't Imagine Tomorrow

Trey Fannin - lighting

Cindy Irwin - costumes

Graceland College*Lonely Planet*

T. K. Hebblethwaite - costumes

Jay-Vincent Jones - lighting

The Musical Comedy Murders of 1940

Jeremy Bruce - costumes

Kimberly Manuel - scenic

Mayu Miyamoto - lighting

Grand View College*The Rainmaker*

Joe Kennedy - scenic

Hannibal-LaGrange College*POOF!*

Julie Miller - costumes, makeup

Loris Prough - scenic, lighting

Iowa State University*The Clumsy Custard Horror Show and Ice Cream**Clone Review*

Peter Jackel - scenic

Matt Oppedahl - lighting

Danielle Strait - costumes

The Fantasticks

Matt Oppedahl - lighting

Luke Stoffel - scenic

Danielle Strait - costumes

Johnson County Community College*Beyond Therapy*

Hugh Roucka - lighting

Lina Sonnier - scenic

Deanna Valizan - costumes

Mesa State College*Field of the Blackbirds*

Kevin Taylor - lighting

Minnesota State University, Mankato*The Diviners*

Anne Clark - lighting

Jamea Hofeld - scenic

Kaori Kobayashi - costumes

Jared Steinberg - sound

Getting Out

Heather Martha Anzelmo - scenic

Jamea Hofeld - costumes

Travis C. Richardson - lighting

Jared Steinberg - sound

Minot State University*The Birds*

Dustin Hansen - sound

Dawn Malard - costumes

Picnic

Chad Gifford - lighting

Adam Henjum - costumes

A Small Family Business

Dawn Malard - costumes

Sarah Pankow - lighting

Missouri Western State College*Coastal Disturbances*

Sandy Leppin - scenic

Ti Jean

Sandy Leppin - lighting

Nebraska Wesleyan University*A Bold Stroke for a Husband*

Devon Ashley Denn - costumes

Scott M. Engel - lighting

Lisanne Marie Pessini - makeup

A Flea in Her Ear

Scott M. Engel - sound

Polaroid Stories

Patrick J. Ediger - scenic, lighting

The Wiz

Lindsey Nicole Borg - makeup

North Dakota State University*A Funny Thing Happened on the Way to the Wedding*

Louise Delfs - costumes

How I Learned to Drive

Terry Hinnenkamp - sound

Shannon Kiley - lighting

Jesi Menke - lighting

Northwest Missouri State University*Rosencrantz and Guildenstern Are Dead*

Melissa Owen - sound

Northwestern College*A Cheever Evening*

Amber Davis - sound

Jonathan Strauss - lighting

Christina Sweet - scenic

The Miser

Amanda Gordon - costumes

Katherine M. Petersen - lighting

Alyssa Ridout - sound

Ottawa University*The Last Night of Ballyhoo*

Charles Cline - lighting

Dylan Thomas Dorrell - scenic

Waiting for Godot

Dylan Thomas Dorrell - lighting

David Root - scenic

Danny Wellman - sound

Rockhurst University*Scenes from an Execution*

Leah Green - sound

Under a Sheltering Sky

Leah Green - sound

St. Ambrose University*Antigone*

Joe Goodall - sound

James and the Giant Peach

Aaron Randolph - sound

St. Cloud State University*Twelfth Night*

Chris Lindahl - sound

Simpson College*Quilters*

Rondi Hanson - costumes

Simpson College One-Acts 2000

Rondi Hanson - costumes

Craig Kaufman - lighting

Marshall Wirtz - scenic

A Streetcar Named Desire

Joanna Schmolke - costumes

South Dakota State University*The Grapes of Wrath*

Michael King - sound

Dietr Poppen - lighting

Corey Shelsta - scenic

Janelle Wieseler - costumes

The Last Night of Ballyhoo

Tracey-Ann Sayed - costumes

Don Whitten - sound

Much Ado About Nothing

Maren Anderson - lighting

Kathy Laun - costumes

Southeast Missouri State University*As You Like It*

Megwyn Sanders - costumes, makeup

Southwest Missouri State University*Found in a Garden Fragments of Shrapnel*

Lynn Paine - lighting

Theo Prifti - scenic

Southwest State University*The Importance of Being Earnest*

Amin Gomos - sound

Southwestern College*Broadway Bound*

Patrick Farmer - scenic, lighting

Rie Fujimaki - costumes

Chad Killblane - sound

Schoolhouse Rock, Live!

Emily Edwards - makeup

Meagan Zampieri - costumes

The Tempest

Eric Courtwright - sound

Robbie Jones - scenic

Mitch Nam - lighting

Truman State University*Just a Word...The Genocide Project*

Sean O'Brien - lighting

Mrs. California

Mike Brinker - sound

Sean O'Brien - lighting

University of Colorado - Denver*Buried Child*

Daniela Fissler - lighting

University of Iowa*Feeding Beatrice*

Scott Hosford - lighting

Ivory Lacy - costumes

Jackson Timothy - scenic

*The Sad Misadventures of Patty, Patty's Dad,**Patty's Friend Jen, and a Bunch of Other People*

Mary Fons - costumes

Don E. Schneider - lighting

University of Kansas*Call of the Wild*

Patrick Carriere - costumes

University of Minnesota - Duluth*Fiddler on the Roof*

Jacob M. Davis - lighting

Hamlet

Justin L. Anderson - scenic

Jacob M. Davis - lighting

The Vacant Lot

Tate R. Burmeister - lighting

Brook D. Carl - costumes

Ryan Gallagher - sound

Sarah Kutzke - scenic

University of Minnesota - Morris*The Cherry Orchard*

Jonathan Dent - sound

Peter D. McAnally - lighting

Twelfth Night

Jonathan Dent - sound

Peter D. McAnally - lighting

University of Missouri - Columbia*Hamlet in Purgatory*

Chad Doering - sound

Tim Murray - scenic

Matt Schondelmeyer - lighting

*Of Mice and Women: New Plays**From the Missouri Playwrights Workshop*

Joanna Edwards - sound

Sheryl Feitelberg - costumes

Sarah Hardy - costumes

Tim Murray - scenic

Wit

Isabel Fuenzalida - scenic

A. J. Lutz - lighting

Matt Nicholson - costumes

Charles Willis - sound

University of Nebraska - Lincoln*All in the Timing*

Cathryn Dashiell - scenic

Shawn DeCau - costumes

All's Well That Ends Well

Robert Copley, Jr. - scenic

Shawn-Adrian Decou - costumes

Travis Walker - lighting

Eye Patches & Parking Garages

Tim Croshaw - lighting

Sex & Metaphors

Liz Meacham - scenic, lighting

Channels

Morissey - scenic

University of Nebraska - Omaha*Lend Me a Tenor*

Christopher Wood - sound

Pal Joey

Michael Trifillis - lighting

Christopher Wood - sound

University of North Dakota*Agnes of God*

Cory Johnson - lighting

Hannah Free

Nicholas Booth - sound

Danielle M. Weiser - costumes

The Woolgatherer

Deanna Galbraith - costumes

Danielle M. Weiser - makeup

University of Northern Iowa*Hair*

Carolyn Barrientes - scenic

I Ain't Yo' Uncle

Matthew Downs McAdon - scenic

Macbeth

Julia J. Acton - costumes

Sean Nelson - sound

University of South Dakota*Indian Radio Days*

Steve Hirsch - scenic

Jeremy J.C. Olson - lighting

Washington University*Baby with the Bathwater*

Justin Barisonek - scenic

Matt Pickar - sound

Danny Schnitzer - lighting

Man of La Mancha

Emmanuel Gaillot - sound

Alison Heryer - costumes

Cassie J. Walls - sound

Western State College*Cabaret*

Steve Decker - scenic

Chris Oswald - lighting

Michell Wood - costumes

Two Rooms

Bernadette Wagner - costumes

Krys Wood - scenic, lighting

Wichita State University

Imposters

Victoria Atkinson - costumes

Matthew Clark - scenic

Brett Hogan - lighting

Derek Olson - sound

Oklahoma!

Becky Maholland - costumes

Suburbia

Chris Epp - lighting

Vicky Hermes-Bond - costumes

Kenneth Mitchell - sound

Derek Olson - scenic, sound

Three Tall Women

Derek Olson - lighting

William Jewell College

Candide

Morgan Amick - sound

Gunmetal Blues

Caron Bunch - costumes, lighting, scenic

Higher Ground

Caron Bunch - sound

Sirena Gregg - lighting

T. J. Williamson - costumes

Winona State University

A Christmas Carol

David Bugni - lighting

Zachary Danneker - sound

Virginia Krubsack - costumes

Shawn McGerr - makeup

The Foreigner

Erica M. Hanson - scenic

Rumplestiltskin

Erica M. Hanson - scenic

Stephen Keltner - sound

Aimee Sue Mikl - costumes

FESTIVAL XXXIII REGION V
PARTICIPATING ENTRIES

COLORADO

Colorado State University

Kafka's Last Request

Western State College

Two Rooms

University of Colorado - Denver

Spoon River Anthology

University of Denver

Marcus is Walking

IOWA

Dordt College

An Inspector Calls

Nobody Move and Nobody Gets Hurt!!!

Drake University

And Now for the First Time

Graceland College

Lonely Planet

Iowa State University

The Fantasticks

I've Got Something to Say, Too

KANSAS

Allen County Community College

Lilies of the Field

Baker University

Cat on a Hot Tin Roof

Butler County Community College

Barbershop Quartet

Coffeyville Community College

Rockabye and Other Short Pieces

Picasso at the Lapin Agile

I, Figaro!

**English Alternative Theatre at University of
Kansas**

Bunnies/The Man Play

Whiteout

Garden City Community College

Student Directors' Showcase: Sightings/Lovers and

Other Strangers/Feiffer's People

Izuzu/I Can't Imagine Tomorrow

Giving In

Barefoot in the Park

A Christmas Carol Revisited

Independence Community College

Richard Cory

University of Kansas

Call of the Wild

Washburn University

The Memory of Water

An Inspector Calls

What the Butler Saw

Wichita State University

Imposters

Three Tall Women

MINNESOTA

Crisis Point Theatre at University of Minnesota

I Am Hamlet

Minnesota State University, Mankato

Getting Out

The Diviners

Normandale Community College

Handing Down the Names

University of Minnesota - Duluth

The Vacant Lot

MISSOURI

College of the Ozarks

You Can't Take It with You

Hannibal-LaGrange College

A House Divided

POOF!

Missouri Western State College

Ti Jean

Northwest Missouri State University
Rosencrantz and Guildenstern Are Dead

Rockhurst University
Scenes from an Execution

St. Louis Community College - Meramec
Machinal

Southwest Missouri State University
Cicada Dance

Truman State University
Mrs. California
Just a Word...The Genocide Project

University of Missouri - Columbia
Of Mice and Women: New Plays from the Missouri
Playwrights Workshop
Wit
We Were Dancing
Hamlet in Purgatory

NEBRASKA

Concordia University
Defying Gravity
If Time Could Stand Still

Creighton University
Little Joe Monaghan

Doane College
To See the Stars

Peru State University
Wit

University of Nebraska - Lincoln
Nebraska Masquers' New Play Festival
All's Well That Ends Well
A Christmas Carol

NORTH DAKOTA

Minot State University
Dream Leaves/Metaphors for Love

SOUTH DAKOTA

University of Sioux Falls
Alice in Wonderland
The Boys Next Door

University of South Dakota
Indian Radio Days

FESTIVAL XXXIII REGION V
ASSOCIATE ENTRIES

COLORADO

Colorado State University

West Side Story
Twelfth Night
Creations!
Rashomon

Mesa State College

Field of the Blackbirds

University of Colorado - Denver

Private Lives

University of Denver

Our Country's Good
Buried Child

Western State College

Les Liaisons Dangereuses
Cabaret

IOWA

Coe College

Into the Woods
On the Verge

Cornell College

Under Milkwood

Dordt College

Oklahoma!
You're a Good Man, Charlie Brown

Drake University

Hamlet

Graceland College

Nunsense
The Musical Comedy Murders of 1940

Grandview College

The Rainmaker

Iowa State University

The Clumsy Custard Horror Show and Ice Cream
Clone Revue
Twelfth Night

Northwestern College

The Miser
A Cheever Evening

St. Ambrose University

Hedda Gabler
Play it Again, Sam
Antigone
James and the Giant Peach

Simpson College

A Streetcar Named Desire
One Acts 2000
Electra
Quilters

University of Northern Iowa

I Ain't Yo' Uncle
Macbeth
The Singular Life of Albert Nobbs
Hair

University of Iowa

Feeding Beatrice
The Sad Misadventures of Patty, Patty's Dad,
Patty's Friend Jen, and a Bunch of Other People

KANSAS

Colby Community College

Twelfth Night

Emporia State University

The Diary of Anne Frank
The Rivals
The Mystery of Edwin Drood
The Last Night of Ballyhoo

English Alternative Theatre at University of Kansas

A Raisin in the Sun

Johnson County Community College

Cat on a Hot Tin Roof
Beyond Therapy

Kansas State University

Two Gentlemen of Verona
A Funny Thing Happened on the Way to the Forum

Ottawa University*Waiting for Godot**Burn This**Medea**The Last Night of Ballyhoo***Southwestern College***The Tempest**Broadway Bound**Little Matchgirls**Schoolhouse Rock, Live!***Wichita State University***Suburbia**Oklahoma!***MINNESOTA****Coe College***A Streetcar Named Desire***Concordia College***Equus**A Flea in Her Ear**The Diviners***Crisis Point Theatre at University of Minnesota***Angels in America, Part II: Perestroika***Minnesota State University, Mankato***The Heidi Chronicles**The Secret Garden**Brigadoon**Picasso at the Lapin Agile***Minnesota State University - Moorhead***The Trojan Women**The Threepenny Opera***St. Cloud State University***The Adding Machine**Twelfth Night***Southwest State University***West Side Story**The Crucible**The Importance of Being Earnest***University of Minnesota - Duluth***Hamlet**Fiddler on the Roof***University of Minnesota - Morris***The Cherry Orchard**Twelfth Night***Winona State University***Rumplestiltskin**The Foreigner**A Christmas Carol***MISSOURI****Avila College***Desire Under the Elms***Central Missouri State University***Hello, Dolly!**Jo Nell Johnson and Ruthie Mapes***Fontbonne College***Exit the King***Missouri Western State College***Coastal Disturbances***Rockhurst University***Under a Sheltering Sky***St. Louis Community College - Meramec***Quilters***Southeast Missouri State University***As You Like It***Southwest Missouri State University***The Bacchae**Found in a Garden Fragments of Shrapnel**The Tempest***Truman State University***Tartuffe***Washington University***Baby with the Bathwater**Man of La Mancha***William Jewell College***Higher Ground**Candide**Gunmetal Blues***NEBRASKA****Creighton University***The Runner Stumbles***Doane College***Baby**The Baltimore Waltz**The Boys Next Door*

Nebraska Wesleyan University

A Flea in Her Ear
Polaroid Stories
The Wiz
A Bold Stroke for a Husband

University of Nebraska - Kearney

The Seagull
Defying Gravity
Summer and Smoke

University of Nebraska - Lincoln

All in the Timing

University of Nebraska - Omaha

Pal Joey
Lend Me a Tenor

NORTH DAKOTA

Dickinson State University

The Cave Dwellers
Moon Over Buffalo
Starmites
The Dining Room

Minot State University

Picnic
Murder at Cafe Noir
A Small Family Business
The Birds

North Dakota State University

The Crucible
A Funny Thing Happened on the Way to the
Wedding
How I Learned to Drive

University of North Dakota

Agnes of God
The Woolgatherer
Hannah Free

SOUTH DAKOTA

Augustana College

Sweet Charity
Painting Churches

South Dakota State University

The Last Night of Ballyhoo
Much Ado About Nothing
The Grapes of Wrath

University of Sioux Falls

Fiddler on the Roof

University of South Dakota

True West

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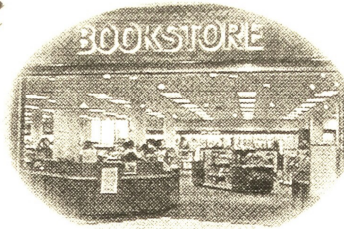
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The latest ACTF news... (we wanted to include absolutely everyone in the program, but printing deadlines got in the way. So, these folk get their *own* pages!)

Additions to the list of Irene Ryan nominees:

Central Missouri State University

Emily Gann

Colby Community College

Sarah Heier

Brent Hockersmith

Southwestern College

Megan Burns

Kayla Headgepath

Tobie Henline

Karra Jones

Robbie Jones

Missy McClening

Brent Wolf

Meagan Zampieri

University of Colorado - Denver

Jennifer Callender

Haley Johnson

Still more workshops to choose from!

ACTS and OINCS... (Bob Willenbrink)

A discussion of theatre techniques with disabled citizens and alternative careers for theatre artists.

Beyond the University (Megan Monaghan)

The Playwrights' Center, in Minneapolis, is a nationally recognized playwrights' service organization and a great source of support for writers both in and out of university settings. During this session, Megan will give an overview of the resources and opportunities the Center offers to its members and detail the value of student membership in the Center. She will answer questions about The Playwrights' Center's programs providing long-distance dramaturgy, reading and internship opportunities, grant and festival applications, classes and workshops, and the Center's newly built black box theater space and the new plays which will fill it. This session is intended for faculty members and students alike.

The Business of Theatre (Dennis Porter)

We will look at the off-off-stage workings of theater. First, we will determine the differences between producing and presenting (or promoting) a show. Then we'll take a deeper look at the business aspects of both, including contracts, box office, settlements, marketing, advertising and company management. This will be an informal workshop, and questions and discussion are encouraged.

The History of the William Inge Festival (David Sherlock)

Join David Sherlock, the Technical Director of the Inge Festival, for a Q & A on how and why the Inge Festival began and what its goals are in the future.

An Introduction to Lightwave 6.0: Basic Uses of 3D Software in Design (Patrick Immel)

This workshop will cover basic modeling, rendering and lighting techniques as applied through Lightwave 6.0.

Wig Basics (Jan Delovage)

This workshop will address a number of concerns about wiggling in a production, including who needs one, what to use and where to find it, basic styling and tools, how to put it on so it stays on (and looks good), and care and maintenance of wigs and hairpieces.

ZOIKS! (ESU students)

Is a student run improv and sketch comedy troupe based at Emporia State University. Currently in its eighth year, Zoiks! performs for campus groups, the Emporia community and for organizations all over the state of Kansas. Zoiks! enjoys long walks on the beach, moonlight serenades, and performing improvisational comedy at Region V KC/ACTF. Look for Zoiks! during the late night student party events.

Information about a few more of our very special people at the festival:

Jan Delovage has an MA in Theatre from the University of North Dakota and an MFA in Theatre Design from the University of Missouri - Kansas City. She has over 20 years' professional experience in theatrical make-up and wigs, including productions for many regional opera companies, repertory theatres, musical and summer theatre groups, and countless academic productions in both the U.S. and Canada.

Patrick Immel is currently serving as Technical Director and Performance Facility Manager at NW Missouri State University in Maryville. He received his MFA in 1997 from Southern Illinois University at Carbondale with an emphasis in Lighting Design. Recent designs include lighting for *Dangerous Liaisons*, scenic for *Rosencrantz and Guildenstern Are Dead*, and technical direction for *Guys and Dolls*.

Dennis Porter has a degree in Theater Business from William Jewell College. He has produced theater in churches, at a local amusement park and professionally. Dennis has been involved in presenting national Broadway tours and regional tours of Broadway musicals. In his six years with Theater League, Inc., he has worked with marketing, box office sales, producing and touring Broadway musicals in the roles of production associate, company manager and associate producer/general manager. Dennis currently works for the Kansas City Chamber Orchestra as Business/Production Manager and he manages drama, children's choirs and technical ministries for an area church. You can also find Dennis clowning around as a local entertainer.

David Sherlock is in his eighth year at Independence Community College and is the Fine Arts Division Chair as well as a communications and theatre instructor. He has designed and directed over thirty productions in schools, colleges, and community theatres in Oregon, Missouri and Kansas. He is the Technical Director for the annual William Inge Theatre Festival and also directs the ICC Summer Dinner Theatre.

Bob Willenbrink is the Chair Region VI and is Director of Theatre at the University of Central Arkansas. During his career he has directed over 75 productions of various styles for many organizations. He is the founder and producer of the Youth Theatre of Central Arkansas and his plays for young audiences have been produced throughout the region. Recently, he has developed an innovative interdisciplinary program, ACTS (Acting Creates Therapeutic Success) a theatre program for disabled Citizens and he serves as the state director of Very Special Arts Arkansas.

Tom Woldt is currently the Chair of the Department of Theatre Arts at Simpson College in Indianola, Iowa, where he teaches courses in the areas of theatre history, literature, and performance. A native of the midwest (and Region VI!) Tom received his bachelor's degree at South Dakota State University, his MFA in Directing at Minnesota State University, Mankato, and his PhD in Theatre History and Literature from the University of Nebraska-Lincoln, in addition to doing an internship at the Guthrie Theater in Minneapolis. His directing credits include work at educational and professional theatres around the Midwest. His involvement with KC/ACTF dates to 1983, when he received the first of several Meritorious Achievement awards for directing, and has continued through his current activities as a respondent and regional selection team member. In 1995, his production of *Flow My Tears, the Policeman Said* performed at the Region V festival, and last year he directed the Simpson production of *The Woman in Black* at the Regional Festival which was chosen as the Honorable Mention production to the national festival in Washington, D.C.

One Additional Announcement:

Wichita State University will not be performing *Imposters* for the Showcase of Student Writing.