Polline

# KC/ACTF XXXIII REGION V 2001

SCHEDULE OF EVENTS AND WORKSHOP LISTINGS

# TUESDAY, JANUARY 16, 2001

Noon - 8:00 pm	Carlsen Center Lobby	REGISTRATION	
Noon – 5 pm	Carlsen Center Visitor's Center Carlsen Center Lobby		
5:00 pm - 5:30 pm	The Theatre	Ryan Preliminary Judges & Timekeepers Orientation	
5:30 pm - 6:00 pm	Yardley Hall	Irene Ryan Acting Competition, Orientation	
6:00 pm – 8:00 pm	Carlsen Center Visitor's Center Carlsen Center Lobby	Irene Ryan Registration Summer Stack Registration	
6:00 pm - 10:30 pm	Black Box Theatre Carlsen Center 211 Carlsen Center 212 Carlsen Center 234 Carlsen Center 232 Carlsen Center 224 Carlsen Center 124 GEB 233	Irene Ryan Acting Competition, Preliminaries	
7:00 - 8:00 pm	Recital Hall	Ten-Minute Design Projects Orientation	
11:00 pm	Yardley Hall	Semi-Finalist Announcements	

#### TUESDAY'S STUDENT PARTIES

Doubletree Hotel Doubletree Hotel Mystery Science Theatre Zoiks!

# **WEDNESDAY, JANUARY 17, 2001**

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8:30 am - 9:00 am	GEB 233	Director's Meeting, Ten-Minute Plays	
9:00 am - Noon	Carlsen Center Lobby GEB 233	Information and Registration Ten Minute Play Auditions (eight plays)	
9:00 am - 5:00 pm	Carlsen Center Visitor's Center	Barbizon Design Exposition Load-In Regional Design Exposition Load-In Tech Exposition Load-In Mehron Make-Up Competition Load-in	
9:00 am - 1:00 pm	The Theatre	Irene Ryan Acting Competition, Semi-Finals	
9:00 am - 2:00 pm	Yardley Hall	Summer Stock Auditions	
10:30 am - Noon	Doubletree Bar	National Critics Institute	
1:00 pm- 4:00 pm	Carlsen Center Lobby	Information and Registration	
2:00 pm - 4:00 pm	The Theatre Yardley Hall	Regional Showcase of Invited Scenes Costume Parade Rehearsal	
2:00 pm - 3:30 pm	Recital Hall	Summer Stock Callbacks	
2:30 pm – 5:45 pm	CC 352	Ten-Minute Design Projects (work space)	
3:30 pm - 5:00 pm	Recital Hall	Summer Stock Tech. Interviews	
4:00 pm	The Theatre	Announce Irene Ryan Finalists	
4:30 pm - 7:30 pm	Yardley Hall	Ryan Finalist Rehearsal	
4:30 pm - 6:00 pm	TBA	Ryan Preliminary Feedback	
8:00 pm - 10:00 pm	Yardley Hall	Irene Ryan Acting Competition, Finals	
10:00 pm 2:00 am	Doubletree—Room 520	Faculty Hospitality	
10:00 - 11:00 pm	Yardley Hall	Costume Parade	
11:00 pm	Yardley Hall	Announcement of Ryan Winners	

### WEDNESDAY'S STUDENT PARTIES

Doubletree Hotel Doubletree Hotel **Mystery Science Theatre Drum Circle** 

# THURSDAY, JANUARY 18, 2001

### THURSDAY'S EVENTS

9:00 am - 10:15 am	Doubletree—Tucson	Ryan Semi-Finalists Feedback
9:00 am - 11:00 am	GEB 233	Ten Minute Play Rehearsals
9:00 am – 11:45 am	Carlsen Center 232	Design Portfolio Review
9:00 am - Noon	Carlsen Center Lobby	Information and Registration
9:00 am - 4:30 pm	CC 216	Ten Minute Play Rehearsals
9:00 am - 8:30 pm	Carlsen Center Visitor's Center	Design Exposition Open
10:00 am Curtain	Black Box Theatre	MARCUS IS WALKING (University of Desire) (105
10:30 am - 11:45 am	Doubletree—Tucson Doubletree Bar	Ryan Finalists Feedback National Critics Institute
11:00 am - Noon	GEB 233	POOF! set-up
Noon - 1:15 pm	GEB 233	POOF! (Hannibal-LaGrange College)
Noon – 4:00 pm	Doubletree Bar	Ten Minute Play Rehearsals
Noon Curtain	The Theatre	WHITEOUT Student Original (E.A.T.)
1:00 pm - 4:00 pm	Čarlsen Center Lobby	Information and Registration
1:00 pm Curtain	Black Box Theatre	MARCUS IS WALKING (University of Denver)
3:00 pm – 5:45 pm	CC 214 CC 352	Santa Fe Opera Tech Interviews (Armagost) Ten-Minute Design Projects (work space)
3:00 pm Curtain	The Theatre	WHITEOUT Student Original (E.A.T.) (WST)
4:00 pm Curtain	Black Box Theatre	MARCUS IS WALKING (University of Denver)
8:00 pm Curtain	Yardley Hall	CICADA DANCE Student Original Musical (Southwest Missouri State University)
10:00 pm -2:00 am	Doubletree—Room 520	Faculty Hospitality
10:30 pm Curtain	The Theatre	SEX AND METAPHORS (Univ. Nebraska-Lincoln) & BUNNIES (E.A.T.) Two Student Original One-Acts

### THURSDAY'S WORKSHOPS

8:30 am	Doubletree Dining Room	Designers' Breakfast Forum (J. Hill) Directors' Breakfast Forum (T. Woldt)	
9:00 am	CC 234	Promoting/Recruiting with Technology (D. Johnson)	
10:30 am – 11:45 am	Doubletree—Houston Doubletree—Phoenix CC 211 CC 212 CC 234	No, Really, Breathe All You Like (S. Stackhouse) The Minority Professional Actor (D. Stamp) Starting a Student USITT Chapter (P. Dennis) Makeup Special Effects (G. Flaharty) An Introduction to Lightwave 6.0 (P. Immel)	
Noon – 1:15 pm	Doubletree—Tucson Doubletree—Dallas Doubletree—Phoenix CC 212 CC 234	Auditioning in New York: Q & A (S. Rich) Musical Theatre Styles Dance (C. Ellingson) Teacher Workshop! (J. Parkhurst) Makeup Special Effects (G. Flaharty) Promoting/Recruiting with Technology (D. Johnson)	
Noon – 2:45 pm	Recital Hall CC 232	Musical Theatre Audition Technique: Opening Session (K. Niven) Summer Opera Q & A (T. Armagost and B. Swanson)	
1:30 pm – 2:45 pm	Doubletree—Tucson CC 211 CC 234	Preparing for the Ryan Auditions (B. Pettigrew) A Delicate Balance: the E-mail Diaries (A. Ford) Promoting/Recruiting with Technology (D. Johnson)	
3:00 Blate 3:00 pm - 4:15 pm	Doubletree—Tucson Doubletree—Dallas Doubletree—Houston CC 211 CC 232 CC 128	Auditioning (S. Rich) Musical Theatre Styles Dance (C. Ellingson) The Rubber Chicken Factory (M. Frank) Audition Tips (E. Himmelheber) Issues in Teaching (D. McTier) Beyond the University (M. Monaghan)	
3:00 pm – 5:45 pm	CC 212	Watercolors & Mixed Media (Pontius and Mai)	
4:30 pm – 5:45 pm	Doubletree—Tucson Doubletree—Phoenix Doubletree—Houston CC 232	Picturization for the Stage (L. Horvik) Auditioning With Classical Material (Classical Team) Movement thru Mayhem (S. Stackhouse) Design in a Global Marketplace (D. Lillie)	

# THURSDAY'S STUDENT PARTIES

Doubletree Hotel
Doubletree Hotel

**Mystery Science Theatre** Cabaret

# FRIDAY, JANUARY 19, 2001

# FRIDAY'S EVENTS

8:00 am - 8:30 am	Doubletree—Phoenix	WHITEOUT Load-In Response	
8:30 am – 9:00 am	Doubletree—Phoenix	CICADA DANCE Load-In Response	
8:30 am - 9:30 am			
	Doubletree—Tucson	WHITEOUT Production Response	
9:00 am – 9:30 am	Doubletree—Phoenix	SEX & METAPHORS /BUNNIES Load-in Resource	
9:00 am - 8:00 pm	Carlsen Center Visitor's Center	Design Exposition Open	
9:00 am - 11:00 am	GEB 233	Ten Minute Play Rehearsals	
9:00 am - Noon	Carlsen Center Lobby	Information and Registration	
	Marie Superior Control of State		
9:00 am - 2:00 pm	Carlsen Center Visitor's Center	Barbizon Design Exposition Walk-Through	
2.00 pm	Calabata Calabata S Conto	2 40 2 40 8 1 2 1 position in a land	
9:00 am - 6:00 pm	CC 124	Ten Minute Play Rehearsals	
9:30 am - 10:30 am		CICADA DANCE Production Response	
9:30 am = 10:30 am	Doubletree—Tucson	CICADA DAIVCE Production Response	
Sed Sensus		NAME OF THE PARTY	
10:00 am Curtain	Black Box Theatre	MARCUS IS WALKING (University of Denver)	
10:30 am - 11:30 am	Doubletree—Tucson	SEX & METAPHORS/BUNNIES Response	
10:30 am - 11:45 am	Doubletree Bar	National Critics Institute	
11:00 am - Noon	GEB 233	Showcase of Student Original Work (see-up)	
11.00 mm 1400m	000	Showed of Student Original West 24	
Noon Curtain	The Theatre	KAFKA'S LAST REQUEST Original One-Act	
Noon Curtam	The Theatre		
		(Colorado State University)	
		01 000 1 000 1	
Noon - 1:15 pm	GEB 233	Showcase of Student Original Work	
	w		
Noon – 6:00 pm	CC 224	Ten Minute Play Rehearsals	
1:00 pm Curtain	Black Box Theatre	MARCUS IS WALKING (University of Deriver)	
1:00 pm Curtain	Black Box Theatre	MARCUS IS WALKING (University of Denver)	
1:00 pm Curtain 1:00 pm - 4:00 pm	Black Box Theatre  Carlsen Center Lobby	MARCUS IS WALKING (University of Dense)  Information and Registration	
1:00 pm - 4:00 pm	Great and Co	Information and Registration	
	Carlsen Center Lobby		
1:00 pm - 4:00 pm 1:30 pm - 2:45 pm	Carlsen Center Lobby GEB 233	Information and Registration Ten Minute Play Rehearsals	
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1:00 pm - 4:00 pm 1:30 pm - 2:45 pm 1:30 pm - 4:00 pm	Carlsen Center Lobby GEB 233 Doubletree Bar	Information and Registration Ten Minute Play Rehearsals KC/ACTF Distinguished Alumni Committee Interviews	
1:00 pm - 4:00 pm 1:30 pm - 2:45 pm	Carlsen Center Lobby GEB 233	Information and Registration Ten Minute Play Rehearsals  KC/ACTF Distinguished Alumni Committee Interviews  KAFKA'S LAST REQUEST Original One-Act	
1:00 pm - 4:00 pm 1:30 pm - 2:45 pm 1:30 pm - 4:00 pm	Carlsen Center Lobby GEB 233 Doubletree Bar	Information and Registration Ten Minute Play Rehearsals KC/ACTF Distinguished Alumni Committee Interviews	
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1:00 pm - 4:00 pm 1:30 pm - 2:45 pm 1:30 pm - 4:00 pm 3:00 pm Curtain 3:00 pm - 4:00 pm	Carlsen Center Lobby GEB 233  Doubletree Bar  The Theatre  GEB 233 CC 216	Information and Registration Ten Minute Play Rehearsals  KC/ACTF Distinguished Alumni Commission  KAFKA'S LAST REQUEST Organia One-Act (NST)  (Colorado State University)  WHEN SCOTT COMES HOME servers at rehearsal Aspen Opera Tech Interviews (Swanson)	
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1:00 pm - 4:00 pm 1:30 pm - 2:45 pm 1:30 pm - 4:00 pm 3:00 pm Curtain 3:00 pm - 4:00 pm 3:00 pm - 5:45 pm 4:00 pm - 11:00 pm 4:30 pm Curtain	Carlsen Center Lobby GEB 233  Doubletree Bar  The Theatre  GEB 233 CC 216 CC 352  Black Box Theatre  GEB 233	Information and Registration Ten Minute Play Rehearsals  KC/ACTF Distinguished Alumni Committee Interviews  KAFKA'S LAST REQUEST Original One-Act (Colorado State University)  WHEN SCOTT COMES HOME serve a rehearsal Aspen Opera Tech Interviews (Swanson) Ten-Minute Design Projects (work space)  David L. Thayer Lighting Design Competition (set-up)  WHEN SCOTT COMES HOME (Northwestern College)	

FRIDAY'S WORKSHOPS Shirley 9:00 am - 10:15 am The Cooperative Method of Directing (S. Thorson) Town Hall Meeting (ATHE, BTN, KC/ACTF) cassette The American Playwright (A. Sedriks) CC 234 Using PowerPoint & Online Resources (D. McTier) Auditioning for Commercials (J. Buglewicz) CC 130 10:30 am - 11:45 am Doubletree—Phoenix Region V Festival Critique (H. Parker) Doubletree-Dallas Discovering Ways to Create an Ensemble (T. Carson) CC 224 Clearing the Air, Positive Collaboration between Playwright and Director (G. McGill) CC 126 A&B Going Supernova: Psychological Gesture and the Artist (E. McLaine) 10:30 am - 6:00 pmRecital Hall Musical Theatre Audition Technique: Master Class (K. Niven) Noon - 1:15 pmDoubletree-Dallas No, Really, Breathe All You Like (S. Stackhouse) CC 211 Designing Costumes for Dance (L. Pisano) The Rubber Chicken Factory (M. Frank) CC 126 A&B CC 130 Physical Shakespeare (J. Buglewicz) Noon -6:00 pm CC 234 Acting for the Camera (Wentworth and Gregg) 1:30 pm - 2:45 pmDoubletree-Dallas Facing Your Oppressor (P. Chabora) CC 211 Audition Tips (E. Himmelheber) CC 126 A&B Going Supernova: Psychological Gesture and the Artist (E. McLaine) 3:00 pm - 4:15 pmDoubletree-Dallas Movement thru Mayhem (S. Stackhouse) CC 126 A&B Effort in Acting (T. Mitchell) CC 338 Planning Your First Web Page (A. Weaver) 4:30 pm - 5:45 pmDoubletree-Tucson Producing Theatre at Church-Affiliated Colleges (D. Wintersteen) Doubletree-Dallas Spontaneity! (C. Ellingson and T. Carson) CC 211 Designing Costumes for Dance (L. Pisano)

#### FRIDAY'S STUDENT PARTIES

Doubletree Hotel
Doubletree Hotel

CC 130

CC 128

Mystery Science Theatre 3000 Dungeon Rave 2001

Characters in Conflict (H. Smith) for move to

Regional Designers' Roundtable (J. Lane)

# SATURDAY, JANUARY 20, 2001

# SATURDAY'S EVENTS

8:00 am - 2:00 pm	Black Box Theatre	David L. Thayer Lighting Design Competition
8:00 am - 8:30 am 8:30 am - 9:00 am 8:30 am - 9:30 am 9:00 am - 9:30 am	Doubleton Phoenix Doubleton Tucson Doubleton Phoenix	MARCUS IS WALKING Load-In Response KAFKA'S LAST REQUEST Load-In Response MARCUS IS WALKING Production Response CALL OF THE WILD Load-In Response
9:00 am - 10:00 am 9:00 am - 10:15 am	GEB 233 Doubletree Bar	Ten Minute Play Festival (set-up) KC/ACTF Distinguished Alumni Committee Interviews
9:00 am - Noon	Carlsen Center Visitor's Center Carlsen Center Lobby	Design Exposition Strike Information and Registration
9:30 am -10:30 am	Doubletree—Tucson 1 of con-	KAFKA'S LAST REQUEST Production Response
10:00 am - Noon	GEB 233	Ten Minute Play Festival
10:30 am - 11:30 am	Doubletree—Tucson	CALL OF THE WILD Production Response
Noon - 1:15 pm	Doubletree Bar	National Critics Institute
Noon - 1:30 pm	GEB 233	Ten Minute Play Response for Playwrights
Noon Curtain	The Theatre	MACHINAL (St. Louis Comm. College-Meramec)
1:00 pm - 4:00 pm	Carlsen Center Lobby	Information and Registration
2:00 pm Curtain	Black Box Theatre	David L. Thayer Lighting Design Performances
3:00 pm - 5:00 pm	GEB 233	Ten Minute Play Festival
3:00 pm Curtain	The Theatre	<i>MACHINAL</i> (St. Louis Comm. College-Meramec) $(N \subseteq T)$
8:00 pm Curtain	Yardley Hall	WE WERE DANCING (Univ. of Missouri- Columbia)
10:30 pm	Yardley Hall	Awards Ceremony
11:00 pm – 2:00 am	Doubletree—Room 520	Faculty Hospitality

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### SATURDAY'S WORKSHOPS

9:00 am – 10:15 am	CC 338	Planning Your First Web Page (A. Weaver)
10:30 am – 11:45 am	Doubletree—Phoenix	Workshop for KC/ACTF Respondents (H. Parker)
	Doubletree—Dallas CC 211	Building an Ensemble (J. Price) Automated Pans and Fades and Cues (M. Putman)
P	CC 126 A&B	Barroom Brawl! Staging a Mass Fight for the
	CC 120 A&B	Camera (L. Caldwell)
	CC 130	What Are You Supposed to Be, British?(S. Stackhouse
	CC 318	The Classical Audition (L. Roman)
	CC 344	Designing Costumes for Dance (L. Pisano)
	CC 338	History of the William Inge Festival (D. Sherlock)
Noon – 1:15 pm	Doubletree—Phoenix	The Business of Theatre (D. Porter)
-	CC 126 A&B	Acting Shakespeare (C. Weidner)
	CC 130	Auditioning for Commercials (J. Buglewicz)
	CC 318	ACTS and OINCS (B. Willenbrink)
	CC 128	Exercises in Playwriting (D. Johnson)
1:30 pm – 2:45 pm	Doubletree—Tucson	ACTF: History and Reminiscences (Alumni Committee
	CC 211	Lions, Tigers, & Grad Schools (Ellingson/Wintersteen
	CC 126 A&B	Teaching Swordsmanship (L. Caldwell)
	CC 130	Physical Shakespeare (J. Buglewicz)
	CC 210	
	CC 318	The Music of the Consonants (L. Roman)
	CC 318 CC 338	The Music of the Consonants (L. Roman) Wig Basics (J. Delovage)
3:00 pm – 4:15 pm		
3:00 pm – 4:15 pm	CC 338	Wig Basics (J. Delovage)
3:00 pm – 4:15 pm	CC 338	Wig Basics (J. Delovage)  Audition Tips (E. Himmelheber)  What Are You Supposed to Be, British? (S. Stackhous Starting Your Own Improv Troupe (Rozema/Daunter)
3:00 pm – 4:15 pm	CC 338 CC 211 CC 130	Wig Basics (J. Delovage)  Audition Tips (E. Himmelheber)  What Are You Supposed to Be, British? (S. Stackhous
3:00 pm – 4:15 pm	CC 338  CC 211  CC 130  CC 344	Wig Basics (J. Delovage)  Audition Tips (E. Himmelheber)  What Are You Supposed to Be, British? (S. Stackhous Starting Your Own Improv Troupe (Rozema/Daunter)
3:00 pm – 4:15 pm	CC 338  CC 211  CC 130  CC 344  CC 128	Wig Basics (J. Delovage)  Audition Tips (E. Himmelheber)  What Are You Supposed to Be, British? (S. Stackhous Starting Your Own Improv Troupe (Rozema/Daunter)  Exercises in Playwriting (D. Johnson)
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er.	CC 338  CC 211  CC 130  CC 344  CC 128  CC 126 A&B	Wig Basics (J. Delovage)  Audition Tips (E. Himmelheber) What Are You Supposed to Be, British? (S. Stackhous Starting Your Own Improv Troupe (Rozema/Daunter) Exercises in Playwriting (D. Johnson) Teaching Swordsmanship (L. Caldwell)

# **SATURDAY'S STUDENT PARTIES**

Doubletree Hotel	<b>Mystery Science Theatre 3000</b>
Doubletree Hotel	<b>Survivor Island Tropical Dance Party</b>

## SUNDAY, JANUARY 21, 2001

8:00 am - 8:30 am Doubletree—Phoenix MACHINAL Load-In Response

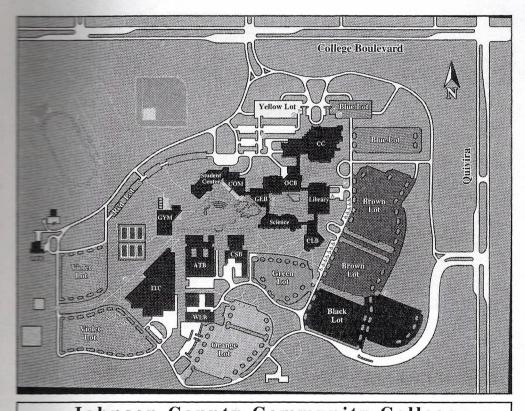
8:30 am - 9:00 am Doubletree—Phoenix CALL OF THE WILD Loan-In Response

8:30 am - 9:30 am Doubletree—Tucson MACHINAL Production Response

9:30 am - 10:30 am Doubletree—Tucson CALLOF THE WILD Production Response

WE WERE Dancing

11:5 leave for the dirport Catherine to leave EARLY



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# KC/ACTF•REGION V AT JCCC REGISTRATION UPDATE

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Welcome to Johnson County Community College and the Kennedy Center/American College Theater Festival•Region V•2001

Yes, there are still more bits of last minute information to share with you!

**Parking:** This is the first week of classes at JCCC! Our students consider the parking lots around the Carlsen Center to be the premium place to park, so it will be crowded. However, the lot immediately to the east of the building will be reserved for marked college vehicles (only) on Wednesday, Thursday, and Friday beginning at 9:00 a.m. and ending at 7:30 p.m. Sorry, but those of you who have brought your own cars are on your own for parking. Plan to park in lots farther from the building and walk in, but realize it is never a far walk: only five minutes maximum from the farthest lot.

**House Rules:** Smoking is not allowed in any of the buildings at JCCC, and our campus is a drug-free workplace. No food or beverages are allowed in any of the performance spaces. Thank you for being considerate in observing these policies. We encourage you to have a great time at our festival, and to party safely and responsibly!

The following performances are scheduled to be interpreted for Deaf and hard of hearing patrons:

- Thursday		Noon	Whiteout
		8:00 p.m.	Cicada Dance
		10:30 p.m.	Sex and Metaphors and Bunnies
- Friday		10:00 a.m.	Marcus is Walking
		3:00 p.m.	Kafka's Last Request
	•	8:00 p.m.	Call of the Wild
- Saturday		3:00 p.m.	Machinal
		8:00 p.m.	We Were Dancing
		10:30 p.m.	Awards Ceremony

Student Parties: Our entertainment committee has planned a number of events for your enjoyment! They include:

Mystery Science Theatre
ZOIKS!
Tuesday night
Tuesday night
Wednesday night
Notorious Cabaret
Thursday night
Thursday night
Thursday night
Survivor Island Party
Saturday night

Keep your eyes peeled for posters with details on times and locations! (No wimps)

Tee-Shirts: Check out our rad festival tee-shirts! \$10.00 each. Available at a table near the Registration table daily.

FACULTY TAKE NOTE: THE HOSPITALITY ROOM AT THE DOUBLETREE IS INCORRECTLY LISTED IN THE SCHEDULE. IT WILL BE IN ROOM 1620!! Times listed are accurate.

Special thanks to BARBIZON ELECTRICAL, INC. for sponsorship of the Barbizon design award program and to MEHRON, INC. for its support of the make-up design award.