

Pettigrew

KC/ACTF

XXXIII

REGION V

2001

**SCHEDULE OF EVENTS
AND WORKSHOP LISTINGS**

TUESDAY, JANUARY 16, 2001

Noon - 8:00 pm	Carlsen Center Lobby	REGISTRATION
Noon - 5 pm	Carlsen Center Visitor's Center Carlsen Center Lobby	Irene Ryan Registration Summer Stock Registration
5:00 pm - 5:30 pm	The Theatre	Ryan Preliminary Judges & Timekeepers Orientation
5:30 pm - 6:00 pm	Yardley Hall	Irene Ryan Acting Competition, Orientation
6:00 pm - 8:00 pm	Carlsen Center Visitor's Center Carlsen Center Lobby	Irene Ryan Registration Summer Stock Registration
6:00 pm - 10:30 pm	Black Box Theatre Carlsen Center 211 Carlsen Center 212 Carlsen Center 234 Carlsen Center 232 Carlsen Center 224 Carlsen Center 124 GEB 233	Irene Ryan Acting Competition, Preliminaries Irene Ryan Acting Competition, Preliminaries Irene Ryan Acting Competition, Preliminaries Irene Ryan Acting Competition, Preliminaries Irene Ryan Acting Competition, Preliminaries Irene Ryan Acting Competition, Preliminaries Irene Ryan Acting Competition, Preliminaries Irene Ryan Acting Competition, Preliminaries
7:00 - 8:00 pm	Recital Hall	Ten-Minute Design Projects Orientation
11:00 pm	Yardley Hall	Semi-Finalist Announcements

TUESDAY'S STUDENT PARTIES

Doubletree Hotel
Doubletree Hotel

Mystery Science Theatre
Zoiks!

WEDNESDAY, JANUARY 17, 2001

8:30 am - 9:00 am	GEB 233	Director's Meeting, Ten-Minute Plays
9:00 am - Noon	Carlsen Center Lobby GEB 233	Information and Registration Ten Minute Play Auditions (eight plays)
9:00 am - 5:00 pm	Carlsen Center Visitor's Center	Barbizon Design Exposition Load-In Regional Design Exposition Load-In Tech Exposition Load-In Mehron Make-Up Competition Load-in
9:00 am - 1:00 pm	The Theatre	Irene Ryan Acting Competition, Semi-Finals <i>(take judges to hotel after lunch)</i>
9:00 am - 2:00 pm	Yardley Hall	Summer Stock Auditions
10:30 am - Noon	Doubletree Bar	National Critics Institute
1:00 pm - 4:00 pm	Carlsen Center Lobby	Information and Registration
2:00 pm - 4:00 pm	The Theatre Yardley Hall	Regional Showcase of Invited Scenes Costume Parade Rehearsal
2:00 pm - 3:30 pm	Recital Hall	Summer Stock Callbacks
2:30 pm - 5:45 pm	CC 352	Ten-Minute Design Projects (work space)
3:30 pm - 5:00 pm	Recital Hall	Summer Stock Tech. Interviews
4:00 pm	The Theatre	Announce Irene Ryan Finalists
4:30 pm - 7:30 pm	Yardley Hall	Ryan Finalist Rehearsal
4:30 pm - 6:00 pm	TBA	Ryan Preliminary Feedback
8:00 pm - 10:00 pm	Yardley Hall	Irene Ryan Acting Competition, Finals
10:00 pm - 2:00 am	Doubletree—Room 520	Faculty Hospitality
10:00 - 11:00 pm	Yardley Hall	Costume Parade
11:00 pm	Yardley Hall	Announcement of Ryan Winners

WEDNESDAY'S STUDENT PARTIES

Doubletree Hotel
Doubletree Hotel

Mystery Science Theatre
Drum Circle

FRIDAY, JANUARY 19, 2001

THURSDAY, JANUARY 18, 2001

THURSDAY'S EVENTS

9:00 am - 10:15 am	Doubletree—Tucson	Ryan Semi-Finalists Feedback
9:00 am - 11:00 am	GEB 233	Ten Minute Play Rehearsals
9:00 am - 11:45 am	Carlsen Center 232	Design Portfolio Review
9:00 am - Noon	Carlsen Center Lobby	Information and Registration
9:00 am - 4:30 pm	CC 216	Ten Minute Play Rehearsals
9:00 am - 8:30 pm	Carlsen Center Visitor's Center	Design Exposition Open
10:00 am Curtain	Black Box Theatre	MARCUS IS WALKING (University of Denver) (UST)
10:30 am - 11:45 am	Doubletree—Tucson Doubletree Bar	Ryan Finalists Feedback National Critics Institute
11:00 am - Noon	GEB 233	POOF! set-up
Noon - 1:15 pm	GEB 233	POOF! (Hannibal-LaGrange College)
Noon - 4:00 pm	Doubletree Bar	Ten Minute Play Rehearsals
Noon Curtain	The Theatre	WHITEOUT Student Original (E.A.T.)
1:00 pm - 4:00 pm	Carlsen Center Lobby	Information and Registration
1:00 pm Curtain	Black Box Theatre	MARCUS IS WALKING (University of Denver)
3:00 pm - 5:45 pm	CC 214 CC 352	Santa Fe Opera Tech Interviews (Armagost) Ten-Minute Design Projects (work space)
3:00 pm Curtain	The Theatre	WHITEOUT Student Original (E.A.T.) (WST)
4:00 pm Curtain	Black Box Theatre	MARCUS IS WALKING (University of Denver)
8:00 pm Curtain	Yardley Hall	CICADA DANCE Student Original Musical (Southwest Missouri State University)
10:00 pm - 2:00 am	Doubletree—Room 520	Faculty Hospitality
10:30 pm Curtain	The Theatre	SEX AND METAPHORS (Univ. Nebraska-Lincoln) & BUNNIES (E.A.T.) Two Student Original One-Acts

THURSDAY'S WORKSHOPS

8:30 am	Doubletree Dining Room	Designers' Breakfast Forum (J. Hill) Directors' Breakfast Forum (T. Woldt)
9:00 am	CC 234	Promoting/Recruiting with Technology (D. Johnson)
10:30 am – 11:45 am	Doubletree—Houston Doubletree—Phoenix CC 211 CC 212 CC 234	No, Really, Breathe All You Like (S. Stackhouse) The Minority Professional Actor (D. Stamp) Starting a Student USITT Chapter (P. Dennis) Makeup Special Effects (G. Flaharty) An Introduction to Lightwave 6.0 (P. Immel)
Noon – 1:15 pm	Doubletree—Tucson Doubletree—Dallas Doubletree—Phoenix CC 212 CC 234	Auditioning in New York: Q & A (S. Rich) Musical Theatre Styles Dance (C. Ellingson) Teacher Workshop! (J. Parkhurst) Makeup Special Effects (G. Flaharty) Promoting/Recruiting with Technology (D. Johnson)
Noon – 2:45 pm	Recital Hall CC 232	Musical Theatre Audition Technique: Opening Session (K. Niven) Summer Opera Q & A (T. Armagost and B. Swanson)
1:30 pm – 2:45 pm	Doubletree—Tucson CC 211 CC 234	Preparing for the Ryan Auditions (B. Pettigrew) A Delicate Balance: the E-mail Diaries (A. Ford) Promoting/Recruiting with Technology (D. Johnson)
3:00 Blate w/ Brad Buffem 3:00 pm – 4:15 pm	Doubletree—Tucson Doubletree—Dallas Doubletree—Houston CC 211 CC 232 CC 128	Auditioning (S. Rich) Musical Theatre Styles Dance (C. Ellingson) The Rubber Chicken Factory (M. Frank) Audition Tips (E. Himmelheber) Issues in Teaching (D. McTier) Beyond the University (M. Monaghan)
3:00 pm – 5:45 pm	CC 212	Watercolors & Mixed Media (Pontius and Mai)
4:30 pm – 5:45 pm	Doubletree—Tucson Doubletree—Phoenix Doubletree—Houston CC 232	Picturization for the Stage (L. Horvik) Auditioning With Classical Material (Classical Team) Movement thru Mayhem (S. Stackhouse) Design in a Global Marketplace (D. Lillie)


THURSDAY'S STUDENT PARTIES

Doubletree Hotel
Doubletree Hotel

**Mystery Science Theatre
Cabaret**

FRIDAY, JANUARY 19, 2001

FRIDAY'S EVENTS

8:00 am - 8:30 am	Doubletree—Phoenix	<i>WHITEOUT</i> Load-In Response
8:30 am - 9:00 am	Doubletree—Phoenix	<i>CICADA DANCE</i> Load-In Response
8:30 am - 9:30 am	Doubletree—Tucson	<i>WHITEOUT</i> Production Response
9:00 am - 9:30 am	Doubletree—Phoenix	<i>SEX & METAPHORS / BUNNIES</i> Load-In Response
9:00 am - 8:00 pm	Carlson Center Visitor's Center	Design Exposition Open
9:00 am - 11:00 am	GEB 233	Ten Minute Play Rehearsals
9:00 am - Noon	Carlson Center Lobby	Information and Registration
9:00 am - 2:00 pm	Carlson Center Visitor's Center	Barbizon Design Exposition Walk-Through
9:00 am - 6:00 pm	CC 124	Ten Minute Play Rehearsals
9:30 am - 10:30 am	Doubletree—Tucson	<i>CICADA DANCE</i> Production Response
10:00 am Curtain	Black Box Theatre	<i>MARCUS IS WALKING</i> (University of Denver)
10:30 am - 11:30 am	Doubletree—Tucson	<i>SEX & METAPHORS/BUNNIES</i> Response
10:30 am - 11:45 am	Doubletree Bar	National Critics Institute
11:00 am - Noon	GEB 233	Showcase of Student Original Work (set-up)
Noon Curtain	The Theatre	<i>KAFKA'S LAST REQUEST</i> Original One-Act (Colorado State University)
Noon - 1:15 pm	GEB 233	Showcase of Student Original Work
Noon - 6:00 pm	CC 224	Ten Minute Play Rehearsals
1:00 pm Curtain	Black Box Theatre	<i>MARCUS IS WALKING</i> (University of Denver)
1:00 pm - 4:00 pm	Carlson Center Lobby	Information and Registration
1:30 pm - 2:45 pm	GEB 233	Ten Minute Play Rehearsals
1:30 pm - 4:00 pm	Doubletree Bar	KC/ACTF Distinguished Alumni Committee Interviews
3:00 pm Curtain	The Theatre	<i>KAFKA'S LAST REQUEST</i> Original One-Act (NST) (Colorado State University)
3:00 pm - 4:00 pm	GEB 233	<i>WHEN SCOTT COMES HOME</i> set-up & rehearsal
3:00 pm - 5:45 pm	CC 216 CC 352	Aspen Opera Tech Interviews (Swanson) Ten-Minute Design Projects (work space)
4:00 pm - 11:00 pm	Black Box Theatre	David L. Thayer Lighting Design Competition (set-up)
4:30 pm Curtain	GEB 233	<i>WHEN SCOTT COMES HOME</i> (Northwestern College) 
8:00 pm Curtain	Yardley Hall	<i>CALL OF THE WILD</i> (University of Kansas)
10:00 pm - 2:00 am	Doubletree—Room 520	Faculty Hospitality

FRIDAY'S WORKSHOPS

9:00 am - 10:15 am	Dallas CC 211 Cassette Recorder ← CC 212 CC 224 CC 234 CC 130	shirley The Cooperative Method of Directing (S. Thorson) Town Hall Meeting (ATHE, BTN, KC/ACTF) The American Playwright (A. Sedriks) Using PowerPoint & Online Resources (D. McTier) Auditioning for Commercials (J. Buglewicz)
10:30 am - 11:45 am	Doubletree—Phoenix Doubletree—Dallas CC 224 CC 126 A&B	Region V Festival Critique (H. Parker) Discovering Ways to Create an Ensemble (T. Carson) Clearing the Air, Positive Collaboration between Playwright and Director (G. McGill) Going Supernova: Psychological Gesture and the Artist (E. McLaine)
10:30 am - 6:00 pm	Recital Hall	Musical Theatre Audition Technique: Master Class (K. Niven)
Noon - 1:15 pm	Doubletree—Dallas CC 211 CC 126 A&B CC 130	No, Really, Breathe All You Like (S. Stackhouse) Designing Costumes for Dance (L. Pisano) The Rubber Chicken Factory (M. Frank) Physical Shakespeare (J. Buglewicz)
Noon - 6:00 pm	CC 234	Acting for the Camera (Wentworth and Gregg)
1:30 pm - 2:45 pm	Doubletree—Dallas CC 211 CC 126 A&B	Facing Your Oppressor (P. Chabora) Audition Tips (E. Himmelheber) Going Supernova: Psychological Gesture and the Artist (E. McLaine)
3:00 pm - 4:15 pm	Doubletree—Dallas CC 126 A&B CC 338	Movement thru Mayhem (S. Stackhouse) Effort in Acting (T. Mitchell) Planning Your First Web Page (A. Weaver)
4:30 pm - 5:45 pm	Doubletree—Tucson Doubletree—Dallas CC 211 CC 130 CC 128	Producing Theatre at Church-Affiliated Colleges (D. Wintersteen) Spontaneity! (C. Ellingson and T. Carson) Designing Costumes for Dance (L. Pisano) Characters in Conflict (H. Smith) (or move to Regional Designers' Roundtable (J. Lane)

FRIDAY'S STUDENT PARTIES

Doubletree Hotel
Doubletree Hotel

Mystery Science Theatre 3000
Dungeon Rave 2001

SATURDAY, JANUARY 20, 2001

SATURDAY'S EVENTS

8:00 am - 2:00 pm	Black Box Theatre	David L. Thayer Lighting Design Competition
8:00 am - 8:30 am	Doubletree—Phoenix	<i>MARCUS IS WALKING</i> Load-In Response
8:30 am - 9:00 am	Doubletree—Phoenix	<i>KAFKA'S LAST REQUEST</i> Load-In Response
8:30 am - 9:30 am	Doubletree—Tucson	<i>MARCUS IS WALKING</i> Production Response
9:00 am - 9:30 am	Doubletree—Phoenix	<i>CALL OF THE WILD</i> Load-In Response
9:00 am - 10:00 am	GEB 233	Ten Minute Play Festival (set-up)
9:00 am - 10:15 am	Doubletree Bar	KC/ACTF Distinguished Alumni Committee Interviews
9:00 am - Noon	Carlson Center Visitor's Center Carlson Center Lobby	Design Exposition Strike Information and Registration
9:30 am - 10:30 am	Doubletree—Tucson	<i>KAFKA'S LAST REQUEST</i> Production Response
10:00 am - Noon	GEB 233	Ten Minute Play Festival
10:30 am - 11:30 am	Doubletree—Tucson	<i>CALL OF THE WILD</i> Production Response
Noon - 1:15 pm	Doubletree Bar	National Critics Institute
Noon - 1:30 pm	GEB 233	Ten Minute Play Response for Playwrights
Noon Curtain	The Theatre	<i>MACHINAL</i> (St. Louis Comm. College—Meramec) (NS)
1:00 pm - 4:00 pm	Carlson Center Lobby	Information and Registration
2:00 pm Curtain	Black Box Theatre	David L. Thayer Lighting Design Performances
3:00 pm - 5:00 pm	GEB 233	Ten Minute Play Festival
3:00 pm Curtain	The Theatre	<i>MACHINAL</i> (St. Louis Comm. College—Meramec) (NST)
8:00 pm Curtain	Yardley Hall	<i>WE WERE DANCING</i> (Univ. of Missouri—Columbia)
10:30 pm	Yardley Hall	Awards Ceremony
11:00 pm - 2:00 am	Doubletree—Room 520	Faculty Hospitality

26)

SATURDAY'S WORKSHOPS

9:00 am – 10:15 am	CC 338	Planning Your First Web Page (A. Weaver)
10:30 am – 11:45 am	Doubletree—Phoenix Doubletree—Dallas CC 211 CC 126 A&B CC 130 CC 318 CC 344 CC 338	Workshop for KC/ACTF Respondents (H. Parker) Building an Ensemble (J. Price) Automated Pans and Fades and Cues (M. Putman) Barroom Brawl! Staging a Mass Fight for the Camera (L. Caldwell) What Are You Supposed to Be, British?(S. Stackhouse) The Classical Audition (L. Roman) Designing Costumes for Dance (L. Pisano) History of the William Inge Festival (D. Sherlock)
Noon – 1:15 pm	Doubletree—Phoenix CC 126 A&B CC 130 CC 318 CC 128	The Business of Theatre (D. Porter) Acting Shakespeare (C. Weidner) Auditioning for Commercials (J. Buglewicz) ACTS and OINCS (B. Willenbrink) Exercises in Playwriting (D. Johnson)
1:30 pm – 2:45 pm	Doubletree—Tucson CC 211 CC 126 A&B CC 130 CC 318 CC 338	ACTF: History and Reminiscences (Alumni Committee) Lions, Tigers, & Grad Schools (Ellingson/Wintersteen) Teaching Swordsmanship (L. Caldwell) Physical Shakespeare (J. Buglewicz) The Music of the Consonants (L. Roman) Wig Basics (J. Delovage)
3:00 pm – 4:15 pm	CC 211 CC 130 CC 344 CC 128 CC 126 A&B	Audition Tips (E. Himmelheber) What Are You Supposed to Be, British? (S. Stackhouse) Starting Your Own Improv Troupe (Rozema/Daunter) Exercises in Playwriting (D. Johnson) Teaching Swordsmanship (L. Caldwell)
4:30 pm – 5:45 pm	CC 126 A&B	No, Really, Breathe All You Like (S. Stackhouse)
6:30 pm – 8:00 pm	Black Box Theatre	After Preview (B. Emmons)

SATURDAY'S STUDENT PARTIES

Doubletree Hotel
Doubletree Hotel

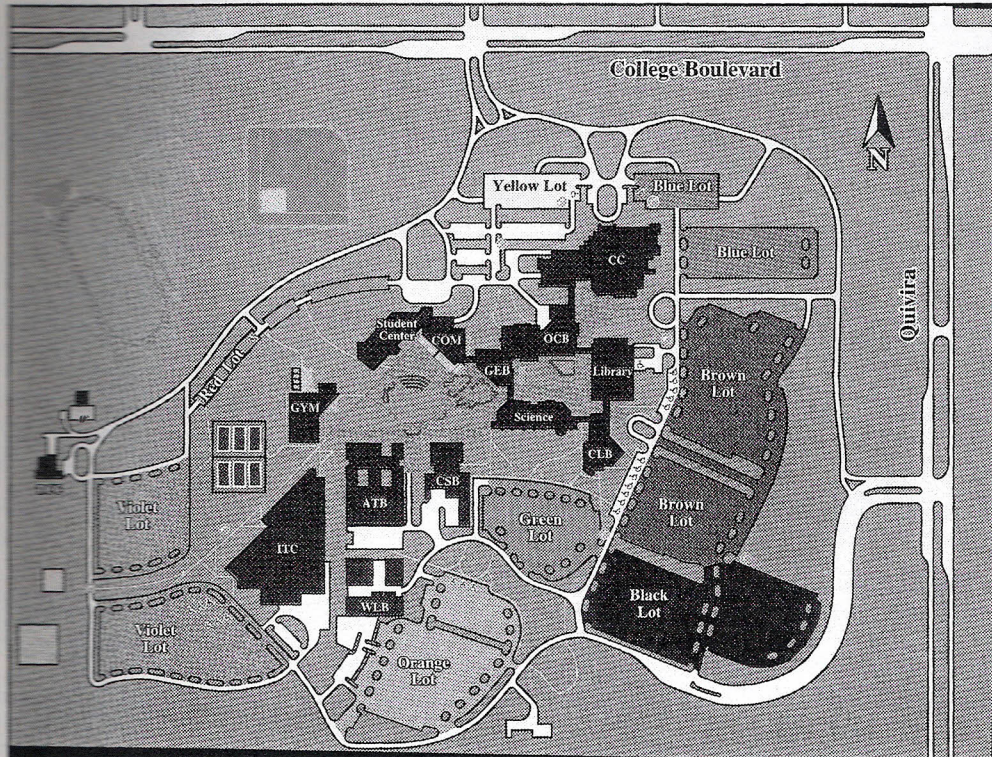
Mystery Science Theatre 3000
Survivor Island Tropical Dance Party

SUNDAY, JANUARY 21, 2001

8:00 am – 8:30 am	Doubletree—Phoenix	<i>MACHINAL</i> Load-In Response
8:30 am – 9:00 am	Doubletree—Phoenix	<i>CALL OF THE WILD</i> Loan-In Response
8:30 am – 9:30 am	Doubletree—Tucson	<i>MACHINAL</i> Production Response
9:30 am – 10:30 am	Doubletree—Tucson	<i>CALL OF THE WILD</i> Production Response

We were Dancing

*11:15 leave for the airport
Catherine to leave EARLY*



Johnson County Community College

CC	Carlsen Center	ITC	Industrial Technical Center
OCB	Office and Classroom Building	ATB	Arts and Technology Building
GEB	General Education Building	CSB	Campus Services Building
COM	College Commons Building	SCI	Science Building
SC	Student Center (<i>under construction</i>)	CLB	Classroom and Laboratory Building
GYM	Gymnasium Building	LIB	Library
TCC	The Children's Center	WLB	Welding Lab Building

