

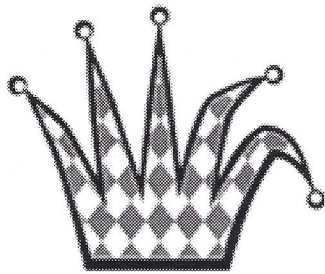


Kennedy Center
American College
Theater Festival

XXXIV



JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



UNIVERSITY OF NEBRASKA—LINCOLN FESTIVAL XXXIV 2002, REGION V
KCACTF@UNL

The UNL Department of Theatre Arts is Glad You're Here!

The University of Nebraska—Lincoln Department of Theatre Arts is extremely pleased to host the Region V KCACTF in 2002. The faculty and staff have worked especially hard to make you welcome on our campus. We offer a BFA in Design/Tech Production; BFA in Film & New Media, a BA in Performance; a BA in Production and a BA in Theatre Studies. On the graduate level, we offer a MFA in Acting and Design/Technology with emphases in scene design, costume design, lighting design, technical direction and sound design.

We have 100 Undergraduate Students, 16 Graduate Students, 14 Full-Time Faculty Members, 6 Adjunct Faculty Members and 6 Staff. Together, we produce six main stage productions in Howell Theatre, in the Studio Theatre and *A Christmas Carol* at the Lied Center biannually.

During the summer, we transform into Nebraska Repertory Theatre, Nebraska's only Actors' Equity Association professional theatre. During the summer season, we produce three plays featuring professional actors and designers. *Theatrix*, our student-produced series, produces 4-6 shows every academic year. Nebraska Masquers, the Theatre Department student group, is an integral social club within our department.

We hope to make this the best regional festival ever. Please let any of our festival assistants (472-5142) know if there is anything that you need while you are here in Lincoln. Once again, thanks for joining us...we're happy to have you here.



Identify locals by this logo.

The I-80 Information Super Highway

Students, faculty and staff of the Theatre Department can be identified by the blue "KCACTF@UNL—Just Ask Me" logo. We'll be wearing the logo on a name tag or ski cap. If your question can't be answered immediately, they'll point you toward one of three information desks. The main information station is in the Steinhart Room, off the Lied Center lobby. Satellite information stations are located in the Embassy Suites

lobby, near the Regents Ballroom and in the Howell Theatre lobby box office in Temple Building. Information stations will be open from 8:30 a.m. until after the final event ends in its venue. Hours on Tuesday begin at noon and, on Sunday, close at noon. If you're way Y2K, you can always point your mice to

www.unl.edu/kcactf

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Da Goods

Who got us here and who helped along the way. All the shows; who designed them and who saw them

The Kennedy Center American College Theatre Festival XXXIV - Region V
Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota
Produced and Presented by the John F. Kennedy Center for the Performing Arts
Supported in part by The Kennedy Center Corporate Fund and The United States Department of Education

January 22-27, 2002
University of Nebraska-Lincoln

KCACTF NATIONAL COMMITTEE

Jay Edelnant, Chair

Catherine Norgren, Vice-Chair

Jeff Koep, Immediate Past National Chair

KCACTF NATIONAL STAFF

Gregg Henry, KCACTF Co-Manager, Artistic Director

Susan Shaffer, KCACTF Co-Manager, Administration

NATIONAL PLAYWRITING PROGRAM AWARDS COMMITTEE

Lauren Friesen, Chair

Gary Garrison, Vice-Chair

NATIONAL DESIGN CHAIR

Dr. Andrew Gibbs

REGION V EXECUTIVE COMMITTEE

Harry Parker
Regional Chair
Emporia State University

Beate Pettigrew
Vice Chair
Johnson County Community College

Paul Stephen Lim
Playwriting Chair
English Alternative Theatre at
University of Kansas

Jim Lane
Design Chair
Johnson County Community College

Tom Isbell
Playwriting Vice Chair
University of Minnesota-Duluth

Arden Weaver
Design Vice Chair
University of Minnesota-Duluth

FORMER REGION V CHAIRS

Lee Adey, University of Minnesota-Twin Cities
Joyce Cavarozzi, Wichita State University

Weldon Durham, University of Missouri-Columbia
Jay Edelnant, University of Northern Iowa
Gregg Henry, Iowa State University
Paul Hustoles, Minnesota State University—Mankato
Harold Nichols, Kansas State University
Ronald Willis, University of Kansas
Jack Wright, University of Kansas

REGION V FESTIVAL COMMITTEE

Festival Workshop Coordinator
Tom Woldt
Simpson College

Festival Registration
Paul J. Hustoles
Minnesota State University—Mankato

David L. Thayer Lighting Competition Coordinator
Dennis Chandler
University of South Dakota

Assistant to the Regional Chair:
Sarah Pottorf
Emporia State University

Assistant to the Vice Chair
Whitney Rowland

Festival Volunteers:
UNL Theatre Department Student Body,
(Nebraska Masquers, the student theatre club—personal thanks from Brad), Sharon Teo, William Kenyon, Erin Bergevin, Catherine Wallis, Theatre Department Faculty, Staff & Graduate Students

Patience of Job Committee
Dan Stratman, the staff and crew of the Lied Center for Performing Arts

Chaos Avoidance Committee Chair
Brad Buffum

FESTIVAL GUESTS

National Selection Team
Andre Harrington
Jack Watson
Connie Whitt-Lambert

Respondents to the Festival:
Michael Dempsey
Catherine Weidner
Bob Willenbrink

National Critics Institute:
Mark Charney

New Play Respondents:
Megan Monaghan
Stacy Ohrt

Connie Whitt-Lambert
Elizabeth Wong

Irene Ryan Acting Scholarship Semi-Final Round Respondents:
Steve Beuscher
Bill Jenkins
Bob Willenbrink

Irene Ryan Acting Scholarship Final Round Respondents:
Karla Burns
Gregg Henry

The Barbizon Award for Excellence in Theatrical Design Exposition Respondents:

Jane Cox
Michael Dempsey
Catherine Norgren

The Mehron Award of Excellence:
Catherine Norgren

Festival Load-In Respondents:
Michael Reese
Brad Reissig
E.M. Lewis

Technical Theatre Exposition Respondent:
Tracy Armagost

Workshop Presenters:
Ed Linderman
Chuck Penington

ACKNOWLEDGMENTS

Our sincere thanks go to all of those whose hard work and contributions made this festival possible, including:

Jeff Elwell, Chairman & Theatre faculty, students and staff of University of Nebraska-Lincoln for hosting us!

Emporia State University
Johnson County Community College
Minnesota State University—Mankato

Many thanks to ATHE for hospitality support.

FESTIVAL XXXIV REGION V PRODUCTIONS

JACKS AND QUEENS by M. Lynda Robinson
Wichita State University (Wichita, KS)
Student Original One-Act
MOURNING GLORIE by Kirby Fields
English Alternative Theatre at University of Kansas (Lawrence, KS)
Student Original One-Act
TWO ROOMS by Lee Blessing
Theatrix (Student Production Company) at University of Nebraska-Lincoln (Lincoln, NE)
THE LARAMIE PROJECT by Moises Kaufman and Tectonic Theatre Group

Bismarck State College (Bismarck, ND)
ANTON IN SHOW BUSINESS by Jane Martin
St. Ambrose University (Davenport, IA)
EQUUS by Peter Shaffer
Drake University (Des Moines, IA)
BECOMING NON GRATA, PART I OF THE AMACHE TRILOGY by Laura Cuetara and Student Ensemble
University of Colorado-Denver (Denver, CO)
THE MOVIE GAME by Adam Hummel
University of Minnesota-Duluth (Duluth, MN)
Student Original Full-Length Play

ALTERNATE FESTIVAL PRODUCTION

LUCIA MAD by Don Nigro
Normandale Community College (Normandale, MN)

WORKSHOP PRODUCTIONS

BROADWAY JUKEBOX
Nebraska Wesleyan University (Lincoln, NE)
SEXUAL PERVERSITY IN CHICAGO by David Mamet
Nebraska Wesleyan University (Lincoln, NE)
I OF THE BEHOLDER
Company Developed Performance Installation About Artists with Neurological Disorders
Rockhurst University (Kansas City, MO)

REGIONAL SELECTION TEAM

J. D. Ackman, South Dakota State University
Jim Bartruff, Minnesota State University—Moorhead
Joyce Cavarozzi, Wichita State University
Jennifer Engler, Minnesota State University—Mankato
Jim Greer, St. Louis Community College-Meramec
Richard Herman, Central Missouri State University
John Hill, Colorado State University
Lori Horvik, North Dakota State University
Paul J. Hustoles, Minnesota State University—Mankato
Jim Lane, Johnson County Community College
Nina LeNoir, Minnesota State University—Mankato
Paul Stephen Lim, English Alternative Theatre at University of Kansas
Kathleen McLennan, University of North Dakota
Harry Parker, Emporia State University
Jack Parkhurst, Nebraska Wesleyan University
Beate Pettigrew, Johnson County Community College
Tom Woldt, Simpson College
Jack Wright, University of Kansas

NEW PLAY RESPONDENTS

Jeff Barker, Northwestern College
David Crespy, University of Missouri-Columbia
Tom Isbell, University of Minnesota-Duluth
Paul Stephen Lim, English Alternative Theatre at University of Kansas

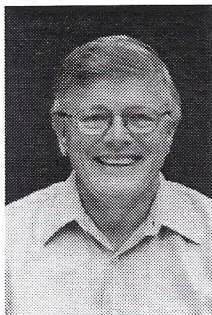
REGION V RESPONDENTS

FESTIVAL XXXIV

J. D. Ackman, South Dakota State University
Jeff Barker, Northwestern College
Karen Barker, Northwestern College

(Continued on page 14)

The National Selection Team 2002



Jack Watson

(KCACTF National Committee Representative) is immediate past-Chair of Region VII of KCACTF, where he has also served as Vice-Chair Irene Ryan Coordinator, and on the selection team. He has been active in KCACTF for the past fourteen years and has served as primary respondent and Irene Ryan judge for several regional festivals. He also served as a

regional finalist in Regional VII and he has received meritorious achievement recognition for his direction of *The Rivals*, *Equus*, *Blood Wedding* and *Cabaret*. Recent directorial assignments have included *Nicholas Nickleby*, *She Stoops to Conquer* and *The Matchmaker*. Jack is currently associate professor and former Department Head at the University of Oregon at Eugene where he teaches undergraduate and graduate courses in history, literature, and directing and is a winner of the Ersted Award for Distinguished Teaching. He is co-author with Grant McKernie of *A Cultural History of Theatre*; current research interests include women writers of the Restoration and the pedagogy of directing.



Connie Whitt-Lambert

(KCACTF National Playwriting Committee Representative) is an associate professor of theatre and coordinator of playwriting and general studies at Texas Wesleyan University in Fort Worth. A member of the Dramatists Guild, Connie is the author of more than a dozen plays produced at professional venues, universities, public schools, and community theaters including:

Frogs: The Road to Hades; *Menaechmi Musical*, *The Corpse*, *Carne Uninvited*; the musical comedies *Wonderful to be Wicked*, *The Christmas Movie Star*, and *Hole-in-the-Wall Hideaway*; and her children's scripts, *Little Red's Riding Hood* and *The Big Bad Wolf*. Connie is the immediate past playwriting chair for Region VI.

Andre Harrington

(Professional Non-Academic Team Member) is a member of United Scenic Artists local 829. He is a frequent collaborator of Walter Dallas and with Philadelphia Freedom Theatre on productions such as *The Pool Room*, *Over Forty*, *The Old Settler*, *Sty of the Blind Pig*, *Spermegga*, *Cooley High: the Musical*, *Purlie*, *Alkynza Dance* and *Black Nativity* for which he is a nominee for Philadelphia's 2001 Barrymore Award for Outstanding Costume Design. Other designs include *Desire Under the*

Elms for the Court Theatre and Freedom Theatre with Director Kent Gash, *The Last Night of Ballyhoo* and *Joe Turner's Come and Gone* for Theatre Virginia, *Sundiata: the Lion King of Mali* for Theatreworks USA, *Bourbon at the Border* for the St Louis Black Repertory Theatre, *Dog Days: the Legend of O.V. Catto* and *Michigan Impossible* for Venture Theatre with Director Ozzie Jones, and *Homework* for Crossroads Theatre with Director Charles Rudolph Wright. He has been a guest artist-in-residence at Rowan University for its productions of *Blood Wedding* and *Macbeth*. Andre was the recipient of the 1999-2000 NEA/TCG Career Development Grant, a 2000 nominee for the Otto Hass Award for Emerging Artists, and a 1995 recipient of the Jim Henson Award for Projects Related to Puppetry. Mr. Harrington serves on the Executive Committee of Black Theatre Network.



Gregg Henry

(Artistic director and co-manager of the Kennedy Center American College Theater Festival) In addition to his KCACTF responsibilities he coordinates the Kennedy Center/Kenan Foundation Acting and Directing Apprenticeship Program, and assists Youth and Family Programming in the development and production of scripts for

young people. Gregg received his MFA in Acting from the University of Michigan and is formerly the director of theatre and an associate professor at Iowa State University. Recent productions include *Macbeth*, Neil Bartlett's adaptation of *The Misanthrope*, David Edgar's *Pentecost* and *Hamlet*. He has enjoyed a long creative relationship with former Guthrie Theater literary manager and playwright-in-residence Barbara Field, collaborating on productions of *Frankenstein: Playing with Fire*, her adaptation of Bulgakov's *Moliere*, the premiere of *Scaramouche*, adapted from the Sabatini swashbuckler, and the upcoming *Dreams in the Golden Country* from the *Dear America* Scholastic Books Series. Gregg has acted, directed, and/or staged the fights with the Colorado, Iowa, Wisconsin and Oklahoma Shakespeare Festivals. His recent summer association has been directing *The Comedy of Errors*, *Much Ado About Nothing* and *The Merry Wives of Windsor* for the Michigan Shakespeare Festival, where he is associate artist. He is currently an adjunct faculty member of the Catholic University of America's MFA Acting Program. Gregg's association with KCACTF began in 1979 with his Irene Ryan Acting Scholarship nomination while an undergraduate at Rowan University.

Irene Ryan Scholarship Auditions

The Irene Ryan Scholarships provide recognition, honor, and financial assistance to outstanding student performers wishing to pursue further education. The Irene Ryan Foundation awards 19 regional awards and two fellowships annually. 16 of the awards consist of a \$500 scholarship for the representatives of the regional KCACTF. There are two awards of \$2,500 each for the winners at the national festival in Washington, D.C. In addition, the student judged the Best Partner in the national auditions is awarded a cash prize of \$250. The Irene Ryan Acting Scholarships are, indeed, scholarships; so the Foundation sends the award to a school designated by the winner where it is used to pay tuition and fees for further education, not necessarily limited to theatre arts.



Ms. Ryan

2002 Region V Irene Ryan Nominees

Augustana College Jordan Estes, Angie Hauk, Rebecca Hjelle, Karen Hokanson, Amanda Johnson, Nick Leeman, Andy Schumacher, Wyatt Yager	Dodge City Community College Breann Harper
Avila College Stephen Mitsch, Scott Turner	Dordt College Emily Deutschman, Laura Groen, Ethan Koerner, Maygann McCarthy, Paul Olsen, Rachel Persenaire, Adam Smit, Emily Vander Hart, Seth Vogel
Bismarck State College Crystal Hust, Tony Reinfeld, Phaidra Yunker	Drake University Audrey Bostrom, Brett Hanson, Tommy Rinkoski,
Briar Cliff University Amanda Bengford, Mike Horn	Emporia State University Matt Carroll, Morgan Chard, Cori Kelland, Bryce Kempf, Kisten Mengelkoch, Larry Mitchell, Chris Roady, Elizabeth Schmitz, Michael Swickard, Sam Wright
Central Lakes College Kirsten Hambleton, Katrina Rose Hawley	Fontbonne College Adam Ferguson, Mason Moessmer, Emily Robinson, Julie Venegoni
Central Missouri State University Anastasia Armes, Kacy Christensen, Dara Kenealy, Katie Lenneville, Jayme Overstreet, Phil Travis, Matt Webster	Fort Hays State University John Johnson, Andrea Schumacher-Crees
Coe College Sarah Dunn, William Johnson	Front Range Community College Molly McGuire, Weston Wells
Coffeyville Community College Michael Bumgarner, Chris Cameron, Michelle Rader, Rebekah Voyles	Garden City Community College Karina Amante, Irene Bates, Rachel Bender, Rose Luna
Colby Community College John Baker, Brent Hockersmith	Graceland University Ben Maloney, Phillip Rogers
Colorado State University Josh Anderson, Brandon Anderson, Samantha Blazier, Bobby Carlson, Tyler Davis, Audrey Francis, Stephanie Gaddy, Sotirios Livaditus, Brooke McQueen, Scott Walsh, Erika Zimmerman	Grand View College Sarah Luke, Kealey McIntire
Concordia College - Moorhead Andy Baker, Annie Jacobsen, Noah Longo, Daci Overby, Adam Pankow, Laura Raabe, Marija Reiff, Ailsa Staub	Haskell Indian Nations University Lorene Brandt, Mia Peck, Dianne Yeahquo Reyner
Concordia University Travis Armknecht, Kim Kappel, Stephanie Porch, Drew Ross	Iowa State University Zac Barclay, Kelly Bartlett, Michael Dahlstrom, Betty Gabriel, Kevin Geiken, Matt Kawa, Melissa Larsen, Scott Morehead, Langley Neely, D. Sean O'Connor-De Los Rios, Craig Wilkening, Kris Wolff, John Woods, Jr.
Dickinson State University Jennifer Banister, Andrea Bouck, Jesse Buchholz, Shanna Christman, Courtney Miner, Lance O. Rustand, Stuart Savelkoul, Melissa Schumacher	Johnson County Community College Patricia Carrier, Gretchen Mais, Maria Rogers, Scott Swezey
Doane College Joey Baumann, Becki Learned, Molly Reese, Desi Rosas, Brent Ruether, Jeremy Whalen, Elizabeth Zaborowski	Kansas State University Fran Albright, Rebekah Dryden, Erin Fast, Tyler Lansdown, Chance Mullen, George Stavropoulos

(Continued on page 10)

National Critics' Institute

The National Critics Institute Scholarship (NCI) offers a work/study program for professional theater critics and arts writers. In its 28-year history, NCI has attracted more than 200 writers from newspapers of all sizes, magazines, and TV and radio stations to its four-week conference at the Eugene O'Neill Theatre Center in Waterford, Connecticut, each summer. The National Critics Institute enjoys a close relationship with the National Playwrights Conference.

NCI was established to assist in elevating the level of arts criticism in the United States and to provide writers the opportunity to grow at the same pace as the arts and artists whose work they review and interpret. These goals are made possible by daily critiques of plays and films in tutorial sessions with a resident master critic.

David L. Thayer Lighting Design/Workshop Competition

KCACTF-5 and USITT sponsor a lighting design workshop for undergraduate and graduate students in conjunction with the Regional Festival. This workshop is for design and provides an opportunity to share ideas in a workshop. There are two awards in the amount of \$100 presented in conjunction with this workshop. Any undergraduate or graduate student enrolled at any college or university associated with, or that is in KCACTF Region V or USITT Northern Boundary or Heart of America Sections is eligible to compete.



Performance of the Thayer competitions will be held in the Studio Theatre, 3rd floor of Temple Building Saturday from 2:30—4:00 p.m.

The Barbizon Awards

Theatrical Design Excellence in Scenic, Costume, and Lighting Design

Barbizon Inc. is a premier theatrical supply house specializing in advanced lighting for professionals. The purpose of the Barbizon Awards for Theatrical Design Excellence is to give outstanding *student* designers national recognition and the opportunity to exhibit their work at the Kennedy Center. Designs will be appraised on the basis of quality, effectiveness, originality, and rendering techniques. Schools with one or more student designers in participating or associate productions are eligible for the Barbizon Awards for Theatrical Design Excellence.

The Barbizon entries can be viewed in the Lied Center upper lobby, Thursday and Friday, 9:00 a.m. until 8:30 p.m.

Ten-Minute Plays

Each region establishes submission criteria for its regional ten-minute play festival. Selected playwrights will work with a director, dramaturg and actors to develop a staged reading of the play, followed by a response session with guest respondents during the regional festival. One winning Ten-Minute Play and playwright from each region will be invited to the national KCACTF at the Kennedy Center in late April. At that time, each of the eight plays will again be presented as a staged reading in the Kennedy Center Theatre Lab with a cast made up of the national Irene Ryan acting scholarship finalists. Dramatic Publishing Company will publish the best Ten-Minute Play from each region. A first place award of \$1000 will be given to the playwright selected from the national festival finalists. Selection of the national winner is based on a reading of the eight finalists' plays by the national selection team. The Ten-Minute Play competition drew 78 entries from our eight-state region this year. The two adjudicators were Region V's playwriting chair and associate chair. They were looking for "plays in miniature or, at the very least, plays which give us a moment of illumination in the lives of its characters."

Performances of the 10-minute plays are Saturday at 10:00 a.m. and 1:00 p.m., in Howell Theatre, Temple Building.

Region V 10-Minute Plays:

"Under the Tarp" by Amanda Reichel (Concordia College)

Directed by Kim Harris (William Jewell College)

"Your Typical Everyday, Lighthearted Romantic Comedy" by Valerie Johnson (University of Northern Iowa)

Directed by Theresa Mitchell (Emporia State University)

"Out of the Kennel" by Peter Gil-Sheridan (University of Iowa)

Directed by Stephen Taft (University of Northern Iowa)

"Why?" by Josh Mitchell (University of Minnesota-Mankato)

Directed by Penny Weiner (Washburn University)

"Thus With a Kiss" by Whitney Rowland (Johnson County Community College)

Directed by Keith Kelley (Missouri Western State College)

"Two Faces of Deception" by David Huffman (University of Kansas)

Directed by Judith Zivanovic (Kansas State University)

"Kiss Me, You Fool!" by Elizabeth Zaborowski (Doane College)

Directed by Jim Greer (St. Louis Community College-Meramec)

"Grease Me Up!" by Matt Lescher (University of Missouri-Columbia)

Directed by Craig Ellingson (Minnesota State University—Moorhead)

Alternate Plays:

"The Dead Rise" by Jody Christopherson (University of Nebraska-Lincoln)

"Two Tickets" by Andrew Morrissey (University of Kansas)

Alternate Directors:

Mark Frank (Coffeyville Community College)

Theresa Carson (Minnesota State University—Moorhead)

Workshops R Us

ACTING, DIRECTING AND VOICE

The Art of the Actor/ Creator

(Stephen Buescher)

An introduction to the Dell' Arte approach to physical theatre styles, ensemble work and the creation of new material.

This workshop will offer an overview of the principles of physical acting by the associate director of the Dell' Arte International School of Physical Theatre in Blue Lake, California. Students are requested to come ready to move. Intended for: Students Only. Participation Limit: None

Auditioning for the Modern Theatre

(Karla Burns)

A unique opportunity to discuss the ins and outs of auditioning and the life of the professional actor with Tony-nominated, Olivier Award-winning performer, Karla Burns. Attendees will have an opportunity to have Ms. Burns respond to your prepared audition pieces (acting and/or singing), resumes, and questions you have about working in the professional theatre. Intended for: Faculty and Students. Participation Limit: None

Auditioning with Classical Material: Q and A Session

(Irene Ryans Classical Awards Team)

Come meet with the Irene Ryan Classical Acting Awards team to hear their insights/thoughts about how to work with classical material. Intended for: Faculty and Students. Participation Limit: None

Developing Characterization Through Physical Centers

(Richard Herman)

This hands-on workshop will explore the "centering" process as a basis for developing characterization. Participants will be introduced to physical, vocal, and breathing centers and will utilize these in a number of individual and group exercises and explorations. Intended for: Faculty and Students. Participation Limit: 35.

Directors and Designers Unite! Communication & Collaboration

(Julie Patterson-Pratt)

Fostering creativity is a delicate process in the director/designer relationship. This interactive workshop will examine the collaborative progression from planting the seeds of ideas to the comple-

tion of a project, incorporating communicative strategies for young artists to use. The Central Missouri State University production process for The Trojan Women will serve as a beginning point for discussion. Intended for: Faculty and Students. Participation Limit: None

Effective Staging in the Theatre: Rediscovering A Lost Art

(William Jenkins)

Creating interesting and dynamic stage pictures is one of the most important tools every director has at his/her disposal. Learning the basics, however, can often be a frustrating and complicated process. This workshop will help teach both student directors and teachers of directing the important "essentials" that every director should know. Intended for: Faculty and Students. Participation Limit: None

Frozen Pipes!

(Scott Stackhouse)

The purpose of this workshop is to develop a working vocal warm-up for actors to use anytime they are preparing to work. We will go through an entire warm-up including relaxation, breath awareness/initial release, jaw/tongue loosening, articu-

lators, and resonators. There is minor physical movement, so dress accordingly. Intended for: Faculty and Students. Participation Limit: 25.

Going from the Outside-In: Creating a Character from Scratch

(Theresa Carson)

This workshop will take participants through a fun, creative process for creating a character by first establishing physicality and then exploring this character's inner life. Intended for: Students Only. Participation Limit: 25.

Introduction to Boal's Theatre of the Oppressed

(Doug Paterson)

Augusto Boal's Theatre of the Oppressed techniques have been sweeping the world in the past ten years. This community-based approach to culture invites critical thinking, community-representation, and great fun in the identification and solving of issues of oppression. Intended for: Faculty and Students. Participation Limit: 45.

Schedules

THE GENERAL IDEA...

All workshops are scheduled daily in 1 of 6 time slots, unless they're scheduled at some other time.

Session 1: 9:00 a.m.—10:15 a.m.

Session 2: 10:30 a.m.—11:45 a.m.

Session 3: 12:00 p.m.—1:15 p.m.

Session 4: 1:30 p.m.—2:45 p.m.

Session 5: 3:00 p.m.—4:15 p.m.

Session 6: 4:30 p.m.—5:45 p.m.

There are some double sessions, too.

Check the dailies for times.

Irene Ryan Warm-up/Relaxation

(Scott Stackhouse)

Operating continuously through the Irene Ryan Preliminary Round, this is an opportunity for Ryan nominees and partners to warm-up, relax and focus in preparation for their audition, with the help of a faculty voice teacher. Those who show up can explore relaxation, breath awareness/initial release, jaw/tongue loosening, articulators, and resonators as necessary. Intended for: Students Only. Participation Limit: None.

Physical Acting and Commedia Dell'Arte

(Chip Walton)

Based on improvisation and commedia dell'arte, this workshop will introduce both actors and instructors alike to an acting approach that is physically based and non-psychological. The workshop will involve extensive physical exploration, games and exercises, mask-work, and an introduction to the characters and creative style of commedia dell'arte. Intended for: Students. Participation Limit: 30.

Preparing for the Irene Ryan Auditions

(Beate Pettigrew)

Is there a formula? How can you prepare effectively? Come with your questions about the Irene Ryan Scholarship Auditions. Intended for: Faculty and Students. Participation Limit: None.

Zen and the Art of Auditioning

(Ann Bergeron)

When in the audition situation, what do you have control of, and what can you never control? We'll workshop audition structure, and talk about mind games and what to do about them. Intended for: Students Only. Participation Limit: None

CONVERSATIONS ABOUT WHAT WE DO...

Acting in Good Faith

(Simon du Toit)

A seminar discussion of the theory and issues surrounding the acting process, as practiced in the church affiliated college setting. Ideas that connect faith with the acting process are welcome! Panel discussants include: Karen Barker, Northwestern College; David Wintersteen, Concordia College. Intended for: Faculty and Students. Participation Limit: None

A.T.H.E. Hospitality Gathering (Association for Theatre in Higher Education)

(Kate Ufema)

A food and beverage reception for KCACTF members who are already associated with ATHE, or those who are interested in joining. Intended for: Faculty Only. Participation Limit: None

Broadway Jukebox Feedback Session

(Ed Linderman)

The creators of *Broadway Jukebox* invite you to come have some conversation with them about your response to their work. See the show late night on either Tuesday or Wednesday, and then sit in for some conversation with these music theatre professionals. Intended for: Faculty and Students. Participation Limit: None

Designer's Breakfast Forum

(John Hill/Jim Lane)

Join your design faculty colleagues for some early morning socializing in the Embassy Suites breakfast area. Open discussion about pertinent issues in design, teaching, or other related matters. (Non-Embassy Suites guests will pay for their own breakfast, if they choose to have some.) Intended for: Faculty Only. Participation Limit: None

Directors' Breakfast Forum

(Tom Woldt)

Join your directing faculty colleagues for some early morning socializing in the Embassy Suites breakfast area. Open discussion about pertinent issues in directing, play selection, teaching, or other related matters. (Non-Embassy Suites guests will pay for their own breakfast, if they choose to have some.) Intended for: Faculty Only. Participation Limit: None

Festival 34 Feedback

(Harry Parker)

Join Region V Chair Harry Parker and other members of the planning team for an open roundtable discussion about this year's festival. Intended for: Faculty and Students. Participation Limit: None

KCACTF Response Process--An Interactive Session for Respondents

(Tom Woldt, Beate Pettigrew)

For the first half of this double-session, the workshop leaders will give 20-25 minute responses to each of the companies of the three festival "workshop" productions: *Broadway Jukebox*, *Sexual Perversity in Chicago*, *I of the Beholder*. The second half of the session will then be a "response to the response" as the workshop leaders and potential respondents discuss what has transpired. Intended as an introduction to the KCACTF response process for those new to it, or as a refresher or conversation enhancer for those who have been doing them for a while. Intended for: Faculty Only. Participation Limit: None

Lions and Tigers and Grad School... Oh My!

(Craig Ellingson, Sean Kearney, David Wintersteen)

MA? MFA? PhD? Come and we'll talk about differences between MA, PhD, and MFA programs, big and small schools, and school location as factors in choosing a program. Interested undergrads can get assistance in deciding if grad school is right for them, finding and evaluating grad programs, how to apply successfully, and how to survive that first semester in grad school. Intended for: Faculty and Students. Participation Limit: None

Making a Life (and Some Theatre) in the Midwest

(Tom Woldt-Moderator; Panelists: Ann Woldt, Rhonda Lake, Robin Mc Kercher, Judy Hart, Dan Stratman)

A roundtable conversation that addresses some of the mythologies and conventional-wisdom about where one has to go and what one has to do to work in the theatre and maintain a desirable quality-of-life. Are these questions knocking around in your or your students' consciousness? "What happens if I don't go to

(Continued on page 12)

Festival XXXIV Guests

Tracy Armagost is originally from Lincoln, Nebraska and is currently beginning her fifteenth season with the Santa Fe Opera in New Mexico. Tracy first began as a Properties Carpenter Apprentice and soon joined the staff as a Properties Run Crew Assistant. In the years that followed, she became the Properties Run Crew Chief, worked as a Housing Assistant, and is currently the Assistant to the Technical Director. Besides working at the Santa Fe Opera, Tracy has worked with the Theatre Residency Project, an at-risk student theatre group. Tracy also stage-manages and designs for the Northern New Mexico Community Theatre and the Northern New Mexico Community College. She also is a Tinwork Artist.

John Barnes was on the theatre faculty at Western State from 1994-2001. He has returned to his old career as a freelance writer. He recently completed over 50 articles for the forthcoming *Oxford Encyclopedia of Theatre and Performance*, including the basic articles on light, sound, special effects, safety, and scene shifting. He is developing several textbook ideas.

Alisa Belflower has taught singing and/or musical theatre performance for over 20 years, most recently establishing musical theatre training programs at Miami University of Ohio and Towson University in Baltimore. Currently she is a member of both the University of Nebraska-Lincoln's School of Music and Department of Theatre Arts faculties. She is the author of the soon to be published book, *Singing Musical Theatre: An Actor's Guide to Preparation and Performance*.

Ann Bergeron is the Acting Department Head and Horace T. Morse Distinguished Professor of Theatre at the University of Minnesota Duluth. She earned her MFA in Dance at the University of California, Irvine, and MFA in Directing at the University of Texas, Austin. She has received two Fulbright-Hays Awards for research in China and India. You can frequently find her tap-dancing in odd places.

Stephen Buescher is a graduate of both the California Institute of the Arts and the Dell'Arte International School of Physical Theatre. Stephen joined the Dell'Arte faculty in 1997 and was appointed associate director in 2000. He has performed at, directed or taught for the National Institute for the Deaf in NY, Dell'Arte, Corner-

stone Theatre, Borderlands Theatre, AKA Theatre in Arizona, the Juvantas Theatre in Stockholm, the Apple Farm, California Institute of the Arts, Spiegel Teatern in Sweden, and the Interlochen touring program.

Karla Burns was born in Kansas. Ms. Burns graduated from Wichita State University with a dual degree in Theatre Performance and Music Education. She has appeared in some of the most distinguished venues in the world, including the Paris Opera and the Teatro Real in Madrid, Spain. She made her Metropolitan Opera debut in *Porgy and Bess*, performed at the Cairo Opera in *Shoubout*, and sang at Carnegie Hall in *Triq* a jazz opera. She has appeared on Broadway in classical and musical theatre and has performed in two Broadway productions of Shakespeare's *The Comedy of Errors*, at Lincoln Center and at Shakespeare in the Park. Ms. Burns has also appeared on Broadway in *Measure for Measure* with Kevin Kline and Blair Underwood. The 1982-83 Broadway revival of *Shoubout*, earned her the Drama Desk award and a Tony nomination. The Opera North/Royal Shakespeare Company production of *Shoubout*, marked her West End and U.K. debut and earned her the 1991 Olivier Award for Best Supporting Performance in a Musical for her portrayal of Queenie.

Theresa Carson is an Assistant Professor of Speech and Theatre at Minnesota State University-Moorhead. In May 2000 she earned an MFA in Directing from the University of Utah. Recent directing credits include *Blood Wedding*, *Agnes of God*, *Ams and the Man*, *As You Like It*, *Roméo and Juliet*, and *A Violent Attraction*, an original piece she created and directed dealing with the human faces behind our society's obsession with violence.

Tim Case has taught at the University of South Dakota in the theatre department since 1987. A graduate of the University of Nebraska-Lincoln MFA program in theatre design and technology, Tim teaches scenic design and painting, theatrical rendering, stagecraft, and theatre and film appreciation. He has been involved with distance education for the last seven years through the Office of Continuing Education at USD. His theatre appreciation course received a national technology-in-teaching award in 1997.

Pamela Chabora is a new faculty member at North Dakota State University with a focus in performance training. In her 16 years as a specialist in actor training, she has taught at the University of New Hampshire, Susquehanna University, University of Toledo, and at the University of Maine at Fort Kent. Chabora has maintained a parallel career in professional theatre as an actress, singer, and director/choreographer. Her theatrical credits range from Juliet in *Star-Crossed Lovers* (a new musical) in NYC to the title role in Strindberg's *Miss Julie*. In addition to serving as chief officer for the Acting Program and Mid-west Repre-

sentative for the Association of Theatre Movement Educators, Chabora serves as editor for THE BEAT, a publication of the Acting Program addressing cutting edge training techniques for actors.

Jane Cox is a lighting designer for theatre, dance and opera based in New York City. New York credits include: *Eli's Coming* (Vineyard Theatre); *True Love* (Zipper Theatre); *Roméo and Juliet* (Lucille Lortell); *I Love America* (American Place); *In the Blood* (Public Theatre); *Urban Zulu Mambo*, *Enter The Night* and *A Lesson Before Dying* (Signature Theatre); *Hypatia* (Soho Rep); production design for *House* and *Cowboys and Indians* for Richard Maxwell. Regional credits include: *Ams and the Man* (Long Wharf); *Charlotte* (Prince Music Theatre); *Eli's Ness in Cleveland* (Cleveland Playhouse); *The Terpest* (Shakespeare and Co.). Dance lighting includes *To Lie Tenderly* for David Dorfman (B.A.M.) and *Approaching Something Higher* and *Agora* for Doug Varone and *Dancers* (Joyce). Jane is resident designer for the O'Neill Playwrights Conference and received her MFA from NYU. She is also a recipient of the NEA/TCG grant for early career designers 2001. Jane is currently working on designs for Thief River at the Guthrie Theatre and Hearts at Long Wharf

Jane Cox completed her undergraduate work at Iowa State University and has now been on the ISU faculty for over twenty years. She currently is an Associate Professor and stage director for Iowa State University Theatre. She has been involved with over two hundred-fifty productions as an actress, designer, or director. Her one-woman shows have been performed in over twenty-five states as well as the Kennedy Center, and the Smithsonian. Her current project is *Heroes Among Us*, a book dealing with the lives of twelve men and women in World War II. Jane has been awarded The Faculty Citation, the College of Liberal Arts and Sciences Excellence in Artistic Creativity Award, and a Commendation from Governor Terry E. Branstad.

Shawn Adrian DeCou is a graduate in Theatre Design from University of Nebraska-Lincoln. He has worked extensively for Music Theatre of Wichita as both Milliner/Head of Crafts and as designer, and most recently as a Milliner at Santa Fe Opera.

Simon du Toit is the Chair of Theatre at Dordt College. Having worked as a freelance actor for twenty years, Simon is also a Canadian Equity member.

Peter Ellenstein is currently the Director of the William Inge Theatre Festival. He serves on the Governing Council of Association of Theatre For Higher Education (ATHE). Peter was formerly the Producing Director of the Los Angeles Repertory Company, and Board Member of Theatre LA and the Southern California Arts Coalition. He is a member of Actors' Equity Association, Screen Actors' Guild & the Society of Stage Directors and Choreographers. As an actor he has appeared in dozens of professional stage productions and in numerous roles on film, television and radio. Peter received his B.A. from Thomas Edison State College, NJ, and his MFA from Minnesota State University-Mankato.

Craig Ellingson is the Associate Director of Theatre at Minnesota State University-Moorhead. With an MFA in directing from Minnesota State University-Mankato, and a B.F.A. in musical theatre from the University of Nebraska-Lincoln, his production credits include work with Lincoln Midwest Ballet Company, Nebraska Repertory Theatre, Opera Omaha, Highland Summer Theatre, the Straw Hat Players and FM Dance Repertory Theatre. Craig teaches acting, directing, movement, dance and musical theatre at MSUM.

Mark Frank is enjoying his eighth year as Theatre Director/Technical Director at Coffeyville Community College in Coffeyville, Kansas. He has a Bachelors Degree in Theatre from Viterbo University and a Masters of Fine Arts Degree in Acting from Western Illinois University. He is the founder/Artistic Director of the popular improv troupe, "The Rubber Chicken Factory" which performs six times a year at CCC and offers workshops and performances across the Midwest.

Judith K. Hart has served as Director of Theater at Doane College since 1999. She joined Actors' Equity in 1978 and Screen Actors' Guild in 1981. She has performed at regional theaters in Pittsburgh, Albany, Buffalo and Milwaukee and in numerous feature films, made-for-TV movies, public television productions, commercials, and industrials. She is also the founder and company manager of the 12-year-old Angels Theater Company in Lincoln. Next fall she will reprise the role of Ellen Pazineski at the Pittsburgh Public Theatre, which she has played in *Over The Taern* in 1996, in *King of the Moon* in 1998 and now in *Lake Effect* in 2002. She is married to Dan Stratman, Technical Director of The Lied Center in Lincoln, and is mother to Meghan & Katryn.

Donna Himmelberger is the costume designer at Nebraska Wesleyan University in Lincoln. She has also designed and realized many productions at the Lincoln Community Playhouse, the University of Nebraska-Lincoln School of Music, Brownville Theatre and for Lincoln's *Nutcracker* ballet and Star City parades.

Richard Herman is Chair and Professor of Theatre at Central Missouri State University. He holds his PhD in Directing and Acting from Texas Tech University. Richard teaches undergraduate and graduate directing, acting and theatre management courses and has directed over sixty productions. Richard is an active member of KCACTF, serving as a respondent, regional selection team member, director for the Ten-Minute Play Festival and host for the regional festival held at Central in 1988.

John Hill is the Costume Shop Director and Instructor at Colorado State University and Adjunct Faculty member at Front Range Community College. He holds a B.A. in Performance from Lorretto Heights College in Denver, CO, and an MFA in Costume Design from the University of Nebraska-Lincoln. For 3 years, he served as the resident designer for the critically acclaimed Children's Theatre of Massachusetts. He has designed costumes for a number of productions at the Denver Civic Theatre and he currently serves on the Board of Directors for the Bas Bleu Theatre in Ft. Collins, CO. John has served KCACTF for over 10 yrs in Regions 5 & 8 as a respondent, workshop presenter, and regional board member.

Robert Hillestad is a studio artist, design educator, and Professor Emeritus in the Department of Textiles, Clothing, and Design, University of Nebraska-Lincoln. Since retiring from a 32-year teaching career in 1996, he has given lectures, conducted workshops, curated exhibits, and participated in more than 150 juried and invitational shows in the United States and abroad. Dr. Hillestad has had many solo exhibits, including a stunning show in Iowa State's Brunner Gallery during the 1999 KCACTF Region V.

Tom Isbell A graduate of the Yale School of Drama, Tom Isbell spent his professional career acting in theatre, film and TV, working opposite Robert DeNiro, Ed Harris, Helen Hunt, Lynn Redgrave, Rosemary Harris, Hal Holbrook, Anne Bancroft, Sarah Jessica Parker, and others. He has written three one-person plays, including *Me & JFK*, which he performed on New York's 42nd Street, in Los Angeles, and in Cairo, Egypt. He was the director and co-author of *Dear Finkel*, a documentary play about the Holocaust that was performed at the Kennedy Center in April 1999, as part of the Kennedy Center American College Theater Festival. He is proud to be an Associate Professor of Theatre at the University of Minnesota—Duluth.

William Jenkins is the coordinator of the musical theatre program at Ball State University where he also serves as an assistant professor of acting and

directing. Before joining the faculty at Ball State, he was an assistant professor of directing at the University of North Dakota. His production of *How I Learned To Drive* for U.N.D. appeared at the Region V Festival in 2000. Mr. Jenkins is an active director whose experience includes work at the Famous Door Theatre Company in Chicago, Illinois Repertory Theatre and Illinois Shakespeare Festival. He is currently serving as a guest artist at the University of Nebraska—Lincoln where he is directing *Measure for Measure*.

Sean Kearney received his B.F.A. in Theatre Arts from the University of Nebraska at Kearney and his MFA in Theatre Arts from the University of South Dakota. Sean is a set designer and scenic artist whose work has appeared at the Central City Opera Company, the Black Hills Playhouse, and the Civic Center of Greater Des Moines, among others. When not working in the theatre, he does work for *Better Homes and Gardens*, corporate events for clients such as Wells Fargo, and design work for Iowa Governor Tom Vilsak. Sean is currently the Chair of the Speech and Theatre Arts Department at Grand View College.

Laura Jones is the Director of Theatre and an Assistant Chair of the Department of Music, Theatre and Dance at Colorado State University. Dr. Jones also serves on CSU's Women's Studies Advisory Board and the President's Commission on Women and Gender Equity. Laura directs and teaches courses in acting, directing, and theatre history. Most recently she staged Diana Son's *Stop Kiss* for the Bas Blau Theatre Company in Fort Collins, CO.

Joan Korte is a professor at Nebraska Wesleyan University in Lincoln, Nebraska, where she teaches acting and other performance-based classes with an emphasis in vocal production and dialects. Before coming to Wesleyan, Joan worked as a professional actress in New York and Denver. As an actor and educator she believes in the pursuit of action and truth in order to create an authentic characterization that is believable on stage.

Rhonda Lake currently serves as the Managing Director for the Lincoln Community Playhouse. She has a B.F.A. degree in Theatre from Simpson College. After school she lived in New York where she worked steadily as a television actor, model, teacher, Artistic Director of a children's theatre, puppet maker, mask designer, mime, costumer and corporate party planner. While living in the Big Apple, she met and married Rob McKercher. After their son, Ian, was born, the Lake/Mckercher family moved to Lincoln. Rhonda's professional affiliations include AEA, SAG, AS-SITEJ, AACT and AATE.

Jim Lane has been the Designer and Technical Director for the Theatre Department at Johnson County Community College for the past ten years, where he has designed and built over 60 shows.

Ryan Nominees

(Continued from page 4)

- Minnesota State University--Mankato
 - Christian D. Bell, Emily Fradenburgh, John John, Greg Johnson, Stephen D. Kraus, Zillah Langsjoen, Amber Maser, Patrick McIntyre, Josh Mitchell, Tanya Peterson, Renee Roy, Peter Simonson, Richard Stahlmann, Colin Wood
- Minnesota State University--Moorhead
 - Darcy Bakkegard, Sam Heyn, Jared Kolles, Christina Lein, Phyllis Morgan, Emily Wendell
- Nebraska Wesleyan University
 - Taylor Beach, Lindsey Borg, Chris Cariotto, Elizabeth Dukat, Chris Foster, David I. Johnson, Luke T. Jones, Ryan Kathman, Michael Mobley, Elizabeth Steiner, Jeremy Wendt
- Normandale Community College
 - Brad Bourn, Jane Froiland, Levi Payne
- North Dakota State University
 - Brad Delzer, Blaine Edwards, Ryan Metzger, Dara Reinbold
- Northwest Missouri State University
 - Candice Allen, Martin Wolff
- Northwestern College
 - Ami Christensen, Matt Foss, Amanda Gordon, Steve Hydeen, Sarah Kennedy, Tonya Neufeld, Nathan Schoenfeld
- Ottawa University
 - Sarah Clark, Adam Clay, Marney Davis, Justin Faulkner, Kevin Fink, Erin Gurs, Kate Wilcox, Bethany Williams
- Rockhurst University
 - Annie Bahner, Darryl Calmese, Jr., Kate Hanna, Sarah Holland, Mark Mahan, Mary Carol Mazza
- Saint Cloud State University
 - Hanni Baugh, Katie Chase, Eli Ebb, Rachel Kell, Eero Laine, Adam Lesar, Jon Lundberg
- Simpson College
 - Joey Begovich, Katie Braden, Sue Gerver, Brooke Jackson, Maegan Johnson, Craig Kaufman, Traci Nicolino, Britnee Schoonover
- St. Louis Community College at Meramec
 - Chris DiRie
- South Dakota State University
 - D.J. Steckelberg, Todd VanDerWerff
- Southwest Missouri State University
 - Jessica Anderson, Cortney Graham, Amy Leone, Kyle Massey, Trista Smith
- Southwest State University
 - Alex Holmes, Katy Kelly, Anna Belle Kelsey, Jayme McGhan, Bob Schwoch, Jim Sustacek, Jacob Swanson
- Southwestern College
 - Jeremy Blanchard, Cameron Brinker, Megan Burns, Josh Carver, Bradley Ellis, Craig Fisher, Shelley Luginsland, J.J. Marafioti, Missy McClening, Julie Sapp, Emily Swingel, Ashleigh Vidigar, Megan Zampieri
- St. Ambrose University
 - Beth Curley, Tiffany Fleming, Trina Gillen, Lou Hare, Jamie Johnson, Tiffany Cannon, Megan O'Connell, Jill Schmits, Marcia Svaleson
- Truman State University
 - Rachel Carrico, Kendra Current, Adam Keune
- Union College
 - Brandon Kennison, Katie Lechler
- University of Colorado - Denver
 - Jenifer Alonzo, Fanny Andrade, Matt Brown, Keith Houston, Stephanie Schmidt, Matt Schultz, Kaliea Schutz, Bill Selig, Jennifer Velarde, Derek Nason, Cory Hockersmith, MaryBeth Alexander
- University of Denver
 - Sarah Choszczyk, Jenny Dempster, Meghan Doyle, Maggie Mowbray,
- University of Kansas
 - Ryan Butts, Ryan Colwell, Kari Jackson, Kelly Mengelkoch, Christina Schafer

- University of Mary
 - Adam Jenkins, Greg Myhre
- University of Minnesota-Duluth
 - Andrew Bennett, Kathryn Helbacka, Carolyn Jenson, Pegah Kadkhodaian, Kristen Rozanski
- University of Minnesota - Morris
 - Peter Barrett, Brendan Brandt, Kimberly Gamradt, Tiffany Roufs
- University of Missouri - Columbia
 - Courtney Crouse, Lawrence Dugan, Margaret Egan O'Keefe, Robb Erwin, Patrick Kelly, Dani Loftin, Shawna Peterson, Lacretha Ross, Douglas Royal Stephen, Van Hooser, Julia Willcox
- University of Nebraska - Kearney
 - Sean Conway, Charis Dawson, Jamie Gregory, Kara Groskopf, Matt Nordin, Leah Skorupa, Jessica Watson
- University of Nebraska - Lincoln
 - Carmen Bailey, Steve Barth, Benjamin Beck, Chad Brown, Jody Christopher son, Mollie Cox, James Dunn, Erinn Holmes, Tim Horner, Joan Lauckner, Eric Lauritzen, Layne Manzer, Abby Miller, Justin Rae, Lindsay Seim, Melissa Veys
- University of Nebraska - Omaha
 - Sarah Brown, Kim Clark-Kaczmarek, Deb Radloff, Brandon Rohe
- University of North Dakota
 - Darci Delage, Dustin Melby, Desiree Richotte, Heather Williams
- University of Northern Colorado
 - Eva Laporte
- University of Northern Iowa
 - Josh Goodrich, David Johnson, Kate Mitchell, Michael Mullin, Gabe Smith, Sebastian Wislocki
- University of Sioux Falls
 - Lando Anderson, Le Bender, Erica Delong, Brian Hagg, Sarah Hammer, Mike Shaw, Dana Wigg
- University of South Dakota
 - Brian Adams, Christine Bennett, Carin Cornett, Jon Egan, Allen Goodroad, Kari Hammer, Sarah Loeber, Colleen Marsh, Patrick Pope, Tyler Swank, Sam Williams
- Washburn University
 - Joshua Dixon, Melinda Kay Eshbaugh, Jason Puff, Chris Schultz
- Washington University - St. Louis
 - Nick Choksi, Barrett Graves, Jordana Kritzer, Marc Rosenmutter
- Western State College
 - Michael Brooks, Molly Dyer, Jennifer Hinton, Eljija Gonzales
- Wichita State University
 - Amy Baker, Amanda Barenberg, Jamie Dorfman, Yannic Dozier, April Follmer, Amy Hughey, Megan Tyner, DeAnna Winkler, Mary Zimmer
- William Jewell College
 - Shelley Copowycz, Jeremy Fiebig, Josh Griffin, Matt Levingston, Eli Marchbanks, Christopher Strelluf
- Winona State University
 - Mitchel Auman, Saul Borris, Clinton Jeffrey, Mysea, Reiling, Samantha Sweeney, Jared Wills

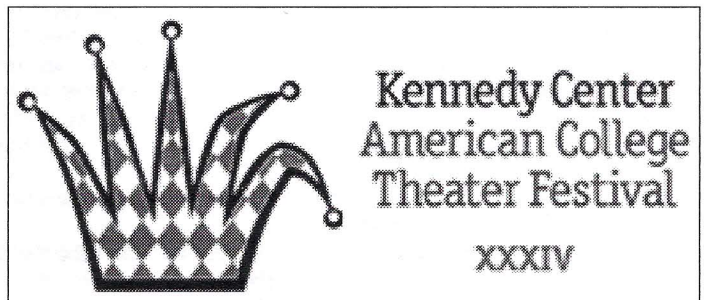
Irene Ryan Finals Performance

**8:00 PM
Wednesday**

UNIVERSITY OF NEBRASKA—LINCOLN FESTIVAL XXXIV 2002, REGION V

Lied Center for Performing Arts

Wednesday, January 23, 2002



Festival Guests

(Continued from page 9)

He is also in his fifth year as the Technical Director for the Heart of America Shakespeare Festival in Kansas City. Jim is honored and thrilled to be in his second year as the Region V Design Chair for KCACTF. He holds an MFA in Scene Design and Technology from University of Missouri-Kansas City. Jim has done free-lance work at numerous companies such as the Missouri Repertory Theatre, Starlight Theatre, the Old Globe in San Diego, the Folger Theatre in Washington D.C. and the Great Lakes Theatre Festival in Cleveland.

E. M. Lewis IV (Win) is in his fifth year at Winona State University as the Faculty Designer / Production Manager for the Department of Theatre & Dance. Win received his MFA in Theatre Design/Technology from the University of Massachusetts at Amherst in 1990. Before coming to Winona, Win spent 6 years as the Associate Designer/ Technical Director for Miami University in Oxford, Ohio, and one year as Faculty Designer/ Technical Director at Graceland College in Lamoni, Iowa.

Paul Stephen Lim was born of Chinese parents in the Philippines, and emigrated to the United States in 1968 to pursue a career in writing. Since then, he has written twelve plays, and is also the author of *Some Arrivals, But Mostly Departures* (1982), a collection of his prize-winning short fiction. *Corporations*, his first play, was judged Best Original Script in the 1976 KCACTF, and the Kansas University production of the play was performed at the Kennedy Center in Washington, DC. Lim is a Professor in the English Department at the University of Kansas, where he teaches playwriting. In January of 1996, at the ACTF festival in St. Louis, Lim was awarded a gold medallion from the Kennedy Center for his work with student playwrights.

Ed Linderman began his career at Chicago's famous Second City Company. He made his Broadway acting debut in *Fiddler On The Roof*, and then appeared in the NY Shakespeare Festival's Rock Opera, *Two Gentlemen Of Verona*. His next New York (& National Touring) assignment was as Musical Director for *Godspell*, and then he was back on Broadway as a composer of the musical comedy *Something's Afoot!* Author of the hit Off-Broadway Cabaret Revue *Broadway Jukebox*, Ed has composed the scores for a number of other musicals

and has taught at Northwestern and Penn State Universities, Interlochen, AMDA and Cap 21 at NYU. He is an active member of The Dramatists Guild, Actors Equity, AGVA and BMI (where he was a member of the Lehman Engel Musical Theater Workshop.)

Robin Mc Kercher has served as Artistic Director for the Lincoln Community Playhouse since 1996. This native Nebraskan spent ten hectic but rewarding years working on Broadway as a member of the United Scenic Artists where he served as the charge artist on the Tony Award-winning design of *The Secret Garden, Beauty and the Beast, The Red Shoes, A Spects of Love, Grand Hotel*, and *Tommy* among other Broadway credits. During his time in New York, Robin directed the original comedy *Tuistat* at the Steve McGraw Theatre and numerous other East Coast productions. Robin returned to the "Good Life" in 1992 and earned a Master of Fine Arts in Directing from University of Nebraska-Lincoln. In addition to his work with the LCP, Robin has served as the Associate Artistic Director of the Nebraska Repertory Theatre, and has directed for the Nebraska Theatre Caravan. Robin's very creative and talented wife is Rhonda Lake. They both share responsibilities for managing the Playhouse and raising their two boys, Ian and Alexander.

David McTier is Assistant Professor and Director of the Theatre Program at Rockhurst University in Kansas City. Raised on a farm in rural Georgia, David pursued theatre degrees at a couple of state schools before discovering his "calling" as a teacher and director. Briefly misinterpreting this calling, David landed in a monastery for a year before enrolling at the University of Texas, where he finished a PhD in theatre history and criticism under the tutelage of Oscar Brockett. Wonderfully jaded by his Austin experiences and a couple of summers working for the Spoleto Festival, David developed a penchant for postmodern performance, which, for better or worse (your call) has characterized his directing and teaching at the University of Kentucky, the University of Vermont, Agnes Scott College, and, now, Rockhurst.

Megan Monaghan is the Literary Director of the Alliance Theatre Company in Atlanta, GA. She is the Alliance's senior dramaturg and director of new play development. Before coming to Alliance, she worked as Director of Playwright Services at The Playwrights' Center in Minneapolis, MN, one of the nation's premier new play development centers. During that time, she oversaw the development of over 200 new plays, served as Artistic Director of PlayLabs, and was awarded a TCG Observership Grant to pursue the joint development of programming with New Dramatists in New York and A.S.K. Theatre Projects in Los Angeles. Ms. Monaghan was the Director of New Play Development at Frontera at Hyde Park Theatre in Austin, TX, where she directed, dramaturged and per-

formed in many world premiere productions and produced FronteraFest, the largest presenting festival of new work in the Southwest. She was also named an Artistic Associate of the Public Domain Company. She served as a panelist and dramaturg for the Texas Young Playwrights Festival, and on the national artistic advisory board of Austin ScriptWorks. Ms. Monaghan earned a MFA in directing from the University of Texas at Austin and a Bachelor of Arts from Emory University.

Catherine F. Norgren is a member of United Scenic Artists, local 829, and has designed costumes for the National Shakespeare Company; Vermont Stage Company; Studio Arena Theatre, Buffalo; Pennsylvania Center Stage; the Arden Theatre of Philadelphia; Indiana Repertory Theatre; the North Carolina Shakespeare Festival; and Interlochen Summer Arts Camp. She has been a Visiting Artist at Villanova University, Gannon University, & Juniata College, all in PA; and at Iowa State University, and the University of Evansville, IN. Cathy's costumes have been to the Kennedy Center twice, as part of KCACTF productions from the University of Evansville, as long ago as Festival XX. She is an Associate Professor at the University at Buffalo where she is Head of Design & Technology for the Department of Theatre & Dance. Formerly Design Chair and Regional Chair of Region II, Cathy is presently National Vice Chair of KCACTF. She received her Master of Fine Arts degree from Carnegie Mellon University, when the Purnell Center was only a myth.

Chuck O'Connor teaches design for theatre, film, television, and new media at the University of Nebraska-Lincoln where he specializes in digital set design. Theatrical design credits include the Utah Shakespearean Festival, Illinois Shakespeare Festival, Disney, and Fox. He runs his own company: virtualsets.com. He is a member of the United Scenic Artists and the Art Directors Guild.

Stacy Ohrt is currently the Head of Drama at Yakima Valley Community College. A native of Wisconsin, she received her BA in theatre/ dance from Luther College in Decorah, IA and her MFA in Acting from the University of Montana- Missoula. She has most recently performed with Montana Repertory Theatre company and The Missoula Colony, a playwright's workshop where she work shopped new plays with and by such playwrights as Marsha Norman, Jim McClure, and Roger Heddon. Ms. Ohrt spent a year studying theatre in England and is a member of the Pedagogy and Theatre of the Oppressed, and Vice Chair of Playwriting for Region IIV.

Workshops R Us

(Continued from page 7)

New York or Los Angeles (or what happens if I do?)? "Is the Midwest really 'fly-over-space' when it comes to working in the theatre?" "What am I going to do about my partner/mate/spouse/lover?" "How can I be a theatre artist and also have a child/children?" "Sure, cities like Lincoln and Des Moines are cozy, but they don't offer any theatre work, do they?" If so, come with questions about the challenges and rewards of working (and having a life) in the Midwest for this panel of professional artists who are doing it. Intended for: Faculty and Students. Participation Limit: None

Presenting the Vagina Monologues on Campus: The V-Day Initiative

(Paula Sperry, Laura Jones)

Each year 750 universities and colleges world-wide present Eve Ensler's *The Vagina Monologues* through the V-day Initiative, a coordinated effort to bring attention to and raise money for organizations fighting against violence against women. Laura Jones, who has done the show twice, and Paula Sperry, who is preparing to direct the show in January, will discuss the process of presenting the *Monologues* on campus and then lead exercises used in rehearsing the *Monologues*. Intended for: Faculty and Students. Participation Limit: None

The Role of Junior Colleges at KCACTF

(Mark Frank)

A discussion with fellow junior college faculty on issues pertaining to the role KCACTF plays at their two-year institutions and how to get more involved. Intended for: Faculty Only. Participation Limit: None

The William Inge Theatre Festival: How to Participate

(Peter Ellenstein)

After showing a brief video, Inge Festival Director Peter Ellenstein will describe the different events at the Inge Festival, what types of programs are available for students now and in the future, and will answer questions on how students can become involved. Intended for: Faculty and Students. Participation Limit: None

DESIGN -- COSTUMES, SCENERY AND LIGHTING

Behind the Scenes Look at the Santa Fe Opera & Employment Opportunities

(Tracy Armagost)

An overview of the Santa Fe Opera and employment opportunities. Intended for: Faculty and Students. Participation Limit: None

Digital Video for the Classroom

(Win Lewis)

Brief discussion on different digital video software. Examples of class presentations using digital video embedded in power point presentations. Examples of digital video clips put on CD for portfolios. Intended for: Faculty and Students. Participation Limit: None

Giving Good Concept

(John Barnes)

Run for your life, it's a concept! Tech students often think of "concept" as verbal shorthand for "visually inexplicable" or "seriously weird." Many design students think of "concept" as one of those arcane rituals that teachers impose on them for no good reason. Many times they're right! But it doesn't have to be that way. This is about how to create a concept, how to tell a bad concept from a good concept, how to develop a good concept into a useful concept, how to express a useful concept in writing, sketching, and speaking, and how to make the concept work for you in achieving your best work. Along the way we'll visit the tricky issue, for faculty, of how to fairly assess and grade conceptual work. Intended for: Faculty and Students. Participation Limit: None

How to Design Lights With Your Eyes Shut

(John Barnes)

Very basic optics for lighting designers -- the time saving advantages of calculation: how to use those weird little graphs behind the gel samples, how to calculate light levels and know what the calculations mean, how to rough out your light levels on paper so they won't need much revision when you get to tech. Perhaps, time permitting, a bit about how to develop spreadsheet models for unique or unusual problems that your lighting software doesn't cover (or if you're too broke for lighting software, how to fake it on a spreadsheet). Attendees will work through one sustained practice exercise on a handout, but general principles will be stressed because no two cases are ever alike. Intended for: Faculty and Students. Participation Limit: 25.

Madcap Millinery

(Janice Stauffer, Donna Himmelberger, Shawn Adrian DeCou)

Donna Himmelberger (Nebraska Wesleyan) and Janice Stauffer and Shawn Adrian DeCou (University of Nebraska-Lincoln) will demonstrate various millinery techniques for straw, felt and other types of hats. Intended for: Faculty and Students. Participation Limit: 25.

Painting Collage Experiment

(Nathan Wyman)

Come share your experience in painting in this collaborative effort to experiment with painting. We will be learning techniques from each other as we each contribute to a larger project for display. The project will involve taking an image, breaking it into a grid and giving participants a piece of the grid to recreate and enlarge in their own style to be later pieced together for display. If possible, the finished project will be displayed at or near the awards ceremony on Saturday. Intended for: Faculty and Students. Participation Limit: 25.

keys -- going back and forth across the country because there was not enough storage in warehouses. He was chal-

Period Pattern Enlargement Made Easy

(John Hill)

Through the use of a single point drafting system, any period pattern from a variety of sources can be quickly, easily and accurately enlarged for practical use. This is a demonstration/participation workshop. Participation will be limited, observers limited by space available. Intended for: Faculty and Students. Participation Limit: None

Portfolio Review

(Jim Lane)

An opportunity to have this year's festival design respondents review your design and tech portfolio. Casual format and discussion opportunities on portfolio construction will be included. Intended for: Students Only. Participation Limit: None

The Ten-Minute Play Design Charrette

(Jim Lane)

*char*rette* - a final, intensive effort to finish a project, esp. a design project, before a deadline

Using one of the student written ten minute plays as a text, this intense and hands-on workshop will create two dimensional scenic and costume designs using a charrette format. Regional design faculty will be on hand to assist and perhaps partake! Intended for: Faculty and Students. Participation Limit: 25.

Threads of Thought

(Janice Stauffer, Robert Hillestad)

Dr. Robert Hillestad, professor emeritus of Textiles, Clothing and Design at University of Nebraska-Lincoln, will display a collection of his art-to-wear and explain his techniques with in-progress examples. His dazzling use of color and blending of evocative textures, some even recycled, will inspire anyone interested in costume and style. A unique opportunity to meet with an outstanding fiber artist who has exhibited all over the country. Intended for: Faculty and Students. Participation Limit: 35.

2-D to 3-D to Rendering

(Michael Reese)

Demonstration of techniques for transforming a 2-D ground plan and section into a 3-D model using Vectorworks and then create a rendering using Strata Studio Pro, Poser and Photoshop. Intended for: Faculty and Students. Participation Limit: 15.

MUSICAL THEATRE, DANCE AND MOVEMENT

Auditioning with Musical Theatre Material: Q and A Session

(Irene Ryans Musical Awards Team)

Come meet with the Irene Ryan Musical Theatre Awards team to hear their insights/thoughts about how to work with musical material. Intended for: Faculty and Students. Participation Limit: None

Bringing the "Music" to Musical Theatre

(Chuck Penington)

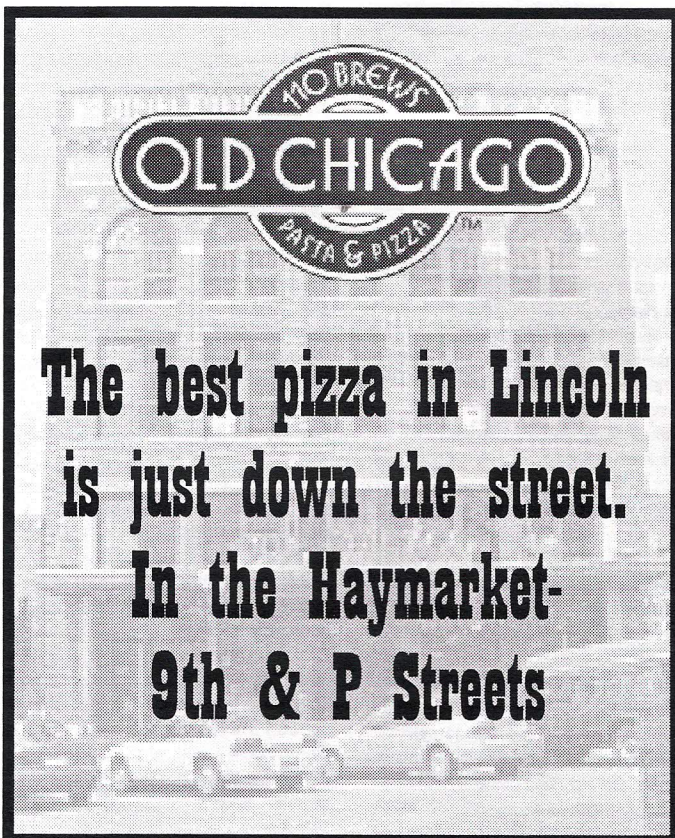
This workshop is designed for anyone interested in the music of musical theatre. Chuck will work one on one with students who have music. He will also work with accompanists, music directors, and directors of musicals. This workshop will be driven by questions from the audience. Everything from "doesn't singing low hurt my voice" to "how do I work with the director" may be covered. Come with questions and/or music! Intended for: Faculty and Students. Participation Limit: 25.

Broadway Musicals and the Joy Of Singing in Them

(Ed Linderman)

This exciting workshop will allow the participants (students and teachers) to "break through" to more joyous, powerful and self-expressive singing performances. Here's your chance to sing for and talk with one of New York's busiest vocal coaches and musical directors. Ask all your questions about singing, auditioning, career realities, schools, and what's going on in the Broadway Musical Theater world today! Please bring sheet music or tapes (an accompanist will be provided). Intended for: Faculty and Students. Participation Limit: None

(Continued on page 19)



More o' da Goods

(Continued from page 2)

John Barnes, Denver, CO
 Kim Bartling, University of Sioux Falls
 Jim Bartruff, Minnesota State University—Moorhead
 Paul Bawek, Southwest State University
 Ann Bergeron, University of Minnesota-Duluth
 Cheryl Black, University of Missouri-Columbia
 Lendley Black, Emporia State University
 Carol Bloom, University of Colorado-Denver
 Anne Byrd, Normandale Community College
 Theresa Carson, Minnesota State University—Moorhead
 Heather Carver, University of Missouri-Columbia
 Michael Casey, Southwest Missouri State University
 Joyce Cavarozzi, Wichita State University
 Jay Scott Chipman, Nebraska Wesleyan University
 Rich Cowden, Mesa State College
 David Crespy, University of Missouri-Columbia
 Laura Cuetara, University of Colorado-Denver
 Mary Cutler, University of North Dakota
 Conrad Davidson, Minot State University
 Larry Dobbins, Missouri Western State College
 Shirley Basfield Dunlap, Iowa State University
 Simon du Toit, Dordt College
 Jay Edelnant, University of Northern Iowa
 Paul Edwards, Western State College
 Craig Ellingson, Minnesota State University—Moorhead
 David Engel, Marshalltown Community College
 Jennifer Engler, Minnesota State University—Mankato
 Mark Frank, Coffeyville Community College
 Jack Garrison, University of Nebraska-Kearney
 Jim Greer, St. Louis Community College—Meramec
 Rick Groetzinger, Colby Community College
 Judy Hart, Doane College
 Nyalls Hartman, Wichita State University
 Richard Herman, Central Missouri State University
 John Hill, Colorado State University
 Eve Himmelheber, Iowa State University
 Lori Horvik, North Dakota State University
 Paul J. Hustoles, Minnesota State University—Mankato
 Tom Isbell, University of Minnesota-Duluth
 Deanna Jent, Fontbonne College
 Corinne Johnson, St. Ambrose University
 Daniel Jones, University of Nebraska-Kearney
 Laura Jones, Colorado State University
 Jim Lane, Johnson County Community College
 Nina LeNoir, Minnesota State University—Mankato
 Don Lillie, Missouri Western State College
 Paul Stephen Lim, University of Kansas
 Erin McLaine, University of Nebraska-Kearney
 Charlotte McFarland, Kansas State University
 Kathleen McLennan, University of North Dakota
 David McTier, Rockhurst University
 Theresa Mitchell, Emporia State University
 Kate Musgrove, Graceland University
 Robert Neblett, St. Louis Community College—Meramec
 Kevin Neuharth, Minot State University
 Jennifer Ross Nostrala, Simpson College

Lee Orchard, Truman State University
 Julia Pachoud, Augustana College
 Harry Parker, Emporia State University
 Jack Parkhurst, Nebraska Wesleyan University
 Doug Paterson, University of Nebraska—Omaha
 Julie Patterson-Pratt, Central Missouri State University
 Larry Peters, Ottawa University
 Beate Pettigrew, Johnson County Community College
 Sheilah Philip-Bradfield, Johnson County Community College
 Paul Prece, Washburn University
 Eric Prince, Colorado State University
 Michelle Rebollo, St. Louis Community College—Meramec
 Mike Ricci, Hibbing Community College
 Dan Rogers, Bismarck State College
 Jim Ryan, Emporia State University
 Rich Schroeder, Nebraska Wesleyan University
 Ray Schultz, University of Minnesota-Morris
 Andre Sedriks, Wayne State College
 Paula Speery, University of Denver
 Patrick Spradlin, Central Lakes College
 Scott Stackhouse, Johnson County Community College
 Sheila Tabaka, Southwest State University
 Steve Thorson, Garden City Community College
 Mira Wiegmann, Concordia University
 Amy Wilson, University of Northern Iowa
 David Wintersteen, Concordia College
 Tom Woldt, Simpson College
 Jack Wright, University of Kansas
 Judith Zivanovic, Brookings, SD

FESTIVAL XXXIV REGION V PARTICIPATING ENTRIES

COLORADO

University of Colorado-Denver
Becoming Non Grata: Part I of Amache Trilogy
On the Verge
The Adding Machine
 University of Denver
Playhouse Creatures
The Imaginary Invalid
Betty's Summer Vacation

IOWA

Briar Cliff University
Spoon River Anthology
 Dordt College
Scapin
 Drake University
Equus
 Iowa State University
On the Open Road
Crimes of the Heart
Heroes Among Us
 Northwestern College
Precious Bane

St. Ambrose University
Oleanna
Anton in Show Business

KANSAS

Coffeyville Community College
The Maids
Bend
 English Alternative Theatre at University of Kansas
Running With the Big Dogs/Mourning Glorie
 Garden City Community College
Student Directors' Showcase
Murder on the Nile
Bernard, The Bard, and M. Poquelin
 Haskell Indian Nations University
Threads (Ethel Nickle's Little Acre)
 Kansas State University
Coming Clean/Two Peas in a Pod/The Hidden Person
 Southwestern College
Fools on the Hill
A Little Night Music
 Washburn University
The Glass Menagerie
The Laramie Project
 Wichita State University
Wives

MINNESOTA

Normandale Community College
Lucia Mad
 St. Cloud State University
Commedia Dell'Arte, or The Beatings Will Continue
Until Morale Improves
 Southwest State University
Sweating Blood
 University of Minnesota-Duluth
The Movie Game

MISSOURI

Central Missouri State University
Monsters and Me
 Rockhurst University
I of the Beholder
 Southwest Missouri State University
A New Brain
 University of Missouri-Columbia
Fantasies With Fangs: One-Act Play Festival
Assumptions: Ten-Minute Plays From the Missouri Playwrights Workshop
I Dream of Flying
 William Jewell College
Woman in Mind
Hamlet

NEBRASKA

Doane College
The Other Heart
 Nebraska Wesleyan University
The Shawl
Sexual Perversity in Chicago
Speed-the-Plow
 Theatrx at University of Nebraska-Lincoln
Two Rooms
Masquers' One-Act Play Festival
 University of Nebraska-Kearney
Cary Grant and Grace Kelly Go To The Senior Prom
 University of Nebraska-Lincoln
You're a Good Man, Charlie Brown
Female Transport

University of Nebraska-Omaha
Totally Duranged!

NORTH DAKOTA

Bismarck State College
The Laramie Project
 Dickinson State University
Stop Kiss

SOUTH DAKOTA

South Dakota State University
Erik at the Gates
 University of Sioux Falls
The Crucible
 University of South Dakota
The Dogs of War

FESTIVAL XXXIV REGION V ASSOCIATE ENTRIES

COLORADO

Colorado State University
The Will Rogers Follies
The Cherry Orchard
A Tuna Christmas
Prelude to a Kiss
The Miss Firecracker Contest
Our Town
 Front Range Community College
All in the Timing
 Mesa State College
The Plough and the Stars
 University of Northern Colorado
An Ideal Husband
 Western State College
You're a Good Man, Charlie Brown
Pride's Crossing

IOWA

Coe College
The Woolgatherer
Phaedra
 Cornell College
The Glory of Living
Story Theatre
 Dordt College
A Strindberg Evening
A Midsummer Night's Dream
The Glass Menagerie
 Graceland University
Art
 Grand View College
Criminal Genius
 Iowa State University
Noises Off
The African Company Presents Richard III
Lend Me A Tenor
 Northwestern College
I Believe In Make Believe
Hay Fever
 St. Ambrose University
The Lady's Not For Burning
City of Angels
Rhythm Ranch
 Simpson College
Stop Kiss
One Acts 2001
The Complete Works of William Shakespeare (Abridged)
Life's A Dream

University of Northern Iowa
The Rose of Treason
Picasso at the Lapin Agile
Measure for Measure

KANSAS

Coffeyville Community College
Charley's Aunt
 Colby Community College
Heaven Can Wait
 Dodge City Community College
Harvey
 Emporia State University
The Matchmaker
Spotlight Series: Parallel Lives/My Left Breast
Waiting for Godot
The Sound of Music
Buried Child
 Ft. Hays State University
The Runner Stumbles
 Independence Community College
Barnum
 Johnson County Community College
Crimes of the Heart
The Atomic View Motel
 Kansas State University
A New Brain
The Crucible
 Ottawa University
Lydie Breeze
Marcus is Walking
School House Rock, Live!
The Sea Gull
 Southwestern College
Tony 'n' Tina's Wedding
Six Characters In Search Of An Author
The Laramie Project
 University of Kansas
The Cherry Orchard
 Wichita State University
The Glass Menagerie
You Can't Take It With You

MINNESOTA

Central Lakes College
Woman in Mind
 Concordia College
Fefu and Her Friends
La Bete
The Adding Machine
Sweet Charity
 Minnesota State University—Mankato
Medea
The Diary of Anne Frank
A Funny Thing Happened On The Way To The Forum
Eleemosynary
Camelot
The Philadelphia Story
Death of a Salesman
 Minnesota State University—Moorhead
Wit
Arms and the Man
Blood Wedding
 St. Cloud State University
The Adding Machine
Crimes of the Heart

Southwest State University
Godspell
A Festival of One-Acts: WASP/ Amicable Parting/ Out to Sea
Romeo and Juliet
 University of Minnesota-Duluth
Cabaret
 University of Minnesota-Morris
The Lion, The Witch and the Wardrobe
Medea
 Winona State University
The Importance of Being Earnest
The Good Doctor
Naked

MISSOURI

Avila College
Henry IV, Part I
 Central Missouri State University
To Kill A Mockingbird
The Trojan Women
 Fontbonne College
Private Eyes
Deep Sleepers
 Missouri Western State College
The Importance of Being Earnest
 Northwest Missouri State University
Medea
 Rockhurst University
A Midsummer Night's Dream
Lysistrata
 St. Louis Community College-Meramec
Crimes of the Heart
 Southwest Missouri State University
The Imaginary Invalid
 Truman State University
The Last Night of Ballyhoo
Somewhere In Between
 University of Missouri-Columbia
Men Dancing
 Washington University
How To Succeed In Business Without Really Trying
Blithe Spirit
 William Jewell College
Within These Walls

NEBRASKA

Concordia University
The Madwoman of Chaillot
Do Something With Your Life! The Life of Charlotte Bronte
 Doane College
There's a Boy in the Girls Bathroom
The (Female) Odd Couple
 Nebraska Wesleyan University
Little Shop of Horrors
 Union College
All I Really Need To Know I Learned In Kindergarten
 University of Nebraska-Kearney
Two Rooms
Rumors
 University of Nebraska-Lincoln
God's Country
Inherit the Wind
 University of Nebraska-Omaha
Quilters

NORTH DAKOTA

Dickinson State University
Communicating Doors
The Tempest
Into the Woods
 North Dakota State University
Mass Appeal
The Importance of Being Earnest
 University of Mary
Richard III
 University of North Dakota
Wit
The Man Who Came To Dinner

SOUTH DAKOTA

Augustana College
Something's Afoot
The Clytemnestra Project
A Devil Inside
The Laramie Project
 South Dakota State University
Twelve Angry Jurors
 University of Sioux Falls
Annie Jr./Into the Woods Jr.
An Inspector Calls
 University of South Dakota
Deathtrap
How I Learned To Drive
The Diary of Anne Frank
Desdemona: A Play About a Handkerchief

REGION V

FESTIVAL XXXIV STUDENT PLAYWRIGHTS

English Alternative Theatre at the
 University of Kansas
 MOURNING GLORIE
 Kirby Fields
 RUNNING WITH THE BIG DOGS
 Nathan K. Gonzales
 Kansas State University
 AN EVENING OF ONE-ACTS:
 COMING CLEAN
 Liz Skrabacz
 TWO PEAS IN A POD
 Amanda Moon
 THE HIDDEN PERSON
 Mike Eaton
 Southwest State University
 SWEATING BLOOD
 Jayme McGhan
 North Dakota State University
 ERIK AT THE GATES
 Ryan G. Metzger
 University of Minnesota-Duluth
 THE MOVIE GAME
 Adam Hummel
 University of Missouri-Columbia
 FANTASIES WITH FANGS: NEW PLAYS FROM
 THE MISSOURI PLAYWRIGHT'S WORKSHOP:
 JOYAPOLIS
 Marisa Wall
 NUKE ME GENTLY
 Michael O'Donohoe
 I PUNCHED OUT MIKE TYSON
 Julia Brose
 ASSUMPTIONS: TEN-MINUTE PLAYS FROM
 THE MISSOURI PLAYWRIGHT'S WORKSHOP:
 ASSUMPTION #1: TRUCKERS

Kate Berneking Kogut
 ADAM AND WINIFRED
 Cynthia Durham
 FORGIVNESS
 Julia Brose
 THE MASSACRE OF INNOCENCE
 Eric Love
 ASSUMPTION #2: PARENTS
 Kate Berneking Kogut
 LILYGLASS
 Kaitlin Sebben
 FLAMING TROUSERS
 Brock Fisher
 THE PUG-NOSED BOY
 Brock Fisher
 I DREAM OF FLYING
 M. Kate Sinnett
 University of Nebraska-Lincoln
 MASQUERS' 2001 ONE-ACT PLAY FESTIVAL:
 NOTHING BUT WOOD
 Phillip Hamilton
 SEPARATE WAYS
 David Knoell
 HOUSES WE BUILD
 Jody Christopherson
 THE COURTSHIP DANCE
 Sonali Kumar
 University of South Dakota
 THE DOGS OF WAR
 Jon Lee
 Wichita State University
 WIVES
 Lynda M. Robinson
 William Jewell College
 WITHIN THESE WALLS
 Tina Bilberry

KCACTF REGION V FESTIVAL XXXIV STUDENT DIRECTORS

Doane College
 THE ODD COUPLE
 Tabitha Prochazka
 Dordt College
 THE GLASS MENAGERIE
 Adam Smit
 Emporia State University
 SPOTLIGHT SERIES:
 MY LEFT BREAST
 Kyle Land
 PARALLEL LIVES
 James Manning
 BURIED CHILD
 Matthew Mazuroski
 Fontbonne College
 DEEP SLEEPERS
 Lara Corvera
 Garden City Community College
 STUDENT DIRECTORS' SHOWCASE:
 TALLEY'S FOLLY
 Justin Parlette
 SISTER MARY IGNATIUS EXPLAINS IT ALL
 FOR YOU
 Adam Rafferty
 Iowa State University
 ON THE OPEN ROAD
 Sean Kehoe

(Continued on page 16)

Mo goods

(Continued from page 15)

Minnesota State University - Mankato
ELEMOSYNARY
Josh Mitchell
Missouri Western State College
THE IMPORTANCE OF BEING EARNEST
Matthew Schmidt
Nebraska Wesleyan University
SPEED-THE-PLOW
Timothy McConnell
North Dakota State University
MASS APPEAL
Ryan G. Metzger
ERIK AT THE GATES
Ryan G. Metzger
Northwestern College
HAY FEVER
Jonathan Allsup
Simpson College
ONE ACTS 2001
Joey Begovich
Melanie Hall
Josh Mann
Steve Rich
Southwest State University
SPRING FESTIVAL OF ONE-ACT PLAYS:
AMICABLE PARTING
Sandra C. Alu
OUT AT SEA
Alison Nordby
WASP
Garrit Kiel
SWEATING BLOOD
Jayme McGhan
Union College - Lincoln, NE
ALL I REALLY NEED TO KNOW I LEARNED IN
KINDERGARTEN
Anthony Gilmore
University of Missouri-Columbia
ASSUMPTIONS:
TEN-MINUTE PLAYS FROM THE MISSOURI
PLAYWRIGHT'S WORKSHOP
Brock Fisher, Eric Love, Amy Pinney, Felix B. Sola
University of Nebraska-Lincoln
MASQUERS' 2001 ONE-ACT PLAY FESTIVAL
NOTHING BUT WOOD
Kendra Atteberry
SEPARATE WAYS
John L. Marinovich
HOUSES WE BUILD
Mollie Cox
THE COURTSHIP DANCE
Amy J. Black
TWO ROOMS
Eric Underwood
University of Nebraska-Omaha
TOTALLY DURANGED
MRS. SORKEN
Gerald Van Wilgen
MEDEA
Jenny Pool
FOR WHOM THE SOUTHERN BELLE TOLLS
Brandon Rohe
DESIRE, DESIRE, DESIRE
Darrick Silkman
DMV TYRANT
Gerald Van Wilgen

SISTER MARY IGNATIUS EXPLAINS IT ALL
FOR YOU
Kim Clark-Kaczmarek
University of South Dakota
DESDEMONA: A PLAY ABOUT A HANDKER-
CHIEF
William Myers
THE DOGS OF WAR
Jon Lee
Wichita State University
THE GLASS MENAGERIE
Bryan Welsby
William Jewell College
WITHIN THESE WALLS
Tina Bilberry

KCACTF REGION V FESTIVAL XXXIV STUDENT DESIGNERS

Augustana College
SOMETHING'S AFOOT
Amanda Youngers - costumes
Avila College
HENRY IV, PART I
Chris Gleson - sound
Bismarck State College
THE LARAMIE PROJECT
Phaidra Yunker - sound
Central Lakes Community College
WOMAN IN MIND
Dawn Marks - costumes
Central Missouri State University
MONSTERS AND ME
Kacy Christensen - makeup/hair
Lynn Dothage - costumes
Jayme Overstreet - makeup/hair
Margaret Spare - lighting
TO KILL A MOCKINGBIRD
Ken Franke - lighting
THE TROJAN WOMEN
Margaret Spare - lighting
David Hawkinson - sound
Coffeyville Community College
THE MAIDS
Brad Oetting - sound
College of the Ozarks
CHILDREN OF EDEN
E. William Gephart II - lighting
Colorado State University
A TUNA CHRISTMAS
Tom Aurand - sound
OUR TOWN
Erika Walthall - costumes
John McKellar - lighting
Dan Schindler - scenic
Concordia College - Moorhead, MN
FEFU AND HER FRIENDS
Del Gelbmann - scenic
Kerry Horst - sound
LA BETE
Denise Fetzter - lighting
THE ADDING MACHINE
Amanda Kubik - makeup
Cornell College
THE GLORY OF LIVING
John McWilliams - sound

Dickinson State University
STOP KISS
Jordan Franzen - lighting
Erin Whiteman - costumes
Doane College
THERE'S A BOY IN THE GIRL'S BATHROOM
Leigh Peterson - sound
Kathleen Shurtliff - lighting
THE OTHER HEART
Leigh Peterson - sound
Dodge City Community College
HARVEY
Steve Querbach - lighting
Dordt College
A MIDSUMMER NIGHT'S DREAM
Eric Van Wyk - scenic
SCAPIN
Emily Deutschman - makeup
THE GLASS MENAGERIE
Eric Van Wyk - scenic, lighting
Dickinson State University
COMMUNICATING DOORS
Pattie Carr - costumes
Dustin Heick - lighting
Chris Winhold - sound
Drake University
EQUUS
Ursula Bowden - sound
Olivia Vavroch - costumes
Emporia State University
THE MATCHMKER
Ian Burch - lighting
THE SOUND OF MUSIC
Rosie Moon - makeup
WAITING FOR GODOT
Josh Morris - scenic
Kyle Land - lighting
Steve Knight - sound
BURIED CHILD
Ian Burch - sound
Matt Carroll - lighting
Steve Knight - scenic
Rosie Moon - makeup
Fontbonne College
DEEP SLEEPERS
Emily Robinson - costumes
Garden City Community College
STUDENT DIRECTORS' SHOWCASE
Violet Goode - scenic
Takaaki Otawa - lighting, sound
Justin Parlette - scenic
Adam Rafferty - scenic
Graceland University
ART
Brandon Booker - lighting
T. K. Hebblethwaite - costumes
James S. Kemp - sound
Iowa State University
NOISES OFF
Matt Oppedahl - lighting
ON THE OPEN ROAD
Michael Dahlstrom - costumes
Chris Hennes - lighting
Matt Kawa - scenic
CRIMES OF THE HEART
Matt Kawa - costumes
Ben Myers - lighting
Johnson County Community College
CRIMES OF THE HEART
Michael Fry - sound
Jeremy Gragg - lighting

Kansas State University
ONE-ACTS
Jean Barnett - lighting, sound
Erin Fast - costumes
Brian Winkleman - scenic
Minnesota State University—Mankato
MEDEA
Anne Clark - lighting
Jared Steinberg - sound
THE DIARY OF ANNE FRANK
Jamea Hofeld - scenic
Esther Iverson - costumes
Travis C. Richardson - lighting
Mark Spitzer - sound
ELEMOSYNARY
Eric Jarmon - scenic
Beth Lensing - costumes
Mark Spitzer - lighting
Minnesota State University—Moorhead
ARMS AND THE MAN
Sarah Swenson - sound
Missouri Western State College
THE IMPORTANCE OF BEING EARNEST
Vickie Fisher - costumes
Sandra Leppin - scenic, lighting
Matthew Schmidt - sound

Nebraska Wesleyan University
LITTLE SHOP OF HORRORS
Scott M. Engel - lighting
David Mick - sound
SPEED-THE-PLOW
Mike Nickel - scenic, lighting, sound
SEXUAL PERVERSITY IN CHICAGO
Scott Engel - lighting
John Forsman - scenic
Luke Jones - sound
Sarah Petri - sound
Elizabeth Steiner - sound
THE SHAWL
David Micek - sound
Matt Roelfs - sound
Corey Wimmer - sound
North Dakota State University
MASS APPEAL
Louise Delfs - costumes
Shannon Kiley - lighting
Sara Nelson - scenic
THE IMPORTANCE OF BEING EARNEST
Jon Odegaard - lighting
ERIK AT THE GATES
Shannon Kiley - scenic
Ryan G. Metzger - costumes, sound
Mark Hurni - lighting
Northwest Missouri State University
MEDEA
Melissa Ough - costumes
Northwestern College
PRECIOUS BANE
Jonathan Strauss - sound
HAY FEVER
Tyler Folkert - lighting
Heidi Friesen - costumes
Josh Tomell - scenic
Timothy Schoenfeld - sound
Northwest Missouri State University
MEDEA
Melissa Ough - costumes

(Continued on page 17)

(Continued from page 16)

Ottawa University
LYDIE BREEZE
Kevin Fink - sound
MARCUS IS WALKING
Christopher D. Massey - lighting

Rockhurst University
LYSISTRATA
Leah Green - sound

St. Ambrose University
OLEANNA
Brad Frazee - lighting
Joe Goddall - scenic
CITY OF ANGELS
Kristofer Eitheim - lighting
Brian C. Hemesath - costumes
ANTON IN SHOW BUSINESS
Joe Goodall - scenic

St. Cloud State University
THE ADDING MACHINE
Jenny Sather - sound
CRIMES OF THE HEART
Neil Dunn - lighting
Mike Schwintell - sound
COMMEDIA DELL'ARTE, OR THE BEATINGS
WILL CONTINUE UNTIL MORALE IMPROVES
Will Dordal - sound

St. Louis Community College at Meramec
CRIMES OF THE HEART
Keith Woreland - lighting

Simpson College
STOP KISS
Jennifer Fenton - props
Craig Kaufman - lighting
Allison Smith - sound
ONE ACTS 2001
Amy Brown - costumes
Kate Farence - costumes
Jennifer Fenton - lighting
Maggie Gerlich - costumes
Angela Ryan - costumes
Sarah Stanley - scenic
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)
Sarah Stanley - scenic
LIFE'S A DREAM
Rondi Hanson - costumes

South Dakota State University
TWELVE ANGRY JURORS
Jami Gilmour - lighting
Cayla Larson - costumes
Kit Reyne - costumes

Southwest State University
SPRING FESTIVAL OF ONE-ACT PLAYS
Amin Gomos - sound
Eric Treptow - lighting

Southwestern College
TONY 'N' TINA'S WEDDING
Craig Fisher - scenic
Timothy Tate - costumes
Meagan Zampieri - makeup
SIX CHARACTERS IN SEARCH OF AN AUTHOR
Kayla Headgepath - costumes
Emily Edwards - makeup

Megan Burns - makeup
Mike Ostrom - sound
FOOLS ON THE HILL
Matt Reed - lighting
Meagen Zampieri - costumes
A LITTLE NIGHT MUSIC
Tim Tate - scenic
Megan Burns - makeup
Ben Young - lighting

Truman State University
THE LAST NIGHT OF BALLYHOO
Sarah Wienke - sound

University of Colorado-Denver
THE ADDING MACHINE
Scott Anderson - sound

University of Denver
PLAYHOUSE CREATURES
Matthew Morgan - sound
BETTY'S SUMMER VACATION
Jennifer Williamson - costumes
Garret Glass - lighting

University of Kansas
THE CHERRY ORCHARD
Emily Ann Beste - sound
Avraham Mendall Mor - lighting

University of Mary
RICHARD III
Joe Rickle - sound

University of Minnesota-Duluth
CABARET
Brook Carl - makeup
THE MOVIE GAME
Jeffrey Peterson - scenic
Deanna Frieman - costumes
J. P. Gross - lighting
Ryan Gallagher - sound

University of Minnesota-Morris
THE LION, THE WITCH AND THE WARDROBE
Peter D. McNally - lighting
Deanna Weber - sound

University of Missouri-Columbia
MEN DANCING
Matt Schondelmeyer - sound
ASSUMPTIONS:
TEN-MINUTE PLAYS FROM THE MISSOURI
PLAYWRIGHT'S WORKSHOP
Julia Wilcox, Claire Syler - costumes
Sadie Chandler - lighting
A. J. Lutz - sound
I DREAM OF FLYING
Dewey Caddell - sound
Charles E. Willis III - lighting

University of Nebraska-Kearney
CARY GRANT AND GRACE KELLY GO TO THE
SENIOR PROM
Vicky DeWald - scenic

University of Nebraska-Lincoln
MASQUERS' 2001 ONE-ACT PLAY FESTIVAL
Jamie Dirkschnieder - lighting
James Dunn - sound
Joanne Jongsma - scenic
YOU'RE A GOOD MAN, CHARLIE BROWN

Misti Bradford - costumes
Kristie Gordon - sound
Thomas Machan - scenic
Renee Tuhscher - lighting
TWO ROOMS
Caitlin Brandes - costumes
Megan Cody - scenic
Shawn DeCou - lighting
Katy Hayes - costumes
Adam Mendelson - sound
GOD'S COUNTRY
Kathryn Burton - costumes
Kristie Gordon - sound
Scott Raymond - lighting
Renee Tuhscher - scenic
FEMALE TRANSPORT
Misti Bradford - costumes
Kelly Daily - scenic
Travis Walker - lighting
INHERIT THE WIND
Adrian Decou - costumes
Rob Dutil - scenic
Adam Mendelson - lighting

University of Nebraska-Omaha
TOTALLY DURANGED
Ryan Connealy - lighting
Mario Marchio - scenic
MRS. SORKEN
Angie O. Moy - costumes
MEDEA
Mallory Prucha - costumes
FOR WHOM THE SOUTHERN BELLE TOLLS
Jenny Pool - costumes
DESIRE, DESIRE, DESIRE
Travis Halsey - costumes
DMV TYRANT
Angie O. Moy - costumes
SISTER MARY IGNATIUS EXPLAINS IT ALL FOR
YOU
Travis Halsey - costumes

University of Northern Colorado
AN IDEAL HUSBAND
Adam Flemming - scenic
Keith Kirkland - lighting
Morgan McCauley - sound
Wendy Samland - costumes

University of Northern Iowa
PICASSO AT THE LAPIN AGILE
MyQue Franz - sound
MEASURE FOR MEASURE
Derek Easton - sound
Tim Kruse - lighting

University of Sioux Falls
THE CRUCIBLE
Mike Shaw - lighting
Heather Van Aartsen - costumes
AN INSPECTOR CALLS
Amy Cross - lighting
Ryan Knutson - lighting
Jennifer Woodruff - costumes

University of South Dakota
THE DIARY OF ANNE FRANK
Michelle Spencer - costumes
April Scott - lighting
DESDEMONA: A PLAY ABOUT A HANDKER-
CHIEF
Brian Adams - sound

Kimberly A. Lyons - costumes
Chad Cable - scenic
Robert Fitzsimmons - lighting
THE DOGS OF WAR
Jon Lee - scenic
Michael Lee - sound
Eric Sunderman - scenic, lighting
Sam Williams - scenic

Washburn University
THE GLASS MENAGERIE
Drake Mikkelsen - sound

Washington University
BLITHE SPIRIT
Cassandra Beaver - costumes
Shewan E. Howard - sound
Caity Mold-Zern - scenic
Daniel Schnitzer - lighting

Western State College
YOU'RE A GOOD MAN, CHARLIE BROWN
Arkadea Krabacher - costumes

Wichita State University
WIVES
Deanna Winkler - costumes, makeup
Matthew Clark - scenic
Angie Zubke - lighting
Lon Teter - sound
THE GLASS MENAGERIE
Katrice Hurley - costumes
Matthew Englund - scenic
Ben Juhnke - lighting
Katrice Hurley - makeup
Bryan Welsby - sound

William Jewell College
WITHIN THESE WALLS
Morgan Amick - sound
Tina Bilberry - scenic, costumes
Jeremy Fiebig - lighting

Winona State University
THE IMPORTANCE OF BEING EARNEST
David J. Bugni - scenic
Noriko Fukui - costumes
Jennifer Gitzen - costumes
Lis VanDerWerf - makeup
Jared J. Wills - sound
THE GOOD DOCTOR
David Bugni - scenic
Samantha Sweeney - makeup
NAKED
Erica Hanson - scenic
Zach Danneker - lighting
David Bugni - sound

Festival Guests

(Continued from page 11)

Julia Pachoud is a professor of theatre at Augustana College in Sioux Falls, where she teaches both traditional and spontaneous, interactive performance forms. Her particular interest is improvisation in both entertainment and teaching settings. She currently directs Brand Name Improv. BNI performs throughout the Sioux Empire.

Harry Parker is the KCACTF Regional Chair for Region V, and is in his 10th year serving as the Director of Theatre at Emporia State University in Emporia, Kansas. He supervises the production schedule of both ESU's academic year theatre season and their renowned Summer Theatre, which was founded in 1955, making it the longest running summer stock on the Great Plains. A native of Oklahoma City, Harry received his BFA in Theatre from Texas Christian University, and from the University of Kansas he earned an MA in Theatre (Acting/Directing) and a PhD in Theatre and Film. He spent seven seasons as the Assistant Artistic Director at Lyric Theatre of Oklahoma, where he helped stage over thirty musicals. He has directed more than fifty professional and academic theatre productions including *The Car*, which performed at the 1997 KCACTF Region V Festival. His other directing credits include *Holiday*, *A Night in South Pacific*, *The Importance of Being Earnest*, *Extremities*, *The Philadelphia Story*, *The Comedy of Errors*, *The Will Rogers Follies*, *The Taming of the Shrew* and *Man in the Iron Mask* (which earned a KCACTF Meritorious Achievement Award for Ensemble Acting). Recently, he has directed at the Our Town Theatre Group in North Creek, NY; at Stages Repertory Theatre in Houston, TX; and at the Ten-Minute Play Festival at the National KCACTF at the Kennedy Center. Next summer, he will direct at the American Heartland Theatre at Crown Center in Kansas City. Harry is married to Karen Parker and they have two children.

Doug Paterson has taught at University of Nebraska Omaha for 20 years, and has conducted Theatre-of-the-Oppressed workshops across the United States and around the world for the last ten years, including for 3 weeks this last Sept/October in Israel with Jews and Arabs. His PhD is from Cornell University.

Julie Rae Patterson-Pratt joins the Central Missouri State University Theatre Faculty this fall as Graduate Coordinator. She is in her 17th year of teaching, most re-

cently at the University of Minnesota, Morris, where she was the Performance Specialist. Julie received her PhD in Theatre Education and her M.A. in Acting/Directing from Bowling Green State University. Her undergraduate degree is in Language Arts Education from Midland Lutheran College.

Chuck Penington has performed as a pianist and conductor with Tom Jones, Red Skelton, Carol Lawrence, Bob Hope and Bob Newhart, among others, and for eight years was conductor and arranger for Gordon MacRae. Chuck has served for many years as the conductor of the Mannheim Steamroller Christmas Tour, and has been a featured keyboard artist with Chip Davis' *Musik of Mannheim* orchestra show. His company, PANDA Productions, has created original music for film scores, records, musical theatre and most recently a ballet commissioned by the Omaha Theater Ballet Company. His rock musical *Luxifer* was produced in New York and was featured on the NBC Television news magazine show *Weekend*.

Beate Pettigrew is the Vice-Chair for KCACTF Region 5. She currently lives in Lenexa, Kansas where she teaches theatre and speech communication at Johnson County Community College. After graduating magna cum laude as a Hallmark Fellow from the University of Missouri-Kansas City with an MFA in stage directing, Beate has taught theatre and speech communication at UMKC, Longview Community College, Emporia State University, and Johnson County Community College. At JCCC, she was the recipient of the first Lieberman Teaching Excellence Award for Adjunct Faculty in 1998. She has directed over 30 productions, including *Measure for Measure*, *Othello*, *A Midsummer Night's Dream*, *The Diviners*, *Baltimore Waltz*, *Private Eyes*, *The Three Sisters*, *Viola*, and *Unde Vanya*, which earned a KCACTF Meritorious Achievement Award for directing.

Michael Reese received his MFA in Scenography from the University of Kansas in 1993, and his B.A. in Dramatic Arts from the University of Nebraska at Omaha. He is currently an Assistant Professor of Scenic Design at KSU. His scenography for *American Buffalo* was exhibited at PQ 91. He has been actively involved in integration of computers into the design process since 1989. Last year he created virtual scenery for Internet2's *Virtual Halloween* at the Rialto in Atlanta.

Harris Smith is currently a professor at the University of Nebraska-Lincoln where he teaches acting and movement. He has worked at a number of regional theatres around the country including the Tony-Award-winning Utah Shakespearean Festival, Nebraska Repertory

Theatre, Illinois Shakespeare Festival, St. Louis Black Rep, Sacramento Theatre Company and A Contemporary Theatre. His film credits include *Runaway Train*, *Singles*, *Past Midnight*, *A Amazing Grace & Chuck*, *Seven Hours to Judgment* and *Chips the War Dog*. Television credits include *Lookin' Good* and *Pandora's Clock*.

Virginia Smith teaches acting and directing at the University of Nebraska-Lincoln. She uses Viewpoints Movement Improvisation in her classes and in directing. She attended the Saratoga Springs International Theatre Institute one summer and worked with Chicago Viewpoint Ensemble for 2 years as an actor and director.

Mary Beth Sorrel is the costume designer and an adjunct faculty member at Johnson County Community College. "Mb" acquired her design training at UMKC and at the Croyden College of Art and design in London. In addition to working at several local professional theatres and at the Kansas City Ballet, she has credits with Robert Altman's film Kansas City, the Croyden Warehouse and Regents Park Open Air Theatre in London, and at the Dallas Repertory Theatre.

Paula Sperry is an Assistant Professor in the Theatre Department at the University of Denver. She is preparing to direct *The Vagina Monologues* at D.U. as part of the V-Day Initiative, collaborating with faculty, staff, undergrads and graduate students to create a truly diverse, campus-wide theatre event. She is also a member of the Women's Studies faculty and most recently directed *Playhouse Creatures* on D.U.'s main stage.

Scott Stackhouse currently teaches acting, improvisation, voice and movement at Johnson County Community College. After graduating from University of Missouri-Kansas City with a B.A. in Theatre, Scott went to the University of California-Los Angeles to obtain an MFA in Acting. He is at work on a number of writing projects, and in his free time Scott loves to chase antelope through the vast forests of Kansas wearing only a chicken suit and an eye patch.

Janice Stauffer has been a professor and the costume designer at the University of Nebraska—Lincoln for over twenty years. She has also designed costumes for 35 productions at the Nebraska Repertory Theatre as well as *Richard II* at the Utah Shakespearean Festival and Illinois Shakespeare Festival.

Dan Stratman has been the Production Manager/Technical Director at the Lied Center for 12 years and has supervised almost 1000 performances & events. Dan's professional career has spanned nearly 30 years. He has designed over 175 productions ranging from dinner theatre in Colorado to Off-Broadway productions in New York. Before moving to Lincoln, Dan operated an active theatre consulting business in New York and taught technical theatre at Rutgers University and Middlesex College in New Jersey. He has worked with several professional theatres on the east coast and is active with the Angels Company and the

Workshops R Us

(Continued from page 13)

Character Through Movement: From Self-Use to Expressive-Use

(Pamela Chabora)

"If you don't know what you're doing, how can you do what you want?" (Moshe Feldenkrais)

Expanding the performer's connection to the body and his/her physical expressiveness begins with Self-Use (use of self in daily activities, awareness of habitual or parasitic gesture, alignment, breath, centering, economy of action, reversibility of movement, etc.). The next step is to address Expressive-Use (expanding the kinesthetic sense and use of kinesphere, breaking through fear/inhibition, and exploring self to other). This Participatory Workshop will take performers from an exploration of Self-Use to Character Transformation through Movement and Voice (Expressive-Use). Intended for: Faculty and Students. Participation Limit: 75.

The Eyes Have It

(Ann Bergeron)

A Jazz Dance/Musical Theatre workshop designed to help your dancing become clearer and more dynamic. If the eyes are the mirror to your soul as an actor, they are just as important as a dancer! All levels welcome! Intended for: Students Only. Participation Limit: None

Let's Move! A Musical Theatre Styles Dance Workshop

(Craig Ellingson)

A jazz/musical-theatre styles dance class for all levels. The workshop will include a ballet/jazz warm-up and a musical theatre styles combination. Perfect for people who want to move after several days without dance class and those who want to challenge their dance auditioning skills. Intended for: Students Only. Participation Limit: None

Musical Theatre Techniques

(Craig Ellingson)

A participatory workshop geared to better prepare musical theatre singers with song analysis and performance techniques. Please bring prepared musical selections, however, musical scores will be available. Intended for: Faculty and Students. Participation Limit: None

Period Movement for the Actor- 17th & 18th Century

(Joan Korte)

This workshop will explore movement technique as it pertains to the style of late 17th century and early 18th century plays. This is a participatory workshop, so please come prepared to move. If you have character shoes, please bring them (but not necessary). Intended for: Faculty and Students. Participation Limit: 25.

Sing What You Mean to Say

(Alisa Belflower)

A systematic look at how singing and acting integrates to create musical theatre. Explore methods of preparation that give birth

to a multidimensional musical performance. Volunteer participants are asked to prepare a 2 minute selection from any musical and to bring a clear copy of that music for our pianist, who will accompany anyone who comes prepared to sing. Intended for: Faculty and Students. Participation Limit: None

Viewpoints: The Fundamentals

(Virginia Smith)

Participants will be introduced to the fundamentals of Viewpoints Movement Improvisation and will play with them in various movement pieces. Intended for: Faculty and Students. Participation Limit: 20.

Winning Singing Auditions

(Ed Linderman)

Open to all actors, singers and dancers, both teachers and students. We'll work on supporting what's good and eliminating what's bad about your singing auditions. We'll cover finding new audition songs, and explore some exciting and risky new ways to perform those songs to help performers win their auditions. Please bring your audition songs, tapes and/or sheet music (an accompanist will be provided). Intended for: Faculty and Students. Participation Limit: None

PLAYWRITING AND DRAMATURGY

Illuminating Dramaturgy: Overview, Techniques and Challenges

(Megan Monaghan)

Dramaturgs, directors and playwrights, students and faculty, come join a roundtable about the art of dramaturgy. Led by Alliance Literary Director Megan Monaghan, this workshop will reveal an extensive menu of ways a dramaturg can collaborate in a production or in the development of a new play. Bring your questions and your toughest challenges to share, brainstorm, and increase your dramaturgical toolbox. Intended for: Faculty and Students. Participation Limit: None

Playwright's Gymnasium!

(Elizabeth Wong)

This will be an intensive workout designed to buff skills and develop muscular writing! There will be a writerly warm-up, aerobic session, and a cool down -- all geared towards tapping your muse, finding inspiration, and helping new writers overcome the dreaded writers' block. Intended for: Faculty and Students. Participation Limit: 20.

Writing, Directing and Acting in Your Own One-Person Play

(Paul Stephen Lim)

Student playwrights Jayme McGhan (Southwest State University, Marshall, MN) and Ryan G. Metzger (North Dakota State University) will perform selected scenes from their one-man plays *Sweating Blood* and *Erik at the Gates*. They will also discuss how they wrote

(Continued on page 20)

Workshops R Us

(Continued from page 19)

and directed themselves in the performance of these plays in their respective campuses. Intended for: Faculty and Students. Participation Limit: None

Writing the Collaborative Play

(Tom Isbell)

Panelists: Laura Cuetara (University of Colorado, Denver), Jane Cox (Iowa State University) and David McTier (Rockhurst University) will discuss the process they went through with their students in the research and collaborative writing of *Becoming Non-Grata: Part One of the Amadeus Trilogy*, *Heroes Among Us* and *I of the Beholder*. The plays by Cuetara and McTier will be seen and experienced at this festival. Intended for: Faculty and Students. Participation Limit: None

"SPECIALTIES" IN THEATRE ARTISTRY

Better Improv: The Rest of the Story

(Julia Pachoud)

Short or long form, improve your on-the-spot listening and story-building skills. Get to action, find the builds and reincorporations and spot the endings as they appear in this fast paced, hands-on workshop. For improvisers at all levels. Intended for: Students Only. Participation Limit: None

Fighting for Film and Television

(Harris Smith)

A workshop focusing on the specific techniques required for fighting for film and television. Intended for: Faculty and Students. Participation Limit: 25.

Marionette Creation and Operation

(Tim Case)

Featuring Doug Strich, a University of South Dakota student who has worked extensively with the Paper Moon Marionette Theatre in New Jersey, this workshop will focus on using modern theatrical materials to create marionette puppets and stages/drops. The second part will focus on puppet manipulation including walking, sitting, gestures, talking. A small stage and finished puppets from productions such as *Rumpelstiltskin* and *A Christmas Card* will be used as an example. Intended for: Faculty and Students. Participation Limit: 25.

The Rubber Chicken Factory Improvisational Troupe

(Mark Frank)

Learn how to play and teach basic warm-up and performance games for an improv troupe. Learn how to develop sketch comedy and start your own improv troupe at your college. Intended for: Faculty and Students. Participation Limit: None

You've Landed Your First Voice-Over Job. Now What Happens?

(Ann Woldt)

This workshop will lead the actor through the series of events that take place once you have landed the voice-over job—from the

minute you walk into the studio until the session is over. The workshop will also introduce the actor to the tools needed to keep themselves in demand. Everyone who participates in the workshop will have an opportunity to try his/her hand at an actual ad. No experience necessary. Not intended as a workshop on "How to break into the voiceover business" but rather an experiential exploration of the creative process. Intended for: Students Only. Participation Limit: 25.

Computer Generated Sets for Television, Film, and Theatre

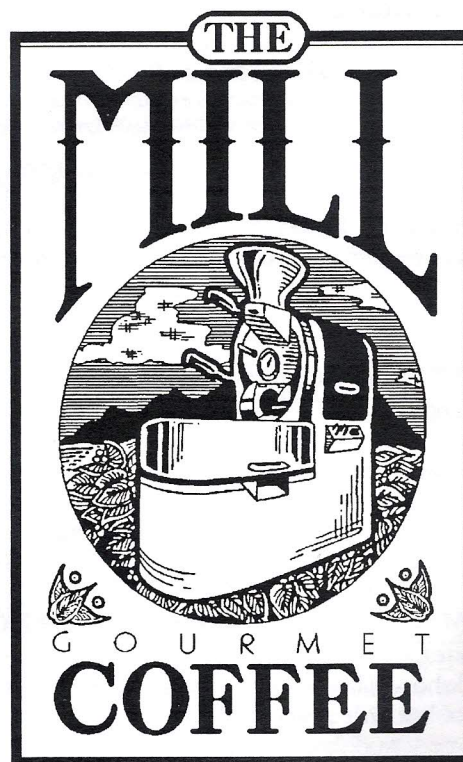
(Chuck O'Connor)

This workshop will present examples of digital sets for television and film. Topics for discussion will include the issues and limitations of current software and hardware, computer modeling, compositing, and training for digital scenic designers. Intended for: Faculty and Students. Participation Limit: 25.

Production Design for Film

(Sandy Veneziano)

A discussion of Production Design for Film. Topics will include the organizational structure of the art department, script breakdown, and job duties of the Production Designer. Intended for: Faculty and Students. Participation Limit: 15.



800 P STREET—IN THE HAYMARKET

THE BEST COFFEE IN LINCOLN AND THEY LOVE
THESPIANS

side the ride until it comes to a complete stop...and have fun. I put on some make-up and turn up the eight-track. I'm

Festival Guests

(Continued from page 18)

Nebraska Repertory Theatre in Lincoln. Dan relishes his enormously talented family, professional actress & entrepreneur Judith Hart and his always amazing & brilliant daughters Meghan and Katryn.

Sandy Veneziano is an adjunct faculty member of the Department of Theatre Arts at the University of Nebraska—Lincoln. She has been a production designer for film for over fifteen years. Her credits include *Dead Poets Society*, *Home Alone II*, *Star Trek*, *Terms of Endearment*, and *The Gilmore Girls*. She is a graduate of the University of Nebraska-Lincoln and a member of the Art Directors' Guild.

Chip Walton has worked across the country as both an actor and a director, settling in Denver in 1994 where he founded Curious Theatre Company in 1997 and continues to serve as Artistic Director of the company. Currently, Chip serves on the faculty of the Department of Theatre at the University of Denver and as the Executive Director of the Acoma Center performance venue. His background in commedia dell'arte comes from his work with Joan Holden and The San Francisco Mime Troupe.

Arden Weaver is scenic designer for the Theatre Department at the University of Minnesota—Duluth. Prior to his tenure in Minnesota, he was designer and technical director at Wichita State University where he coordinated the WSU National Undergraduate Design Competitions for twelve years. He is an active member of the United States Institute for Theatre Technology, where he has coordinated the exhibits for Cover the Walls and the juried Design Expo for the past nine years. Arden is very excited about joining the KCACTF Region V team as the new Design Vice Chair of our Region.

Catherine Weidner is the Program Director for the Academy for Classical Acting at The Shakespeare Theatre in Washington, DC. Prior to that, she was head of the theatre program at Goddard College in Plainfield, VT, for five years. She has worked at The Guthrie Theater, Theatre de la Jeune Lune, the LaJolla Playhouse, and with Bread & Puppet. In New York, she has directed and performed at Soho Rep and New Dramatists. She holds a B.F.A. in Acting from Ithaca College and an MFA in Directing from the University of Minnesota, and has also trained at The Second City and The Neighborhood Playhouse.

Bob Willenbrink is chair of Region VI and Director of Theatre at the University of Central Arkansas. During his career he has directed over 75 productions of various styles for many organizations. Some of his works include *Blood*

Brothers, *Macbeth*, *A Funny Thing Happened on the Way to the Forum* and *Cabaret*. He is founder and producer of the Youth Theatre of Central Arkansas and his plays for Young Audiences have been produced throughout the region. Bob is also director of the ARC National Performing Arts Camp for disabled citizens, co-director of VSA (special arts) Arkansas and founder, producer and director for A(cting) C (reates) T(herapeutic) S(uccess) a theatre troupe for disabled performers.

David Wintersteen is the Artistic Director of Theatre at Concordia College in Moorhead, MN, where he directs and teaches acting, history, literature and criticism. David's research on "Producing Theatre at Church-Related Colleges" will be featured at the Ethics Across the Disciplines conference at Viterbo University in April. David is a graduate of Luther College, and has an MFA in Directing from Mankato State University and a PhD in Theatre from the University of Oregon.

Ann Woldt has been a successful voiceover artist for the past several years. Her work has included numerous National and Regional commercials, of which 3 have won ADDY awards as well as Documentaries, Industrial Films, and CD-ROMs. Ann is currently on the Theatre Faculty at Simpson College where she teaches classes in Acting, Voice, and Oral Interpretation, and is on the educational staff at the Des Moines Playhouse, where she works with students of all ages. Ann received her MFA in Acting from the University of Nebraska-Lincoln in 1993.

Tom Woldt is currently the Chair of the Department of Theatre Arts at Simpson College in Iowa, where he teaches courses in the areas of theatre history, literature and performance. He is a graduate of South Dakota State University (BS), Minnesota State University-Mankato (MFA), and University of Nebraska-Lincoln (PhD). Tom directed *Flow My Tears*, *The Politician Said* which was presented at the 1995 Region V Festival, and *The Woman In Black* which appeared at the 2000 festival and was chosen as the Honorable Mention production to the national festival in Washington.

Elizabeth Wong has an MFA from New York University's Tisch School of the Arts. Her play *Letters To A Student Revolutionary*, about the Tiananmen Square massacre, was produced Off-Broadway by Pan Asian Repertory Theatre. *Kimberly & Chilling*, a satire about the Black boycott of the Korean stores in New York City, premiered at Victory Gardens Theatre in Chicago. She has received commissions from Actors Theatre of Louisville, Denver Theatre Center, Cincinnati Playhouse, Omaha

Magic Theatre and the Mark Taper Forum, and just this month, the Kennedy Center to write the libretto of her play *The Happy Prince* as an opera for young audiences. Her play *China Doll* premiered at Northwest Asian American Theatre in Seattle this year, winner of the Kennedy Center's Mark David Cohen Award and was featured at Arena Stage's inaugural New American Play Series. A former guest editorial columnist for The Los Angeles Times, she was also a Disney Writers Fellow, with film and TV credits, including ABC's All-American Girl. Elizabeth is a board member of ASSITEJ and Theatre Emory, and a member of Pen West, the Dramatists Guild, and Writers Guild West. She lives in Los Angeles.

Nathan Wyman is currently Assistant Professor in Communication/Theatre Design and Technology at William Jewell College in Liberty, MO. He received his B.A. in art studies from William Jewell College in 1995, and an MFA in Scene Design from Northern Illinois University in 1998.

Open Late:

Coffee:
The Mill
Haymarket
8th & P

Pizza:
Old Chicago
Haymarket
9th & P

When

January 2002

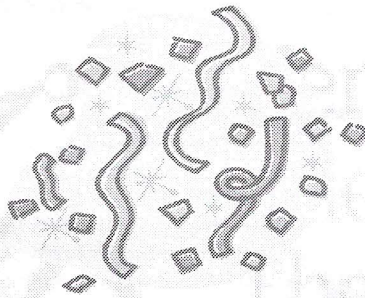
	MLK	22 TUE	23 WED	24 THU	25 FRI	26 SAT
27 SUN						

- **Tuesday**—Lincoln fills with Ryan Nominees and their partners. First stop: the Steinhart Room at the Lied Center.
- **Wednesday**—Ryan semi-finals and, new this year, Wednesday workshops. Late night social and performances follow the Ryan finals.
- **Thursday**—Main Stage Performances begin and workshops all day.
- **Friday**—Try to keep up with the agenda of responses, load-ins, workshops and performances. At night, don't miss your chance to rock at Karaoke Night.
- **Saturday**—A busy day of workshops, main stage performances, awards announcement and then a rave at the Regents' ballroom.
- **Sunday**—Response sessions in the morning at the Embassy Suites and Festival 34 closes.

Social Events Tailored For Everyone

Tuesday, Wednesday and Thursday nights, Nebraska Wesleyan University, UNL's neighbor in Lincoln, presents two showcase performances. Each of the three nights, you have your choice of *Broadway Jukebox* in the Howell Theatre (Temple Building) or *Sexual Perversity in Chicago* in the Studio Theatre (3rd floor, Temple Building). In *Broadway Jukebox*, the audience selects the program from nearly 80 little-known show tunes in the cast's repertoire. Each night will be completely different. Likewise, in *Sexual Perversity...* the audience controls casting twists. Curtain time will be 30 minutes after the Ryan announcements Tuesday and Wednesday and Thursday, about 30 minutes after the final curtain of *Equus*. Admission to both late night shows will be on a first-come, first seated method. No re-

served seats or saved seats. If those shows don't grab ya, we have planned a full run-down of big KCACTF social events, each one starts 30 minutes after the main stage event in the Embassy Suites Regent's Ballroom...



Wednesday Night

Slumber Party Movie Night. Bring your blankies and jammies for a late-night double feature. Comedy first, horror second.

Thursday Night

Cabaret Night. Sing, dance, orate, kazoo, whatever your

talent, display it on the big stage in front of a thousand people. Hosted by Brian Mathers. He's played every motel lounge in Region V.

Friday Night

Karaoke with Lincoln live (?) band Sh*thook. They know every song ever written and will play any of them for you.

Saturday Night

Rave dance. Party attire requested. Full on dance party in the Embassy Suite's Regents Ballroom, following the awards ceremony at the Lied Center. Party like it's 1999.

The 10.7 Point Fine Print

Directions

Volunteer festival workers have either nametags or ski hats say, "KCACTF@UNL--Just Ask Me" You'll find they're a font of local information and directions. Always travel towards the light.

Identification

When you register, you'll receive a name tag. You are required to wear it to all festival events, including late-night social events. If you lose your badge, go to the Steinhart Room for a replacement.

Information Desks

The main festival information desk is located in the Steinhart Room at the Lied Center for Performing Arts. Enter the Lied Center and walk north through the lobby. The phone number in there is (402) 472-5142. The Steinhart Room will be open Tuesday from noon; Wednesday through Saturday from 8:30 a.m. until the last scheduled event of the day begins. Sunday, the Steinhart Room will be open from 8:30 until noon. Satellite information booths will be located in the Embassy Suites, in the "Pre-Convene" area, near hotel registration and in the Howell Theatre Lobby Box Office (in Temple Building). All locations will have constantly updated schedules.

Lost and Found

You can retrieve or report misplaced items in the Steinhart Room.

Computers for Personal Use

There are no guarantees in this life, are there? First, try Room 210 in Nellie Woods Building, which is directly north of Kimball Hall. They're open 9-5 M-F. Other UNL computer labs can be found in the Student Union (3 buildings east of Temple Building on R Street), and in the basement of CBA (northeast across the street from Temple Building). These computers are open to all UNL 20,000 students, so please limit your usage.

Schedules

Daily schedules will be available in the Steinhart Room, The Lied Center Lobby, The Embassy Suites Lobby and in the Howell Theatre Lobby Box Office. Way Y2K participants can point their mice at: www.unl.edu/kcactf.

Food and Drink, Shirts and Hats

Concessions will be on sale in the Lied Center upper lobby and in the Howell Theatre Lobby during the days, prior to performances and at intermissions. We're also selling scripts from Dramatic Publishing and logo shirts and hats. If you want to find off-campus food and beverages, check the map and directory near the back of this program. Please note that food and drink are prohibited inside any of the theatres. The legal age for drinking alcohol is 21. Even so, don't bring any into festival events. No shoes, no service.

Smoking

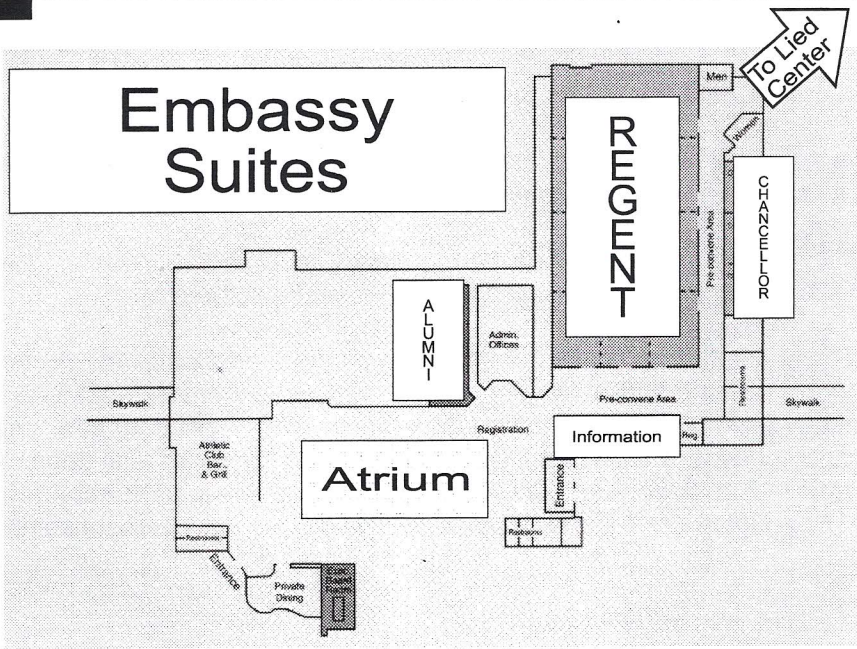
Tobacco products of any kind are banned from UNL buildings. Smoking areas in the hotels are clearly marked.

Parking

If you don't use the pre-arranged festival parking lot, you are on your own. Vans, trucks and/or cars cannot be parked at the venues unless they are directly involved with the current load-in or load-out. This especially applies to areas west of the Lied Center Loading Dock. Don't think you won't get towed. After students have unloaded at the hotel, you can leave your car, van or small truck in a specially designated KCACTF lot. This lot is located between 18th & 19th Streets, between Q & R Streets. *The cost for the duration of the festival is only \$2. This includes in and out privileges in case you need your car or van during the festival.* Parking passes are available in the Steinhart Room. A UNL Shuttle bus runs from The R Street Garage (adjacent to the KCACTF parking lot) directly to the Lied Center 6:30 a.m. until 11:00 p.m. Monday through Friday. If you need transportation to or from the KCACTF lot at a time the shuttle isn't running, you need to call the festival information phone number: (402) 472-5142.

Admission to Performances

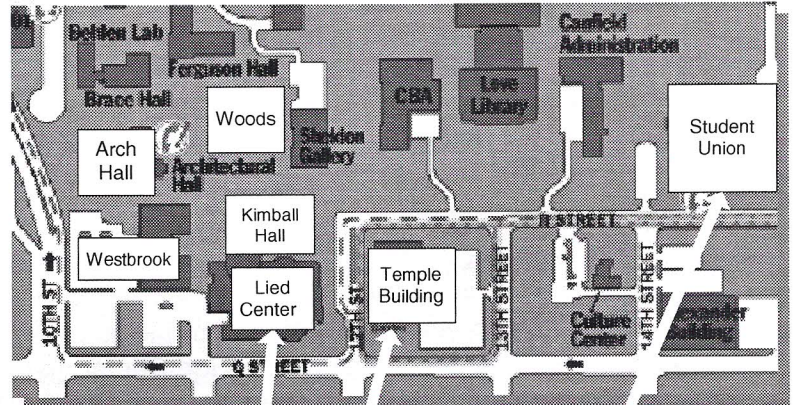
Admission to all Carson, Howell and Studio shows is on a seats-available basis. You can pick up tickets to specific performance times at the registration desk in the Steinhart Room. Any seats available just before curtain will be distributed on a first-come, first-served basis. No tickets are necessary for any Lied Center main stage events. Admission to workshop productions, including late night performances is on a first-come, first-seated basis.



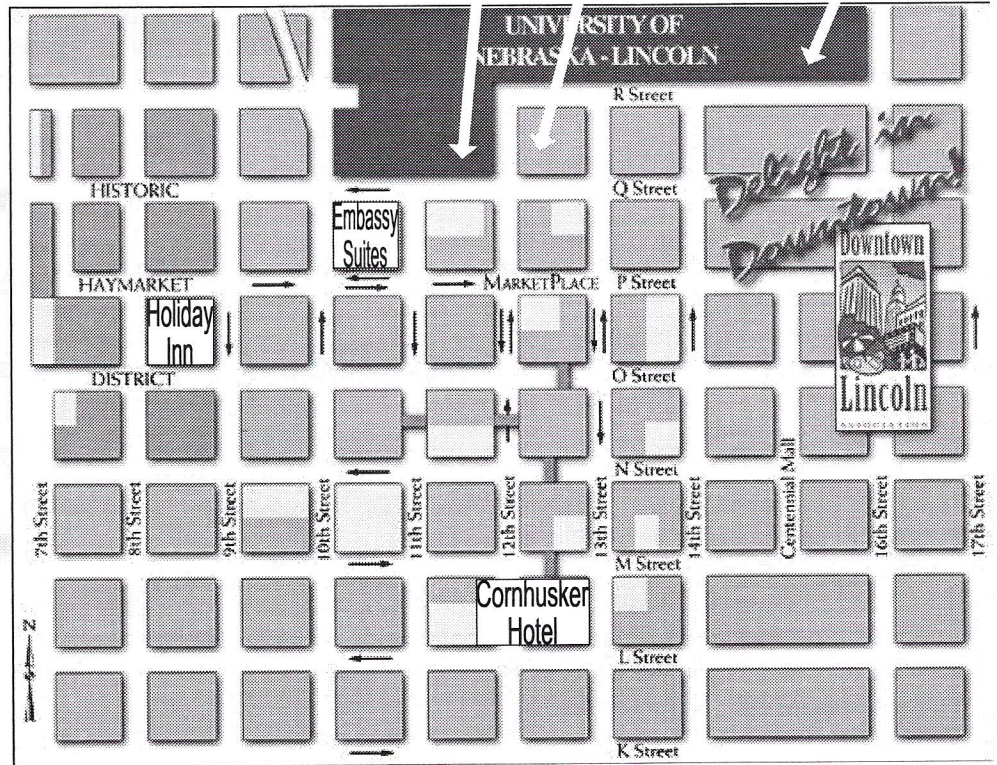
Where

All KCACTF Hotel events are held at Embassy Suites

KCACTF Venues on UNL Campus



Skywalks connect Cornhusker Hotel with most of downtown during business hours.



Downtown Lincoln



JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
WASHINGTON, D.C. 20566-0001

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