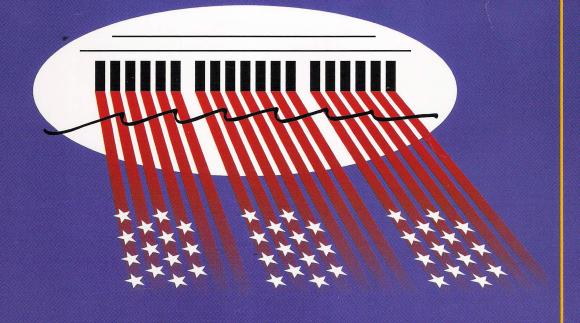
HENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL



The Kennedy Center American College Theater Festival XXXXV

Region V

Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota

Produced and Presented by the John F. Kennedy Center for the Performing Arts Supported in part by The Kennedy Center Corporate Fund, Delta, The National Committee for the Performing Arts, and Dr. and Mrs. Gerald McNicols

> University of Northern Iowa Cedar Falls, Iowa January 21-26, 2003

KCACTF will provide reasonable accommodations for participants with disabilities.

21 January 2003

On behalf of the faculty, students and staff of the College of Humanities and Fine Arts at the University of Northern Iowa, I am pleased to bid you welcome to our campus. I know that the days you spend here will be challenging, exciting and rewarding (not to mention exhausting) and I hope that everything, including the weather, will go smoothly throughout the duration of this Regional American College Theatre Festival.

There will be some 1,400 students and professionals here for this six day Festival, representing schools from eight mid-western states. What a marvelous opportunity for the exchange of ideas and the exposure to new and exciting concepts.

As I understand it, at the close of this festival a small number of students will be selected to attend the National Festival held at the Kennedy Center and I extend to those of you who are selected my congratulations, in advance.

For now, however, let me simply say, again, welcome to our campus and good luck to all of you. We are delighted to have you here and I know I speak for everyone in the College when I say that we will do our best to make your stay with us both comfortable and rewarding.

Warm megards

James Lubker

College of Humanities and Fine Arts University of Northern Iowa

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WELCOME YOU TO KCACTF XXXV REGION V

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Johnson County Community College

Paul Stephen Lim, Playwriting Chair

English Alternative Theatre at University of Kansas

Jim Lane, Design Chair

Johnson County Community College

Tom Isbell, Playwriting Vice-Chair

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Arden Weaver, Design Vice-Chair

University of Minnesota-Duluth

Tom Woldt, Vice-Chair Elect

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Gregg Henry, Iowa State University

Paul J. Hustoles, Minnesota State University, Mankato

Harold Nichols, Kansas State University

Ronald Willis, University of Kansas

Jack Wright, University of Kansas

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Festival Hosts

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Steve Carignan

Festival Workshop Coordinator

Tom Woldt, Simpson College

Festival Registration

Paul J. Hustoles, Minnesota State University, Mankato

Region V Webmaster

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David L. Thayer Lighting Competition Coordinator

Dennis Chandler, University of South Dakota

Festival Coordinator

Jascenna Haislet-Carlson

Assistant to Festival Coordinator

Joshua Johnson

UNI Student Volunteer Coordinator

Megan Schumacher

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Chad Kolbe

Carol Colburn

Leonard Curtis

Jay Edelnant

Richard Glockner

Cynthia Goatley

Linda Grimm

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Janelle Barnett

Joanne H. Wzontek

The Students of Theatre UNI

Assistant to the Regional Chair

Sarah Pottorf, Emporia State University

FESTIVAL GUESTS

National Selection Team

Karen Anselm

Stephen Buescher

Roger Hall

Festival Production Respondents

Michael Dempsey

Carolyn Gillespie -

Catherine Weidner

National Critics Institute

Mark Charney

New Play Respondents

Roger Hall

Christopher Shinn

Dean Yohnk

Irene Ryan Acting Scholarship Semi-Final

Round Respondents

Stephen Buescher

Carolyn Gillespie

Irene Ryan Acting Scholarship Final

Round Respondents

Gregg Henry

Stacey Logan

Catherine Weidner

Irene Ryan Classical Award Judges

Richard Glockner

Jim Ryan

Virginia Smith

Irene Ryan Musical Award Judges

Craig Ellingson

Theresa Mitchell

Jack Parkhurst

The Barbizon Award for Excellence in

Theatrical Design Exposition Respondents

Karen Anselm

Jane Cox

Rick Rasmussen

The Mehron/Los Angeles Makeup

Designory Scholarship

Karen Anselm

Technical Theatre Exposition Respondent

Tracy Armagost

William Inge Theatre Festival Scholarship

Auditions Respondents

Peter Ellenstein

Esquire Jauchem

James Noah

Portfolio Review Respondents

Tracy Armagost

Jane Cox

Rick Rasmussen

Additional Workshop Presenter

Bill Bowers

ACKNOWLEDGMENTS

Our sincere thanks go to all of those whose hard work and contributions made this festival possible,

Theatre faculty, students, and staff from:

University of Northern Iowa

Emporia State University

Johnson County Community College

Minnesota State University-Mankato

UNI College of Humanities and Fine Arts, UNI

School of Music, UNI Department of Art Iowa Wireless, Cedar Falls Tourism and Visitors

Bureau, S.T.A.G.E. Inc., Roots Market

Many thanks to ATHE for hospitality support.

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Jim Bartruff, Minnesota State University, Moorhead
Brad Buffum, University of Nebraska, Lincoln
Bud Coleman, University of Colorado, Boulder
David Crespy, University of Missouri
Jennifer Engler, Minnesota State University- Mankato
Jim Greer, St. Louis Community College, Meramec
Richard Herman, Central Missouri State University
Lori Horvik, North Dakota State University
Paul J. Hustoles, Minnesota State University, Mankato
Tom Isbell, University of Minnesota, Duluth
Jim Lane, Johnson County Community College
Paul Stephen Lim, English Alternative Theatre at
University of Kansas

Kathleen McLennan, University of North Dakota Harry Parker, Emporia State University Beate Pettigrew, Johnson County Community College Arden Weaver, University of Minnesota, Duluth Tom Woldt, Simpson College

REGION V RESPONDENTS

J. D. Ackman, South Dakota State University John Barnes, Denver, CO Kim Bartling, University of Sioux Falls Jim Bartruff, Minnesota State University, Moorhead Paul Bawek, Southwest State University Alisa Belflower, University of Nebraska, Lincoln Cheryl Black, University of Missouri, Columbia Brad Buffum, University of Nebraska, Lincoln Gaye Burgess, University of North Dakota Morris Burns, Colorado State University John Butz, Grand View College Theresa Carson, Minnesota State University- Moorhead Michael Casey, Southwest Missouri State University Joyce Cavarozzi, Wichita State University Jim Cermak, Concordia College Jay Scott Chipman, Nebraska Wesleyan University Bud Coleman, University of Colorado, Boulder David Crespy, University of Missouri, Columbia George Cron, Southwest Missouri State University Mary Cutler, University of North Dakota Conrad Davidson, Minot State University Larry Dobbins, Missouri Western State College Simon du Toit, Dordt College William Earl, Wartburg College Jay Edelnant, University of Northern Iowa Craig Ellingson, Minnesota State University, Moorhead David Engel, Marshalltown Community College Jennifer Engler, Minnesota State University, Mankato Richard Finkelstein, University of Colorado, Denver Robert Foulk, Avila College Mark Frank, Coffeyville Community College Ivan Fuller, Augustana College Jim Greer, St. Louis Community College at Meramec Priscilla Hagen, University of South Dakota Kim Harris, William Jewell College Richard Herman, Central Missouri State University John Hill, Colorado State University Michael Hogwood, Fort Hays State University page 4

Lori Horvik, North Dakota State University Paul J. Hustoles, Minnesota State University, Mankato Tom Isbell, University of Minnesota, Duluth Deanna Jent, Fontbonne College Corinne Johnson, St. Ambrose University Alan Klem, Creighton University Nina LeNoir, Minnesota State University, Mankato Jim Lane, Johnson County Community College Win Lewis, Winona State University Paul Stephen Lim, University of Kansas Julie Longhofer, Wichita State University Kathy Maes, University of Colorado, Denver Kathleen McLennan, University of North Dakota David McTier, Rockhurst University Paul Meier, University of Kansas Jim Miller, University of Missouri, Columbia Tice Miller, University of Nebraska, Lincoln Theresa Mitchell, Emporia State University Kevin Neuharth, Minot State University Scott Nice, University of Northern Iowa Jennifer Ross Nostrala, Simpson College Julia Pachoud, Augustana College Harry Parker, Emporia State University Jack Parkhurst, Nebraska Wesleyan University Doug Paterson, University of Nebraska, Omaha Julie Patterson-Pratt, Central Missouri State University Katherine Perrault, McPherson College Larry Peters, Ottawa University

Beate Pettigrew, Johnson County Community College Cindy Phaneuf, University of Nebraska, Omaha Sheilah Philip-Bradfield, Johnson County Community College

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FESTIVAL PRODUCTIONS

Student Original One-Act

Up Against the Wall Mother

by Gayle Shanoa Weber Director: Camille D'Ambrose Metropolitan State University Minneapolis, MN Bertha Martin Theatre

Student Original Full-Length

The Mancherios

by Nathan Jackson Student Director: Tiffany Lee Ebony Theatre at Kansas State University Manhattan, KS Strayer-Wood Theatre

Escape from Happiness

by George F. Walker Student Director: W. James Wood Minnesota State University, Mankato Gallagher-Bluedorn Performing Arts Center

Iphigenia at Aulis

by Euripides translated by Elaine Terranova Student Director: Sara K. Armstrong University of Kansas Lawrence, KS Bertha Martin Theatre

Student Original Full-Length

Survival Dance

by Kate Berneking Kogut Director: Suzanne Burgoyne University of Missouri-Columbia Strayer-Wood Theatre

Blur

by Melanie Marnich Director: William Payne University of Minnesota-Duluth Gallagher-Bluedorn Performing Arts Center Student Original One-Act

Fatherland

by Adam Merker
Director: Jeremy Auman
English Alternative Theatre at
University of Kansas Lawrence, KS
Strayer-Wood Theatre

The Shape of Things

by Neil LaBute Director: Virginia Smith University of Nebraska-Lincoln Strayer-Wood Theatre

True West

by Sam Shepard Director: Jack Parkhurst Nebraska Wesleyan University Lincoln, NE Gallagher-Bluedorn Performing Arts Center

SHOWCASE PRODUCTIONS AT THE FESTIVAL

A Midsummer Night's Dream

Performed by Marionettes by William Shakespeare Student Director & Adaptor: Doug Strich University of South Dakota Vermillion, SD Strayer-Wood Theatre

21A

by Kevin Kling Director: Nita K. Ritzke University of Mary Bismarck, ND Strayer-Wood Theatre

TEN MINUTE PLAYS

The Smog Also Rises

by Paul Shoulberg (University of Kansas - Lawrence, KS)
Directed by Joyce Cavarozzi (Wichita State University - Wichita, KS)

Wild West Paper Route

by Jamie Lindemann (University of Missouri - Columbia, MO)
Directed by Mark Frank (Coffeyville Community College Coffeyville, KS)

One Last Time

by Carol Dias da Silva (University of Kansas - Lawrence, KS)
Directed by Theresa Carson (Minnesota State University, Moorhead
- Moorhead, MN)

Inventory

by Whitney Rowland (Johnson County Community College Overland Park, KS)
Directed by Janice Fronczak (University of Nebraska, Kearney -

Kearney, NE)

The Room, It Smelled Heavy From Drinkin'

by Jamie T. Tintor (University of Minnesota, Duluth - Duluth, MN) Directed by John Staniunas (University of Kansas - Lawrence, KS)

Ketchup

by Kristin Soper (University of Kansas - Lawrence, KS) Directed by David Crespy (University of Missouri - Columbia, MO)

Nancy Drew, We're On To You

by Melinda Obach (Minot State University - Minot, ND)
Directed by Jim Greer (St. Louis Community College, Meramec - St.
Louis, MO)

Attack of the Asians

by Tim Macy (University of Kansas - Lawrence, KS)
Directed by Penny Weiner (Washburn University- Topeka, KS)

ALTERNATE PRODUCTION TO THE FESTIVAL

Student Original Full-Length

Edible Shoes

by Jonathan Yukich Director: Judith Babnich Wichita State University Wichita, KS

ALTERNATIVE TEN MINUTE PLAYS

Throw Pillow Chat by Seth Pederson (Dakota Wesleyan University - Mitchell, SD)

Tech Specks
by Ben Powell
(University of Northern Iowa -Cedar Falls, IA)

IRENE RYAN SCHOLARSHIP AUDITIONS

The Irene Ryan Scholarship provide recognition, honor, and financial assistance to outstanding student performers wishing to pursue further education. The Irene Ryan Foundation awards 19 regional awards and two fellowships annually. Sixteen of the awards consist of a \$500 scholarship for the representatives of the regional KCACTF. There are two awards of the \$2,500 each for the winners at the national festival in Washington, D.C. In addition, the student judged the Best Partner in the national auditions is awarded a cash prize of \$250. The Irene Ryan Acting Scholarships are, indeed, scholarships; so the Foundation sends the award to a school designated by the winner where it is used to pay tuition and fees for the further education, not necessarily limited to the theatre arts.

tvi actors studio

First Annual Career Enrichment Award sponsored by TVI Actors Studio.

One Irene Ryan finalist or partner in Region III will receive a full tuition scholarship to the TVI Summer Professional Actor Training Program in Los Angeles or New York.

TVI's Summer Professional Actor Training Program offers a unique opportunity for a select group of actors to study the craft and the business of acting with prominent industry professionals in America's busiest entertainment markets. Students spend two weeks in Los Angeles or three weeks in New York studying with industry professionals including producers, directors, talent agents, casting directors and faculty members from prominent theatre schools across the country. Housing is at University of California, Los Angeles or New York University.

TVI Actors Studio is the Nation's largest resource center for actors, offering continued dramatic instruction, entertainment industry networking, professional career consultation, and marketing support for actors. With full-service centers in Los Angeles and New York, weekend programs conducted year-round in a nationwide network of U.S. cities, and an international presence in London, Toronto and Vancouver, TVI sets the industry standard for merging traditional actor training with the realities of the business.

A representative from TVI Actors Studio will select the recipient of the Career Enrichment Award.

NATIONAL CRITICS' INSTITUTE

The National Critics Institute Scholarship (NCI) offers a work/study program for professional theater critics and arts writers. In its 28-year history, NCE has attracted more than 200 writers from newspapers of all sizes, magazines, and TV and radio stations to its four-week conference at the Eugene O'Neill Theatre Center in Waterford, Connecticut, each summer. The National Critics Institute enjoys a close relationship with the National Playwrights Conference.

NCE was established to assist in elevating the level of arts criticism in the United States and to provide writers the opportunity to grow at the same pace as the arts and artists whose work they review and interpret. These goals are made possible by daily critiques of plays and films in tutorial sessions with a resident master critic.

David L. Thayer Lighting Design/Workshop Competition

KCACTF-5 and USITT sponsor a lighting design workshop for undergraduate and graduate students in conjunction with the Regional Festival. This workshop is for those students with an interest in the area of lighting design and provides an opportunity to share ideas and compete with other students is an adjudicated workshop. There are two awards in the amount of \$100 presented in conjunction with this workshop. Any undergraduate or graduate student enrolled for at least 6 hours at any college or university associated with, or that is in KCACFT Region V or USITT Northern Boundary or Heart of America Sections is eligible to compete.

TEN-MINUTE PLAYS

Each region establishes submission criteria for its regional ten-minute play festival. Selected playwrights will work with a director, dramaturg, and actors to develop a staged reading of the play, followed by a response session with guest respondents during the regional festival. One winning Ten-Minute Play and playwright from each region will be invited to the national KCACTF at the Kennedy Center in late April. At the time, each of the eight plays will again be presented as a staged reading in the Kennedy Center Theatre Lab with a cast made up of the national Irene Ryan acting scholarship finalists. Dramatic Publishing Company will publish the best Ten-Minute Play from each region. A first place award of \$1000 will be given to the playwright selected from the national festival finalists. Selection of the national winner is based on a reading of the eight finalists' plays by the national selection team. The Ten-Minute competition drew 97 entries from our eightstate region this year. The final list of festival invitees were chosen by the Chair and Vice-Chair of Region V after a blind reading of plays on a shortened list recommended by the regional playwriting coordinators. They were looking for "plays in miniature or, at the very least, plays which give us a moment of illumination in the lives of its

THE BARBIZON AWARDS THEATRICAL DESIGN EXCELLENCE IN SCENIC, COSTUME, AND LIGHTING DESIGN

Barbizon Inc. is a premier theatrical supply house specializing in advanced lighting for professionals. The purpose of the Barbizon Awards for Theatrical Design Excellence is to give outstanding student designers national recognition and the opportunity to exhibit their work at the Kennedy Center. Designs will be appraised on the basis of quality, effectiveness, originality, and rendering techniques. Schools with one or more student designers in participating or associate productions are eligible for the Barbizon Awards for Theatrical Design Excellence.

KCACTF National Selection Team 2003

Karen Anselm (KCACTF National Committee Representative to the National Selection Team) is Professor of Theatre and Costume Designer at Bloomsburg University and graduate of Carnegie Mellon University's MFA program. Some of her favorite costume designs include: Romeo & Juliet BU, Winter's Tale Bloomsburg Theatre Ensemble, Marry Me A Little Queens Theatre in the Park, Hot N' Cole Florida Stage, Private Lives Unseam'd Shakespeare at City Theatre, Pgh, The Bacchae Modern Theatre of Myth, NY and Cyprus and world premiere of Joan Endurance Theatre, which performed in NYC and Edinburgh Festival Fringe 2001. Spring 2002, Karen directed and designed the costumes for Trojan Women at BU and toured the production by invitation to the Cyprus Centre of International Theatre Institute Festival of Ancient Greek Drama in August, where she also performed the role of Hecuba and her son Kenne Tevis, Astyanax. At the Istropolitana International Theatre Institute Festival, in June 2002, Karen was invited to chair a panel presentation entitled Globalization of Theatre. As Chair of Region II, hosting international theatre companies from Slovakia and UK, she worked with international theatre artists to create a collaborative piece, prepared in US, Slovakia, and Cyprus, culminating in a performance in Cyprus entitled Introductions, Sestases. In April 2002, Karen co-hosted the Irene Ryan Evening of Scenes at the Kennedy Center and concluded her threeyear term as Chair of Region II. Her involvement with KCACTF began 20 years ago and she has served as Region II Vice chair (1996-99), Design Co-chair (1995-97), and has been awarded Certificates of Merit for Costume Design and Direction. She has also served as Design Respondent in Region I & IV, Irene Ryan Semi-finals Judge in Region VI. Husband Bob Tevis, and sons Kenne and Christian, continue to support her through all, for which she is grateful.

Stephen Buescher (Professional/non-academic member of the National Selection Team) A graduate of both the California Institute of the Arts and the Dell'Arte International School of Physical Theater, Stephen joined the Dell'Arte faculty in 1997, and now serves as associate school director as well as an ensemble member of the Dell'Arte Company. He has performed and directed for the National Institute for

the Deaf in NY, and worked as an actor for Cornerstone Theater, Borderlands Theater, and the Juventas Theater in Stockholm, amongst others. As an instructor, he has taught at the University of Missouri-Kansas City, The National Technical Institute for the Deaf, McMurray College, Minneapolis Children's Theater, Fresno State, New Orleans Center for Creative Arts, Apple Farm Arts and Music Center, California State Summer School for the Arts, and Spiegel Teatern in Sweden. As a TCG New Generations Grant recipient, he has furthered his Theater research and training by studying in both Brazil and Finland.

Stephen has recently returned from Greece and Germany where he was one of two U.S. performers invited to be part of a Dance Theater collaboration involving the Dell' Arte Company (U.S.), Oktana Dance Theater/The National Theater of Greece, and TanzTheater Heidleberg (Germany). This production opened the I.T.I. Festival in Athens, Greece.

Roger Hall (KCACTF New Plays Program representative to the National Selection Team) is professor of theatre at James Madison University and a former KCACTF playwriting chair for region IV. He is a graduate of Princeton University and the Ohio State University and a past president of the Virginia Theatre Association. He has directed over fifty productions including original works, Shakespeare, musicals, and outdoor drama. His plays have been published by I. E. Clark, Dramatics magazine, and Review for Religious, and his book Writing Your First Play, published by Focal Press, is in its second edition. Dr. Hall has written numerous articles on American theatre, and his book Performing the American Frontier, 1870-1906 was recently published by Cambridge University Press. He is currently working on a dramatic treatment of a prohibition era bootlegger. Dr. Hall is especially proud of his students' achievements, which include KCACTF regional 10-minute and short play awards, the National Student Playwriting Award, and the national comedy writing award. Graduates of Dr. Hall's classes have written for television, major motion pictures, and the theatre, including the 2002 Humana Festival. And yes, he notes, he is the grandson of the slack rope walker The Great Halle.

Gregg Henry (KCACTF Artistic Director) In addition to his KCACTF responsibilities he coordinates the Kennedy Center/Kenan Foundation Acting and Directing Apprenticeship Program, and assists Youth and Family Programs in the development and production of plays for family audiences. He is a reader for the Kennedy Center Fund for New American Plays and a nominator for the Helen Hayes Awards. Last September, he co-produced the New Play Network Journey From Page to Stage Festival, a free three-day event, part of the Kennedy Center Prelude Festival, featuring readings of new plays and musicals by twenty-three theatres in the DC Metro Area with a mission to nurture new work. As part of this Festival he produced a reading of Ken Ludwig's new play Shakespeare in Hollywood featuring Robert Prosky, Douglas Sills, Michael Rupert, Catherine Weidner and many of Washington DC's favorite actors. He has enjoyed a long creative relationship with former Guthrie Theater literary manager and playwright-inresidence Barbara Field, collaborating on productions of Frankenstein: Playing with Fire, her adaptation of Bulgakov's Moliere, the premiere of Scaramouche, adapted from the Sabatini swashbuckler, and Dreams in the Golden Country from the Dear America Scholastic Books Series, which played at the Kennedy Center Theatre Lab last fall and will begin a national tour in September. Recent productions include Macbeth, Neil Bartlett's adaptation of The Misanthrope, David Edgar's Pentecost and Hamlet. Gregg has acted, directed, and/or staged the fights with the Colorado, Iowa, Wisconsin and Oklahoma Shakespeare Festivals. His recent summer association has been directing The Comedy of Errors, Much Ado About Nothing and The Merry Wives of Windsor for the Michigan Shakespeare Festival.

Gregg received his MFA in Acting from the University of Michigan and is formerly the director of theatre and an associate professor at Iowa State University. Gregg's association with KCACTF began in 1979 with his Irene Ryan Acting Scholarship nomination while an undergraduate at Rowan University.

WORKSHOP DESCRIPTIONS

Note: Except where noted, workshops are open to all festival participants.

Due to space and material limitations, please be prepared to observe the participation limits set by the workshop leader (some are reflected here, but others may be determined at the time of the workshop.)

ACTING, DIRECTING AND VOICE

Acting for the Camera (Deny Staggs)

This workshop is designed to provide the actor with the physical and emotional adjustments that will prepare them for a successful on-camera performance. Each actor will have the opportunity to work on-camera with a prepared monologue, learning spatial relationship, basic vocabulary, eye, mask and listening subtext work. Each actor should have a VHS cassette and a 45 sec-1 minute monologue, if possible. *Participation Limit:* 25

Acting Shakespeare (Catherine Weidner)

Shakespeare's plays present particular challenges to the contemporary actor. This workshop will help the actor meet those challenges and make Shakespeare's language come alive, and give actors the opportunity to explore and develop the tools needed to perform texts by Shakespeare and other playwrights of the classical repertory. No preparation or previous experience with Shakespeare is necessary. We will focus on basic text work, covering fundamental skills which will "demystify" the language and give actors a practical, common-sense approach to the text. All participants should bring a pencil or pen. Teachers are welcome.

Advanced Shakespeare Monologue Work (Catherine Weidner)

Get a fresh perspective on your two-minute Shakespeare monologue. Participants must have a prepared piece to work on – and should bring a copy of it with them to the workshop (even if it's handwritten on a piece of notebook paper), so we can look at the text. The focus of the work will be on physicalizing the work, clarifying beats and intentions, and getting specific. We will begin with a brief physical and vocal warm-up. Observers are welcome. This workshop may be of special interest to seniors or folks auditioning for URTA's or summer Shakespeare Festivals. We will be up on our feet doing the piece, so memorized is best, but if not, performers can carry their text with them. Participant/ Performers must sign up for a slot prior to 6:00 PM on Friday for the Saturday workshop at the Festival Information Desk.

Anne Bogart's Viewpoints: An Exploration in Physical Relationship (Sarah Zwick-Tapley)

Students will learn how to explore physical relationships through Anne Bogart's Viewpoints methodology. By exploring the nine viewpoints (space, shape, gesture, repetition, kinesthetic awareness, architecture, tempo, duration and topography) students will have an introduction to creating more visually interesting and more physically articulate characters and relationships. *Participation Limit*: 25

Auditioning with Classical Material: Q and A Session (Irene Ryan Classical Awards Team)

Come meet with the Irene Ryan Classical Acting Awards team to hear their insights/thoughts about how to work with classical material.

Brechtian Acting Techniques (Pamela Chabora)

An active workshop exploring Brechtian Gestus, creation of archetypal character, and other techniques to implement Brecht's Theatre of Alienation (Verfremdungseffekt). Use of masks and improvisation will aid our exploration of Brecht's unique socio-political theatre.

Participation Limit: 75

Character Animation (Stephen Buescher)

A new innovative approach to physical acting, this workshop is inspired by the art and vitality of the animated cartoon. A wildly physical style, this workshop has at its core, nonverbal communication.

Discovering the Text: Preparing the Shakespearean Character (Rebecca Foster)

This workshop assists the actor and director in uncovering and utilizing the myriad textual clues Shakespeare provides for the understanding of character. Informed textual analysis serves as the basis for strong physical and vocal choices in characterization. While Hermione (from A Winter's Tale) and Hamlet will serve as our subjects, examples from the dialogue of many well-known Shakespearean characters help to illustrate relevant concepts. Participants with access to Folio editions of Shakespeare (paper or electronic) are encouraged to bring them to the workshop.

Participation Limit: 60

Do it Wrong (Peter Ellenstein)

An exercise designed to increase spontaneity, taking chances and removing an actor's internal blocks. There will only be 15 participatory slots (first come, first served), but other students and teachers are encouraged to attend. This exercise was created by Robert Ellenstein.

I Got Your Cockney! (Scott Stackhouse)

Speak British, speak Cockney, speak it well, amaze your friends, get the role, win the award, buy the mansion, get in trouble, tell old friends how you had it all until you learned to speak like the Brits! <u>Intended for</u>: Students Only. <u>Participation Limit</u>: 25

Introducing Alba Emoting: A Quick and Powerful Tool for Emotional Preparation (Pamela Chabora)

This active workshop will provide the participant with the neuroscientific background of this new approach to inducing pure emotion created by Chilean Neuropschychologist, Dr. Susana Bloch. Six basic emotions (Joy, Sadness, Fear, Anger, Love/Tender, Love/Erotic) comprise all emotion that a human experiences. Universal Emotor patterns, when reproduced, can induce a powerful emotional response which can then be controlled and used by the performer. The neutralizing "Step-Out Technique" will be introduced along with the six emotion patterns. Discussion regarding the use of this work in Film and Theatre will follow.

Participation Limit: 25

Irene Ryan Warm-up/Relaxation Workshop (Scott Stackhouse)

Operating continuously through the Irene Ryan Preliminary Round, this is an opportunity for Ryan nominees and partners to warm-up, relax and focus in preparation for their audition, with the help of a faculty voice teacher. Those who show up can explore relaxation, breath awareness/initial release, jaw/tongue loosening, articulators, and resonators as necessary. *Intended for: Students Only*.

Master Acting Class: Scenes and Monologues (James Noah)

Actors should prepare short scenes and monologues (1-3 minutes) for coaching with Mr. Noah.

Preparing for the Irene Ryan Auditions (Beate Pettigrew) How can you prepare effectively? Come with your questions about the Irene Ryan Scholarship Auditions.

Tai Chi Exercises for Actors (Terry Wunder)

Tai Chi is a slow moving series of exercises that helps to strengthen and energize the body. Many elements of acting—such as focus, rhythm, balance, breathing, and power—can be practiced while performing tai chi. This workshop will introduce the participant to the philosophy behind tai chi, and demonstrate some basic forms that can be used to aid the actor. *Participation Limit:* 40

Thinking Ahead: Leading the Audience (Peter Ellenstein) An exercise using gesture to spur thought designed to always have the actor thinking ahead of his words. Actors who would like to participate should bring a short Shakespearean monologue that is very well memorized. The exercise can be done with any speech, but Shakespeare demonstrates the method brilliantly. Created by Peter Ellenstein based on David Craig's "air" theory.

Vocal Extremes - Shouting and Screaming for the Stage and Film (Kate Ufema)

This hands-on workshop will present a safe and effective vocal approach to performance projection, shouting, and screaming, creating the desired dramatic effect of extreme vocal expression without hurting the instrument.

Warm Up or Die! (Scott Stackhouse)

Frozen pipes? No projection? Nervous tension leaking onto your shoes? Learn how to get yourself warmed up vocallywe will go through a complete vocal warm-up including breath release, articulation, placement, resonation, and relaxation in order to help actors get ready to work. *Intended for: Students Only. Participation Limit: 25*

We're Surrounded! Staging the Action on the Deep Thrust and Arena Stage (Mira Wiegmann)

The deep thrust and arena stage offer unique opportunities for an intimate relationship between-performers and their audience. They also challenge directors and actors to stage the action so that all audience members can participate in this relationship. This workshop will present principles of staging action on these stages through exercises and theatre games that will prepare an actor for acting in the deep thrust or arena stage and alert directors to the staging needs of these performance spaces.

January 2003 Cedar Falls, Iowa

Zen and the Art of Auditioning (Ann Bergeron)

Your monologue is polished and ready to go, but the hurdles of your own thinking continue to ambush your success. Philosophical and psychological perspectives and tangible techniques to help you "find flow" in your next audition. Participants may bring a 1-minute monologue for possible workshopping. *Participation Limit*: 40

CONVERSATIONS ABOUT WHAT WE DO ...

The Business of Acting: Working as a Professional Actor in Theatre, Film and Television (Michael Miller)

The transition from academic theatre program to working actor is a difficult and exciting one. This seminar helps ease the transition by giving students the confidence and skills to negotiate the fundamentals of the entertainment marketplace and realize their goal of becoming a working actor. Whether the goal is New York, Chicago or Los Angeles, Film, TV or Broadway, this multimedia presentation is a great introduction to the ins and outs of the business of acting.

Creating a Simple Theatre Safety Program

(David & Jody Tidwell)

Discussion/demonstration of methods utilized to create a simple safety program for the theatre. Topics include safety program requirements, the Right To Know law, recordkeeping, general safety issues, gun and bladed weapon safety, and pyrotechnic safety issues.

Designers' Breakfast Forum (John Hill)

Join your design faculty colleagues for some early morning socializing in the Holiday Inn breakfast area. Open discussion about pertinent issues in design, teaching, or other related matters. (Participants will pay for their own breakfast, if they choose to have some.) *Intended for:* Faculty Only.

Directors' Breakfast Forum (Tom Woldt)

Join your directing faculty colleagues for some early morning socializing in the Holiday Inn breakfast area. Open discussion about pertinent issues in directing, play selection, teaching, or other related matters. (Participants will pay for their own breakfast, if they choose to have some.) *Intended for: Faculty Only.*

Exploring the 2 year theatre program at a Community College (Mark Frank)

This workshop is designed for theatre instructors who are involved in a theatre program at a community college institution. This workshop will be an open forum discussion on recruiting, transferring two year students to four year colleges, curriculum, theatre scholarship, and any other ideas related to theatre that participants would like to discuss or share. *Intended for: Faculty Only.*

Festival 35 Feedback (Harry Parker)

Join Region V Chair Harry Parker and other members of the planning team for an open roundtable discussion about this year's festival. *Intended for: Faculty and Students*. Free Lance Design, Loving Your Job and Why to Stay Out of the Business (Rick Rasmussen)

An in depth look at what the artistic and personal rewards are for Artists who work as independent contractors and the many business related obligations and requirements for success in this field.

It's All Fun and Games Until...: Exploring Town and Gown Synergy in Children's Theatre (William Earl)

Directing students from Wartburg College interested in youth activities discuss the challenges and opportunities they faced while collaborating with the Parks and Recreation Department of Waverly, Iowa, in bringing summer children's theatre to local youngsters. As a class project, they helped write, cast, and direct an original script for 44 local children (ages 7-14). Their discoveries are enlightening for those equal to the task of combining classroom process with real world production.

KCACTF Response Process—An Interactive Session for Respondents (Harry Parker, Tom Woldt, Beate Pettigrew) Intended as an introduction to the KCACTF response process for those new to it, or as a refresher or conversation enhancer for those who have been doing them for a while. For the first half of this session, the workshop leaders will give 15-20 minute responses to each of the companies of the two festival "workshop" productions: A Midsummer Night's Dream and 21A. The second half of the session will then be a "response to the response" as the workshop leaders and colleagues discuss what has transpired. Intended for: Faculty Only.

Lions and Tigers and Grad School...Oh My!

(Craig Ellingson, Sean Kearney, David Wintersteen) MA? MFA? PhD? Come and we'll talk about differences between MA, PhD, and MFA programs, big and small schools, and school location as factors in choosing a program. Interested undergrads can get assistance in deciding if grad school is right for them, finding and evaluating grad programs, how to apply successfully, and how to survive that first semester in grad school.

Living and Working in New York: A Conversation with Stacey Logan (Stacey Logan, Harry Parker)

Come have some straight talk about the ups and downs of the life of the theatre artist in New York. Bring your questions and concerns.

William Inge Theatre Festival: Everything You Always Wanted to Know (Peter Ellenstein)

A description of the William Inge Theatre Festival, its history, current activities, available workshops and services.

DESIGN—COSTUMES, SCENERY AND LIGHTING

Behind the Scenes at Santa Fe Opera, and Employment Opportunities (Tracy Armagost)

An overview of the Santa Fe Opera, including employment opportunities.

The Black & White Technical Model, Techniques and Purposes (David Tidwell)

An in-depth look at the "Bash" or B&W technical model. Planned discussions will include the numerous purposes of the B&W model, its advantages and disadvantages as opposed to a full color model, and its purpose in the collaborative process. This workshop will also, in a demonstration format, cover basic construction techniques, materials, and shortcuts.

Blood and Gore! Stage Makeup Basics

(Amy S. RohrBerg)

This workshop will provide an introduction to basic stage makeup techniques for an array of injuries from bruises to home-made blood. We will focus mostly on two dimensional techniques, but will address some 3-D as well. Participants should consider bringing their own makeup kits and should be prepared to get a little messy.

Costume Engineering—the Magic and Mechanics of Challenging Garments

(Carol Colburn, Linda Grimm, Amy S. RohrBerg)

A discussion and demonstration of costume challenges that required interesting solutions for this group that includes staff and students. Corset construction, problem fabrics, structure, unusual costume elements will all be included. Participants are encouraged to bring their own costume solutions and strategies to share during a round-table time. Sharing techniques, pictures or actual garments is encouraged.

Costumes for Living History Museum Use

(Linda Grimm, Amy S. RohrBerg)

This workshop will feature costumes researched and created for the one-room school house on the University of Northern Iowa campus, the Marshall School, for use in museum tours. These costumes are specific to the style found in Iowa's one-room school houses from around 1920. Costume designers will discuss their research process and show the finished garments that are currently in use at the Marshall School museum.

Designing for Network Television (Fred Duer)

A presentation comparing and contrasting (with theatre) the scenic design process for a television sitcom. Included in the discussion will be: skills needed, how to get started in the business, and survival tactics. There will also be a short video presentation.

Five-Minute Sketches for the Ten-Minute Plays

(Jim Lane)

This two hour workshop will use a variety of artistic media to execute a multitude of thumbnail sketches. Two of this year's winning Ten-Minute Plays will be read in the workshop. Then using the actors from the play-reading as models, we will complete several rough and/or preliminary design sketches for each play. You may bring your own media, however artistic supplies will be provided at the workshop. All drawings will then be displayed in the lobby before the Ten-Minute Play performances on Saturday.

Quick and Dirty Millinery: Basic Straw (William Earl) This is a hands-on workshop exploring some quick techniques in straw millinery. Aimed at the novice, this workshop offers hints for using readily available materials to create a finished look for period ensembles. Included are ideas for coloring, trimming, and finishing hats for both

Quick & Easy Pattern Enlargement from Historic Costume Sources (John Hill)

men and women. Participation Limit: 25

Single-point pattern enlargement is a fast and simple way to enlarge period patterns found in the many source books used by costume designers. This workshop will demonstrate this method and allow you to participate in the process, so you too can enlarge with ease any scaled pattern you might encounter. <u>Participation Limit</u>: 40

Portfolio Review (Jim Lane)

An opportunity to have this year's festival design respondents review your design and tech portfolio. Casual format and discussion opportunities on portfolio construction will be included. *Intended for: Students Only.*

Scene Painting Experience (Nathan Wyman)

Come share your experience in this collaborative effort to experiment with painting. We will be learning techniques from each other as we each contribute to a larger project for display. The project will involve taking an image, breaking it into a grid and giving participants a piece of the grid to recreate and enlarge in their own style to be later pieced together for display. If possible, the finished project will be displayed at or near the awards ceremony on Saturday. New this year—Two Sessions!

Participation Limit: 25 per session.

Special Effects (Esquire Jauchem)

An overview for designing and implementing effects in live performances. Storm, stars, explosions... seems that every time you turn around the author of your play or musical theatre event has slipped in some challenge to the design team trying to bring the work to life on stage. Specific instruction on how to create fog, fires, celestial events, and natural disasters on stage presented by Esquire Jauchem, noted effects designer and co-author of Effects for the Theatre. Coordination of set, lighting, sound, costume designers with the director to make effects convincing and a practical discussion on how to make your effects fit the production style whether is it realism or a stylized period vision.

Theatre Designs Commissioned by Ludwig II, King of Bavaria (Leonard Curtis)

A slide presentation of drawings, models, and photographs of theatre architecture (primarily opera houses) commissioned by Ludwig II of Bavaria.

MUSICAL THEATRE, DANCE AND MOVEMENT

Auditioning For Musical Theatre (Jack Parkhurst)

This workshop will be a hands-on workshop. Please bring some material and we will work with it. If you have no material, come with questions. Material to be covered will come from Ron LaRosa who was the primary casting director for many of the Cameron Mackintosh productions and who was a workshop presenter at the Region V Festival a few years ago. *Participation Limit:* 40

Auditioning Techniques for Musical Theatre (John Leonard)

This workshop covers every area of auditioning for musical theatre including type, proper audition material, attire, working with the accompanist, and the other do's and don'ts of the audition process.

Auditioning with Musical Theatre Material: Q and A Session (Irene Ryan Musical Awards Team)

Come meet with the Irene Ryan Musical Theatre Awards team to hear their insights/thoughts about how to work with musical material.

Directing The Musical (Jack Parkhurst)

A discussion and sharing of ideas and problems relating to the directing of musical theatre. Selection of material, beats, buttons, transitions, movement, the voice ("legit" or illegit???), the collaboration process, rehearsal schedules, and whatever you bring to the table.

Participation Limit: 40

Laban Movement Studies (LMS) and its Relationship to the Actor (Paul Bawek)

This workshop will look at basic elements of Laban Movement Studies including effort/action drives and is intended for the actor interested in an introductory understanding of how to utilize Laban in their work. LMS theory teaches that effort in movement reveals our inner attitudes, our motivation. *Participation Limit*: 25

Musical Theatre Styles Dance Workshop (Craig Ellingson)

A jazz/musical-theatre styles dance class for all levels. The workshop will include a ballet/jazz warm-up and a musical theatre styles combination. Perfect for people who want to move after several days without dance class and those who want to challenge their dance auditioning skills. <u>Intended for: Students</u>.

Period Movement for the Actor-17th & 18th Century (Joan Korte)

This workshop will explore movement technique as it pertains to the style of late 17th century and early 18th century plays. This is a participatory workshop, so please come prepared to move. If you have character shoes, please bring them (but not necessary). *Participation Limit:* 25.

Rhythm-Based Jazz (Ann Bergeron)

A class for all levels of mover/dancers. In this class we will be using our voices as well as our bodies to make the vital connection of musicality to physicality. The rhythm-based approach will help us to connect to what we feel, rather than what we look like as we dance. A fun class designed for anyone who is moved by rhythm! *Participation Limit:* 25

Whose Voice Is It Anyway?: Defining Your Musical Theatre Sound (Anne Foradori)

Today's musical theatre performer must master a wide range of styles and vocal techniques embodied in the musical theatre canon. Terms like "legit", "belt", and "mix", as well as hybrid vocal classifications such as "baritenor" reflect a broadening repertoire, and imply an expectation of actor versatility unmatched by any other generation of performers. In this workshop/master class, we will examine various aspects of identifying a "musical theatre sound" through lecture/discussion and performance by volunteer participants.

PLAYWRITING AND DRAMATURGY

Creative Playwriting Approaches to Discover the Stories Within You (Dean Yohnk)

This hands-on, interactive playwriting workshop will provide participants a number of creative writing techniques and exercises helpful in discovering and developing the stories and narrative voice within them.

The Odd Couple: A One-Man Show (Mark Frank)

Student playwright/actor Chris Cameron will talk to the audience about what it takes to put a one man show together. He then will perform the first act of *The Odd Couple* by Neil Simon playing all the characters.

Sexual Pursuits: A Conversation With New York Playwright Christopher Shinn (Paul Stephen Lim)

The workshop will begin with a staged reading of *The Sleepers, or Silas and Deane and Everything In Between,* a new short play by Christopher Shinn, directed by Paul Stephen Lim, featuring Jeremy Auman, Will Averill and Jacqueline Grunau. This will be followed by an uninhibited conversation with Shinn, whom *The New York Times* calls "a playwright to reckon with."

What's Right (Or Wrong) With My Ten-Minute Play? (Paul Stephen Lim)

When adjudicators are reading 50 to 100 Ten-Minute Plays for a particular playwriting competition, which ones tend to stand out? What sorts of things are readers looking for? What separates Playwrights from Playwrongs? Examples will be drawn from Ten-Minute Plays entered for competition in Region 5 in recent years. Panelists include Roger Hall (member, National Selection Team, Former Playwriting Chair Region 4, James Madison University); Dean Yohnk (Playwriting Chair Region 3, University of Wisconsin-Parkside); Paul Stephen Lim (Playwriting Chair Region 5, University of Kansas); Tom Isbell (Playwriting Vice-Chair Region 5, University of Minnesota-Duluth).

"SPECIALTIES" IN THEATRE ARTISTRY

Advanced Stage Combat (Scott Nice)

Participants should have some formal stage combat training. This workshop will cover rapier & dagger, stage combat techniques commonly used on the stage. The class will be taught under the Society of American Fight Directors pedagogy. Those attending should come physically prepared to move and wearing appropriate attire.

Beginning Stage Combat (Scott Nice)

This workshop will cover basic unarmed combat techniques commonly used on the stage. The class will be taught under the Society of American Fight Directors pedagogy. Those attending should come physically prepared to move and wearing appropriate attire. *Participation Limit*: 40

Digital Video Editing: An Introduction to Adobe Premiere and After Effects (David McTier)

An introduction to two digital video editing software programs, Premiere and After Effects, with a demonstration of how these programs were used to produce original video shorts for Rockhurst University's recent production of *Valparaiso*. *Participation Limit*: 40

Go Team, Go! The Art of Actor Coaching (Joan Korte) What is Actor Coaching, and how is it different from directing? As a coach, how do you maintain respect for the director's vision while trying to help free the actor? This workshop will be a discussion and demonstration of actor coaching. In it we will explore the process of asking questions that will challenge the actor, finding ways to break through physical and vocal habits, and discovering different techniques for you to use as a coach. Participation Limit: 25

Introduction to Digital Portfolios (Michael Harvey)

This workshop will explore various methods for creating and distributing digital portfolios. It will discuss the advantages and disadvantages to various authoring software, with examples for presentation. It will also discuss basic do's and don'ts for layout and formatting.

Juggling (Scott Nice)

This workshop is designed to provide hands-on experience for those who want to learn the basics of juggling. Those who have some juggling experience will have opportunities to work with pins, cigar boxes, rings and torches as well as refine their skills and tricks. Those attending should come prepared to move and wearing appropriate clothing. *Participation Limit:* 25

Masks (Scott Nice)

This workshop is going to focus on the use of masks as it relates to developing the physical life of the character. The objective is to provide a specific vocabulary of how the actor can utilize mask work in style pieces and the Commedia dell Arte. <u>Participation Limit</u>: 25

Mime and Pantomime: Tools for the Actor (Bill Bowers) This workshop offers an introduction to these art forms, and includes a brief history of Mime, a physical warmup, and movement improvisation. Participants will learn illusory skills, and the opportunity to incorporate mime technique into their acting work. Ideally, students will begin to gain awareness of how mime skill and corporeal style can enhance and impact actor training. This workshop is open to all, movers and non movers. Please dress comfortably, and be prepared to move. Participation Limit: 40

Mime (Scott Nice)
This workshop is going to focus on basic mime techniques.
We will explore the illusions of the mime as well as the development of the mime character. We will spend time dealing with the body's energies in order to create more a visceral life on stage.

The Rubber Chicken Factory Improvisational Troupe (Mark Frank)

This workshop will give performers hands on experience in how to play improv games. They will also learn how to start their own improvisational comedy troupes at their college. Be prepared to participate, have fun, and cluck like a chicken. Plucking hilarious! A good time!

Stage Management Forum (Sarah Stone)

Will contain a question and answer period pertaining to Stage Management as well as information and advice on how to get Production Assistantships. *Intended for:* Students Only. Participation Limit: 40

Stage Managing: The Prompt Script (Brad Buffum)

We will examine a real prompt script (A Christmas Carol) and discuss how it relates to the rehearsal process. We will watch videotaped portions of a performance and hear how the called cues result from a well-prepared stage manager's prompt script. Participation Limit: 40

Tour a Beautiful Antique Theatre!

(Oster Regent Theatre Staff)

Join history and architecture buffs for a tour of one of the legendary historical opera houses in the Upper Midwest: Cedar Falls' own Oster Regent Theatre.

Participation Limit: 25

You've Landed Your First Voice-Over Job. Now What Happens? (Ann Woldt)

This workshop will lead the actor through the series of events that take place once you have landed the voice-over job—from the minute you walk into the studio until the session is over. Everyone who participates in the workshop will have an opportunity to try his/her hand at an actual ad. No experience necessary. Not intended as a workshop on "How to break into the voiceover business" but rather an experiential exploration of the creative process. *Intended for: Students Only. Participation Limit:* 25.

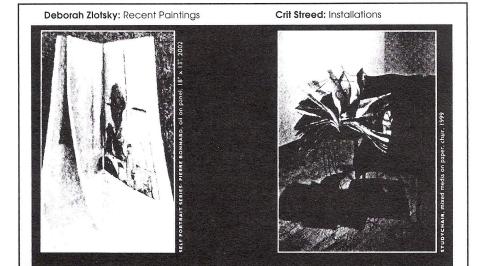
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UNI Gallery of Art January 13 - February 9, 2003
Opening Reception following Deborah Zlotsky's lecture Wednesday, January 29, 6:30 p.m.
Kamerick Art Building Room 111.
Funded in part by the Martha Ellen Tye Visiting Artist/Scholar Series

Who's Who

Tracy Armagost is originally from Lincoln, Nebraska, and is currently beginning her sixteenth season with the Sante Fe Opera in New Mexico. Tracy first began as a Properties Carpenter Apprentice and soon joined the staff as a Properties Run Crew Assistant. In the years that followed, she became the Properties Run Crew Chief, worked as a Housing Assistant, and is currently the Assistant to the Technical Director. Besides working at the Sante Fe Opera, Tracy has worked with the Theatre Residency Project, an at-risk student theatre group. In her spare (HA!) time, she creates one of a kind Tinwork pieces.

Paul Bawek (AEA) holds an MFA in acting from the University of California-Davis and an MFA in directing from Southern Illinois University- Carbondale. He studied Laban on the east coast with certified Laban analyst Dr. Tom Casciero and in London with Rudolph Laban's student and co-teacher, Geraldine Stephenson.

Ann Bergeron is a Morse-Alumni Distinguished Professor of Theatre at the University of Minnesota Duluth where she teaches courses in theatre and dance. She is a two time Fulbright-Hays Seminar awardee. Her directing, choreographing, teaching assignments, and guest workshops have taken her across the U.S.A. as well as to China, Australia, Finland, England, Hungary, India, and Romania. When away from the theatre, Ann enjoys training her terriers, Karma and Ninja.

Bill Bowers has appeared as an actor and mime throughout the US, Canada and Europe. Recent Broadway credits include The Lion King and The Scarlet Pimpernel. His solo mime shows, 'NIGHT SWEETHEART,'NIGHT BUTTERCUP and UNDER A MONTANA MOON were produced Off Broadway and garnered critical raves. He has also performed at Steppenwolf, Legion Arts (Cedar Rapids), the Kennedy Center, Williamstown Theater Festival and other major regional theaters. He is featured in the film Two Weeks Notice, and on the Disney Channel's Out of the Box, and AMC's Remember Wenn. Other TV credits include All My Children, One Life to Live, and Law and Order. Bill holds an MFA from Rutgers University, an Honorary PhD from Rocky Mountain College, and is a student of the legendary Marcel Marceau. He teaches mime at NYU, PaperMill Playhouse, and Urban Stages in NYC.

Brad Buffum is forging ahead as Production Stage Manager for Nebraska Repertory Theatre and the University of Nebraska-Lincoln Theatre Department. He is a member of Actors' Equity Association and has been a professional stage manager off and on for twenty years.

Pamela Chabora is a faculty member at North Dakota State University with a focus in performance training. She has served as a Master Teacher of Acting at the University of New Hampshire, Susquehanna University, University of Toledo, and at the University of Maine at Fort Kent. In addition to a thriving career in educational theatre, Chabora has maintained a parallel career in professional theatre as an actress, singer, and director/choreographer and as a leader in national and international theatre organizations. She

serves as the chief officer for the Acting Program of ATHE and Midwest Representative for the Association of Theatre Movement Educators, and has served for five years as editor for THE BEAT. She is a certified practitioner of both the Lessac Voice/Movement System and of the Alba Emoting technique, and her article "Emotion Training and the Mind/body Connection: Alba Emoting and the Method" can be found in the recent publication, *The Method Reconsidered*.

Mark Charney is a professor of film, drama, and English at Clemson University, where he teaches courses in everything from Modern Drama to Great Directors, from Screenwriting to Sexuality and the Cinema. As an unofficial liaison between the English Department and the Department of Performing Arts, he has also directed plays for the university and the community since 1987: Machinal, Cloud Nine, Look Homeward, Angel, A... My Name is Alice, Three Postcards, Landscape of the body, and original scripts such às Nor the World's Law and Falling to Earth among many others. He began teaching workshops in theatre criticism through the American College Theatre Festival in the early 90's, and became Chair of Region IV's Critics Institute in 1993. He served as Vice Chair of Region IV from 1997-2000, and is presently Chair of Region IV for one more semester. Dr. Charney works closely with the Kennedy Center and Dan Sullivan for National Critics Institute held at the Kennedy Center each April, and spent two weeks last summer at the O'Neill Theatre Center as a Critics Fellow. Dr. Charney has published a critical study of the works of Southern writer Barry Hannah through Twayne Publishers and countless articles, many of them about film, theatre or theatrical productions in magazines such as Theater Symposium, Southern Theatre and Film Quarterly, and he also served as a theatre critic for Creative Loafing in Greenville for six years. Dr. Charney is very happily married to adolescent novelist and advertising executive, Sappho Charney, and they have adopted twin daughters, Julian and Randel.

Carol Colburn is a Professor and Costume Designer at University of Northern Iowa. She has worked for The Guthrie Theater, The Children's Theatre Company, and The Minnesota Opera in Minneapolis. She designs costumes for theatre, opera and dance and creates reproductions of historical clothing for museum exhibitions. She has research affiliations with museums in Norway for ongoing research on clothing and hand-woven textiles and has done guest curatorial and catalog research for Vesterhiem Norwegian-American Museum in Decorah, Iowa, and the Museum of American Folk Art in New York.

Jane Cox is a freelance lighting designer based in New York City. Recent and upcoming regional designs at: Guthrie Theatre, McCarter Theatre, Long Wharf, Alliance Theatre, Centerstage, George Street Playhouse, GeVa Theatre, American Music Theatre Festival. Recent international designs include National Theatre, London; Project Theatre, Dublin; Hebbel Theatre Berlin. New York designs at CSC; Signature; Vineyard; NYSF/Public Theatre; Zipper; Soho Rep; PS 122. Dance lighting includes collaborations with Doug Varone (Jacob's Pillow, Joyce) and David Dorfman (MassMoca, B.A.M.). Jane is resident lighting designer for the O'Neill Playwrights Conference,

and received her MFA from NYU in 1998. She is a recipient of a 2001-3 TCG/NEA Career Development Grant.

Leonard Curtis is an Associate Professor at the University of Northern Iowa, having received his M.F.A. in Theatre Arts from the University of Iowa. He has worked as a guest artist at Grinnell College, Coe College, Cornell College, Indiana State University, and the University of Iowa. Professional credits include appointments at Missouri Repertory Theatre in Kansas City, and University of Iowa Summer Repertory Theatre in Iowa City.

Michael Dempsey is Associate Professor of Theater at Alfred University where he is the Theater Program Coordinator. As a professional designer, he helped develop the "Free Theater" outdoor theater program at the Williamstown Theater Festival where he was the scenic designer and production design coordinator for the first four years. He has also served as the Director of Design and Designer in Residence at the Contemporary American Theater Festival where he was a founding member. Both a scenic and lighting designer, he has designed Off-Broadway and for New York University, Syracuse University, Memphis Concert Ballet, University of Memphis, Smith College and the University of Connecticut. In 1999, Michael was awarded the Kennedy Center Medallion for his work with KCACTF. Michael Dempsey is Associate Professor of Theater at Alfred University where he is the Theater Program Coordinator. As a professional designer, he helped develop the "Free Theater" outdoor theater program at the Williamstown Theater Festival where he was the scenic designer and production design coordinator for the first four years. He has also served as the Director of Design and Designer in Residence at the Contemporary American Theater Festival where he was a founding member. Both a scenic and lighting designer, he has designed Off-Broadway and for New York University, Syracuse University, Memphis Concert Ballet, University of Memphis, Smith College and the University of Connecticut. In 1999, Michael was awarded the Kennedy Center Medallion for his work with KCACTF.

Fred Duer has a background that ranges from summer stock to opera. His regional theatre credits include; Burt Reynolds Jupiter Theater; The Studio Arena Theatre in Buffalo, NY; The Marine's Memorial Theatre in San Francisco; The San Diego Repertory Theatre; The Pasadena Playhouse and The Criterion Center in New York. He was a designer at The Old Globe Theatre for five years and for The Shakespeare Festival/Los Angeles, he designed nine seasons of free, open-air Shakespeare. As a television Art Director, Fred designed sets for Carol Burnett's Carol and Company and the Julie Andrews pilot, Millie. He received an Emmy nomination for The Pat Sajak Show, and worked on several Soul Train Music Awards shows. As Production Designer, Fred designed five seasons of The Fresh Prince of Bel-Air and In The House. He has also designed scenery for City Guys and Saved By The Bell.

William Earl holds a Ph.D. in theatre from the University of Oregon. He has taught a wide range of theatre courses including theatre history, set and costume design, dramatic theory and criticism, acting, and oral interpretation. He served on the faculties of Western Oregon University,

continued on page 17

REGION V KCACTF XXXV

JANUARY 2003 CEDAR FALLS, IOWA

SCHEDULE OF EVENTS

GBPAC = Gallagher Bluedom Performing Arts Center KAB = Kamerick Art Building CAC = Communication Arts Building	SWT = Strayer-Wood Theatre WRC = Wellness & Recreation Center SEC = Schindler Education Center	Campus Map on page 24	
	Location	Catagory	

		CAC = Communication Arts building	SEC - Schilder Education Center	
Begins	Ends	Event	Location	Category
				·-
TUESDAY, JANU	UARY 21, 2003			
12:00 PM	11:00 PM	Festival Registration	GBPAC Room 30	General
12:00 PM	5:00 PM	Irene Ryan Scholarship Audition Registration (resumes 6:00 p.m8:00 p.m.)	GBPAC Upper Lobby	Ryans
12:00 PM	11:00 PM	Summer Stock Registration	GBPAC Lobby	Summer Stock
	6:00 PM	Irene Ryan Orientation	GBPAC Great Hall	Ryans
5:30 PM		Western Jan Drew Western & Delevation	KAB 113	Workshop
6:00 PM	10:30 PM	Workshop: Irene Ryan Warm-up & Relaxation		
6:00 PM	10:30 PM	Ryan Warm-ups	CAC 111B	Ryans
6:00 PM	10:30 PM	Ryan Warm-ups	SWT 007	Ryans
6:00 PM	10:30 PM	Ryan Warm-ups	Russell Hall 48	Ryans
6:00 PM	10:30 PM	Ryan Preliminary Round	SWT Main Stage/117/001	Ryans
6:00 PM	10:30 PM	Ryan Preliminary Round	CAC 108/113	Ryans
6:00 PM	10:30 PM	Ryan Preliminary Round	Russell Hall 103/118/111/60	Ryans
11:00 PM	11:30 PM	Ryan Announcement	GBPAC Great Hall	Ryans
11:00 AM	12:00 AM	Load In: Up Against the Wall Mother	SWT 117	Load In
11.00 AIVI	12.00 AW	Load III. Of Against the Wall Mother	5117 117	
WEDNESDAY, J	IANUARY 22			
7:00 AM	11:30 AM	Load In: Up Against the Wall Mother	SWT 116/117	Load In
			SWT Box Office	General
8:00 AM	8:30 PM	Registration	CAC 108	10-Minute Plays
8:30 AM	9:00 AM	10-Minute Play Orientation		
9:00 AM	1:00 PM	Irene Ryan Scholarship Audition Semi Finals	SWT Main Stage	Ryans
9:00 AM	12:00 PM	10-Minute Play Auditions	CAC 108	10-Minute Plays
9:00 AM	2:00 PM	Summer Stock Auditions	GBPAC Great Hall	Summer Stock
9:00 AM	3:00 PM	Design Exhibition Load In	GBPAC Lobby	Design Exhibition
10:00 AM	6:00 PM	Costume Parade Load In	GBPAC Dressing Rooms	Costume Parade
10:30 AM	11:45 AM	Workshop: Blood and Gore! Stage Makeup Basics	SWT 007	Workshop
10:30 AM	11:45 AM	Workshop: Auditioning Techniques for Musical Theatre	SWT 001	Workshop
10:30 AM	11:45 AM	Workshop: Creating a Simple Theatre Safety Program	CAC 110	Workshop
		Workshop: You've Landed Your First Voice Over Job-Now What?	GBPAC 039	Workshop
10:30 AM	11:45 AM		West Gym	Workshop
10:30 AM	1:15 PM	Workshop: Beginning Stage Combat		Performance
12:00 PM	12:45 PM	Performance: Up Against the Wall Mother	SWT 117	
12:00 PM	1:15 PM	Workshop: Period Movement for the Actor; 17th & 18th Century	SWT 001	Workshop
12:00 PM	1:15 PM	Workshop: Scene Painting Experience	KAB 113	Workshop
12:00 PM	1:15 PM	Workshop: Stage Managing: The Prompt Script	CAC 113	Workshop
12:00 PM	2:45 PM	Workshop: "Acting for the Camera	Lang Hall040	Workshop
1:30 PM	3:30 PM	Showcase of Invited Scenes	SWT Main Stage	Performance
1:30 PM	4:15 PM	Workshop: Tour a Beautiful Antique Theatre!	SWT Lobby	Workshop
1:30 PM	2:45 PM	Workshop: Warm Up or Die!	West Gym	Workshop
1:30 PM	2:45 PM	Workshop: Auditioning Techniques for Musical Theatre	Seerley Hall 116	Workshop
		Workshop: Scene Painting Experience	KAB 113	Workshop
1:30 PM	2:45 PM		GBPAC Upper Lobby	Summer Stock
2:00 PM	3:30 PM	Summer Stock Audition Callbacks	GBPAC Great Hall	Costume Parade
2:00 PM	3:00 PM	Costume Parade Rehearsal		
2:00 PM	2:45 PM	Performance: Up Against the Wall Mother	SWT 117	Performance
3:00 PM	11:00 PM	Design Exhibition	GBPAC Lobby	Design Exhibition
3:30 PM	4:00 PM	Ryan Semi Finals Announcement	SWT Main Stage	Ryans
3:30 PM	5:00 PM	Summer Stock Technical/Production Interviews	GBPAC Upper Lobby	Summer Stock
4:00 PM	7:30 PM	Ryan Finals Rehearsal	GBPAC Great Hall	Ryans
4:00 PM	4:45 PM	Performance: Up Against the Wall Mother	SWT 117	Performance
4:00 PM	6:00 PM	Ryan Preliminary Round Feedback	SWT Main Stage/001/007	Ryans
4:00 PM	6:00 PM	Ryan Preliminary Round Feedback	CAC 108/113/111A/111B/110	Ryans
8:00 PM	10:00 PM	Irene Ryan Scholarship Audition Finals	GBPAC Great Hall	Ryans
			SWT Main Stage	Load In
9:00 PM	11:00 PM	Load In: A Midsummer Night's Dream		Costume Parade
10:00 PM	10:30 PM	Costume Parade	GBPAC Great Hall	
10:30 PM	11:00 PM	Ryan Finals Announcement	GBPAC Great Hall	Ryans
11:00 PM	1:00 AM	Hospitality Suite (Faculty/VIPs Only)	Holiday Inn	Hospitality
approx. 1/2 hour after Ryan annoucement	12:33 AM	Performance: A Midsummer Night's Dream	SWT Main Stage	Performance
approx. 1/2 hour after Kyan annoucement approx. 1/2 hour after Kyan annoucement	1:00 AM	Lip Synch Party	Holiday Inn	Social
12:33 AM	1:30 AM	Load Out: A Midsummer Night's Dream	SWT Main Stage	Load Out
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Admission to all shows in the Strayer-Wood Theatre and Russell Hall Auditorium (SWT Main Stage, SWT 117, Russell 103) is on a seats-available basis. You can pick up tickets for specific performance times at the registration desk in GBPAC Room 30 on Tuesday or at the Strayer-Wood Theatre box office Wednesday through Saturday. Any seats available just before curtain will be distributed on a first-come, first seated basis. No tickets are necessary for any Gallagher-Bluedorn main Great Hall events, although you will need your festival issued ID.

Thursday, J.	ANUARY 23			
8:00 AM	8:30 PM	Registration	SWT Box Office	General
8:00 AM	12:30 PM	Load In: The Mancherios	SWT Main Stage	Load In
8:00 AM	12:30 PM	Load In: Escape from Happiness	GBPAC Great Hall	Load In
8:15 AM	9:30 AM	Designers' Breakfast Forum	Holiday Inn	Workshop
8:30 AM	11:00 PM	Design Exhibition	GBPAC Lobby	Design Exhibition
9:00 AM	10:15 AM	Irene Ryan Semi-Final Feedback	GBPAC 039	Ryans
9:00 AM	10:15 AM	Workshop: What's Right (or Wrong) with my Ten-Minute Play?	Seerley Hall 116	Workshop
9:00 AM	10:15 AM	Workshop: Introduction to Digital Portfolios	CAC 113	Workshop
9:00 AM	10:15 AM	Workshop: William Inge Scholarship Auditions	CAC 108	Workshop
9:00 AM	10:15 AM	Workshop: Tai Chi Exercises for Actors	SWT 001	Workshop
9:00 AM	11:45 AM	Workshop: Advanced Stage Combat	West Gym	Workshop
10:30 AM 10:30 AM	11:45 AM	Workshop: Portfolio Review	KAB 207	Workshop
10:30 AM	11:45 AM 11:45 AM	Workshop: Rhythm-Based Jazz Workshop: Creative Playwriting-Discover the Stories Within You	Commons 217	Workshop Workshop
10:30 AM	11:45 AM	Irene Ryan Finals Feedback	Seerley Hall 116 GBPAC 039	
10:30 AM	11:45 AM	Workshop: Mime and the Actor	SWT 001	Ryans Workshop
11:00 AM	11:45 AM	Performance: Up Against the Wall Mother	SWT 117	Performance
12:00 PM	1:15 PM	Workshop: Preparing for the Irene Ryan Auditions	GBPAC 039	Workshop
12:00 PM	1:15 PM	Workshop: I Got Your Cockney	WRC 266	Workshop
12:00 PM	1:15 PM	Workshop: Digital Video Editing	SEC 247	Workshop
12:00 PM	1:15 PM	Workshop: We're Surrounded! Staging on the Thrust and Arena	Commons 217	Workshop
12:00 PM	1:15 PM	Workshop: Anne Bogart's Viewpoints: An Exploration	West Gym	Workshop
12:00 PM	1:15 PM	Workshop: Discovering the Text: Preparing Shakespearean Character	SWT 001	Workshop
12:00 PM	2:45 PM	Workshop: Behind the Scenes at Santa Fe Opera, and Employment	CAC 113	Workshop
12:00 PM	2:45 PM	Workshop: Master Acting Class: Scenes and Monologues	Seerley Hall 116	Workshop
1:00 PM	3:35 PM	Performance: The Mancherios	SWT Main Stage	Performance
1:30 PM	2:45 PM	Workshop: The Black and White Technical Model	SEC 247	Workshop
1:30 PM	2:45 PM	Workshop: Free Lance Design: Loving Your Job and Why to Stay Out of the Business	SEC 246	Workshop
1:30 PM	2:45 PM	Workshop: The Business of Acting	CAC 108	Workshop
1:30 PM	2:45 PM	Workshop: Directing the Musical	SWT 001	Workshop
1:30 PM	4:15 PM	Workshop: Juggling	WRC 266	Workshop
2:00 PM	2:45 PM	Performance: Up Against the Wall Mother	SWT 117	Performance
3:00 PM	4:15 PM	Workshop: Laban Movement Studies and Its Relationship to the Actor	SWT 001	Workshop
3:00 PM	4:15 PM	Workshop: Auditioning With Classical Material: Q&A	SEC 244	Workshop
3:00 PM	4:15 PM	Workshop: Living & Working in New York; Q&A with Stacey Logan	CAC 108	Workshop
3:00 PM	4:15 PM	Workshop: Mime and the Actor	CAC 113	Workshop
3:00 PM 3:00 PM	5:45 PM 5:45 PM	Workshop: Zen and the Art of Auditioning	West Gym GBPAC 039	Workshop Workshop
4:00 PM	6:35 PM	Workshop: 5-Minute Sketches for the 10-Minute Plays Performance: <i>The Mancherios</i>	SWT Main Stage	Performance
4:30 PM	5:45 PM	Workshop: Auditioning with Musical Theatre Material	SEC 244	Workshop
4:30 PM	5:45 PM	Workshop: Mime	WRC 266	Workshop
4:30 PM	5:45 PM	Workshop: Stage Managing: The Prompt Script	CAC 113	Workshop
4:30 PM	5:45 PM	Workshop: Do It Wrong	CAC 108	Workshop
4:30 PM	5:45 PM	Workshop: Whose Voice Is It Anyway?	SWT 001	Workshop
5:00 PM	5:45 PM	Performance: Up Against the Wall Mother	SWT 117	Performance
5:45 PM	7:00 PM	Load Out: Up Against the Wall Mother	SWT 117	Load Out
6:00 PM	12:00 AM	David L. Thayer Lighting Competition Load In	GBPAC Davis Hall	Thayer
6:35 PM	8:00 PM	Load Out: The Mancherios	SWT Main Stage	Load Out
7:00 PM	12:00 AM	Load In: Iphigenia at Aulis	SWT 117	Load In
7:30 PM	10:00 PM	Performance: Escape from Happiness	GBPAC Great Hall	Performance
8:00 PM	10:15 PM	Load In: 21A	SWT Main Stage	Load In
10:00 PM	11:30 PM	Load Out: Escape from Happiness	GBPAC Great Hall	Load Out
10:15 PM	1:00 AM	Hospitality Suite (Faculty/VIPs Only)	Holiday Inn	Social
Escape from Happin	er 11:50 PM	Performance: 21A	SWT Main Stage	Performance
10:30 PM	1:00 AM	Ben's Birthday Party	Holiday Inn	Social
11:50 PM	1:00 AM	Load Out: 21A	SWT Main Stage	Load Out
Friday, Janu	JARY 24			
7:30 AM	8:00 AM	Load In Response: Up Against the Wall Mother	Holiday Inn	Response
8:00 AM	8:30 PM	Registration	SWT Box Office	General
8:00 AM	8:45 AM	Response: Up Against the Wall Mother	Holiday Inn	Response
8:00 AM	12:30 PM	Load In: Survival Dance	SWT Main Stage	Load In
8:00 AM	12:30 PM	Load In: Blur	GBPAC Great Hall	Load In
8:15 AM	9:30 AM	Directors' Breakfast Forum	Holiday Inn	
8:15 AM	8:45 AM	Load In Response: The Mancherios	Holiday Inn	Response
8:30 AM	11:00 PM	Design Exhibition	GBPAC Lobby	Design Exhibition
8:30 AM	11:00 AM	National Critics' Institute	CAC 111A	Critics Institute

FRIDAY, JANUA	ARY 24 (contin	ued)		
8:30 AM	11:00 AM	Design Exhibition Response	GBPAC Lobby	Design Exbition
8:45 AM	9:30 AM	Response: The Mancherios	Holiday Inn	Response
9:00 AM	9:30 AM	Load In Response: Escape from Happiness	Holiday Inn	Response
9:00 AM	10:15 AM	Workshop: It's All Fun and Games Until Town and Gown Synergy	CAC 111A	Workshop
9:00 AM	10:15 AM	Workshop: Whose Voice Is It Anyway?	SWT 001	Workshop
9:00 AM	10:15 AM	Workshop: Exploring the Two Year Theatre Program	CAC 113	Workshop
9:00 AM	10:15 AM	Workshop: You've Landed Your First Voice Over Job-Now What?	CAC 108	Workshop
9:00 AM	10:15 AM	Workshop: Tai Chi Exercise for the Actor	West Gym	Workshop
9:30 AM	10:15 AM	Response: Escape from Happiness	Holiday Inn	Response
10:30 AM	11:45 AM	Workshop: KCACTF Response Process-An Interactive Session	SEC 244	Workshop
10:30 AM	11:45 AM	Workshop: Sexual Pursuits: A Conversation with Christopher Shinn	CAC 108	Workshop
10:30 AM 10:30 AM	11:45 AM	Workshop: Auditioning for Musical Theatre	SWT 001	Workshop
10:30 AM	11:45 AM 1:15 PM	Workshop: William Inge Theatre Festival: All You Want to Know Workshop: Masks	CAC 111B	Workshop
10:30 AM	1:15 PM	Workshop: Acting for the Camera	GBPAC 039	Workshop
11:00 AM	12:30 PM	Performance: Iphigenia at Aulis	CAC 113 SWT 117	Workshop
12:00 PM	1:15 PM	Workshop: The Odd Couple-A One Man Show	Lang Hall 040	Performance Workshop
12:00 PM	1:15 PM	Workshop: Anne Bogart's Viewpoints: An Exploration	West Gym	Workshop
12:00 PM	2:45 PM	Workshop: Brechtian Acting Techniques	SWT 001	Workshop
12:00 PM	2:45 PM	Workshop: Master Acting Class: Scenes and Monologues	CAC 108	Workshop
12:00 PM	3:30 PM	Design Exhibition Response	GBPAC Lobby	Design Exhibition
1:00 PM	2:45 PM	Performance: Survival Dance	SWT Main Stage	Performance
1:30 PM	2:45 PM	Workshop: Period Movement for the Actor; 17th and 18th Century	WRC 87	Workshop
1:30 PM	2:45 PM	Workshop: Stage Managing: The Prompt Script	CAC 113	Workshop
1:30 PM	2:45 PM	Workshop: Thinking Ahead-Leading the Audience	Lang Hall 040	Workshop
1:30 PM	2:45 PM	Workshop: Acting Shakespeare	SEC 246	Workshop
2:00 PM	3:30 PM	Performance: Iphigenia at Aulis	SWT 117	Performance
3:00 PM	4:15 PM	Workshop: Designing for Network Television	CAC 113	Workshop
3:00 PM 3:00 PM	4:15 PM 4:15 PM	Workshop: Musical Theatre Styles Dance	WRC 266	Workshop
3:00 PM	4:15 PM	Workshop: Rubber Chicken Factory Comedy Improvisational Troupe Workshop: The Business of Acting	Lang Hall 040	Workshop
3:00 PM	4:15 PM	Workshop: Stage Management Forum	CAC 108	Workshop
3:00 PM	5:45 PM	Workshop: Beginning Stage Combat	GBPAC 039 West Gym	Workshop
4:00 PM	5:45 PM	Performance: Survival Dance	SWT Main Stage	Workshop Performance
4:30 PM	5:45 PM	Workshop: Go Team, Go! The Art of Actor Coaching	SWT 001	Workshop
4:30 PM	5:45 PM	Workshop: Quick and Dirty Millinery: Basic Straw	KAB 207	Workshop
4:30 PM	5:45 PM	Workshop: Do It Wrong	Lang Hall 040	Workshop
5:00 PM	6:30 PM	Performance: *** Iphigenia at Aulis	SWT 117	Performance
6:00 PM	7:00 PM	Load Out: Survival Dance	SWT Main Stage	Load Out
6:00 PM	11:00 PM	David L. Thayer Lighting Competition	GBPAC Davis Hall	Thayer Lighting
7:00 PM	9:45 PM	Load In: Fatherland	SWT Main Stage	Load In
8:00 PM	9:25 PM	Performance: Blur	GBPAC Great Hall	Performance
9:25 PM	10:55 PM	Load Out: Blur	GBPAC Great Hall	Load Out
9:30 PM approx. 1/2 hour after Blur	1:00 AM 10:35 PM	Hospitality Suite (Faculty/VIPs Only)	Holiday Inn	Hospitality
10:00 PM	1:00 AM	Performance: Fatherland MST3K Night	SWT Main Stage	Performance
10:35 PM	11:30 PM	Load Out: Fatherland	Holiday Inn	Social
11:30 PM	1:00 AM	No Shame Theatre	SWT Main Stage SWT Main Stage	Load Out
		To Shallo Though	SW I Main Stage	Social
SATURDAY, JAN				
7:30 AM	8:00 AM	Load In Response: Survival Dance	Holiday Inn	Response
8:00 AM	6:00 PM	David L. Thayer Lighting Competition	GBPAC Davis Hall	Thayer Lighting
8:00 AM	10:00 AM	10-Minute Plays Run Through	Russell Hall 103	10-Minute Plays
8:00 AM 8:00 AM	8:30 PM 8:45 AM	Registration	SWT Box Office	General
8:00 AM	12:30 PM	Response: Survival Dance Load In: The Shape of Things	Holiday Inn	Response
8:00 AM	12:30 PM	Load In: True West Load In: True West	SWT Main Stage	Load In
8:00 AM	12:00 PM	Design Exhibition	GBPAC Great Hall GBPAC Lobby	Load In
8:15 AM	8:45 AM	Load In Response: Fatherland	Holiday Inn	Design Exhibition
8:30 AM	11:00 AM	National Critics' Institute	CAC 111A	Response Critics Institute
8:45 AM	9:30 AM	Response: Fatherland	Holiday Inn	Response
9:00 AM	10:15 AM	Workshop: Designing for Network Television	CAC 111B	Workshop
9:00 AM	10:15 AM	Workshop: Discovering the Text: Preparing Shakespearean Character	CAC 108	Workshop
9:00 AM	10:15 AM	Workshop: You've Landed Your First Voice Over Job-Now What?	GBPAC 039	Workshop
9:00 AM	11:45 AM	Workshop: Character Animation	WRC 85	Workshop
9:00 AM	9:30 AM	Load In Response: Blur	Holiday Inn	Response
9:30 AM	10:15 AM	Response: Blur	Holiday Inn	Response

SATUR	DAY, JANUARY 25 (cor	ntinued)		
10:30		Performance: 10-Minute Plays	Russell Hall 103	10-Minute Plays
10:30		Workshop: Costumes for Living History Museum	CAC 110	Workshop
10:30		Workshop: The Business of Acting	CAC 108	Workshop
10:30		Workshop: William Inge Theatre Festival: All You Want to Know	CAC 113	Workshop
10:30		Workshop: Zen and the Art of Auditioning	WRC 87	Workshop
10:30		Workshop: Acting for the Camera	CAC 111B	Workshop
11:00		Performance: Iphigenia at Aulis	SWT 117	Performance
12:00		10-Minute Plays Responses	Russell Hall 103	10-Minute Plays
12:00		Design Exhibition Load Out	GBPAC Lobby	Design Exhibition
12:00		Workshop: Free Lance Design: Loving Your Job and Why to Stay Out of the Business	CAC 108	Workshop
12:00		Workshop: Whose Voice Is It Anyway?	SWT 001	Workshop
12:00		Workshop: Festival 35 Feedback	CAC 113	Workshop
12:00		Workshop: Costume Engineering - the Magic and Mechanics of Challenging Garments	CAC 109	Workshop
12:00		Workshop: Advanced Shakespeare Monologue Work	GBPAC 039	Workshop
1:00 P		Performance: The Shape of Things	SWT Main Stage	Performance
1:30 P		Workshop: Theatre Designs Commissioned by Ludwig II	CAC 111B	Workshop
1:30 P		Workshop: Lions and Tigers and Grad School, Oh My!	CAC 108	Workshop
1:30 P		Workshop: Quick and Easy Pattern Enlargemtn/Historic Costumes	CAC 111A	Workshop
1:30 P		Workshop: Introducing Alba Emoting	SWT 001	Workshop
2:00 P		Performance: Iphigenia at Aulis	SWT 117	Performance
3:00 P		National Critics' Institute	CAC 111A	Critics Institute
3:00 P		Workshop: Introduction to Digital Portfolios	CAC 111B	Workshop
3:00 P		Workshop: Special Effects	CAC 113	Workshop
3:00 P		Workshop: Vocal Extremes-Shouting and Screaming for Stage/Film	WRC 87	Workshop
3:00 P		Workshop: Acting for the Camera	CAC 110	Workshop
3:00 P		Workshop: Tour a Beautiful Antique Theatre	SWT Lobby	Workshop
4:00 P		Performance: The Shape of Things	SWT Main Stage	Performance
4:30 P		Workshop: Rubber Chicken Factory Comedy Improvisational Troupe	Lang Hall 040	Workshop
4:30 P		Workshop: We're Surrounded! Staging on the Thrust and Arena	SWT 001	Workshop
5:00 P		Performance: Iphigenia at Aulis	SWT 117	Performance
5:45 P		Load Out: The Shape of Things	SWT Main Stage	Load Out
6:30 P	M 8:30 PM	Load Out: Iphigenia at Aulis	SWT 117	Load Out
8:00 P	M 9:45 PM	Performance: True West	GBPAC Great Hall	Performance
immed. fol True West	llowing 10:30 PM	Awards Ceremony	GBPAC Great Hall	Awards
8:00 P immed. fol True West immed. fol Awards	llowing 11:15 PM	Load Out: True West	GBPAC Great Hall	Load Out
10:15	PM 1:00 AM	Hospitality Suite (Faculty/VIPs Only)	Holiday Inn	Hospitality
10:30	PM 1:00 AM	Celebrate! Student Dance Party	Holiday Inn	Social
SUNDA	y, January 26	v .		
7:30 A		Load In Response: Iphigenia at Aulis	Holiday Inn	Response
8:00 A	M 8:45 AM	Response: Iphigenia at Aulis	Holiday Inn	Response
8:15 A		Load In Response: The Shape of Things	Holiday Inn	Response
8:45 A		Response: The Shape of Things	Holiday Inn	Response
9:00 A		Load In Response: True West	Holiday Inn	Response
9:30 A		Response: True West	Holiday Inn	Response
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FESTIVAL XXXV STUDENT SOCIAL EVENTS

Hosted by UNISTA and T.A.P.

(University of Northern Iowa Student Theatre Association and Theta Alpha Phi, Iowa Beta Chapter)

Wednesday, January 22 Lip Sync @ the Holiday Inn on University Ave 11:30 pm-1:00 am

Bring a CD or tape of a song you love (or hate) and show off your dancing/musical/acting talent.

Thursday, January 23 Ben's Birthday Party @ the Holiday Inn on University Ave 10:30 pm-12:30 am

Who's Ben? Come and find out and enjoy cake, punch and other birthday party goodies.

Friday, January 24 No Shame Theatre in the Strayer Wood Theatre @ UNI 11:30 pm-1:00 am

If you've never been involved in or seen a No Shame Theatre, you won't want to miss this. And what's even better, you get to participate. Bring your poetry, music, skits, dances, whatever, as long as its is under 5 minutes. Anything goes, really.

TACOMATZ AT 1.4

MST3K Night @ the Holiday Inn on University Ave 10:00 pm-1:00 am Yeah, the movies are bad, but that's what makes them so good (and easy to make fun of).

Saturday, January 25 Celebrate! @ the Holiday Inn 10:30 pm-1:00 am

Come and enjoy good food, good music and good times.

Oregon State University, and Weber State University in Ogden, UT. Earl has designed for the Promised Valley Playhouse in Salt Lake City, The New Rose Theatre and Artists' Repertory Theatre, both in Portland, OR, and Lynwood Children's Theatre in California. He is currently a one-man theatre program at Wartburg College in Waverly, IA

Peter Ellenstein is the Artistic Director of the William Inge Theatre Festival. He is a former Producing Director of Los Angeles Repertory Company, a multiple Award-winning director/producer of shows ranging from Shakespeare to Sondheim to Odets, a former board member of Theatre LA and ATHE, and a site visitor for the California Arts Council. He is worked extensively as an Actor in Film/Television/Theatre and is a member of AEA, SAG & SSDC.

Craig Ellingson is an Associate Professor of Theatre Arts at Minnesota State University Moorhead, where he teaches acting, directing, musical theatre, movement and dance. As a director/choreographer he has worked on over 25 productions at MSUM. He also continues to perform. Recent credits include Che in *Evita*, Rutledge in *1776* and an upcoming production of *I DO! I DO!* which he will perform with his wife.

Anne Foradori is an Associate Professor at the University of Nebraska at Kearney, where she teaches studio voice and musical theatre. She has enjoyed a diverse career of over twenty years as a teacher, performer, and musical director in the professional and academic arenas. Her students have appeared in regional and summer stock companies and placed in several competitions. She is thrilled to be taking her first Musical Theatre piece, *Senior Showcase*, to Chicago in April.

Rebecca Foster earned her Master of Fine Arts degree in Directing at the University of Oregon, and her Bachelor of Arts in Theatre Arts from Brigham Young University. In 1989 she co-founded the Seattle company now known as Greenstage, which performs free Shakespeare in the city parks each summer. In addition to training with Dr. Robert Barton, Becky has studied with Neil Freeman of the Stratford Ontario Shakespeare Festival and Hal Ryder of Seattle's Cornish Institute for the Arts. Becky's work as an actor, director, and/or vocal coach includes A Midsummer Night's Dream, Romeo and Juliet, Twelfth Night, , Taming of the Shrew, Cymbeline, Othello, As You Like It, and The Winter's Tale.

Mark Frank is currently enjoying his ninth year as Director of Theatre at Coffeyville Community College. He has a Bachelors Degree from Viterbo University and a Masters of Fine Arts Degree from Western Illinois University. He has directed and acted in over 60 productions. He has recently published his first book, A Collection of Plays through Barnes and Noble's Writers Club Press. He has been the Co-Director of the Rubber Chicken Factory with his wife Bethanie since 1995.

Carolyn Gillespie is currently serving as Chair of KC/ACTF Region III (the Great Lakes) and is a professor at University of Michigan-Flint where she teaches acting, directing and literature. Prior to moving home to the

Midwest in 1987, Gillespie taught acting and Shakespeare at the University of Texas at Dallas and appeared at area theatres including Theatre Three, the Dallas Rep, Addison Centre Theatre and the Undermain. Though teaching, directing and administrating now keep her thoroughly occupied, she occasionally performs as a guest artist. Gillespie earned her MFA at Stanford University, is a member of AEA, serves on the board of the Flint Youth Theatre and claims three nearly adult children.

Linda Grimm is an Adjunct Instructor at University of Northern Iowa, where she also received her MA in Theatre Arts. Her field of experience includes costume technology, tailoring and millinery. She has been guest costume designer and technical director for UNI Theatre productions and she also does historical costume research, patterning and construction for the open-air museum, Old World Wisconsin.

Michael Harvey teaches design and technical theatre at Central Lakes College in Brainerd, MN. He holds an MFA in Scenic Design and Technical Theatre from Wayne State University. His experience includes serving as Scenic Coordinator for the Opera Company of Philadelphia and Assistant Professor of Theatre at the University of Southern Indiana

John Hill is currently an Instructor and Costume Shop Director for the CSU Theatre Arts Program. He holds a BA in Performance from Loretto Heights College in Denver, CO and an MFA in Costume Design from the University of Nebraska-Lincoln. Hill also teaches Theatre courses at Front Range Community College in Ft. Collins, CO. John serves on the Board of Directors of the Bas Bleu Theatre Company in Ft. Collins, as well as directing and designing many of their productions. For more than 10 years, Hill has served the Kennedy Center American College Theatre festival as a Regional Respondent, Board Member and Clinician.

Tom Isbell is a graduate of the Yale School of Drama and spent his professional career acting in theatre, film and TV, working opposite Robert DeNiro, Ed Harris, Helen Hunt, Lynn Redgrave, Rosemary Harris, Hal Holbrook, Anne Bancroft, Sarah Jessica Parker, and others. He has written three one-person plays, including Me & JFK, which he has performed internationally, including New York, Los Angeles, and Egypt. He has taken two productions to the Kennedy Center as part of KCACTF: Dear Finder in 1999, and last year's The Movie Game, written by UMD alum Adam Hummel. An associate professor at the University of Minnesota Duluth, he was recently named a Horace T. Morse Distinguished Teacher, the highest undergraduate teaching honor given within the University of Minnesota.

Esquire Jauchem is the former founder and Artistic Director of Boston Repertory Theatre, founder of Jauchem & Meeh special effects, Associate Director of Opera Company of Boston, General Manager of Big Apple Circus, and Director/Designer/Producer of dozens of theatrical productions all over the world. He has also served as Producer of hundreds of episodes of television shows, including Divorce Court, Strange Universe Tonight, Trialwatch and others, and is co-author of a book on Special Effects.

Sean Kearney received his MFA in Scene Design from the University of South Dakota and is currently chair of the Speech and Theatre Arts Department at Grand View College in Iowa. In addition to his stage credits, Sean has designed for Gateway, Better Homes and Gardens, and Sea World of Florida.

Joan Korte is a professor at Nebraska Wesleyan University in Lincoln, Nebraska, where she teaches acting and other performance based classes with an emphasis in vocal production and dialects. She also serves as the acting coach for the department, helping students with specific acting problems. Before coming to Wesleyan, Joan worked as an actress in New York and Denver.

Mark Kuntz is currently in his sixth year on the theatre faculty at Western Washington University after spending eleven years at Eastern Oregon University. He received his BA in theatre arts from the University of Washington and his M.F.A. in directing from the University of Oregon. Mark has twice served as a member of the National Selection Team for the Kennedy Center American College Theatre Festival, and is currently in his first year as National Vice Chair. His work as a director has been produced regionally with KCACTF, and his production of *Lips Together, Teeth Apart* was recognized as a runner-up for the Kennedy Center National Festival.

Jim Lane has been the Designer and Technical Director for the Theatre Department at Johnson County Community College for the past twelve years. Jim is honored to be in his third and final year as the Region V Design Chair for KCACTF. He and his fellow JCCC faculty have hosted three regional KCACTF festivals in the past ten years. In addition, he has started his sixth year as the Technical Director for the Heart of America Shakespeare Festival in Kansas City. He holds an MFA in Scene Design and Technology from the University of Missouri-Kansas City. Jim has done free-lance design and scene painting work at numerous companies such as the Missouri Repertory Theatre, Starlight Theatre, the Old Globe in San Diego, the Folger Theatre in Washington D.C. and the Great Lakes Theatre Festival in Cleveland. He has designed/built more than sixty-five shows while working at JCCC.

John Leonard is a professor of musical theatre at the University of Northern Colorado. He trained professionally in California where he received his MFA in Acting from UC Davis. He was the recipient of the 1997 Arty Award for best director of a musical. While at UNC, John has directed/choreographed many musicals including *Grease*, West Side Story, 1940s Radio Hour, The Boyfriend, Cabaret, Side Show, and Grand Hotel.

Paul Stephen Lim Born of Chinese parents in the Philippines, Paul Stephen Lim emigrated to the United States in 1968 to pursue a career in writing. Since then, he has written twelve plays, and is also the author of Some Arrivals, But Mostly Departures (1982), a collection of his prize-winning short fiction. Conpersonas, his first play, won the National Student Playwriting Award in the 1976 American College Theatre Festival, and other plays quickly followed. Woeman (1978) and Flesh, Flash and Frank

Harris (1980) were both produced Off-Broadway in New York; Points of Departure (1978) and Mother Tongue (1988) at East West Players in Los Angeles; Homerica in Leicester, England. Two shorter plays have been given staged readings, Figures in Clay at the 1990 MLA Convention in Chicago, and Report to the River at the 1999 Edward Albee Theatre Conference in Alaska, where it won a top prize. Acting editions of many of these plays are available from Samuel French, and also from Aran Press in Louisville, Kentucky. Lim is a Conger-Gabel Teaching Professor and a Kemper Teaching Fellowship awardee in the English Department at the University of Kansas. He is also the artistic director of English Alternative Theatre (EAT), a group he founded in 1990 to nurture and promote new plays by his students. To date, EAT has sent thirteen original scripts to various regional and national festivals of the American College Theatre Festival. Most of the plays have now been published by Dramatic Publishing, Inc. In January of 1996, at the ACTF festival in St. Louis, Lim was awarded a gold medallion from the Kennedy Center for his work with student playwrights.

Stacey Logan is thrilled to be a judge and respondent for this year's scholarship auditions. Although she lives in New York City, she is Midwestern through and through as Oklahoma City is her home. Stacey recently played the role of Rita O'Rourke in the Broadway run of Sweet Smell of Success which starred John Lithgow. Other Broadway credits include Patsy in the original company of Crazy For You, Babette in the original company of Beauty and the Beast, Paquette in Hal Prince's '97 revival of Candide, and Abigail in BIG. She also performed the leading roles of Tracy Lord in Broadway's High Society and Susan Lawrence in BIG. Other credits include Hope in Anything Goes with Chita Rivera, Born Yesterday with Claude Akins, Wonderful Town (Off-Broadway), Gentlemen Prefer Blondes, 1776, Grease with Jack Wagner, How to Succeed in Business Without Really Trying and Stop the World- I Want to Get Off with Anthony Newley. Television credits include Polly Baker in Crazy For You for the PBS series Great Performances, Spin City, The Equalizer, As The World Turns and The Cosby Mysteries. Stacey has also been seen in many television commercials.

David McTier is Director of Theatre at Rockhurst University, the Jesuit university in Kansas City, Missouri. A native of Georgia, he holds a Ph.D. in theatre history and criticism from the University of Texas and has taught on the faculties of the University of Kentucky, the University of Vermont, and Agnes Scott College (in Atlanta). Last year, David directed *I of the Beholder*, which was presented as a workshop production at the 2002 Region V Festival.

Michael Miller is the Director of Academic Outreach for TVI Actors Studio. He received a BA in Theatre from the University of Northern Iowa and an MFA from the University of Washington Professional Actor Training Program under Jack Clay. While in Seattle he performed at dozens of theatres, toured throughout the Northwest, and produced and starred in the West Coast premier of Santaland Diaries. He also served as Director of Marketing for Seattle Theatre Group on the national tours of Rent, Stomp and Penn

and Teller to name a few. In Los Angeles, Michael has done marketing and publicity for Robert Goulet in Man of La Mancha, the US premier of the Berliner Ensemble, and the Canadian equestrian circus Cheval Theatre.

Scott Nice is the Assistant Professor of Voice and Movement at UNI. Scott has been working in the professional Theatre for over fifteen years. He has been a Certified Combatant with the Society of American Fight Director since 1987. Scott has worked on the university and professional level as a Fight Director, Choreographer and combatant for stage, outdoor theatre and Multi Media for over a decade.

James Noah began his professional career as an actor in 1955. He has starred on Stage, Screen and Television in numerous roles. He appeared on Broadway in, among other plays, the Tony-Award winning The Grapes of Wrath (Uncle John). The theatres at which he performed include: Joseph Papp's Public Theatre in NY, the National Theatre in London, Steppenwolf Theatre in Chicago, La Jolla Playhouse in California, Yale Repertory in Connecticut, Center Stage in Baltimore. Mr. Noah was a company member of the Guthrie Theatre in Minneapolis and the Los Angeles Repertory Company. His film and television credits include: Running Scared, Vital Signs, Seinfeld, Law & Order, NYPD Blue, The Practice, Star Trek: Voyager & Deep Space Nine, The Larry Sanders Show, The Rifleman, Perry Mason, The Fugitive. Mr. Noah has also been a director and professional acting teacher for many years, and graduated from the University of Minnesota a very long time ago.

Alan Nusbaum is the Founder and CEO of TVI Actors Studio, a unique bicoastal educational institution for actors that stresses the business side of showbiz. He understands both the needs of the actor and those who offer employment in the highly competitive marketplace. He moves with agility and expertise in the arenas of commercials, daytime and primetime television, film and theatre. He strives to provide actors with practical knowledge about training and marketing and therein enhance their opportunities. A native New Yorker and graduate of the University of Maryland, Nusbaum worked as a talent agent in the New York office of Cunningham, Escott, Dipene for almost a decade prior to launching TVI Actors Studio. During his tenure as an agent, he helped the careers of Courtney Cox, Sandra Bullock, Jerry Orbach and Tony award-winner Tonya Pinkins, among many others.

Harry Parker is the KCACTF Regional Chair for Region V (the Great Plains), and is in his 11th year serving as the Director of Theatre at Emporia State University in Emporia, Kansas. He supervises the production schedule of both ESU's academic year theatre season and their renowned Summer Theatre, which was founded in 1955, making it the longest running summer stock on the Great Plains. A native of Oklahoma City, Harry received his B.F.A. in Theatre from Texas Christian University, and from the University of Kansas he earned an M.A. in Theatre (Acting/ Directing) and a Ph.D. in Theatre and Film. He spent seven seasons as the Assistant Artistic Director at Lyric Theatre of Oklahoma, where he helped stage over thirty musicals. He has directed more than fifty professional and academic theatre productions including The Car, which performed at the 1997 KCACTF Region V Festival. His other directing credits include Holiday, Antigone, South Pacific, The Importance of Being Earnest, The Will Rogers Follies, The Philadelphia Story, The Comedy of Errors, The King and I, Extremities, The Taming of the Shrew, and Marvin's Room (which earned a KCACTF Meritorious Achievement Award for Ensemble Acting). Recently, he has directed at the American Heartland Theatre in Kansas City, the Our Town Theatre Group in North Creek, New York, at Stages Repertory Theatre in Houston, and directed Charleston's Finger, at the KCACTF National Ten-Minute Play Festival at the Kennedy Center. Harry is married to Karen Parker and they have two children.

Jack Parkhurst is an Associate Professor at Nebraska Wesleyan University where he teaches Acting and Directing. He is a member of SSDC and has directed professionally for a number of years. His major focus is Musical Theatre.

Beate Pettigrew is the current Vice-Chair and Chair-elect for KCACTF Region 5. She currently lives in Lenexa, Kansas where she teaches theatre and speech communication at Johnson County Community College and the University of Missouri-Kansas City. She received a BFA and BSE from Emporia State University, an MA in Theatre from the University of Kansas, and graduated magna cum laude as a Hallmark Fellow from the University of Missouri-Kansas City with an MFA in Theatre Direction. Beate has taught theatre and speech communication at UMKC, Longview Community College, Emporia State University, and Johnson County Community College. At JCCC, she was the recipient of the first Lieberman Teaching Excellence Award for Adjunct Faculty. She has directed over 30 productions, including Measure for Measure, Othello, House of Yes, Violet, Top Girls, Criminal Hearts, Baltimore Waltz, Private Eyes, The Three Sisters, and Uncle Vanya which earned a KCACTF Meritorious Achievement Award for directing.

Rick Rasmussen is a Free Lance Scenographer and Theatre Artist. He is currently living in Seattle, Washington, and works across the Midwest. He has been working in the field for many years and designs sets, costumes, lights or various combinations of all for approximately 15 to 20 productions each year. His latest projects include *The Match Girls Dream*, Sets and Costumes for First Stage Milwaukee, and *The Sound of Music* for the Fireside Theatre.

Amy S. RohrBerg is an Associate Professor and Costume Studio Technical Director at University of Northern Iowa. Her work as a costume designer has included engagements at Timber Lake Playhouse in Illinois, The Barn Theatre of Augusta, Michigan, and The Old Creamery Theatre in Iowa, and she has designed and been Artistic Director for Theater L'Homme Dieu in northern Minnesota. She is an active member of USITT and her specialties include mask making, Kabuki Theatre and millinery.

Christopher Shinn 's most recent play, Where Do We Live, was published in American Theatre magazine. His plays have been produced at the Royal Court, Soho Theatre, Manhattan Theatre Club, and Playwrights Horizons, among others. Current commissions include the Royal Court, Mark Taper Forum, South Coast Rep, and Hartford Stage. Grants

and residencies include NEA/TCG Residency Grant, the Peter S. Reed Foundation, and Artist-In-Residence at the Vineyard Theatre. Christopher lives in New York, where he attended New York and Columbia Universities and studied with Tony Kushner, Maria Irene Fornes, and Michael Cunningam, among others.

Scott Stackhouse teaches voice/speech, acting, movement and improv at Johnson County Community College. He also teaches voice classes at Rockhurst University and the University of Missouri-Kansas City. He plays drums in a band and resists referring to himself in the third person whenever possible.

Deny Staggs is Associate Professor of video and theatre at Missouri Western State College. Most recently, he worked professionally in New York City as an actor Off- Broadway, director and independent film producer. He holds an MFA in Directing for Video and a BA in Acting from the University of Montana. With a strong grounding in both areas, Deny provides students with a professional view of the actor/director experience in theatre and video.

Sarah Stone received her M.F.A. from the University of Iowa and her B.A. from the University of Northern Iowa. She is currently the Production Stage Manager for the Department of Theatre Arts at the University of Iowa. Sarah has worked on several productions at the University of Iowa and her additional credits include productions with Iowa Summer Repertory and Riverside Theatre in Iowa City, IA, The Cleveland Play House in Cleveland, OH, The Des Moines Metro Opera in Indianola, IA, and the Gertrude Stein Repertory Theatre based in New York City.

David Tidwell is Assistant Professor of lighting and scenery design at the University of Nebraska, Kearney. He has taught academic theatre for 14 years and has extensive professional experience with many theatrical venues including five years at the Tony-Award-winning Oregon Shakespeare Festival, three seasons with Missouri Repertory Theatre, overseas design work with Hong Kong International School, and five years teaching and designing in and around Daytona Beach, Florida. David is a professional scenic designer and a member in good standing with United Scenic Artists Local 829 out of Chicago.

Kate Ufema is an Equity actress and singer, a professional director, musical director, vocal/dialect coach and vocal consultant, voice trainer and coach, in addition to her duties as a faculty member at the University of Minnesota-Duluth. She trains and coaches voices in all the performance media including contracts with CNN, CBS, NBC, ABC, National Public Radio and American Public Radio. She has acted and directed across the country, and has presented workshops and adjudicated theatre competitions and festivals from Colorado to the East Coast and abroad. Kate is a charter member of VASTA (the Voice & Speech Trainers Association) and is currently the organization's President. She holds BA, MA, and MFA degrees from Penn State University.

Arden Weaver, professor of theatre, is associate dean in the School of Fine Arts, at the University of Minnesota Duluth. Prior to his tenure in Minnesota as a scenic designer, he was scenic/lighting designer and technical director at Wichita State University where he coordinated the WSU National Undergraduate Design Competitions for twelve years. He is an active member of the United States Institute for Theatre Technology, where he has coordinated the exhibits for Cover the Walls and for the juried Design Expo the past ten years. Arden is excited about being the next design chair for our KCACTF region 5.

Catherine Weidner is the Program Director for the Academy for Classical Acting at The Shakespeare Theatre in Washington, DC, where she teaches acting, text analysis, and improvisation. For five years, she was head of the theatre program at Goddard College in Plainfield, VT. She has worked at Center Stage, The Guthrie Theater, Theatre de la Jeune Lune, the LaJolla Playhouse, and with Bread & Puppet. In New York, she has directed and performed at Soho Rep and New Dramatists. She has directed productions of Measure for Measure, Richard III, Cloud Nine, Ubu, Reckless, Caligula, Otherwise Engaged, The Bald Soprano, The Visit, and Waiting for Godot. She holds a BFA in Acting from Ithaca College and an MFA in Directing from the University of Minnesota, and has also trained at The Second City and The Neighborhood Playhouse.

Mira Wiegmann teaches at Concordia University where she has directed theatre since 1986. She was the Region V director of a ten minute play at the National Kennedy Center American College Theatre Festival in 2001. Her book, *The Staging and Transformation of Gender Archetypes* will be published in 2003 by the Edwin Mellon Press.

David Wintersteen is the Artistic Director of Theatre at Concordia College in Moorhead, MN, where he directs and teaches acting, history, literature and criticism. David is a graduate of Luther College, and has an M.F.A. in Directing from Minnesota State University-Mankato, and a Ph.D. in Theatre from the University of Oregon.

Ann Woldt has been a successful voiceover artist for the past several years. Her work has included numerous National and Regional commercials, of which 3 have won ADDY awards as well as Documentaries, Industrial Films, and CD-ROMs. Ann is currently on the Theatre Faculty at Simpson College where she teaches classes in Acting, Voice, and Oral Interpretation, and is on the educational staff at the Des Moines Playhouse, where she works with students of all ages. Ann received her M.F.A. in Acting from the University of Nebraska-Lincoln in 1993.

Tom Woldt is the new Vice-Chair Elect for KCACTF Region V. He serves as the Chair of the Department of Theatre Arts at Simpson College in Iowa, where he teaches courses in the areas of theatre history, literature and performance. He has degrees from South Dakota State University, Minnesota State University-Mankato, and University of Nebraska-Lincoln. Tom directed Flow My Tears, The Policeman Said, which was presented at the 1995 Region V Festival, and The Woman In Black which appeared at the 2000 festival and was chosen as the Honorable Mention production to the national festival in Washington.

Terry Wunder is in his first year as a professor of theatre at Culver-Stockton College. He has also taught at the University of Maine at Fort Kent, where he taught all aspects of theatre and was technical director of the Fox Auditorium. He has directed and designed many university productions, and learned tai chi from Wu Chen, a 5th generation tai chi master from Shanghai, China. It was in Maine that he began to experiment with tai chi as an acting exercise.

Nathan Wyman is currently Assistant Professor in Communication/Theatre Design and Technology at William Jewell College in Liberty, MO, where his most recent production design was for *A Streetcar Named Desire*. He received his B.A. in art studies from William Jewell College in 1995, and an M.F.A. in Scene Design from Northern Illinois University in 1998.

Dean Yohnk is a professor of Theatre Arts at the University of Wisconsin - Parkside in Kenosha and the Region III NPP Playwriting Chair. An accomplished professional playwright, director, actor, and designer, Dean has shared his craft and creative energies at major regional theatres, including The Guthrie Theater, The Artists Repertory Theatre of Portland, The American Players Theatre, The Milwaukee Chamber Theatre, The Peninsula Players Theatre, and the Huron Playhouse. Dean, who earned his masters and doctoral degrees at Bowling Green State University of Ohio, has lead workshops focusing on playwriting, directing, acting, social action theatre, and theatre education at regional and national conferences throughout the United States and Europe. He has written and produced a wide variety of original plays and adaptations, including Voices from the Quilt, a compilation of personal narratives and oral histories that is now produced in conjunction with nation-wide public displays of the AIDS Memorial Quilt.

Sarah Zwick-Tapley is the Director of Theatre at Newman University in Wichita, KS. She has worked professionally as an actor, director and standup comic. She has her M.F.A. from a joint program between the Moscow Art Theatre in Russia and the American Repertory Theatre at Harvard University.

STUDENT **DIRECTORS**

COE COLLEGE

Baby With the Bathwater

Christopher Richardson

EBONY THEATRE AT KANSAS STATE UNIVERSITY

A Crvin' Shame

Tiffany Lee

The Mancherios

Tiffany Lee

FONTBONNE COLLEGE

The Fourth Wall

Julie Venegoni

IOWA STATE UNIVERSITY

A Piece of My Heart

Nick Anstey

Stained Glass

Jeff Kaplan

MINNESOTA STATE UNIVERSITY-MANKATO

Escape From Happiness

W. James Wood

MISSOURI SOUTHERN STATE COLLEGE

The Magic Riddle (The Monster)

Stephanie Belt

MISSOURI WESTERN STATE COLLEGE

Endgame

Josh Hall

NORTHWESTERN COLLEGE

The Woman in Black

Tonva Neufeld

SIMPSON COLLEGE

One Acts

Katie Braden

Jennifer Fenton

Sue Gerver

Rondi Hanson

Craig Kaufman

Sarah Stanley

SOUTH DAKOTA STATE UNIVERSITY

J. B.

Todd VanDerWerff

SOUTHWEST STATE UNIVERSITY

Of Mice and Men

Alison Nordby

SOUTHWESTERN UNIVERSITY

University

Megan Burns

Craig Fisher

Tokuko Hvodo

Shelley Luginsland

UNIVERSITY OF KANSAS

Iphigenia at Aulis

Sara K. Armstrong

UNIVERSITY OF NEBRASKA-LINCOLN

Masquers' 2002 One-Act Play Festival:

The Dead Rise

Brynn O'Banion

A Modern Revenger's Tragedy

page 20

Steve Barth

Tony Bunnell

UNIVERSITY OF SOUTH DAKOTA

Broken Glass

Daniel L. Miller

WICHITA STATE UNIVERSITY

Anton in Show Business

Megan Upton Tyner

WILLIAM JEWELL COLLEGE

Sylvia

Morgan Amick

Jeremy Fiebig

STUDENT

PLAYWRIGHTS

CONCORDIA UNIVERSITY

Baldface

Robert Stewart

EBONY THEATRE at KANSAS STATE UNIVERSITY

The Mancherios

Nathan Louis Jackson

ENGLISH ALTERNATIVE THEATRE (EAT) at

UNIVERSITY OF KANSAS

18 Seconds

David Huffman

Fatherland

Adam Merker

METROPOLITAN STATE UNIVERSITY

Up Against the Wall Mother

Gayle Shanoa Weber

UNIVERSITY OF MISSOURI-COLUMBIA

Survival Dance

Kate Berneking Kogut

UNIVERSITY OF NEBRASKA-KEARNEY

Innovations

Jean Duffy

David Keber

Jillian Schlake

UNIVERSITY OF NEBRASKA-LINCOLN

Masquers' 2002 One-Act Play Festival:

The Dead Rise

Jody Christopherson

A Modern Revenger's Tragedy

Kevin Krausnick

WICHITA STATE UNIVERSITY

Edible Shoes

Jonathan Yukich

STUDENT DESIGNERS

ALLEN COUNTY COMMUNITY COLLEGE

The Caucasian Chalk Circle

Duane Bierman - Sound

AUGUSTANA COLLEGE

The Taste of Sunrise

Mandy Youngers - Costumes

AVILA UNIVERSITY

The Speed of Darkness

Ashlea R. Christopher - Costumes

Jeremy Lillig - Sound

BAKER UNIVERSITY

Trojan Women

Laura Booth - Lighting

Alicia Ehlers - Sound

BRIAR CLIFF UNIVERSITY

Bang, Bang, You're Dead

Kelly Rhea - Costumes

CENTRAL LAKES COLLEGE

Cinderella

Denise Demcho - Sound

The Diary of Anne Frank

Denise Demcho - Sound

Denise Demcho - Sound

Going to See the Elephant

Denise Demcho - Sound

CENTRAL MISSOURI STATE UNIVERSITY

Tales with Tails

Ken Franke - Lighting

Jennifer Green - Costumes

Kristen Wiles - Scenic

Fuddy Meers

Christopher Adams - Lighting

William Shanks - Sound

COE COLLEGE

Baby With the Bathwater

Jessica E. Grimm - Lighting

Emily Kapler - Scenic

Dana Miller - Costumes

Christopher Richardson - Sound COLBY COMMUNITY COLLEGE

Scapino

Amanda Albers - Scenic

Stephen Mardock - Sound COLORADO STATE UNIVERSITY

This Speaking Body

Kerrie Lovercheck - Costumes

John McKellar - Lighting

Shakers Kerrie Lovercheck - Costumes

CONCORDIA COLLEGE

Homesteaders

Denise Fetzer - Lighting Chris Horsager - Sound

Noah Longo - Costumes

The Tempest

Josh Clausen - Sound

CONCORDIA UNIVERSITY

Baldface

Adam Davis - Lighting

Kyle Lorenz - Scenic Scott Meyers - Sound

Robert Olson - Scenic DICKINSON STATE UNIVERSITY

The Bride of Brackenloch

Jen Bannister - Scenic

Shanna Christman - Costumes

Dustin Heick - Lighting

Klint Sickler - Sound

Blood Wedding

Shanna Christman - Sound

Melissa Kary - Sound

Footloose

Jarvis Jahner - Scenic

The Secret Rapture

Jarvis Jahner - Lighting Erin Whiteman - Costumes

Chris Winhold - Scenic

DOANE COLLEGE

The Hobbit

Leigh Petersen - Sound

David McGraw - Lighting

Philip Russell - Sound

Kathy Shurtliff - Lighting As Bees in Honey Drown

Chad Fickes - Lighting

DORDT COLLEGE The House of Bernarda Alba

Gabriel Florit - Sound

Nothing Sacred

Esther Van Eek - Costumes James Van Ry - Lighting

DRAKE UNIVERSITY

The Crucible

Ursula K. Bowden - Makeup Sarah Reever - Costumes

Erin Tylski - Sound

EBONY THEATRE at KANSAS STATE UNIVERSITY

A Cryin' Shame

Andrea Bear - Costumes Ariane Chapman - Sound

Jo Jo Percy - Lights

Brian Winkleman - Scenic, Sound

Tyler Woods - Sound

The Mancherios

James Ivy - Sound

Tiffany Lee - Sound

Nathan Sauber - Scenic, Lighting

Daniel'e Taylor - Costumes EMPORIA STATE UNIVERSITY

Macheth

Ian Burch - Sound

Beguiled Again, The Songs of Rodgers and Hart Matt Carroll - Lighting

Vanessa Dragoo - Costumes

Cabaret Kyle Land - Lighting

FONTBONNE COLLEGE The Fourth Wall

Julie Venegoni - Scenic

GRACELAND UNIVERSITY

Marvin's Room

Jared Cash - Sound Travi VunCannon - Costumes

GRAND VIEW COLLEGE Book of Days

Jacqueline Butler - Costumes

HUTCHINSON COMMUNITY COLLEGE MISSOURI WESTERN STATE COLLEGE ST. CLOUD STATE UNIVERSITY UNIVERSITY OF COLORADO-DENVER Necessary Targets Othello Butterflies Are Free Lysistrata Mary Johnston - Costumes Brad Fowler - Sound Jonathan Isenor - Sound Scott Anderson - Sound IOWA STATE UNIVERSITY Endgame Lysistrata Deborah Skinner - Scenic The Matchmaker Aimee Wendt - Sound Vickie Fisher - Costumes UNIVERSITY OF DENVER Chris Hennes - Lighting SIMPSON COLLEGE Brad Fowler - Sound Stop Kiss A Piece of My Heart Sandy Leppin - Scenic One Acts Meghan Anderson Doyle - Costumes Ben Myers - Lighting Jeremy Weikel - Lighting Kate Farence - Costumes Shannon McKinney - Lighting Jyl Nordby - Costumes MISSOURI VALLEY COLLEGE Eliot Garfield - Lighting Matthew Morgan - Sound Jana Rogness - Scenic The Dining Room Maggie Gerlich - Costumes Anton in Show Business Aaron Rubin - Sound Nicole Hawkins - Costumes Brandi Ann Hudson - Scenic Anne Noble - Sound The Laramie Project Darren Beasley - Sound The Shape of Things Vanessa Van Houdnos - Lighting Ryan Walrod - Scenic Brad Reed - Scenic Eliot Garfield - Lighting UNIVERSITY OF KANSAS Stained Glass Jimilee Riley - Lighting SOUTH DAKOTA STATE UNIVERSITY Two Gentlemen of Verona Carman Killam - Costumes NEBRASKA WESLEYAN UNIVERSITY Romeo and Juliet Beth Collins - Scenic, Costumes A Christmas Carol Fefu and Her Friends Callie Jacobsen - Sound Elinor Parker - Lighting Ben Myers - Lighting Lindsey Nicole Borg - Costumes Lindsey Nordsiden - Costumes Iphigenia at Aulis JOHNSON COUNTY COMMUNITY COLLEGE Katie Dangler - Costumes Ryan Siebrasse - Lighting Sara K. Armstrong - Co-Costume Design, Book of Days Molly Haight - Sound Co-Sound Design John Kimball - Lighting Mike Nickel - Lighting Lindsey Nordsiden - Costumes Brian Diltz - Lighting Whitney Rowland - Sound Tyler Richard - Sound Dietr Poppen - Sound Emily Elder - Scenic KANSAS STATE UNIVERSITY True West Nick Kostner - Co-Sound Design Katie Dangler - Scenic, Costumes Callie Jacobsen - Sound Where to, Turelu? Andrea Bear - Costumes Ryan Kathman - Sound Aaron Dyszelski - Scenic, Costumes, Makeup Kit Reyne - Scenic, Lighting Jo Jo Percy - Lighting David Micek - Lighting Janelle Wieseler - Costumes Brent Lind - Lighting Brian Winkleman - Scenic NEWMAN UNIVERSITY SOUTHEAST MISSOURI STATE UNIVERSITY UNIVERSITY OF MINNESOTA, DULUTH MARSHALLTOWN COMMUNITY COLLEGE Wit A Piece of My Heart Brighton Beach Memoirs True West Rachel McCain - Costumes Karen Boctor - Sound Jeffrey Petersen - Scenic Tim Harris - Lighting (co-designer) NORMANDALE COMMUNITY COLLEGE Sue Johnson - Lighting Deanna R. Frieman - Costumes Crystal Miller - Sound Sarah Moore - Costumes Svlvia J.P. Gross - Lighting METROPOLITAN STATE UNIVERSITY Andrew Gawboy - Sound Marcus Stephens - Scenic Blur Up Against the Wall Mother NORTH DAKOTA STATE UNIVERSITY SOUTHWEST MISSOURI STATE UNIVERSITY Sarah Kutzke - Scenic Donna Bargsten - Lighting The Glass Menagerie Steve Bates - Lighting MINNESOTA STATE UNIVERSITY-MANKATO Luther Bell - Sound Andrea D. Espinosa - Costumes Nikki Davis - Costumes Escape From Happiness Mark Hurni - Co-Lighting Design Sarah K. Hughey - Lighting WARTBURG COLLEGE Eric Gebhard - Scenic Dara Reinbold - Costumes Ross Mattox - Sound A Christmas Carol Mary Grambsch - Sound Michelle Carlene Roth - Co-Lighting Design Theo Prifti - Scenic Dan Hanson - Lighting Andy Owen - Lighting NORTHWESTERN COLLEGE The Heiress Jesse Henkle - Lighting Lisa Rae Windloss - Costumes The Hound of the Baskervilles Lisa Burnley - Lighting MINNESOTA STATE UNIVERSITY-MOORHEAD SOUTHWEST STATE UNIVERSITY Amanda Baker-VandeBrake - Costumes **PARTICIPATING** Fuddy Meers Lee Fiskness - Lighting Of Mice and Men John Heuerman - Sound Story Theatre Chris Carlblom - Sound Entries Sarah Swenson - Lighting Garrit Kiel - Lighting Ami Christensen - Sound MINOT STATE UNIVERSITY Lee Fiskness - Lighting Ryan Nelson - Scenic Adam vs. Eve Heidi Friesen - Costumes Allison Stoehr - Costumes COLORADO Michael Davis - Lighting Pygmalion The Woman in Black Colorado State University Sara Nett - Costumes Jonathan Allsup - Scenic Amin Gomos - Sound Shakers Michael Rose - Sound SOUTHWESTERN COLLEGE Tanya Chapin - Costumes The Shape of Things Better Than Burning Lee Fiskness - Lighting Tartuffe Proposals Mike Davis - Lighting Drew Schmidt - Sound Ben Rivers - Sound University of Colorado, Denver Sara Nett - Costumes OTTAWA UNIVERSITY Ashleigh Videgar - Make-Up

Denise Warring - Lighting

Josiah Chieng - Sound

Tim Tate - Scenic

UNION COLLEGE

J.B.

Craig Fisher - Costumes

Anthony Gilmore - Scenic

Dalena Robinson - Costumes

Brent Ingold - Lighting

Mark Walker - Sound

Little Shop of Horrors

Michael Rose - Sound

Michael Davis - Lighting

Michael Rose - Sound

MISSOURI SOUTHERN STATE COLLEGE

The Magic Riddle (The Monster)

Stacy Harter - Lighting

Sunni Stumpff - Sound

Kristopher Stoker - Costumes

J. C. Harsh - Scenic

Step on a Crack

Side Man

John Heidtbrink - Lighting

Jeanne Haggard - Sound

Lynette Purtle - Lighting

Bethany Rei Williams - Scenic

The Laramie Project

Over the River and Through the Woods

Nice People Dancing To Good Country Music

Christopher M. Massey - Lighting and Sound

The Compete History of America (Abridged) University of Denver Arcadia Stop Kiss Anton in Show Business Western State College Pater Noster IOWA Briar Cliff University

Bang, Bang, You're Dead

Dordt College

The House of Bernarda Alba

Nothing Sacred

Drake University

The Crucible

Marshalltown Community College

True West

Simpson College

The Shape of Things

Wartburg College

I Hate Hamlet

The Romancers

KANSAS

Allen County Community College

The Caucasian Chalk Circle

Baker University

Trojan Women

Coffeyville Community College

Agamemnon

The Odd Couple

Colby Community College

Scapino

Dodge City Community College

Getting Out

Ebony Theatre at Kansas State University

A Crvin' Shame

The Mancherios

English Alternative Theatre at

University of Kansas

18 Seconds

Fatherland

Hutchinson Community College

Necessary Targets

Kansas City Kansas Community College

Tintypes

Southwestern University

Little Shop of Horrors

University of Kansas

Iphigenia at Aulis

Where to, Turelu?

Washburn University

Lysistrata

Wichita State University

Edible Shoes

The Crucible

MINNESOTA

Hibbing Community College

We Won't Pay! We Won't Pay!

Metropolitan State University

Up Against the Wall Mother

Minnesota State University, Mankato

Escape From Happiness

A Doll's House

Normandale Community College

Icarus

North Central University

The Importance of Being Earnest

University of Minnesota, Duluth

Blur MISSOURI

Missouri Valley College

The Dining Room

Missouri Western State College

Othello

Endgame

Rockhurst University

Valparaiso

Southeast Missouri State University

Sainte-Carmen of the Main

Southwest Missouri State University

Rlindness

University of Missouri, Columbia

Survival Dance

William Jewell College

Top Girls

Rosencrantz and Guildenstern Are Dead

Black Comedy

NEBRASKA

Concordia University

Baldface

Doane College -

Tartuffe

As Bees in Honey Drown

Nebraska Wesleyan University

Fefu and Her Friends

True West

University of Nebraska, Lincoln

The Way of the World

The Shape of Things

NORTH DAKOTA

Minot State University

Adam vs. Eve

Better Than Burning

University of Mary

21A

University of North Dakota

A Particular Class of Women

SOUTH DAKOTA

South Dakota State University

J. B.

University of South Dakota

A Midsummer Night's Dream

ASSOCIATES ENTRIES

COLORADO

Colorado State University

Arcadia

The Pirates of Penzance

This Speaking Body

Man of La Mancha

University of Colorado, Denver

Lysistrata

The Rivals

University of Northern Colorado

Tartuffe

The Grapes of Wrath

Grand Hotel

Western State College

Crimes of the Heart

10WA

Clarke College

Thurber Carnival

Coe College

Cabaret

The House of Blue Leaves

Baby With the Bathwater

Engaged

Cornell College

Betty's Summer Vacation

Polaroid Stories

Dordt College

Building Jerusalem

Graceland University Marvin's Room

Grand View College

Book of Days

Iowa State University

The Matchmaker

A Piece of My Heart

The Laramie Project

Stained Glass

A Christmas Carol

Northwestern College

The Hound of the Baskervilles

Story Theatre

The Woman in Black St. Ambrose University

How I Learned to Drive

Macbeth

Gypsy Simpson College

To Fool the Eve

One Acts 2002

Godspell

University of Northern Iowa

Angels in America, Part One: Millennium Approaches

The Laramie Project

Wartburg College A Christmas Carol

KANSAS **Emporia State University**

Beguiled Again, The Songs of Rodgers & Hart

Cabaret

Laughter on the 23rd Floor Fort Hays State University

Return Engagements

Garden City Community College

Ten Little Indians Love, War, and Other Signs of Life on Earth

Johnson County Community College

Covote on a Fence

Book of Days

Kansas State University

Sweet Charity

McPherson College Lysistrata Newman University

Wit

Ottawa University

Side Man

Nice People Dancing to Good Country Music

Over the River and Through the Woods

The Laramie Project

Southwestern College

Tartuffe

When Scott Comes Home

University

University of Kansas

Two Gentlemen of Verona

You Never Can Tell

Wichita State University

Anton in Show Business Into the Woods

MINNESOTA Central Lakes College

Cinderella

The Diary of Anne Frank

Macheth

Going to See the Elephant

Concordia College

Homesteaders

The Tempest The Musical Comedy Murders of 1940

Pippin Minnesota State University, Mankato

Julius Caesar

The Mikado Footloose

A Christmas Carol

Minnesota State University, Moorhead Oklahoma!

Fuddy Meers 1776

Normandale Community College

Sylvia St. Cloud State University

The Pirates of Penzance

Butterflies are Free Lysistrata

Southwest State University

Of Mice and Men

Blood Brothers Premalion

University of Minnesota, Duluth

Brighton Beach Memoirs

University of Minnesota, Morris The Laramie Project

Dancing at Lughnasa Winona State University

The Dark Castle

West Side Story Anna Christie

MISSOURI

Avila University The Speed of Darkness

Central Missouri State University Tales With Tails

Fiddler on the Roof

Fuddy Meers Fontbonne College

> Jane Eyre The Fourth Wall

Missouri Southern State College The Monster Missouri Valley College

Pippin

Northwest Missouri State University The School for Scandal

Rockhurst University

A Streetcar Named Desire

Top Girls

St. Louis Community College at Meramec Onionheads

Southeast Missouri State University

A Piece of My Heart

Southwest Missouri State University

The Heiress **Translations**

Washington University

Once in a Lifetime Shooting Magda

William Jewell College

Marriage is Murder

Sylvia Årt

A Streetcar Named Desire

NEBRASKA

Concordia University

Waiting for Godot Into the Woods

Creighton University

A View From the Bridge Whose Life Is It Anyway?

Doane College The Hobbit

Theatrix at University of Nebraska, Lincoln Nebraska Masquers' One-Act Play Festival

Union College I R

University of Nebraska, Kearney

Blithe Spirit Innovations Into the Woods

University of Nebraska, Lincoln

Measure for Measure The Little Humpback Horse Anna Karenina

A Chrismas Carol

University of Nebraska, Omaha

A Streetcar Named Desire Angels In America, Part One: Millennium Approaches

NORTH DAKOTA

Bismarck State College A Murder is Announced

Dickinson State University

The Bride of Brackenlock

Blood Wedding Footloose

The Secret Rapture

Minot State University Step on a Crack

North Dakota State University

Marvin's Room The Good Person of Sezuan The Glass Menagerie

University of Mary

The Land of Cockaigne

University of North Dakota

The Story of Susanna The Crucible Our Town

Buried Child SOUTH DAKOTA

Augustana College

The Taste of Sunrise

A Funny Thing Happened on the Way to the Forum

The Glass Menagerie

Everyman: Death Sits on My Shoulder

Dakota Wesleyan University

The Tempest

South Dakota State University

Romeo and Juliet Picnic

University of Sioux Falls

The Wiz

The Philadelphia Story

University of South Dakota

Broken Glass

Joseph and the Amazing Technicolor Dreamcoat

IRENE RYAN SCHOLARSHIP AUDITION Nominees

Augustana College

Nicholas Leeman **Emily Lutt** Angie Hauk Samm Hawkins Karen Hokanson

Avila University Molly Fonseca Stephen Mitsch

Baker University Doogin Brown

Jayme Sexton **Emily Trimmell**

Bismarck State College Erin Entzminger

Stephanie Storhaug Briar Cliff University

Amanda Bengford

Mike Hom Kelly Rea

Central Lakes College

Nichole Carey Lydia Hawley Jessie Horman Brianna Keran

Leif Nesse Amelia Watson David Wilson

Central Missouri State University

Chase Ashurst Macaela Carder Carolyn M. Lay Elizabeth Miller Sam Renner Zach Woods

Clarke College Heather Meyer

Leane Vandrovec

Coe College

Emily Dussault Heather Friberg Megan Gilligan Elizabeth Nicklos Heather Petsche

Rachel Wilcox Coffeyville Community College

Shanna Berry Chris Cameron Lindsay Oyler

Colorado State University

Shahada Abdal-Rahman Eric Corneliuson Kimberly Goetsch Jessica Lesser

Sotirios Livaditis Molly McGuire

Brooke McQueen Jon Noel Tiffany Pallotto Britta Risner Travis Risner Rvan Sipes

Stephanie Tschetter Molly Weiler Kristina Wiebe Melissa Willits

Molly Zachary Concordia College

Andy Baker Kristen Bond Jake Erickson Adam Harfield Ben Kusler Noah Longo Kindra McGrane

Laura Raabe Concordia University Jon Brandenbur

> Leah Harmon Joel Heimerman Amanda Henschen Kara Repenning Drew Ross Ladd Wendelin

Cornell College Megan McKamy

Jeni Pineau Creighton University Jason Dorwart Haley Piper Adam Stafford

Paul Thelen Dakota Wesleyan University Christopher Hockley

Kristen Windle

Denver University Sarah Choszczyk Jenny Demptster Tom Haigh Eric Johnson

Syreeta Spears Abrian Suazo

Dickinson State University

Jen Banister Kate Bartz Shanna Christman Mark Lawrence Courtney Miner

Lance Rustand Melissa Schumacher Klint Sickler

Doane College Chad Holle Dustin Witte

Drake University Tiffany Bryson Greg Marcy Meredith Rensa

Emporia State University

Matt Carroll Mary Gaetz John Henningsen Cori Kelland Bryce Kemph Derek Kolluri Kyle Morris Katy Reinsel Michael Swickard

Fontbonne University Adam Ferguson Christian Navarrete Emily Robinson Julie Venegoni

Fort Hays State University Jennifer Rogers Taylor Rogers

Fort Lewis College Caleb Creel Jill Davis Eagle Young

Garden City Community College

Rachel Bender Ginger Creel Elizabeth Fraas Justin Howard

Graceland University Cassie Ash

Hibbing Community College Amy Koivisto Meghaan Pavich Chris Snyder

Hutchison Community College

Mary Johnston Megan Mascorro Jessica Qualls

Iowa State University Margo Bascomb Jennifer Bertling Ashley Lorenz Scott Moorhead, Jr. Langley Neely Kenneth Oishi Jennifer Phillips Megan Powers Michael VanWaardhizen

Ryan Walrod Johnson County Community College Patricia Carrier

page 23

Gretchen Mais Brook Stetler Scott Swezey Kansas City Kansas Community College Joseph Serrano Southatsa Souvanh Sarah Van Horn Kansas State University Charissa Bertels Joe Clark Garrett Gottschalk Chantel Green Nathan Jackson Aubrey Kershner Diontey Moore Keenan Ramos Timothy Taylor Marshalltown Community College Jessica Kippe Dan Stefanesky Nathan Thurston McPherson College

Jennifer King
Minnesota State University-Moorhead
Reed Halvorson
Sam Heyn
Phyllis Morgan
Therese Noel
Janette Serckpor
Adam Sidler
Cassie Skague

Bryan Grosbach

Minnesota State University, Mankato Christian D. Bell Justine Carroll Trick Danneker Erin Drevlow Julie Funk Jason M. Harber Christopher Am Kind Shannon More Renee Ann Roy Benjamin Schrag Jennifer Steiskal Perry Thrun Brad Willcuts Colin Wood Minot State University

Minot State University
Debra Berger
Tahirah G. Futch
Desiree Getzlaff
Jacob Jenkins
Amanda J. Lindstrom
Michael Rose
Missouri Southern State College
Katie Stevenson

Aaron Stockton
Missouri Valley College
Hilary Ford
Matt Gordon
Brandon Lozano
Ashley McKay
James Slover

Missouri Western State College Ryan Gerster Ivan McClellan Kellen Perry Morgan Perry Nebraska Wesleyan University Kylie Fogland Scott Gealy Sophie Jasnowski Matt Lukasiewicz Dee Pohl Logan Turner Normandale Community College

Casey Carlson
Jane Froiland
Eric K. Johnson
North Central University
Whitney Drury
David Jewett
Emily Rochl
North Dakota State University

orth Dakota State University
Rachel Clapp
Cole Davidson
Jason Dormeyer
Amber Krenzel
Dara Reinbold
Michelle Roth
orthwest Missouri State Uni

Northwest Missouri State University Candice Allen Rachel Melton

Rachel Melton

Northwestern College

Crystal Brown
Solomon Davis
Kelcee Foss
Tim Schoenfeld
Andrea Taylor
Jonathan Van Wyk
Ottawa University

Jonathan Van Wyk
Ottawa University
Melanie Bass
Kevin Berger
Lynette Purtle
Bethany Williams
Adam Clay
Jeremiah Dean
Kjell Nordgren
Kate Wilcox
Rockhurst University

Rockhurst University
Darryl Calmese, Jr.
Lindsay Hacker
Kate Hanna
Jess Kryger
Joe Niedringhaus
Rachelle Simon
Simpson College
Katie Braden
Sue Gerver
Audrey Grieme
Brooke Jackson

Aimee McCabe James Palmer Kristine Wendt St. Louis Community College at Meramec Angela Sebben Camille Zebelman

Jalyn Knobloch South Dakota State University Grant Robertson Sarah Schanzenbach DJ Steckelberg

Southeast Missouri State University
Meagan Edmonds
Donna Harmon

Adam Rutledge
Becky Wolverton
Southwest Missouri State Univeristy
Jessica Lynn Johnson
Beth Kruenegel
David B. Schroeder
Nicole Trumble
Southwest State University

Southwest State University
Christine Hollinger
Alex Holmes
Katy Kelly
Anna Belle Kelsey
Jayme McGhan
Colin Wasmund
Southwestern College
Ross Baker

Ben Benage
Jeremy Blancard
Megan Burns
J.J. Marafioti
Julie Sapp
Will Simbala
Kim Sutton
Ashleigh Videgar
St. Ambrose University

St. Ambrose University
Beth Curley
Trina Gillen
Daniel Hale
Megan O'Connell
Daniel Sheridan
Heather Starns
Union College

Tirzah McPherson Nathaniel Salzman University of Colorado-Denver

Jennifer Forsythe
Jason Garner
Keith Houston
Haley Johnson
Michael Marlow
Arthur Martinez
Shannan Leigh Reeve
Matt Schultz
Jennifer Velarde

University of Kansas
Joseph Boothe
Ryan Butts
Megan Carter
Allison Gabbard
Julia Elise Hardin
Rebecca Kuhn
Chris Nelson
Maureen Perry
Joe Plese
Bobby SloanChristopher Wheatley
University of Mary

Dorothy Mason Greg Myhre University of Minnesota-Duluth Damon Brook Mary Fox Carolyn Jensen

Mary Fox Carolyn Jensen Matthew Salmela Bennett Wilson

Adam Jenkins

University of Minnesota-Morris
Margaret Dobie
Alex Jarvis
Dwana Paplow
Tiffany Roufs
University of Missouri
Doug Royal
Patricia Downey
Lauren Palmer
University of Nebraska-Kearney

Sydney Brooke Fisher
Kamara Graves
Katie Miller
Scott Schneider
Andy Spieker
Jessica Watson
University of Nebraska-Omaha

Sarah Brown Vincent Carlson Melanie Gillis University of Nebraska-Lincoln Steve Barth

Steve Barth
Brianne Bassler
Matt Bross
Mollie Cox
Erinn Holmes
Timothy Hornor
Amber C. Irvin
Adam Jefferis
Brittany Leffler
Katherine Nora LeRoy
Rob Lesan
Abby Miller
Deborah Ann Radloff
Justin Rae
Rick Smith

John Wachter Brett Waldon University of North Dakota Derek Dirlam David Puma Patrick Pearson Anne Svanes Matt Thoreson Heather Williams Phaidra Yunker

University of Northern Colorado Greg Bailey Daniel Fischer Stacey Merkl Ben Newman Shaundra Noll Sky Seals

University of Northern Iowa

Michael Frieden

Karle Meyers
Jess C. White
University of Sioux Falls
John Boe
Gina Russo
Elizabeth Samp
Ann Weisbecker
University of South Dakota
Brian Begley
Keith Goeden
Thomas Golden

Holly Jacobs

Colleen Marsh
Tyler Swank
Dan Workman
Wartburg College
Hiliary Baethke
Jason Burn
Delford Doherty
Stephanie Larsen
Leo Marlowe
Daniel Palmer
Emily Seboldt
Tim Warmanen
Washburn University
Joshua Dixon
Natalie McComas

Tyler Poole Washington University Robin Kacyn Emily Madison Charlie Olsen Pirronne Yousefzade

Pirronne Yousefzadeh
Western State College
Nick Boatwright
Mike Brooks
Molly Dyer
Kim Goodrich
Luke Terry

Luke Terry

Wichita State University
Carrie Allen
Melissa Coleman
Yannic Dozier
April Follmer
Amy Grimm
Casey Ross
Sarah Sinsheimer
Cory Lee Taves
Michael Webber
Bryan Welsby

William Jewell College Morgan Amick Shelley Copowycz Jeremy Fiebig Justin Franke Josh Griffin Matt Levingston Jessica Long Bobby Maessen Eli Marchbanks Adam Martin Erin Meder Amanda Norman Mary Oglesby Chris Reames Courtney Stephens Christopher Strelluf Carrie Wheatley Winona State University Gregory Jennings

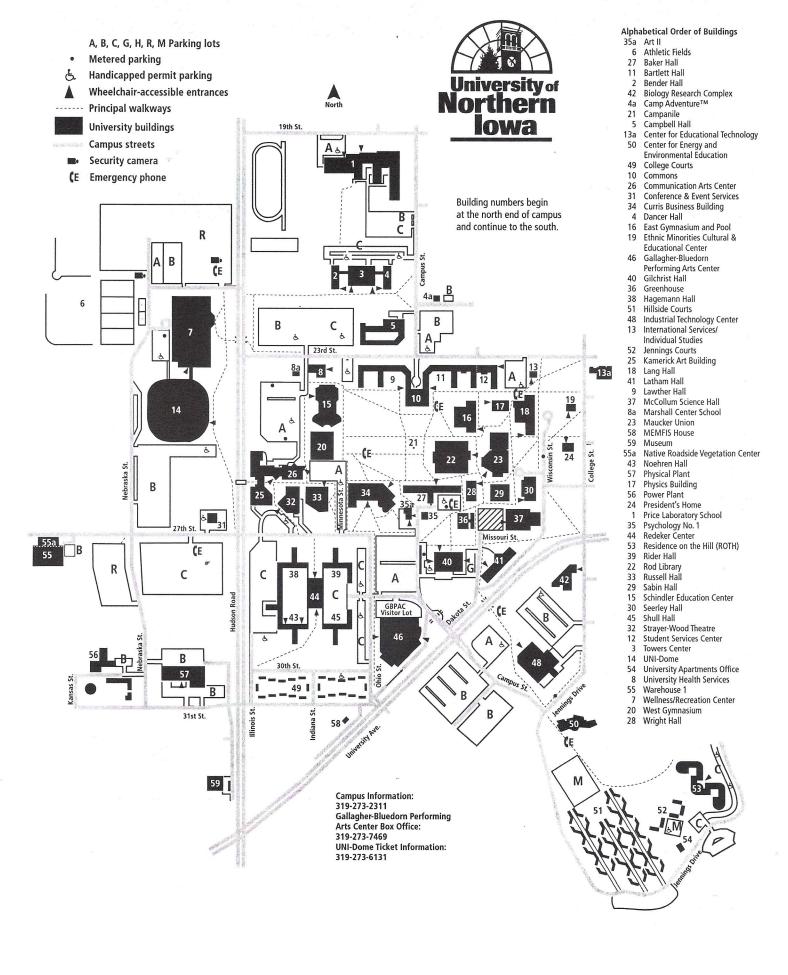
Monica Clare Lee

Tony Rydbyrd

Jacob Wagner

Jared Wills

Andrew Waldren



DIRECTIONS: Volunteer festival workers will be wearing tags labeled with the Theatre UNI logo. If you ask them, they will answer.

IDENTIFICATION: When you register you'll receive a name tag. You are required to wear it to all festival events, including late-night social events. If you lose your badge, go to the Strayer-Wood Theatre Box Office for a replacement.

INFORMATION DESKS/SCHEDULES: The main festival information desk is located in the Strayer-Wood Theatre Box Office. It's a giant window on the main floor in the middle of the lobby; you can't miss it. The phone number is (319) 273-6381. The SWT Box Office will be open Tuesday through Saturday from 8 a.m. until the last scheduled event of the day begins. Other information booths will be located in the GBPAC and Holiday Inn lobbies. Daily updated schedules will be available in the Strayer-Wood Theatre and GBPAC lobbies.

HOUSE RULES: Please note that food and drink are prohibited inside all theatres. Smoking is prohibited in all campus buildings. No cameras or recording devices allowed into the theatres. Any such devices may be checked with corresponding box offices or house managers. Please make sure all cell phones, pagers, and watch alarms are turned off before each performance. Common courtesy says, "If you might need a cough drop or hard candy during the show, unwrap it before things begin."

FOOD AND DRINK: Concessions will be on sale in the theatre lobbies prior to performances and during intermissions. For lunch and dinner, visit one of our many on-campus dining options. A directory is located to the right. For off-campus eating options, contact the main information desk in the Strayer-Wood Theatre. Remember: 21 means 21, and please do not bring any alcohol into festival

SHIRTS AND SCRIPTS: Festival Logo t-shirts and scripts from Dramatic Publishing will also be on sale in the Strayer-Wood Theatre Box Office.

PUBLIC COMPUTERS: Public use computers can be found in the CAC lobbies, Strayer-Wood Theatre Lobby and Green Room, and the Russell Hall Lobby. These computers are open to the more than 15,000 UNI students, faculty and staff, so please limit your use.

LOST AND FOUND: Look for or report misplaced items in the Strayer-Wood Theatre Box Office.

PARKING: Festival parking is located west of the Strayer-Wood Theatre on 27th Street. It is a gravel overfill lot used by students. There should be plenty of room for buses and vans. After 5:00 p.m., the parking lot on the south side of University Ave. near the GBPAC might have spaces available for festival parking. A metered lot is located to the north of the Gallagher-Bluedorn, but the meters will be running. Parking in any other location on campus is subject to ticketing by the University, and is beyond our control.



Towers Dining at Towers Center

Traditional cafeteria service

Monday - Thursday

7:30 - 9:30 a m Breakfast Grill open 8:15 - 9:30 a.m.

11 a.m. - 1:15 p.m. Lunch Dinner - 7 p.m. 7:30 - 9:30 a..m. Breakfast Grill open 8:15 - 9:30 a.m.

Lunch 11 a.m. - 1:15 p.m. 5 - 6:15 p.m. Dinner Saturday Brunch 11:30 a.m. - 1:15 p.m. 5 - 6:15 p.m.

11:30 a.m. - 1:15 p.m. Sunday Brunch Dinner 5 - 6:15 p.m.



Commons Dining at the Commons

COMMONS · Traditional cafeteria service

Monday - Thursday

7 - 9:30 a m Breakfast 7 - 8:30 a.m. Grill open 11 a.m. - 1:15 p.m. Lunch 4:45 - 6:15 p.m. Dinner Breakfast 7 - 9:30 a.m. Grill open 7 - 8:30 a.m.

Lunch 11 a.m. - 1:15 p.m



Friday

Friday

in Redeker Center

Marketplace concept 8 to 9:45 p.m.: Pizza, hamburgers, fries, other grilled/fried items

Monday - Thursday

7:15 - 9:30 a..m. Breakfast 8:15 - 9:30 a.m. Grill open 11:15 a.m. - 1:30 p.m. Lunch

5 - 7 p.m. Late Night 8 - 9:45 p.m. Breakfast 7:15 - 9:30 a..m.

8:15 - 9:30 a.m. Grill open 11:15 - 1:30 p.m. Lunch

5 - 6:15 p.m. (till 6:30 1/24/03) Dinner Saturday Brunch 11:30 a.m. - 1:15 p.m. 5 - 6:15 p.m. (till 6:30 1/25/03)

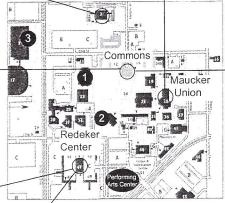
Dinner Brunch 11:30 a.m. - 1:15 p.m. Sunday 5 - 6:15 p.m.

8 - 9:45 p.m.

Maucker Union:



burgers



Plus two convenience stores serving lunch Biscotti's at Redeker Center 23rd St. Market at Commons



The 23rd Street Market is located at the Commons.

Enjoy: Red Hat Deli Nacho Bar

Greens Plus Salad Bar Hot Dogs Pizza

Homemade soup 7:30 am - 10 pm Monday - Friday 11 am - 10 pm Saturday - Sunday

Food carts are quick & convenient!



Late Night

Schindler Education Center Monday-Friday Lunch 10:45am-1pm Dinner 4:30-6:30pm (M-Th)

COMMODITIES

Curris Business Building Monday-Friday Lunch 11:15am-1:15pm Dinner 5:15-7:45pm (M-Th)

Crunch Break 3

Wellness and Recreation Center Monday-Friday Lunch 11:15am-1:15pm

Dinner 5 - 7 pm (M-Th)

plan a weekend in the cedar valleu

a cultural experience











CEDAR VALLEY CULTURAL ALLIANCE

AEA 7

Cedar Falls Community Theatre

Cedar Falls Historical Society

Cedar Falls Community Schools

Cedar Falls Public Library

Cedar Falls Tourism & Visitors Bureau

Cedar Valley Arboretum and Botanic Gardens

Gallagher-Bluedorn Performing Arts Center

The Grout Museums

Hartman Reserve Nature Center

Hawkeye Community College

Martin Luther King, Jr. Center

Hearst Center for the Arts

Iowa Band Museum

Silos and Smokestacks National Heritage Area

Theatre UNI

UNI Gallery of Art

UNI Museum

Waterloo-Cedar Falls Symphony Orchestra

Waterloo Center for the Arts

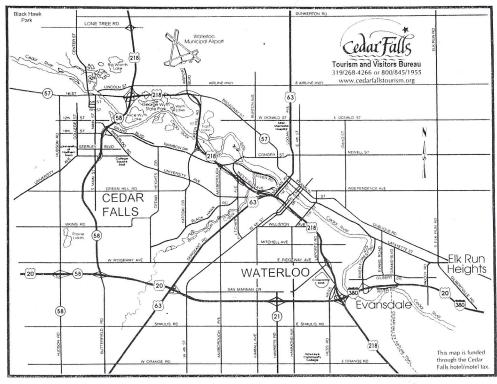
Waterloo Community Playhouse/Black Hawk Children's Theatre

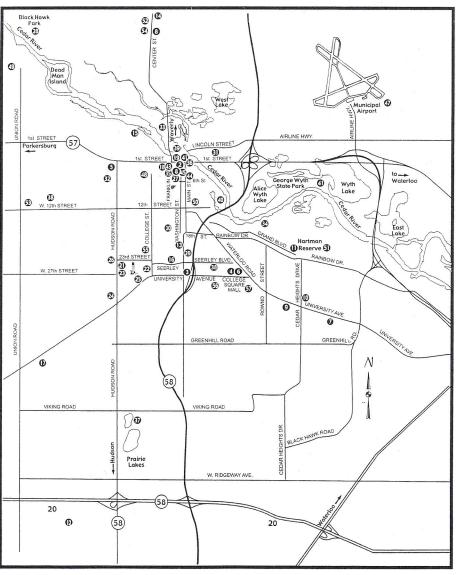
Waterloo Convention and Visitors Bureau

Waterloo Community Schools

Waterloo Public Library

cedar Falls





Above: Cedar Falls and Waterloo Highway Map

Left: Cedar Falls Map

Key

Key			
1. AmericInn Lodge & Suites	5188 Nordic Drive		
3. Country Inn & Suites	2910 S. Main St.		
4. Days Inn	5826 University Ave		
6. Holiday Inn University Plaza	5826 University Ave		
7. Midway Inn	4117 University Ave		
9. University Inn	4711 University Ave		
10. Villager Lodge	4410 University Av		
20. Oster Regent Theatre	103 Main St.		
21. Strayer-Wood Theatre	UNI Campus		
23. Kamerick Art Building	UNI Campus		
24. UNI Museum	UNI Campus		
25. Gallagher-Bluedorn Performing Arts Center			
	UNI Campus		
45. Cedar Falls Tourism & Visito	ors' Bureau		

Additional Maps available at the Strayer-Wood Theatre Box Office

217 Washington St.

10001 10000 10001

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
James A. Johnson, Chairman
Michael M. Kaiser, President
Derek E. Gordon, Senior Vice President