

Workshop Additions:

1. ***Special Effects*** (Esquire Jauchem) will be offered at 12:00 p.m.-1:15 p.m. on Friday in CAC 111A **as well as** the 3:00 p.m. session on Saturday listed in the program.
2. ***Thinking Ahead*** (Peter Ellenstein) will be offered at 1:30 p.m. – 2:45 p.m. on Saturday in Lang 40 **as well as** the 1:30 p.m. session on Friday listed in the program.
3. ***Discovering the Text: Developing the Shakespearean Character*** (Rebecca Foster) will be offered at 1:30 p.m. – 2:45 p.m. on Friday in GBPAC 39 **as well as** the 12:00 p.m. Thursday session and the 9:00 a.m. Saturday sessions listed in the program.
4. The ***Tour a Beautiful Antique Theatre*** workshop will be hosted by George Glenn and Richard Poole.

Workshop Changes:

1. ***KCACTF Response Process*** will meet in SEC 246 on Friday at 10:30 a.m. instead of SEC 244, as listed in the program.
2. ***Living and Working in New York: A Conversation with Stacey Logan*** (Stacey Logan, Harry Parker) Thursday @ 3:00 p.m. in CAC 108. Description: Stacey will share her advice on beginning a career in the theater, tales of her Broadway adventures and maybe a bit of Broadway gossip. Please bring your questions.

Performance Time Change:

1. ***Escape from Happiness*** will begin at 8:00 p.m. on Thursday evening in the GBPAC, instead of 7:30 p.m., as listed in the program.

Additional Bios:

**Jay Edelnant** is Professor of Theatre at the University of Northern Iowa in Cedar Falls. He teaches courses in theatre research, directing, and dramatic theory, directs and writes plays, and has served as Department Head, Director of Theatre, and Director of Graduate Studies. He has served as a consultant for various state, national, and international educational and arts agencies, has been a Sasakawa Fellow at the Japan Studies Institute, and has received the Regents Award for Faculty Excellence. His most recent research focused on Vladimir Nabokov, the national and state secondary school curricula in theatre, and the formulation of curricular goals in critical thinking for pre-school and kindergarten-age children utilizing drama. Recent production work includes *Angels in America Part 1*, *Hair*, *Quilters*, *A Funny Thing...Forum*, *Imaginary Invalid*, Kushner's *A Dybbuk*, *All In The Timing*, *Sondheim's Assassins*, and *Someone Who'll Watch Over Me*, and guest artist residencies in Illinois, Iowa, Arkansas, and Nebraska. He serves as a consultant and evaluator for other universities, to the Iowa Arts Council, the Iowa Humanities Board, the Iowa Department of Education and has worked as a consultant to the Teatr Wybrzeze and University of Gdansk, Poland, and the Ostrovsky Theatrical and Art Institute of Tashkent, Uzbekistan, where he worked with the Union of Theatrical Artists and the Performing Arts Training School. He was one of the founding editors and served as Consulting Editor to the Association for Theatre in Higher Education's national professional journal *Theatre Topics* until last year. He is currently the Immediate Past National Chair of the Kennedy Center/American College Theatre Festival. He served as chair of the National Selection Team for the 25th Anniversary Season, Chair for Region 5 of the KC/ACTF (Iowa, Nebraska, Missouri, Kansas, the Dakotas, Minnesota and Colorado), has served as KC/ACTF's National Chair of Chairs, and as a Member at Large for the National Executive Committee. Edelnant received his B.A. from MacMurray College in Jacksonville, Illinois and master's and doctorate from Northwestern University. He has worked as an actor and director in the Chicago area and around the Midwest.

**George Glenn** has published in a variety of areas from nautical drama to the use of firearms on stage. He has choreographed stage combats in productions across the country. While at UNI, Dr. Glenn served as Chair of the Graduate Program and President of the Mid-American Theatre Conference. He was the program director for the Iowa Regents London Program in 1991/92. Dr. Glenn appeared in the Columbia Pictures film, *The Mountain Men*, with Charlton Heston and Brian Keith. In 1993, he and Richard Poole co-authored *The Opera Houses of Iowa*, a detailed study of historical theatrical venues throughout the state.

**Richard Poole** is Professor and Director of Theatre at Briar Cliff University in Sioux City, IA. He received his M.F.A. from the University of Portland and for more than three decades has been a teacher, playwright, actor and director. He has given papers at scholarly meetings and published articles on local, regional, and Midwestern theatre history, and in 1998-99 served as a Senior Fulbright Lecturer in Taiwan, Republic of China. With George Glenn, he co-authored *The Opera Houses of Iowa* in 1993.

Additional Acknowledgements:

Karen Mitchell, Sandra Walden, Darrell Taylor, UNI Athletics, UNI Wellness and Recreation Center, Cedar Falls Community Theatre

# tvi actors studio's

ACADEMIC OUTREACH PROGRAM

PRESENTS:

## The Business of Acting:

Working as a Professional Actor in Theatre, Film and Television

Once you've learned your craft, got your foundation, and you're preparing to get out there in the real world...where do you begin? Whether you want to work in TV, Film, Soaps, Commercials or on Broadway, this multi-media presentation will give you the confidence and the skills you need to take the next step.

### Presentation will include the following topics:

- Marketing, promotion, packaging: How to make it work for you
- Insight to the Los Angeles and New York industries
- Agent vs. manager representation
- Casting Directors: an inside view
- Becoming an "actor-preneur"
- Strategies for career development
- Choosing your market
- Acting Unions- what they are, how to join
- Tools of the trade
- Knowing who the players are

## Kennedy Center American College Theatre Festival Region V

Thursday, January 23; 1:30-2:45 pm

Friday, January 24; 3:00-4:15 pm

Saturday, January 25; 10:30-11:45 am

### Check your schedule for room location

1.800.tvi.2772 toll free

818.784.6500

(Greater Los Angeles Area)

212.302.1900

(New York Tri-State Area)

Los Angeles Center

14429 Ventura Blvd., Suite 118

Sherman Oaks, CA 91423

New York Center

165 West 46th Street, 5th Floor

New York, NY 10036

[www.tvistudios.com](http://www.tvistudios.com)



Alan Nusbaum, Founder and CEO of TVI Actors Studio



Angela Terry, casting director for *Band of Brothers*, *King of Queens*, *Angel*



Jason Wood, who's casting credits include *Ally McBeal*, *X-Files*, *Buffy the Vampire Slayer*



Brad Maule, star of *General Hospital* and *Port Charles*



Andrea Bendewald series regular on *Matlock*, *Suddenly Susan* and *Friends*.

# The Dell'Arte/KCACTF Diversity Scholarship



KCACTF is teaming up with the Dell'Arte International School of Physical Theatre to offer the inaugural Dell'Arte/KCACTF Diversity Scholarship. This scholarship will assist a student in attending the professional actor training program in Blue Lake, California.

Students from all ethnic backgrounds are encouraged to apply; preference will be given to students who assist in Dell'Arte's goal of a more diverse student body for the Dell'Arte International School of Physical Theatre, based on both ethnic and economic backgrounds.

Auditions for the scholarship will be held by Dell'Arte Company Member and Associate School Director Stephen Buescher at each of the KCACTF regional festivals in 2003. The scholarship recipient will be invited to Washington, D.C. to participate in all events and masterclasses at the national festival at the Kennedy Center.

The scholarship amount is \$3000.

The Kennedy Center American College Theater Festival (KCACTF) is a year-round program culminating in a National Festival held annually at the John F. Kennedy Center for the Performing Arts. Outstanding student and faculty participants from eight regional festivals held in January and February at colleges and universities across the country are invited to showcase their talents at the nation's center for the performing arts, be considered for scholarships and awards, and participate in masterclasses with some of the best artists in the field. The KCACTF is comprised of three major components: scholarships and awards for performance, design, playwriting and dramatic criticism, and the recognition of outstanding productions across the nation.

Developed by Roger L. Stevens, Kennedy Center Founding Chairman, the KCACTF aims to:

- encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs
- provide opportunities for participants to develop their theater skills, insight, and professionalism
- improve the quality of college and university theater in America
- encourage colleges and universities to present distinguished productions of new plays, especially those written by the students; the classics, revitalized or newly conceived; and experimental works.

*The KCACTF is sponsored in part by the U.S. Department of Education, the Kennedy Center Corporate Fund, Delta, the National Committee for the Performing Arts, and Dr. and Mrs. Gerald McNichols.*

## **Dell'Arte International School of Physical Theatre**

The only institution in the United States offering a full-time professional actor training program in physical theater. Based in the isolated beauty of Humboldt County, California, Dell'Arte has trained performers from around the world since 1974. The Physical Theatre Performance Program is designed for those who have made a commitment to acting as their profession. The Dell'Arte International School is an accredited institutional member of the National Association of Schools of Theatre and is licensed to operate by the State of California Bureau for Private Postsecondary and Vocational Education. It is authorized to train veterans and to enroll non-immigrant alien students.

The foundation of Dell'Arte training and the theater is centered in the work of the creative actor, whose imaginative command of space, gesture, dynamics, and an articulate body/voice gives expression to passions, ideas, feelings and relationships. While the program expands the actor's physical range and develops the physical imagination, students are also encouraged to articulate their own vision of the theater and their relation to contemporary theater practice, the audience, and the community.

### **The Actor-Creator**

Dell'Arte training involves consistent creation of original work by students, through a method of instruction that demands investigation on the part of the student. By learning to see and hear, actors learn to create out of the silence, the darkness, and the empty space. The basis of the work is in the development of awareness through movement, leading towards a visceral, ensemble-based theater. Awareness, discipline, responsibility, and openness characterize both training and performance.

### **Theater of Place**

The Dell'Arte International School encourages performers to create and perform work that is vital and accessible to the community in which it takes place. Immediacy as well as universality can be found in local/regional themes, issues, and concerns. The 26-year-old professional Dell'Arte Company offers a model for students of ensemble-generated, community-based, and internationally accessible theater.

### **Popular Theater Styles and Approach**

Most of what is presented on contemporary stages and screens can be traced directly to the three popular theater forms Dell'Arte teaches: Melodrama, Clowning, and Commedia dell'Arte. Study of these three styles, coupled with physical technique and articulation and work with masks,

form the heart of the training at Dell'Arte. Subject matter, locale, and approach are what set Dell'Arte apart from university and conservatory programs.

The full-time schedule, high faculty-to-student ratio, and limited enrollment allow a great deal of attention to be given to the needs of each individual student. Students are selected on the basis of prior training and experience. Due to the strenuous physical activity involved, students are expected to be in good physical health, and are not allowed to accept jobs outside of the program. The school does not accept part-time students.

Dell'Arte's reputation and unique curriculum attract an international student body. Students have come from Denmark, Sweden, Finland, Japan, France, Norway, Austria, Germany, Spain, Switzerland, Australia, Canada, Mexico, Chile, the U.K., New Zealand, and from across the U.S. to study at Dell'Arte. Students from foreign countries are encouraged to apply. All students, however, must have a working knowledge of English.

Dell'Arte is an actor-managed organization, and most of the organization's employees are performers as well. Faculty members regularly perform.

### **Other Programs**

Dell'Arte is home to the Dell'Arte Company, a professional touring ensemble noted for its award-winning original works of theater. They have performed, taught, and directed all over the world. Company members serve as core faculty in the Dell'Arte School.

Guest artists regularly visit the Dell'Arte School to teach and perform. In the summer, Dell'Arte produces the Mad River Festival, a month-long summer arts festival featuring vaudeville, clowning, puppetry, physical theater, storytelling, and music with performers from "around the world and down the block." Dell'Arte also offers workshops for both children and adults during the summer months.

Dell'Arte runs an innovative educational outreach program, Education Through Art. In this program, Dell'Arte sends artists into classrooms to work in partnership with the classroom teacher. Physical theater skills are used to inspire students and to illuminate curriculum.

Dell'Arte is a member of the Association for Theatre in Higher Education, Theatre Bay Area, the National Movement Theatre Association, the Southeastern Theatre Conference, Theatre Communications Group, and the Mime Action Group in Europe.

[www.dellarte.com](http://www.dellarte.com)