

December 14th, 2005

NEWSLETTER #25: Faculty Fellows & Stage Crew Showdown

FACULTY FELLOWSHIPS

The Regional Executive Committee is proud to announce the following exemplary faculty in our region as nominees for the following Summer Intensive Fellowships:

John Wilson, Central Missouri State University (Actors Center Teacher Development Workshop Fellowship)

Delores Ringer, University of Kansas (Kennedy Center Faculty Summer Fellowship in Costume)

Tim Case, University of South Dakota (Kennedy Center Faculty Summer Fellowship in Scenery)

Bryan Duncan, Concordia College (Kennedy Center Faculty Summer Fellowship in Lighting)

Kathleen McLennan, University of North Dakota (National Critics Institute Faculty Fellowship)

KENNEDY CENTER GOLD MEDALLION FOR EXCELLENCE

Each year, the eight KCACTF regions honor individuals or producing organizations that have made extraordinary contributions to the teaching and producing of theatre and who have significantly contributed to the development of the Kennedy Center American College Theater Festival. This year, the Executive Committee will award three Medallions for Excellence during the Awards Ceremony Friday, January 27th. This year's recipients will be Roger Moon, Southwestern College, Allyson Moon, Southwestern College, and Ebony Theatre at Kansas State University. We are so proud of their lifelong achievements in academic theatre.

Congratulations to these students who have been selected for the following directing events:

WILLIAM INGE SCHOLARSHIP AUDITION SCENES & SSD&C FELLOWSHIPS:

David A. Lane, Fontbonne University

Nathan Wagner, Winona State University

Jenn Bock, Fontbonne University

Amoussa Koriko, North Dakota State University

Candace Feldman, Kansas State University

Jayna Gearhart, Southwest Minnesota State University

Scott Swezey, Johnson County Community College

Mary Gaetz, University of Nebraska – Lincoln

Debra Berger, Minot State University

Brian LaDuca, University of Nebraska-Lincoln

Erin Wentzel, Minnesota State University, Moorhead

Cole Flaatt, Minnesota State University, Moorhead

Adam Moeller, Iowa State University

Travis Hoovestol, North Dakota State University

24-HOUR PLAY DIRECTORS:

Adam Best, University of Missouri-Columbia

Liz Fornango, University of Missouri-Columbia

Timothy Goss, Washburn University

Robert Wells, University of Missouri-Columbia

10-minute play directors:

Scott Swezey, Johnson County Community College

Adam Moeller, Iowa State University

Drew Shirley, Emporia State University

Jennifer Phillips, Iowa State University

Jenn Bock, Fontbonne University

Jessica Hovey, St. Benedict College

Alternate: Amoussa Koriko, North Dakota State University

FESTIVAL 38: FARGO-MOORHEAD

Ryan Winners

Rory Lipede, Fontbonne University

Partner: Adam Flores

Ben Elledge, University of Minnesota, Duluth

Partner: Matt Olsen

First Alternate: George Stavropoulos, Kansas State University

Partner: Rachel Fox

Second Alternate: Brittany Parker, University of Minnesota, Duluth

Partner: Brian Skellenger

Classical Award Winner, Final Round: George Stavropoulos, Kansas State University

Partner: Rachel Fox

Musical Acting Award Winner, Final Round: Keenan Ramos, Kansas State University

Partner: Alea Hale

Best Scene Partner, Final Round: Nathan Jackson, Kansas State University

Classical Award Winner, Semi-Final Round: Andrew Beck, University of Nebraska - Lincoln

Partner: Lindsey Cooke

Musical Acting Award Winner, Semi-Final Round: Katie Riggs, Wichita State University

Partner: Jordan Love

Best Scene Partner, Semi-Final Round: Derek Kolluri, Emporia State University

January 31, 2006

NEWSLETTER #30: Post Festival News

Thanks to all of you for trekking to Fargo-Moorhead to attend our regional ACTF festival! North Dakota State University, Concordia College, and Minnesota State University-Moorhead did a fabulous job of hosting over 1300 registrants. We'd like to extend special thanks to the staff and students of all three colleges, especially David Wintersteen, Craig Ellingson, Lori Horvik, and Scott Brusven.

At this year's festival, the Design and Technologies Exhibit posted 102 entries. In addition, out of the 372 Ryan nominees that were officially nominated, 290 auditioned onsite. The Costume Parade was hosted this year by Andrew Beck, University of Nebraska - Lincoln and Leah Swank, Wichita State University. And, thanks to David Tidwell, the Stage Crew Showdown was a tremendous success. Congratulations to the Stage Crew at Central Missouri State!

For those of you who were unable to attend Festival 38, our website will have a list of all regional award winners soon. The Ryan Awards list is attached to this newsletter.

Festival 39

Congratulations to Tom Woldt, Chair-Elect, Sharon Sobel, Design Chair-Elect, and David Crespy, NPP Chair-Elect. Tom Isbell, Arden Weaver, and I are proud to turn the reins over to this group of enthusiastic regional leaders. It's hard to believe, but the *NEW* Regional Executive Committee is turning their attention to Festival 39 hosted by Iowa State University. We already have 38 entered shows for this spring—get online and enter yours soon. And remember: if you're interested in responding to shows, contact Tom Woldt at woldt@simpson.edu.

Kennedy Center Medallion Recipients

We were thrilled to award Ebony Theatre at Kansas State University, and Allyson and Roger Moon at Southwestern College, the Kennedy Center Gold Medallion. This is the highest honor awarded by the Kennedy Center and we are so proud of this year's recipients!

Region V's Held Productions for Possible Invitation to the National Festival

We are proud and grateful to the schools that trucked their productions to St. Louis in order for the participants to see the kinds of work being produced throughout our region. We know what a difficult task this was and were delighted to celebrate your efforts. THREE of these nine productions have been held by the National Selection Team for possible invitation to the National Festival in D.C. this April and will be notified the first week in March at the conclusion of the festival season. Congratulations to the following productions:

HENRY VI, PART III, Denver University

THE MAN OF INFINITE SADNESS, University of Minnesota-Duluth

THE LAST BLACK PLAY, Kansas State University

I will continue to keep you updated on the national festival news throughout the semester as I take on the enviable position as “lame duck” chair. It’s been a challenging and rewarding three years as your Region V Chair. Thank you for giving me the opportunity to serve this incredible region.

KCACTF REGION V

MARCH 9, 2006

NATIONAL NEWS 1: INVITED PRODUCTIONS

CONGRATULATIONS REGION V!!

Region V is proud that, for the second year in a row, the Kennedy Center has invited one of our regional productions to showcase at the national festival. Kansas State’s Ebony Theatre, *THE LAST BLACK PLAY*, not only represents our region but is also the co-recipient of the Lorraine Hansberry Playwriting Award. Congratulations Nathan!

Currently, we have 61 associate entries and 5 participating entries. If you haven’t yet entered your spring productions, please do so now. Tom Woldt has done a terrific job assigning respondents so far—let’s not encourage him want to quit by entering two days before your show opens.

Below is the first of several award announcements sent to us by the national office. Gregg Henry will provide more award winners throughout the next couple of weeks. I have also attached two documents from the national office regarding the Summer Intensive Workshops.

MARCH 16, 2006

NATIONAL NEWS PART II: NPP AWARDS

Congratulations again to Region V!

Below are the recipients of the Michael Kanin Playwriting Awards. Special congratulations to Region V’s Nathan Jackson (KSU’s Ebony Theatre) and Jessica Lind (University of Minnesota-Duluth)!

Attached to this national newsletter are:

1. KCACTF Summer Intensives: *OVERTURES*—Musical Performance Program
2. UNESCO World Arts Conference Update

The National Student Playwriting Award

and

The Paula Vogel Award for Playwriting

SOCIAL DARWINISM, Angela Gant

Texas Tech University

The Mark Twain Prize for Comic Playwriting

THE LAST BLACK PLAY, Nathan Louis Jackson

Ebony Theatre Company of Kansas State University

The Mark Twain Prize for Comic Playwriting (2nd Place)

STRING, Jessica Lind

University of Minnesota-Duluth

The David Mark Cohen Playwriting Award

GOING AFTER CACCIATO by Romulus Linney

Produced by Texas State University-San Marcos

The David Mark Cohen Playwriting Award (2nd Place)

SOUVENIRS OF HOME, Elyne Quan

New York University

The David Mark Cohen Playwriting Award (3rd Place)

CANYON SUITE, Chuck Erven

Fresno City College

The KCACTF Latino Playwriting Award

THINGS BEHIND THE MOON, Marco Ramirez

New York University

The Lorraine Hansberry Playwriting Award

Co-winners

ONE FELL SWOOP, Isaac Charles Holter

DePaul University

and

THE LAST BLACK PLAY, Nathan Louis Jackson

Ebony Theatre Company of Kansas State University