

ProdSchool	ProdName	Except1Achiev	Except1Name	Except2Achiev	Except2Name
Baker University	The Visit	Lighting Design	Rachel Moon		
Bethany Lutheran College	Jam Jar Sonnets	Direction, Playwrighting and Original Music	Peter Bloedel	Original Music	Ben Inniger
Bethany Lutheran College	Jam Jar Sonnets	Lighting Design	Jake Yenish		
Black Hills State University	Rabbit Hole	Ensemble: Tiffany Carter, Jessica Juhrend, Casey Hibbert, Mary McGillivray, Phil Brann			
Black Hills State University	Blood	Costume Design	Debra Iverson	Playwrighting	Jessica Juhrend
Carleton College	The House of the Seven Gables	Ensemble Acting	The Cast		
Central College	Chantecler	Puppet Design	Monica Leo		
Concordia College	The Heidi Chronicles	Sound Design	Kent Kolstad		
Concordia College	The Madwoman of Chaillot	Costume Design	Tony Johnson and Eddy Barrows		
Concordia College	Slasher	Playwriting	Allison Moore	Blood and Special FX Makeup	Christopher Damlo
Creighton University	Hotel Paradiso	Direction	Michael McCandless		
Culver-Stockton College	Edgar Lee Master's Spoon River Anthology	Ensemble Performance	Cast		
Dickinson State University	The Dead Guy	Costume Design	Allison Stagl		
Doane College	A Dream Play	Ensemble Acting	Cast		
Doane College	Evil Dead The Musical	Scenic Design	Josh Rajae	Stage Management	Bree Schreiner
Doane College	The Book of Tink	Direction	Zach Kloppenborg	Scenic Design	Josh Rajae
Dordt College	Enchanted April	Costume Design	Susan Blom	Tying a Bow Tie on Stage Without A Mirror	Mark Bylenga
Dordt College	The Caucasian Chalk Circle	Dramaturgy	Jenna Veenbaas	Stage Management	Ellen DeYoung
Drake University	The Bacchae	Sound Design	John Holman	Scenic Design	Amy Schneider
Emporia State University	The Glass Menagerie	Costume Design	Cassie Hoppas		
Emporia State University	She Stoops to Conquer	Wig Design	Tricia Stogsdill		
Emporia State University	The Rocky Horror Show	Lighting Design	Craig S. Moxon		
Emporia State University	It's A Wonderful Life	Hair and Makeup Design	Emily Warren		
English Alternative Theatre at Kansas University	What Really Happened	Outstanding Producer and Mentor	Paul Lim		
Graceland University	Winter's Tale	Costume Design	Becky Foster		
Hamline University	The Trojan Women	Lighting Design	Chris Petrinovich		
Hamline University	Urinetown	Scenic Design	Faith Farrell		
Highland Community College	Rent	Musical Direction	Yvette Cook	Vocal Coaching	Shayna Leahy
Highland Community College	Rashomon	Costume, Makeup, and Wig Design	Nicholas Walker		
Independence Community College	Eurydice	Costume Design	Carissa Thorlakson		
Iowa State University	Gypsy	Stage Management	Carolyn Taylor		
Iowa State University	Sweeney Todd	Ensemble Musical Performance	Ensemble		
Iowa Western Community College	Medea and Jason the Rubicon Waltz	Lighting Design	Rebekah Johnson	Sound Design	Jon Hall
Jamestown College	Anything Goes	Choreography	Rachel Braff	Stage Management	Colleen Lubke
Johnson County Community College	Almost, Maine	Lighting Design	Isaac Sheppard		
Kansas State University	Speech and Debate	Scenic Design	Dylan Harris	Direction	Dwight Tolar
Kirkwood Community College	The Just	Scenic and Lighting Design	Doug Anderson	Stage Management, Sound, and Program Design	Kylie Weitz
Minnesota State University Moorhead	The Compleat Stage Beauty	Costume, Hair & Makeup Design	Ricky Greenwell	Direction of Period Style	Shelly Gaza

Minnesota State University Moorhead	The Producers	Stage Management	Katie Korynta		
Minnesota State University Moorhead	Rent	Stage Management	Daniella Marie	Film Production	Maxwell Heesch
Minnesota State University Moorhead	Pinocchio	Direction	Tyler Michaels		
Minnesota State University, Mankato	The History Boys	Ensemble Acting	Cast		
Minnesota State University, Mankato	Noises Off	Scenic Design	Allen Wright Shannon		
Minnesota State University, Mankato	One Flea Spare	Ensemble Work	The Company		
Minnesota State University, Mankato	Into The Woods	Sound Design	Ben Inniger	Costume Design	David McCarl
Minnesota State University, Mankato	A Christmas Carol	Stage Management	Matthew A. Gilbertson		
Minot State University	One Flew Over the Cuckoos Nest	Properties Design	Peg Morris	Ensemble Acting	Cast
Minot State University	Almost, Maine	Lighting Design	Chris Stroschein	Sound Design	Noah Files
Minot State University	Execution of Justice	Ensemble Acting	Entire Cast	Sound & Projection Design & Operation	Garrett Common
Missouri Valley College	The Angels of Lemnos	Ensemble Performance	Cast		
Mount Marty College	Bingo	Lighting Design	James L. Hovland	Ensemble Acting	The Cast
Mount Marty College	The Bride of Brackenloch	Costume Design	Keryl Brady		
Nebraska Wesleyan University	Almost, Maine	Actor Coaching	Parker Reed		
Normandale Community College	A Streetcar Named Desire	Direction	Kurt Schweickhardt		
North Dakota State University	West Side Story	Lighting Design	Brian Duncan		
North Dakota State University	When the Bird Takes Flight	Scenic Design	Gabriel Gomez	Costume, Hair, & Makeup Design	Terrance Nelson
North Dakota State University	The Misanthrope	Costume Design	Rooth Varland		
Northwest Missouri State University	The Night of the Living Dead	Direction	Troy Battle	Makeup Design	Erika Lynette Baker
Northwestern College	Othello	Scenic Design	Ethan Koerner	Ensemble Acting	The Company
Northwestern College	Jungle Book Tales	Scenic Design	Brady Greer Huffman		
Park University	Fuddy Meers	Sound Design	Jenn Peterson		
Park University	Fat Kids on Fire	Production Under Challenging Circumstances	Ensemble		
Simpson College	The Servant of Two Masters	Stage Management	Danille Brown	Dramaturgy	Emily Ledger
Simpson College	Back Story	Scenic Design	Steve McLean	Direction	Jennifer Ross Nostrala
Simpson College	Henry 5	Stage Management	Danille Brown	Dramaturgy	Lindsey Oetken
Southwestern College	The Norman Conquests (3 Plays)				
St. Ambrose University	Sweeney Todd	Music Direction	Keith Haan	Stage Management/ & Pneumatics Design	Josh Tipsword
St. Ambrose University	Best Little Whorehouse in Texas	Stage Management	Tyler Reinert	Lighting Design	Joe Goodall
St. Louis Community College/Meramec	Closet Land	Stage Management	Terry More		
St. Louis Community College/Meramec	Closet Land	Direction	Michelle Rebollo	Scenic and Lighting Design	Darren Thompson
University of Central Missouri	Electra	Dramaturgy	Jeremy Fajman		
University of Central Missouri	Holding Up the Sky	Lighting Design	R. Dean Packard	Original Score	Tori Meyer
University of Central Missouri	Little Women	Hair Design	Jacquelin Schneider		
University of Kansas	How to Succeed in Business Without Really Trying	Costume, Hair, & Makeup Design	Caleb Stroman		
University of Kansas	The Thirteen Clocks	Costume Design	Caleb Stroman	Scenic Design	Ellie Kleinwort
University of Kansas	The Glass Menagerie	Scenic and Costume Design	Elizabeth Grim		
University of Minnesota, Duluth	The Diviners	Musical Composition	Andy Reilly	Stage Management	Katie Brooke Linder
University of Minnesota, Duluth	Sugar	Lighting Design	Noah Craft	Direction	Kate Ufema

University of Minnesota, Duluth	Sausage!	Masks, Hair and Make-up	Nina Escobedo	Original Creative Collaboration	The Ensemble
University of Minnesota, Morris	Of Mice and Men	Lighting Design	Alex Clark		
University of Missouri	The Zoo Story / The American Dream	Dramaturgy	Andy Pierce		
University of Nebraska at Omaha	Miracle Worker	Ensemble & Choral Work	TammyRá, Nadia Williams, Aaron Ellis, Kenny Glenn	Sound Design	Alexandra Stoysich
University of Nebraska at Omaha	Miracle Worker	Props Design & Mastery	Darin Kuehler		
University of Nebraska--Kearney	Oklahoma!	Scenic Design	Mark Wethington		
University of Nebraska-Lincoln	The Good Doctor	Costume Design	Shannon Paulick		
University of Nebraska-Lincoln	You Never Can Tell	Assistant Direction	Mijoe Sahiouni		
University of South Dakota	Doubt	Ensemble Acting	Cast		
University of South Dakota	Five Women Wearing the Same Dress	Costume Design	Katie Olwell		
Wayne State College	Two Rooms	Scenic Design	Michael Rohlena		
Wichita State University	Lady, Be Good	Musical Direction and Conducting	Nicholas Gilmore		
Wichita State University	How to Succeed in Business without Really Trying	Choreography	Amy Baker Schwiethale		
William Woods University	Never Swim Alone	Direction	Dustin West		
Winona State University	The Imaginary Invalid	Costume Design	Cynthia Jennings		
Winona State University	Love Song	Lighting Design	Peggy Sannerud		