

ProdSchool	ProdName	Except1Achiev	Except1Name	Except2Achiev	Except2Name
Avila University	Hamlet	Sound Design	Michael Stolberg		
Benedictine College	Macbeth	Fight Choreography	Ryan Morehead and Cast		
Benedictine College	Macbeth	Ensemble Work	Cast and Crew		
Black Hills State University	A Christmas Carol: Scrooge and Marley	Costume Design and Construction	Debra Iverson	Stage Manager	Jen Beckler
Buena Vista University	New Visions Series	Lighting Design	David Walker		
Central College	Camp Angel	Sound Design	Shawn Jensen	Set Design	Greg Gillette
Central College	The Citizen Experiment 1.1	Ensemble Performance	Cast	Choreography	Valerie Williams
College of St. Benedict/St. John's University	Death and the Maiden	Sound Design	Kevin Springer		
Concordia College	Cabaret	Costume Design	Tony Johnson	Pit Conductor	Kathryn Chojnaki
Concordia College	Night Of The Iguana	Set Design	Eddie Barrows	Stage Management	Christopher Marc Hoffman
Concordia College	Quilters	Quilt Design and Construction	Chareese Jorgensen		
Concordia College	The Trestle At Pope Lick Creek	Lighting Design	Kelly McGannon		
Concordia University (NE)	Kiss Me Kate	Directing	Mira Wiegmann		
Dakota State University	Dearly Departed	Set Design	Ben Fox		
Dakota State University	Taking Leave	Sound Design	Aaron Klimes		
Dakota Wesleyan Univeristy	Endgame	Directing	Ben Floyd	Makeup Design	Charity Kear
Dickinson State University	Seussical The Musical	Stage Management	Jenny Marboe		
Dordt College	Fully Committed	Acting	Jonathon Schaffstall	Set Design	Becky Lancaster
Dordt College	Proof	Set Design	Becky Lancaster		
Dordt College	Urinetown	Makeup Design	Emily Huston		
Dordt College	Women of Greece	Set Design	Becky Lancaster	Make - up and Hair Design	Caitlin Lenz
Drury University	Twelfth Night	Costume Design	Amy Maas		
Emporia State University	Nickel and Dimed	Sound Design	Kyle Land		
Emporia State University	Rabbit Hole	Directing	Jim Bartruff	Costume and Makeup Design	Susan Samuelson
English Alternative Theatre-University of Kansas	The Late-Nite Horrorshow	Playwriting	Nick Medved		
Graceland University	Cabaret	Musical Direction	Charissa Hamel	Stage Management	Heidi Anderson
Hamline University	Aunt Dan and Lemon	Directing	Jeff Turner	Scenic Design	Kristin Abhalter
Hamline University	Romeo and Juliet	Costume Design	Samantha A. Kuhn	Blood/Leather work	Hannah Giersdorf
Haskell Indian Nations University	Please Do Not Touch The Indians	Environmentally Friendly Scenic Design & Construction	Michael Hulsey and Nick Wilder		
Independence Community College	Far Away	Costume Design	Carissa Thorlakson		
Independence Community College	Gathering Blue	Set and Costume Design	Gregory Pulver	Properties	Katherine Carrell and Jacob Shivers

Independence Community College	Gathering Blue	Stage Management	Sarah Bell & Katherine Carrell	Ensemble Work	Cast and Crew
Iowa State University	5th of July	Directing	Brad Dell	Set Design	Eleanor Kahn
Iowa State University	A Christmas Carol	Lighting Design	Nick Veenstra		
Iowa State University	A Funny Thing Happened on the Way to the Forum	Costume Design	Doris Nash		
Johnson County Community College	Proof	Set Design	Jim Lane		
Kirkwood Community College	Picnic	Stage Management	Kyle Ketelsen	Light Design	Joe Simpson
Metropolitan State University	Antigone - A Riff on Sophocles	Creation of Environmental Design	Cast and Crew		
Mineesota State University, Mankato	Thoroughly Modern Millie	Assistant Director/Assistant Choreographer	Nikki Swoboda		
Minnesota State University, Mankato	Hamlet	Sound Design	Ben Inniger	Costume Design	David McCarl
Minnesota State University, Mankato	Harvey	Set Design	Amanda Rozmiarel		
Minnesota State University, Mankato	Lysistrata	Musical Director/Composer/Lyricist	Eric Mayson	Scene Design	Allen Wright Shannon
Minnesota State University, Mankato	Thoroughly Modern Millie	Director/ Choreographer	Paul Finocchiaro	Costume Designer	David McCarl
Minnesota State University-Moorhead	Dog Sees God	Original Music	Travis Kuntz		
Minnesota State University-Moorhead	Wonderland	Costume Design	Ricky Greenwell	Choreography	Tyler Michaels
Minot State University	I Hate Hamlet	Lighting Design	Chris Stroschein		
Normandale Community College	Man of La Mancha	Directing	Sean Byrd	Musical Direction	Christopher Stordalen
North Dakota State Univeristy	Iphigenia at Aulis	Hair and Makeup Design	Samantha Brewer	Properties Design	Gabriel Gomez
North Dakota State University	Floyd Collins	Lighting Design	Ryan Andrus	Sound Board Operator	Samantha Brewer
Northwestern College	Terror Texts	Lighting Design	Drew David	Set Design	Vaught K. Donahue
Northwestern College	Terror Texts	Ensemble Acting	Cast	Directing	Jeff Barker
Northwestern College	Terror Texts	Makeup and Costume Design	Brady Greer	Lighting Design	Drew David
Northwestern College	Terror Texts	Music Composition	Joseph Barker	Scenic Design	Vaughn K. Donahue
Northwestern College	The Highest Calling	Lighting Design	Hannah Sauerwein	Ensemble Acting	Cast
Park University	SubUrbia		Stage Management		
Ridgewater College	Crimson Lake	Playwriting	Jayme McGhan	Scenic Production	Production Staff
Rockhurst	The Wiz	Costume Design	Jaqwan Sirls	Makeup and Wig Design	Courtney La Chance
Simpson College	A Year with Frog and Toad	Musical Direction	Raelene Best	Costume Design	Tiffany Rudd

Simpson College	Festival 2008 - Theatre of the Absurd	Dramaturgy and Conceptualization	Production Team		
Simpson College	Push Up	Costume Design	Danille Brown		
South Dakota State University	The Philadelphia Story	Scene Changes	Stagehands		
Southern Illinois University Edwardsville	Antigone	Ensemble Acting	Ensemble		
Southern Illinois University- Edwardsville	Point of Revue	Assistant Music Direction and Keyboard	Nathan Jatcko	Ensemble Acting	Cast
Southwest Baptist University	The Burial at Thebes	Dramaturgy	Dramaturgy Class		
Southwest Baptist University	The Glass Menagerie	Stage Direction, Set & Lighting design	Amy Whitehead		
Southwest Minnesota State University	Fuddy Meers	Costume Design	Hayley Oster	Scene and Lighting design	Ray Oster
Southwest Minnesota State University	Six Pack	Sound Design	Marcelline Anderson	Sound Design	Nissa Nordland
Southwest Minnesota State University	Sky Girls	Ensemble Work	Cast		
Southwestern College	Inheritance	Playwriting	Roger Moon	Set Design	Julie Miller
Southwestern College	Into the Woods	Directing	Roger Moon	Stage Manager	Brianne Simon
St. Ambrose University	Pippin	Stage Management	Jovon Eberhart		
St. Cloud State University	A Good Friend	Playwriting	Ben Thompson	Ensemble work	Cast
St. Cloud State University	The Bacchae	Choreography & Aerial Training	David DeBlicek		
St. Cloud State University	The Big Knife	Lighting Design	Michelle Haugerud	Set Design	Philip Hoks
St. Louis Community College Meramec	Bug	Directing	Michelle Rebollo		
State Fair Community College	Domestic Tranquility	Sound Design	Eric Yazell		
State Fair Community College	Don't Count Your Chickens Until They Cry Wolf	Mask Design and Fabrication	Dustin Mothersbaugh		
University of Central Missouri	Fat Pig	Front of House and Dramaturgy	Maggie Nevins, Ashley Ayres, Emily Dean		
University of Central Missouri	To the Rescue	Costume Design	Karen Billingsley	Sound Design	Brent Martin
University of Kansas	A Flea In Her Ear	Costume Design	Madison Spencer		
University of Kansas	King Stag	Puppet Design and Supervision	Spencer S. Lott	Costume and Make- up Design	Tammy Keiser
University of Kansas	Street Scene	Lighting Design	Robert Figueira		
University of Kansas	Twelfth Night	Design Collaboration	Production Team		
University of Kansas	Book of Days	Lighting Design	Derek Boettcher	Directing	Boone J Hopkins
University of Minnesota-Duluth	Seussical	Director/Choreographer	Ann Bergeron	Acting	Alicia Renee Heckler
University of Missouri	The Irish Rogue	Directing	Brett D. Johnson		
University of Missouri	The Pillowman	Sound Design	Brittany Cowgill	Set Design	Patrick Atkinson
University of Nebraska at Omaha	Women of Troy	Directing	Maire Creegan	Costume Designer	Matthew Lott

University of Nebraska-Lincoln	An Experiment with an Air Pump	Costume Design	Val Harper		
University of Nebraska-Lincoln	As You Like It	Costume Design	Emily Parker		
University of Nebraska-Lincoln	The Unvarnished Truth	Ensemble Acting	Cast		
University of North Dakota	Swimming in the Shallows	Directing	Debra Berger		
University of Sioux Falls	Fame	Choreography	Amanda Simon	Choreography	Abby Satter
University of Sioux Falls	Lonely Planet	Stage Management	Erika Woodward	Interactive Scene Changes	The Running Crew
University of Sioux Falls	The Real Inspector Hound	Set Design	James Wood		
University of South Dakota	The Lieutenant of Inishmore	Special Effects - Blood Effects	Jonathan K. Hart	Special Effects - Heads and Hands	Cameron Stalheim
Waldorf College	Tag Team	Original Script	Robert E. AuFrance		
Washburn University	Bus Stop	Set Dressing	Tony Naylor		
Washburn University	Doubt	Set Design	Tony Naylor		
Wichita State University	Doubt	Set Design	Andrew Brookes		
Wichita State University	Hair	Choreography and Directing	Andrew Palermo	Projection Designer	Megan Marie Richardson
Wichita State University	The Night Thoreau Spent in Jail	Ensemble Acting	Ensemble		
Wichita State University	Waltzing in Heaven	Musical Direction	JuleAnn Troutman	Choreography	Amy Baker
Winona State University	Medea	Set Design	Ryan Seifert	Makeup & Hair Design	Caitlin Puckett