

KCACTF Region V Irene Ryan Scholarship Audition Results  
Festival XL  
Omaha, Nebraska  
January, 2008

Classical Acting Award

Final Round: Kaylin Boosalis – Washington University in St. Louis  
Semifinal Round: Jesi Mullins – University of North Dakota

Musical Theatre Acting Award

Final Round: Tyler Michaels – Minnesota State University, Moorhead  
Semifinal Round: Ruth Christianson – Concordia College, Moorhead

Best Partner

Final Round: Katharine Moeller – Minnesota State University, Mankato  
Semifinal Round: DJ Steckelberg – South Dakota State University

Irene Ryan Scholarship

Winner: Martha Gagliardi – University of Minnesota Duluth  
Winner: Micah Kronlokken – Minnesota State University, Mankato  
1<sup>st</sup> Alternate: Dan Bigwood – University of Minnesota Duluth  
2<sup>nd</sup> Alternate: Kaylin Boosalis – Washington University in St. Louis

2007/8 FACULTY TEACHING AND FELLOWSHIP AWARDS

Julie Pratt, University of Central Missouri (Directing)  
Julia Bennett, Augustana College (SD) (Acting)  
Rooth Varland, North Dakota State University, (Costume Design)  
Jim Trenberth, Iowa State University, (Lighting Design)  
John Paul, Minnesota State University-Mankato (Set Design)

National Festival Fellow: Patrick Carriere; Bemidji State (Playwriting)

**KC ACTF REGIONAL DESIGN REPORT  
2007-08**

Region: 5

Festival Dates: January 20 – 26, 2008  
Host Site: Omaha/Council Bluffs

Regional Design Chair(s): Sharon Sobel  
Regional Design Vice Chair(s): John David Paul

Faculty Exhibit Host(s):  
Design Committee Members (if any):

Stage Crew Showdown – Jeff Peltz; Costume Parade – Sheila Tabaka;  
Load in/Load Out – Brad Reissig; Thayer Lighting Workshop – Peggy Sannerud

Total Number of Entries: \_\_\_ 133 \_\_\_\_\_.  
Barbizon Scenery: \_\_\_ 11 \_\_\_\_\_.  
Barbizon Costume: \_\_\_ 10 \_\_\_\_\_.  
Barbizon Lighting: \_\_\_ 15 \_\_\_\_\_.  
Alcone Makeup: \_\_\_ 12 \_\_\_\_\_.  
KC ACTF Sound: \_\_\_ 10 \_\_\_\_\_.  
Regional Scenery: \_\_\_ 4 \_\_\_\_\_.  
Regional Costume: \_\_\_ 17 \_\_\_\_\_.  
Regional Lighting: \_\_\_ 5 \_\_\_\_\_.  
Regional Sound: \_\_\_ 0 \_\_\_\_\_.  
Regional Tech/Crafts/Props: \_\_\_ 17 \_\_\_\_\_.  
Stage Management: \_\_\_ 9 \_\_\_\_\_.  
Other (i.e. Graphics, etc.):  
    Poster/Publicity) \_\_\_ 9 \_\_\_\_\_.  
    Thayer Lighting Design Project \_\_\_ 5 \_\_\_\_\_.

Design Respondents:

John Iacovelli, Joe Tilford, Maggy Lally, Karen Anselm, Donna Meester,  
Will McAdams; Tracy Armagost, Jeff Gibson

#### Barbizon Theatrical Design Excellence Awards

Scenery:       **Nicholas Kostner**  
                  **Translations**  
                  **U of Kansas**  
                  (HM – Danielle Laubach  
                  The Grapes of Wrath  
                  Avila U)

Costumes:      **Lydia Dawson**  
                  **Our Country's Good**  
                  **U of NE @ Omaha**  
                  (HM – Brittany Kautin  
                  Bus Stop  
                  MSU – Mankato)

Lighting:       **Christopher Wood**  
                  **Our Country's Good**

**U of NE @ Omaha**  
(HM –Michael Wilke  
The Trojan Women  
Emporia State)

Alcone Makeup Award:

**Rebecca Scrivener**  
**Side By Side By Sondheim**  
**U of Central Missouri**  
(HM - Shannon Smith  
The Wild Party  
Wichita State)

KC ACTF Sound Award:

**Nick Smith**  
**A Giant Arc...**  
**Wichita State**  
(HM – Ben Inniger  
Hurly Burly  
MSU Mankato\_

National Stage Management:

Chris Notestine - U of Central Missouri

Regional Awards: (Voted on by faculty)

Set Design

1<sup>st</sup> place - Ryan Andrus - Rabbit Hole - North Dakota State  
2<sup>nd</sup> place - Deborah Lindell – Dog Sees God – Minnesota State - Mankato

Costume Design

1<sup>st</sup> place - Lydia Dawson - The Madwoman of Chaillot - U of NE @ Omaha  
2<sup>nd</sup> place - Madison Spenser – Man of La Mancha – University of Kansas

Lighting Design

1<sup>st</sup> place - Ryan Andrus - Follies - North Dakota State  
2<sup>nd</sup> place - Jacob Forstein – Noise in November – Southwest Minnesota State

Graphics/Poster Design

1<sup>st</sup> place - Vaughn Donahue - Terror Texts - Northwestern College

2<sup>nd</sup> place - Jeff Smith – Bus Stop – Minnesota State – Mankato

#### Allied Crafts (Prop Construction, Costume Construction, Masks, Puppets)

1<sup>st</sup> place - Wesley Houston - Our Country's Good - U of NE @ Omaha

2<sup>nd</sup> place - Kathleen Reid – Shadow Gets a Black Eye – U of Central Missouri

#### Technical Project

1<sup>st</sup> place - Ree Seminole - The Cherry Orchard - North Dakota State U.

2<sup>nd</sup> place - Tricia Stogsdill – Macbeth – Emporia State

#### David Thayer Lighting Design Project

1<sup>st</sup> place - Robert Figueira - University of Kansas

2<sup>nd</sup> place - John Ross – Concordia University

#### Stage Crew Showdown Golden Wrench

Team Spirit Award – Ergastuli - North Dakota State U.

Outstanding Individual Competitor – Jackie Entwistle – St. Ambrose

**#1 – Thespian Thugs – St. Cloud State U.**

#### Loan In/Load Out Golden Handtruck

Wichita State – The Wild Party

#### Design/Technical Workshops: (please list)

##### 3-hour Design Intensives (4)

- Scene Painting: Realistic Texturing for the Stage and Film
- 3-Dimensional Makeup for Theatre and Film
- Quick and Dirty 3-Dimensional Perspective Drawing for the Designer
- Costume Runway

##### 75 minute workshops (33)

- 10 ways to improve your costume renderings
- Introduction to the wonderful world of Sketch Up
- Costume Distressing Techniques
- Making Props with Found Objects
- Resumes and cover letters for theatre technicians
- Concept development for the designer
- A beginner's guide to draping costumes

- WISIWIG made easy!
- Digital portfolio
- The business of design (John Iacovelli)
- Model building workshop
- Costume rendering tricks and tips
- Presenting yourself (and your work) professionally (Meester)
- Intimate apparel: Making 19<sup>th</sup> century corsets to be seen
- Human Creativity and the design Arts (Tilford)
- Basic electricity for theatre and stage power distribution
- Introduction to console operation
- Sound design using Q-lab
- What does a production manager do?
- Communication and collaboration: the designer's tools
- Making women's hats
- Tools & Tricks of the Trade: Mixed media & watercolor techniques for beginners
- Collaged costume designs
- Makeup or no makeup? That is the question
- Makeup design worksheets for Alcone entries (Anselm)
- Motion control scenery for the Shakespeare theatre and your theatre!
- A Designing Life – a retrospective of the design work of Joseph Tilford
- Costume Rendering with photo editing software
- Puppetmaking
- Three walls and a ceiling
- Wet and Wild! Making it rain on stage
- The designer display: Where do I start? (Shawger)
- Quick Changes, Frogs, and other oddities: Designing for children's theatre (Hill)

(Parentheses) indicate respondents or a very special guest.