

The Kennedy Center American College Theater Festival XXXVII

Region V

Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota

Produced and Presented by the The Kennedy Center American College Theater Festival, which is sponsored in part by The U.S. Department of Education; Dr. and Mrs. Gerald McNichols; The Laura Pels International Foundation; The Kennedy Center Corporate Fund; and The National Committee for the Performing Arts.



University of Missouri-St. Louis
and
St. Louis Community College

St. Louis, MO

January 16-22, 2005



University of Missouri - St. Louis
*One University Boulevard
St. Louis, MO 63121-4400
314-516-5000*

Greetings,

As chancellor of the University of Missouri-St. Louis, I would like to personally welcome you to our campus. We are excited to host the regional Kennedy Center American College Theater Festival at the Blanche M. Touhill Performing Arts Center.

Opened in September 2003, the Touhill Center includes a three-level, 1,625-seat performance hall and a 360-seat black box theater. It's been host to a wide variety of national and international touring productions.

However, the Touhill also gives UMSL students a chance to gain experience at a top-notch facility. Students and faculty from our Department of Theatre, Dance, and Media Studies and Department of Music have performed numerous times at the Center. Much like the theater festival, UMSL believes it's important to provide opportunities to develop skills and insight and to achieve professionalism.

Thomas F. George
Chancellor
University of Missouri-St. Louis



**St. Louis Community
College**

Joseph P. Cosand Community College Center

*300 South Broadway
St. Louis, MO 63102-2810
314/539-5000 314/539-5170
www.stlcc.edu*

Welcome to St. Louis for the American College Theater Festival. St. Louis Community College is privileged to host this festival in cooperation with the University of Missouri - St. Louis in one of the area's newest arts venues, the Blanche M. Touhill Performing Arts Center.

Training in the theater arts is an invaluable advantage in a world where communication is key, and where teamwork is necessary to get the job done. Theater also provides a venue to articulate hopes and fears, share problems and develop plans to overcome them while working cooperatively with others.

On behalf of our Board of Trustees and staff, I hope your visit will provide you with many valuable and memorable experiences.

Henry D. Shannon, Ph.D.
Chancellor, St. Louis Community College



Blanche M. Touhill Performing Arts Center



The Touhill Performing Arts Center was built with the goal of attracting the best in talented performing arts students and creating a culture of unequalled artistic appreciation. We welcome the high-caliber talent the Kennedy Center American College Theatre Festival brings to St. Louis!

The University of Missouri-St. Louis' Department of Theatre, Dance, and Media Studies and the Blanche M. Touhill Performing Arts Center are proud supporters of the Kennedy Center American College Theatre Festival.



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BLANCHE M. TOUHILL
PERFORMING ARTS CENTER
UNIVERSITY OF MISSOURI-ST. LOUIS



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KCACTF will provide reasonable accommodations for participants with disabilities.

**The University of Missouri-St. Louis
&
St. Louis Community College**

Welcome you to KCACTF XXXVII, Region V

KCACTF NATIONAL COMMITTEE

Catherine Norgren, Chair
Mark Kuntz, Vice-Chair
Jay Edelnant, Immediate Past National Chair and ATHE Liaison

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Gregg Henry, KCACTF Artistic Director
Susan Shaffer, KCACTF Producing Director

NATIONAL PLAYWRITING PROGRAM

Gary Garrison, Chair
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NATIONAL DESIGN AND TECHNOLOGIES PROGRAM

Michael Dempsey, Chair
Kip Shawger, Vice-Chair

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Johnson County Community College
Tom Woldt, Vice-Chair and Irene Ryan Coordinator
Simpson College
Tom Isbell, Regional National Playwriting Program Chair
University of Minnesota-Duluth
Arden Weaver, Design Chair
University of Minnesota-Duluth

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University of North Dakota

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Jack Wright, University of Kansas

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Karen Barker, Northwestern College
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Anne Byrd, Normandale Community College
Joyce Cavarozzi, Wichita State University
Pamela Chabora, North Dakota State University
David Crespy, University of Missouri-Columbia
Craig Ellingson, Minnesota State University-Moorhead
Lori Horvik, North Dakota State University
Paul Hustoles, Minnesota State University, Mankato
Tom Isbell, University of Minnesota-Duluth
Jim Lane, Johnson County Community College
Nina LeNoir, Minnesota State University, Mankato
Theresa Mitchell, Emporia State University
Beate Pettigrew, Johnson County Community College
Sharon Sobel, University of Nebraska-Omaha
Scott Stackhouse, Johnson County Community College
Arden Weaver, University of Minnesota-Duluth
Tom Woldt, Simpson College

REGION V FESTIVAL COMMITTEE

Festival Host

Jim Greer
St. Louis Community College - Meramec

Festival Coordinators

Eric Love (Workshop Liaison)
University of Missouri, St. Louis
Tim Poertner (Productions Liaison)
University of Missouri, St. Louis



Jim Runyan (Touhill Events)
 Touhill Center
 Michelle Rebollo (Special Guest Transportation)
 St. Louis Community College-Meramec
 Lana Hagen (Hospitality)
 Southern Illinois University-Edwardsville
David L. Thayer Lighting Competition Coordinator
 Dennis Chandler
 University of South Dakota
Student Stage Manager Coordinator
 Brad Buffum
 University of Nebraska-Lincoln
Summer Stock Auditions Coordinator
 Janice Fronczak
 University of Nebraska-Kearney
24-Hour Play Festival Regional Coordinators
 Scott Stackhouse
 Johnson County Community College
 Patrick Reading
 Hutchinson Community College
Costume Parade Committee
 Sheila Tabaka, Coordinator
 Southwest Minnesota State University
 Rae Robison, Director
 Central Missouri State University
 Dan Jones
 University of Nebraska-Kearney
 Jim Peterson
 University of Kansas
 Sharon Sobel
 University of Nebraska-Omaha
 Kerri Packard
 University of Missouri - Columbia
Showcase of Invited Scenes Coordinator
 Harold Hynick
 Midland Lutheran College
Student Director Coordinators
 Craig Ellingson
 Minnesota State University, Moorhead
 David Wintersteen
 Concordia College, Moorhead
Community College Liaison
 Mark Frank
 Coffeyville Community College
Irene Ryan Assistant Coordinator
 Richard Herman
 Central Missouri State University
Irene Ryan Local Liaison
 Ted Gregory
 Lindenwood University
Late Night Events Coordinator
 Keith Hale
 Doane College
Special Guest Liaison
 Kim Bartling
 University of Sioux Falls
Festival Brochure Coordinator
 Jonas Nissen
 Bethany Lutheran College

Festival Brochure Editor
 Angie Nissen
 Bethany Lutheran College
Load-in Critique Coordinator
 Dan Williams
 Wichita State University
Assistant to the Regional Chair
 Patricia Gerrity
Assistant to the Regional Vice-Chair
 Cheryl Eaton

FESTIVAL GUESTS
National Selection Team
 Rebecca Hilliker
 Harlene Marley
 Melanie Marnich
National Critics Institute
 Tony Adler
TVI Actors Studio Representative
 Monika Jolly
Dell'Arte Diversity Scholarship Representative
 Daniel Stein

FESTIVAL RESPONDENTS & JUDGES
Irene Ryan Acting Scholarship Auditions

Final Round
 Gabriel Barre
 Claudia Beach
 Michelle Pawk
 Christopher Vened
Final Round Musical Award
 John Bell
Final Round Classical Award
 Daniel Stein
Semi-Final Round
 Mark Kuntz
 Harlene Marley
 Harry Parker
Semi-Final Musical Award
 Annamaria Pileggi
 Karen Barker
Semi-Final Classical Award
 Ann Bergeron
 Scott Nice

Preliminary Rounds
 Rick Anderson
 Gary Barker
 Sean Byrd
 Pamela Chabora
 Scott Gessford
 Priscilla Hagen
 Gregg Henry
 Paul Hustoles
 Tom Isbell
 Corinne Johnson
 Nina LeNoir
 Kathleen McLennan
 David McTier
 Theresa Mitchell
 Jennifer Nostrala
 Nita Ritzke
 Jeri Schelhaas
 Jon Sidoli
 Denny Staggs
 Scott Stackhouse
 Kate Ufema
 Mira Wiegmann
 David Wintersteen
 Ann Woldt
 Michael Ricci

Region V - Kennedy Center American College Theater Festival XXXVII

Festival Productions

Debra Otte
Harry Parker
Claudia Beach
Teri Ralston
Gabriel Barre
Martin Gallagher
John Plumpis
Adrienne Thompson

Region V Dramaturgy Award

Felicia Londre
David McTier
David White

William Inge Theatre Festival Scholarship Audition

Grover Dale
Peter Ellenstein
Teri Ralston

SSDC Representative

Jeff Calhoun

National Playwriting Program

Polly Carl
Michael Murphy
Theresa Rebeck
Adrienne Thompson
David White

10-Minute Play Student Directing

Craig Ellingson

The Barbizon Award for Excellence in Theatrical Design

Martin Gallagher
Charles Houghton
Helen Huang
James Kronzer
Debra Otte

Mehron/Los Angeles Makeup Design Scholarship

Debra Otte

Stage Management

Tracy Armagost

David L. Thayer Lighting Competition

Dennis Chandler
Jim Lane
David Thayer

REGION V RESPONDENTS

J.D. Ackman, South Dakota State University
Jeff Barker, Northwestern College
Karen Barker, Northwestern College
Gary Barker, St. Louis University
Kim Bartling, University of Sioux Falls
Jim Bartruff, Emporia State University
Alisa Belflower, University of Nebraska-Lincoln
Julia Bennett, Augustana College
Ann Bergeron, University of Minnesota-Duluth
Brad Buffum, University of Nebraska-Lincoln
Anne Byrd, Normandale Community College
Sean Byrd, Normandale Community College
Joyce Cavarozzi, Wichita State University
Jim Cermak, Concordia College, Moorhead
Pamela Chabora, North Dakota State University
Beth Cheme, University of Wisconsin-La Crosse

David Crespy, University of Missouri-Columbia
Mary Cutler, University of North Dakota
Peter Ellenstein, William Inge Center for the Arts
Craig Ellingson, Minnesota State University-Moorhead
Anne Foradori, University of Nebraska-Kearney
Mark Frank, Coffeyville Community College
Scott Gessford, Augustana College
Ron Gingerich, Dickinson State University
D. Scott Glasser, University of Nebraska-Omaha
Chuck Harper, University of Southern Illinois-Edwardsville
Richard Herman, Central Missouri State University
Greg Horton, St. Louis University
Lori Horvik, North Dakota State University
Robert Hubbard, Northwestern College
April Hubbard, Dordt College
Paul Hustoles, Minnesota State University, Mankato
Harold Hynick, Midland Lutheran College
Tom Isbell, University of Minnesota-Duluth
Gwen Jensen, Wayne State University
Deanna Jent, Fontbonne University
Corinne Johnson, St. Ambrose University
Shannon Johnson, Missouri Valley College
Alan Klem, Creighton University
Jim Lane, Johnson County Community College
Bethany Larson, Buena Vista University
Charlie Leader, Kansas City Kansas Community College
Nina LeNoir, University of Minnesota, Mankato
Paul Stephen Lim, University of Kansas
David McTier, Rockhurst University
Theresa Mitchell, Emporia State University
Scott Nice, University of Northern Iowa
Jonas Nissen, Bethany Lutheran College
Marcus Olson, Western Illinois University
Jack Parkhurst, Nebraska Wesleyan University
Beate Pettigrew, Johnson County Community College
Julie Pratt, Central Missouri State University
Nadine Purvis-Schmidt, Southwest Minnesota State University
Michael Ricci, Hibbing Community College
Nita Ritzke, University of Mary
Rae Robison, Central Missouri State University
Jennifer Ross Nostrala, Simpson College
Jim Ryan, Emporia State University
Ray Schultz, Minnesota State University-Morris
Eric Selk, Doane College
Jon Sidoli, Independence Community College
Kate Sinnett, Graceland University
Sharon Sobel, University of Nebraska-Omaha
Scott Stackhouse, Johnson County Community College
John Staniunas, University of Kansas
Dave Tidwell, University of Nebraska-Kearney
Drew Tombrello, Wichita State University
Lori Triplett, Baker University
Andrew Vorder Bruegge, St. Cloud State University
Arden Weaver, University of Minnesota-Duluth
Charlene Widener, Hutchinson Community College
Heather Williams, University of North Dakota
John Wilson, Central Missouri State University
David Wintersteen, Concordia College
Ann Woldt, Simpson College
Tom Woldt, Simpson College
Dan Yurgaitis, Northern State University



KCACTF National Selection Team 2005

DR. REBECCA HILLIKER is the head of the Department of Theatre and Dance at the University of Wyoming, where she teaches dramatic literature and directing. She has published numerous articles and reviews for such journals as *Theatre Journal*, *Theatre History Studies*, *Within the Dramatic Spectrum*, *New England Theatre Journal*, *Nineteenth Century Theatre*, and the *Journal of Popular Culture*. She has directed over 50 productions during her career, including a co-directed production of Susan Glaspel's *Trifles* for a symposium on "Susan Glaspel's *Trifles*: Culture, Society and the Law" that took place in Tel Aviv, Israel. The symposium brought together lawyers and scholars from across disciplines and from throughout the world to look at the issues of responsibility in the play. Rebecca is former chair for the Kennedy Center Theater Festival Region VII. She is a strong advocate of supporting new student work and five years ago was responsible for developing the one-act marathon of original student work that takes place each year in Region VII. Her production of *Acetylene*, written by student Erik Ramsey, was selected in regional competition as the new student play national winner six years ago. It was later presented at the Kennedy Center for the Performing Arts. Rebecca assisted Moises Kaufman in the development of the play *The Laramie Project* and appears in the HBO movie of the production both as an actor and character. She is the recipient of the prestigious Horace Robinson Award from the Northwest Drama Conference for her contributions to the region as director, educator and leader and a recipient of the Kennedy Center Medallion for service.

HARLENE MARLEY is Professor of Drama at Kenyon College, Gambier, Ohio, where she was the first permanent woman faculty member, the first woman department chair, and the first woman to be promoted to full professor. In addition, she served one year as Kenyon's first woman Director of Libraries. She teaches directing, playwriting, and voice/diction. She has directed more than fifty plays at Kenyon, Central Missouri University, the Goshen Summer Theatre, and elsewhere, including recent productions of *Metamorphoses*, *Master Harold And The Boys*, *Laramie Project*, *Boys' Life*, *Doll's House* and *Othello*. She has actively participated in KCACTF for more than twenty years; she served as Region III Playwriting Chair, and later as national Playwriting Chair. At one time or another, she has judged Irene Ryan scholarship auditions, responded to new plays and to festival productions in every region. Both Region III and Region VI awarded her the Gold Medallion, and KCACTF presented her with an award for distinguished service in 1997. She currently serves on the Executive Committee of NAPAT. She received an NEH Summer Fellowship to Princeton and an AAUW research grant. A graduate of Oklahoma City University and Carnegie Mellon University, Ms. Marley has also studied at Tulane, Indiana, Harvard, and the Università per Stranieri in Italy. She will retire from Kenyon in May, 2005.

MELANIE MARNICH'S award-winning work has been produced at regional theaters and universities around the country, and in Europe. Her play *BLUR* premiered Off-Broadway at Manhattan Theatre Club in 2001. That same spring, her play *Quake* premiered at the Actors Theatre of Louisville's Humana Festival of New American Plays. Both *BLUR* and *QUAKE* were subsequently presented by universities in past KCACTF Festivals. Most recently, her play *Tallgrass Gothic*, an adaptation of the Jacobean tragedy, *The Changeling*, premiered on ATL's mainstage during the 2004 Humana Festival, directed by artistic director, Marc Masterson. Her first full-length play, *Beautiful Again*, was the first play to win first place in UCLA's Samuel Goldwyn Writing Competition. Her other plays include *SEASON*, *The Sparrow Pro-Ject*, *Dive* and *Cradle Of Man* which recently opened Florida Stage's annual reading series. Her awards include two Jerome Fellowships and two McKnight Advancement Grants from The Playwrights' Center, the Francesca Primus Prize (Denver Center

Theatre), The Selma Melvoin Award (Northlight Theatre) and an Ohio Arts Council Grant. She's also taken part in The Bay Area Playwrights Festival, The Public Theater's New Work Now Festival, Geva Theatre's American Voices Series, US West Theatrefest, and Portland Center Stage's Just Add Water Festival. Her plays have also been produced or developed at The Guthrie Lab, London's Royal Court Theatre, Dallas Theater Center, Arena Stage, The Magic Theatre, Cherry Lane Theatre, Rattlestick Theatre, Mixed Blood Theatre, American Theatre Company, Salvage Vanguard Theatre, Hyde Park Theatre and Hypothetical Theatre Company. She's received commissions from the Guthrie Theatre, Arena Stage, Mixed Blood Theatre, Northlight Theatre, The Cincinnati Children's Theatre, La Jolla Playhouse and The Playwrights' Center. Her plays have been published by Smith and Kraus, TheatreForum and Playscripts, and translated into French and German. She received her MFA in playwriting from the University of California, San Diego. She lives and teaches in Minneapolis, where she is a Core Member of The Playwrights' Center.

MARK KUNTZ is currently in his eighth year on the theatre faculty at Western Washington University after spending eleven years at Eastern Oregon University. He received his B.A. in theatre arts from the University of Washington and his M.F.A. in directing from the University of Oregon. Mark has twice served as a member of the National Selection Team for the Kennedy Center Theater Festival, and is currently in his third year as National Vice Chair and will assume the National Chair in April 2005. He is Past Chair of Region VII and Past President of The Northwest Drama Conference.

GREGG HENRY is artistic director of the Kennedy Center American College Theater Festival. In addition to his KCACTF responsibilities he is Associate for New Works and Commissions for Kennedy Center Youth and Family Programs. He also coordinates the Kennedy Center/Kenan Foundation Design, Acting and Directing Apprenticeship Program. He is the co-producer of the annual Page-to-Stage New Play Festival, a free two-day event at the Kennedy Center, featuring readings of new work by the theatres in the DC Metro Area with a mission to nurture new voices in the American Theatre. For these Festivals he produced readings of Lee Blessing's *The Scottish Play* in association with The Guthrie Theater, and Ken Ludwig's *Shakespeare in Hollywood*. In the fall of 2004 he directed Rahman Turner's *Hatman & Skullcap* for Young Playwright's Theatre's "Youth-or-Dare" tour and the premiere of Norman Allen's *The Light of Excalibur* at the Kennedy Center. He recently directed *Scaramouche*, by Barbara Field from the Sabatini swashbuckler for Washington Shakespeare Company, and Field's adaptation of *Dreams in the Golden Country* from the *Dear America* Scholastic Books Series, which played at the Kennedy Center Theatre Lab in Fall 2002 and a national tour in Fall 2003. Other directing credits include Michigan Shakespeare Festival: *The Comedy of Errors*, *Much Ado About Nothing* and *The Merry Wives of Windsor*; Oklahoma Shakespeare Festival: *Macbeth* (also fight direction); Wisconsin Shakespeare Festival: *The Comedy of Errors* and fight direction for *Antony and Cleopatra*, *Henry IV part 1*, *Romeo and Juliet* and *Julius Caesar*; Iowa Shakespeare Festival *Macbeth* (also fight direction) and twenty-eight productions while on the faculty of Iowa State University where he was associate professor and director of theatre. He received his MFA in Acting from the University of Michigan and began his KCACTF association with an Irene Ryan Acting Scholarship nomination in 1979 while an undergrad at Rowan University.

Region V Festival Productions

PLAYBOY OF THE WESTERN WORLD

(J.M. Synge)

University of Nebraska-Omaha

Performances: Wed. Jan. 19, 9:30 am, 1:00 pm,
4:00 pm
Space: Lee Theatre

NEVER SWIM ALONE (Daniel MacIvor)

(student directed)

Minnesota State University-Moorhead

Performances: Wed. Jan. 19th, noon, 2:00 pm,
4:00 pm
Space: Benton 119

FLAMING GUNS OF THE PURPLE SAGE

(Jane Martin)

Southern Illinois University, Edwardsville

Performance: Wed. Jan. 19th, 7:30 pm
Space: Anheuser-Busch Hall

THE FOOL'S JOURNEY (Heather Carver)

(adapted from the novel by Lynn C. Miller)

University of Missouri-Columbia

Performances: Thurs. Jan. 20th, 9:30 am, 1:00 pm,
4:00 pm
Space: Lee Theatre

IN THE YOSE: TALES FROM JAPAN

(Patricia Montley) (original play)

Central Missouri State University

Performances: Thurs. Jan. 20th, noon, 2:00 pm,
4:00 pm
Space: JC Penney Auditorium

TARTUFFE (Moliere) (translated by Richard Wilbur)

St. Louis Community College-Meramec

Performance: Thurs. Jan. 20th, 7:30 pm
Space: Anheuser-Busch Hall

WEAVING THE RAIN (Dianne Yeahquo Reyner)

(student original)

**Haskell Indian Nations University
and English Alternative Theatre,
University of Kansas**

Performances: Fri. Jan 21st, 9:30 am, 1:00 pm,
4:00 pm
Space: Benton 119

PEOPLE LIKE US : CELEBRATION

(a company-generated work)

Central Lakes College (Brainerd, MN)

Performances: Fri. Jan 21st -12:00 and 2:00
Space: Lee Theatre

PIPPIN (Schwartz & Hirson)

Wichita State University

Performance: Fri. Jan 21st, 7:30 pm
Space: Anheuser-Busch Hall



ALTERNATES TO THE FESTIVAL:

THE ODYSSEY (T. M. Camp) (original play)

Northwestern College

SOME ASSEMBLY REQUIRED (Eugene Stickland)

Central Missouri State University

**FESTIVAL PRODUCTION
RESPONSE SESSIONS**

Contrary to some popular beliefs, festival production response sessions are open to all festival participants. These can be among some of the most interesting and informative sessions at the festival, so come in and listen to faculty and professionals from outside Region V talk about the shows you saw the day before!



Festival Special Events

SOUND PLAYBACK PARTY

New This Year! Bring your favorite THEATRICAL SOUNDS: music, sound FX, soundscapes, recorded or performed live. This is an informal sharing of all things sound, starting at 7 p.m. on Monday, January 17 at the Pilot House in the Student Center. Hosted by award winning Sound Designer, Martin John Gallagher, playback equipment and speakers will be provided for sharing recorded sounds. Costumes have "costume parade", Lighting has "show us your looks", and Scenic Design has a model display. This is a time to share your cool SOUND stuff, and trade ideas.

IRENE RYAN SCHOLARSHIP AUDITIONS

The Irene Ryan Scholarships provide recognition, honor, and financial assistance to outstanding student performers wishing to pursue further education. The Irene Ryan Foundation awards 19 regional awards and two fellowships annually. Sixteen of the awards consist of a \$500 scholarship for the representatives of the regional KCACTF. There are two awards of \$2,500 each for the winners at the national festival in Washington, D.C. In addition, the student judged the Best Partner in the national auditions is awarded a cash prize of \$250. The Irene Ryan Acting Scholarships are, indeed, scholarships: the Foundation sends the award to a school designated by the winner where it is used to pay tuition and fees for further education, not necessarily limited to the theatre arts.

TVI ACTORS STUDIO

One Irene Ryan Finalist or partner in Region V will receive a full tuition scholarship to the TVI Summer Professional Actor Training Program in Los Angeles or New York.

TVI's Summer Professional Actor Training Program offers a unique opportunity for a select group of actors to study the craft and business of acting with prominent industry professionals in America's busiest entertainment markets. Students spend two weeks in Los Angeles or three weeks in New York studying with industry professionals, including producers, directors, talent agents, casting directors and faculty members from prominent theatre schools across the country. Housing is at University of California, Los Angeles or New York University.

TVI Actors Studio is the Nation's largest resource center for actors, offering continuous dramatic instruction, entertainment industry networking, professional career consultation, and marketing support for actors. With full-service centers in Los Angeles and New York, weekend programs conducted year-round in a nationwide network of U.S. cities, and an international presence in London, Toronto and Vancouver, TVI sets the industry standard for merging traditional actor training with the realities of the business.

A representative from TVI Actors Studio will select the recipient of the Career Enrichment Award.

TEN-MINUTE PLAYS

Each region establishes submission criteria for its regional ten-minute play festival. Selected playwrights will work with a student director, faculty mentor, and student actors to develop a staged reading of the play, followed by a response session with guest respondents during the regional festival. One winning Ten-Minute Play and playwright from each region will be invited to the National KCACTF at the Kennedy Center in mid-April. At that time, each of the eight regional selected plays will again be presented as a staged

reading in the Kennedy Center Theatre Lab with a cast made up of the national Irene Ryan acting scholarship finalists.

The Ten-Minute Play competition drew 72 entries from our seven-state region. The plays were blinded and read by a distinguished panel of readers from Region II, not knowing any of the students' names or schools. This year, in accordance with a new national policy, six plays were chosen to be staged at our regional festival.. They were looking for "plays in miniature or, at the very least, plays which give us a moment of illumination in the lives of its characters."

ONE-ACT PLAYS

For the first time this year, our region is inviting top student-written one-acts to the festival to be performed as concert-readings. Twelve plays from throughout the seven-state region were submitted, the plays were blinded and read by a distinguished panel of readers from Region II, not knowing any of the students' names or schools. Those readers chose four one-acts to the festival here in St. Louis.

Each one-act will receive a concert-reading (no blocking, actors behind music stands) with the cast provided by the playwright's school. Following the reading will be a response session with guest respondents. The top one-act as chosen by the respondents will be automatically invited to next year's festival as a fully staged production. This is a terrific opportunity for student playwrights to get valuable feedback in the developmental process, and also to get a production automatically invited to the regional festival. We encourage even more student one-acts in the future!

NATIONAL CRITICS' INSTITUTE

The National Critics' Institute (NCI) Scholarship offers a work/study program for professional theatre critics and arts writers. In its 28-year history, NCI has attracted more than 200 writers from newspapers of all sizes, magazines, and TV and radio stations to its four-week conference at the Eugene O'Neill Theatre Center in Waterford, Connecticut, each summer. The National Critics' Institute enjoys a close relationship with the National Playwrights Conference.

NCI was established to assist in elevating the level of arts criticism in the United States and to provide writers the opportunity to grow at the same pace as the arts and artists whose work they review and interpret. These goals are made possible by daily critiques of plays and films in tutorial sessions with a resident master critic.

DAVID L. THAYER LIGHTING DESIGN/WORKSHOP COMPETITION

This workshop is for those students with an interest in the area of lighting design and provides an opportunity to share ideas and compete with other students in an adjudicated workshop. There are two awards in the amount of \$100 presented in conjunction with this workshop.

Region V - Kennedy Center American College Theater Festival XXXVII

THE BARBIZON AWARDS FOR THEATRICAL DESIGN EXCELLENCE IN SCENIC, COSTUME AND LIGHTING DESIGN

Barbizon Inc. is a premier theatrical supply house specializing in advanced lighting for professionals. The purpose of the Barbizon Awards for Theatrical Excellence is to give outstanding student designers national recognition and the opportunity to exhibit their work at the Kennedy Center. Designs will be appraised on the basis of quality, effectiveness, originality, and rendering techniques. Schools with one or more student designers in participating or associate productions are eligible for the Barbizon Awards for Theatrical Design Excellence.

FACULTY ACTING SHOWCASE

Have you been hearing a lot lately about “living in the moment,” “playing the first time,” and “making discoveries” in your acting process? Now is your chance to see acting teachers from across the region put those theories into action! Several enthusiastic faculty actors will, literally, play scenes for the first time as they “splash” into works by great contemporary and classical authors. The people involved were sent scenes without knowing who their scene partner would be. When they encounter each other on stage in the showcase, they will be making their first contact, just as their characters are. Playing the first time? Definitely. Potential for some hair-raising acting moments? Don’t miss it!

THE DELL'ARTE/KCACTF DIVERSITY SCHOLARSHIP

KCACTF is once again teaming up with the Dell'Arte International School of Physical Theatre to offer the Dell'Arte/KCACTF Diversity Scholarship to attend the professional actor training program in Blue Lake, California. Students from all ethnic backgrounds are encouraged to apply; preference will be given to students who assist in Dell'Arte's goal of a more diverse student body for the Dell'Arte International School of Physical Theatre, based on both ethnic background and economic background. Auditions for the scholarship will be held by a Dell'Arte Company member at each of the KCACTF regional festivals in 2005, and the scholarship recipient will be invited to Washington DC to participate in master classes, and celebrated at the KCACTF Awards Night during the national festival. The scholarship is a full tuition waiver and a housing grant of \$2500.

24-HOUR PLAY FESTIVAL

In October 1995, the first production of the 24-Hour Plays took place on Manhattan's Lower East Side. Inspired by Scott McCloud's 24-hour comics (comic books composed in a single day), project creator Tina Fallon saw an opportunity to bring together a community of creative people in a time-limited experiment. The project was intended as a one-time-only event. Over six years and three hundred plays later, the 24-Hour Plays have been produced in New York, London, Los Angeles, and Chicago.

Last year, we premiered this event at the festival in Denver and it was a huge success! Now we're at it again as the event begins with an evening meeting of the participants and the clock begins to tick. Once the meeting is over, the playwrights will have until the next morning to write a complete short play. That morning, the directors will arrive, read through the plays, select scripts, cast the shows, and the rehearsal process begins. While the casts are rehearsing, the technical crews will begin designing and creating sets, lights and

sound. The entire process culminates that night in a wild evening of shows completing the 24-Hour Play Festival! Don't miss this maniacal onslaught of the creative process under fire!

COLLEGE FAIR

College transfer information fair for all interested parties! Finding time during the festival to stop and share contact information can prove difficult while running between workshops and productions. This event will allow students and educators the opportunity to collect recruitment materials from Universities and Colleges within our Region in one hub, at their leisure. Representatives from participating schools will also be available during the session for questions and fellowship. While this fair is mainly geared toward the 2-year student hoping to find a contact or information about 4-year programs, the event is open to all!

UNIVERSITY RESIDENT THEATRE ASSOCIATION

As a means to strengthen the relationship between U/RTA and KCACTF, representatives of U/RTA design and technical programs will discuss the dynamics and expectations of the U/RTA application process with faculty member and students, and will provide feedback about interested students' portfolios.

SOCIETY OF STAGE DIRECTORS AND CHOREOGRAPHERS SCHOLARSHIP PROGRAM

Region V is proud to work in conjunction with the Society for Stage Directors and Choreographers in the SSDC Scholarship Program. This year's Region V applicants will go through a rigorous directing experience including: submitting an essay outlining their work as a director, presenting a staged scene (in conjunction with the William Inge Scholarship Scene Audition), preparing and defending his or her director's book for the prepared scene, and attending several special SSDC seminars.

Each of the eight KCACTF regions selects one student director to attend the National Festival in Washington D.C. in April. The Society for Stage Directors and Choreographers (SSDC) is sponsoring the students to attend the national festival and is awarding a one-year Associate Membership to the SSDC.

In Washington, the students from the eight regions will attend workshops and direct a reading of one of the nationally selected ten-minute plays. One of these eight students will receive a \$1,000 scholarship to attend the Collaborative Process Summer Intensive held in Washington with Ming Cho Lee.

THE ALCONA COMPANY NATIONAL FESTIVAL FELLOWSHIPS IN MAKEUP DESIGN AND THE MEHRON and MAKEUP DESIGNORY AWARD

This exhibition presents student makeup designs from KCACTF participating or associate productions. Students are nominated for entry by KCACTF respondents or a faculty supervisor. The Alcona fellowship brings one student makeup designer from each of the eight regions to the Kennedy Center for master classes with a professional Broadway makeup designer and for the opportunity to exhibit their work at the Kennedy Center. Students selected for The Alcona Company National Fellowships in Makeup Design are also nominees for the Mehron and Makeup Designory Awards.



KCACTF SOUND DESIGN AWARD

This exhibition presents student sound design from KCACTF participating or associate productions. Students nominated by KCACTF respondents or a faculty supervisor present their work for response by professional designers. The winner of the regional award submits the project for review by a committee appointed to select the national winner.

STUDENT DRAMATURGY AWARD REGION V

Sponsored by funding from the Association for Theatre in Higher Education, a theatrical theory, practice and advocacy organization for faculty and students in the U.S. and Canada, the Region V Student Dramaturgy Award is designed to recognize contributions by student dramaturgs to the conception, development and production of theatre within their colleges and universities, or to educational projects in dramaturgy. The philosophical foundation of this award, like that of dramaturgy itself, rests in the belief that art benefits from examination on the parts of both artist and audience, and that creative inspiration accompanied by analysis and reflection is most likely to lead to productions and projects that fulfill the spiritual, social and personal potential of the theatrical event.

Inherent in the guidelines for the award is the belief that the dramaturg should participate fully and uniquely in the collaborative act of making theater and in promoting social discourse around the theatrical event. Five criteria are employed in determining the winning submission: distinctiveness; contextualization; impact; ethics; and significance.

Three dramaturgs, representing both professional and academic theatre in our region, will select the winner of the 2005 Region V Student Dramaturgy Award, who will receive a \$200 cash prize, a frameable certificate, and recognition at the Awards Ceremony that marks the end of the Region V Festival.

HONORS STAGE MANAGEMENT TEAM

The "Festival Stage Management" team will be a first at Festival 37. Chosen from nominations and applications of the finest stage managers in Region V, this group will support host organizers in managing many of the festival's myriad events. Members of this elite team will be on hand at Festival Special Events to organize, smooth things over, grease the wheels and answer the many other calls of duty expected of outstanding Stage Managers.

TEN MINUTE PLAYS

The Option

By Elizabeth Dean (University of Kansas)
Director: Kenton Beattie (Wichita State University)
Faculty Mentor: Scott Gessford (Augustana College)

I Promise

By David R. Kilpatrick (University of Missouri)
Director: Victoria Pyan (University of Minnesota-Morris)
Faculty Mentor: Scott Gessford (Augustana College)

Epilogue

By Joseph Clark (Kansas State University)
Director: Ethan Loerner (Dordt College)
Faculty Mentor: Mike Ricci (Hibbing Community College)

Ninjas, Assassins, and Chick Flicks

By Noah J. Files (Minot State University)
Director: Gregory Chafin (Central Missouri State University)
Faculty Mentor: Mike Ricci (Hibbing Community College)

Intersection

By M. E. Wlodarczyk (Lindenwood University)
Director: Bruno Lovric (Graceland University)
Faculty Mentor: Mike Ricci (Hibbing Community College)

The Hollow

By Mary Barile (University of Missouri)
Director: Natalie Novacek (Minnesota State University-Moorhead)
Faculty Mentor: M. Kate Sinnett (Graceland University)

24-HOUR PLAY FESTIVAL PLAYWRIGHTS

Kristin Boeshans (Minot State University)
James Elm (University of Minnesota-Duluth)
Brian Gray (Minnesota State University-Moorhead)
Alyssa Herzog (University of Minnesota-Morris)
Chad Howard (Kansas State University)
Angel Kenison (Central Missouri State University)

ONE-ACT PLAYS

Bear Claw
by Sara Angel
(Doane College)
Between A Frog And Mike Belzer
by Joseph Clark
(Kansas State University)
Communi-K
by Marlys Johnson
(University of Missouri - Columbia)
Sonata Blue
by Randy Wyatt
(Minnesota State University-Mankato)

Region V - Kennedy Center American College Theater Festival XXXVII

HONORS STAGE MANAGEMENT TEAM

Sayeeda Alia Baig (Wichita State University)
Erin Boike (University of Sioux Falls)
Heather Little (University of Missouri--Kansas City)
Jo Jo Percy (Kansas State University)
Heather Tucker (Central Missouri State University)
Miranda Wilson (North Dakota State University)

COSTUME PARADE ENTRIES

Antigone-Southwest Minnesota State University
The Awakening-Washington University
The Greeks-Dordt College
Medea-Concordia College
Metamorphoses-University of Nebraska-Omaha
Much Ado About Nothing-Central Missouri State University
The Orestia-St. Benedicts's/St. John's
Romeo and Juliet-University of Kansas
Volpone-Minnesota State University, Mankato
Windswept Blossoms-Johnson County Community College
Still Life with Iris-University of Minnesota-Duluth
Macbeth-University of Nebraska-Kearney
Comedy of Errors-Rockhurst University

SHOWCASE OF INVITED SCENES

Wonder Of The World, Fontbonne University
Children Of Eden, Dickinson State University
Stop Kiss, Independence Community College
Much Ado About Nothing, Central Missouri State University
Cat On A Hot Tin Roof, Missouri Western State University
Dearly Departed, Iowa State University
Comedy Of Errors, Rockhurst University
The Odyssey, Northwestern College
Far Away, St. Louis University
Ubu Roi, University of Northern Iowa
Trojan Women, Avila College

SSDC/INGE FESTIVAL DIRECTING AUDITIONS

Erin Wencl
Ben Mattson
Virginia Pape
Gregory A. Chafin
Kenton Lane Beattie
Julia Cuellar
Matthew P. Burkholder
Maureen J. Sexton
Mandy Peters
Randall Wyatt
Dana McCoy
Mary Gaetz
Victoria Pyan
Natalie Novacek

ROOM LOCATION KEY:

Blanche M. Touhill Performing Arts Center
Anheuser-Busch (Anheuser-Busch Performance Hall)
Lee Theatre (E. Desmond and Mary Ann Lee Theatre)
Touhill Lobby
Whitaker (Whitaker Rehearsal Hall)

Millennium Student Center
Century A – C
MSC 313 - 316
Pilot House
SGA Chamber (Student Government Chamber)

J. C. Penney Conference Center
JCPenney (JCP Auditorium - 101)

Benton Hall
Benton 115
Benton 116
Benton 119

Renaissance Grand Hotel
Capri Restaurant
Majestic Foyer
Majestic A – G



Festival Schedule

SUNDAY SCHEDULE

PERFORMANCE, AUDITION AND COMPETITION SCHEDULE

12:00 - 9:00pm	Festival Registration	Majestic Foyer
12:00 - 9:00 pm	Summer Stock Check-In	Majestic Foyer
12:00 - 6:00pm/ 7:00 - 9:00pm	Irene Ryan Check-In/Registration	Majestic Foyer
12:00 - 4:00pm	Thayer Lighting Competition Check-In/Drop-off	Majestic Foyer
4:00 - 8:00pm	Thayer Hang & Focus	Lee Theatre
9:30pm	All Festival & Irene Ryan Audition Orientation	Majestic A-D

MONDAY SCHEDULE

PERFORMANCE, AUDITION AND COMPETITION SCHEDULE

8:00 - 12:00pm	Thayer Lighting Rehearsal	Lee Theatre
8:45 - 9:15am	Irene Ryan Preliminary Round Judge's Meeting	Millenium Student Center
9:00 - 4:30pm	Festival Registration	Majestic Foyer
9:30am	Irene Ryan Preliminary Rounds	Century A
		Century B
		Century C
		SGA Chamber
		JCPenney
		Benton 115
		Benton 116
		Benton 119
1:00 - 4:00pm	Thayer Lighting Performance/Response	Lee Theatre
2:00pm	Irene Ryan Semi-Final Announcement	Anheuser-Busch
3:00pm	Ten-Minute Play Orientation	JCPenney
4:00 - 7:00pm	Ten-Minute Play Auditions	JCPenney
7:00pm	Sound Playback Party	Pilot House
5:30 - 9:30pm	Irene Ryan Semi-Final Round	Anheuser-Busch
10:00pm	William Inge Directing Scenes	Majestic D
11:00pm	Irene Ryan Finalists Announcement	Majestic E

WORKSHOP SCHEDULE

9:00am - 1:30pm	Irene Ryan Warmup Workshop*	MSC 316
9:00am - 1:30pm	Open Irene Ryan Warm Up Room*	Pilot House
1:00 - 2:45pm	URTA Talkback for Faculty*	Majestic B
3:00 - 4:15pm	URTA Panel for Students	Majestic B
6:30 - 9:30pm	URTA Portfolio Reviews*	Majestic A
8:00pm	Inge/SSDC Informational Meeting	Majestic D

* = Extended Session

TUESDAY SCHEDULE

PERFORMANCE, AUDITION AND COMPETITION SCHEDULE

8:00am – 5:00pm	Design/Tech Expo Load-in	Touhill Lobby
8:00 - 12:00pm	Thayer Lighting Rehearsal	Lee Theatre
8:45am – 9:15am	Irene Ryan Preliminary Round Judges' Meeting	MSC 313
9:00am – 4:30pm	Festival Registration	Majestic Foyer
9:00 - 12:00pm	Costume Parade Rehearsal	Anheuser-Busch
9:00 - 12:00pm	Summer Stock Auditions	JCPenney
11:30 - 12:30pm	Invited Scenes Walk-thru	Benton 119
12:30 - 3:00pm	Summer Stock call-backs & interviews	JCPenney
1:00 - 4:00pm	Thayer Lighting Performance/Response	Lee Theatre
1:00 - 5:00pm	Irene Ryan Finals Rehearsal	Anheuser-Busch
1:00 - 3:00pm	Showcase of Invited Scenes	Benton 119
3:00 - 6:00pm	Irene Ryan Preliminary Round Feedback	Century A
		Century B
		Century C
		SGA Chamber
		JCPenney
		MSC 315 (for Benton 115)
		MSC 316 (for Benton 116)
		Benton 119
7:00 - 10:30pm	Irene Ryan Finals Showcase & Costume Parade	Anheuser-Busch
11:00pm	24-Hour Play Festival Orientation	Majestic F
Midnight	24-Hour Play Festival Process Begins	JCPenney

WORKSHOP SCHEDULE

9:00 - 10:15am	Improvational Comedy	Century C
9:00 - 10:15am	Lighting for Mime Theatre	SGA Chamber
9:00 - 11:45am	Alba Emoting Revisited*	Century B
9:00 - 11:45am	Through the Eyes of the Mask*	Whitaker
10:30 - 11:45am	Tai Chi Meditation	Century A
10:30 - 11:45am	Into the Woods: Concept & Design	SGA Chamber
11:00am - 3:00pm	SSDC Process Feedback	MSC 313
12:00 - 1:15pm	Musical Performance and Audition Workshop	Century B
12:00 - 1:15pm	A Critical Adjustment	Century A
12:00 - 1:15pm	Power Eating for Performance	MSC 314
12:00 - 2:00pm	The Business of Acting*	SGA Chamber
12:00 - 2:45pm	Motivated Movement for Actors, Singers, and Dancers*	Whitaker
1:30 - 2:45pm	Stage Managing without Knowing How	MSC 316
1:30pm - 2:45pm	Q & A with Michelle Pawk and Gabrielle Barre	Century B
1:30pm - 2:45pm	Musical Performance and Audition Workshop	Century C
3:00 - 4:15pm	Write That 10-Minute Play!	MSC 314
3:00 - 4:15pm	Rendering with Pastels	MSC 313
3:00 - 5:45pm	Through the Eyes of the Mask*	Whitaker

* = Extended Session



WEDNESDAY SCHEDULE

PERFORMANCE, AUDITION AND COMPETITION SCHEDULE

8:00 - 12:30pm	Design/Tech Expo Public Walk-thru	Touhill Lobby
8:45am – 9:15am	Irene Ryan Preliminary Round Judges' Meeting	MSC 313
9:00am – 4:30pm	Festival Registration	Majestic Foyer
9:00 - 11:30am	One-Act Play Festival	SGA Chamber
9:00 - 10:15am	Irene Ryan Semi-Finals Response (Closed Session)	Century B
9:30am	<i>PLAYBOY OF THE WESTERN WORLD</i>	Lee Theatre
10:30 - 11:45am	Irene Ryan Finals Response (Closed Session)	Century B
12:00pm	<i>NEVER SWIM ALONE</i>	Benton 119
1:00pm	<i>PLAYBOY OF THE WESTERN WORLD</i>	Lee Theatre
2:00pm	<i>NEVER SWIM ALONE</i>	Benton 119
2:00 - 5:00pm	Design/Tech Expo - Respondent only Walk-thru	Touhill Lobby
3:00pm - 5:45pm	Dell'Arte Auditions	Century A
4:00pm	<i>NEVER SWIM ALONE</i>	Benton 119
4:00pm	<i>PLAYBOY OF THE WESTERN WORLD</i>	Lee Theatre
4:00 - 6:00pm	College Fair	Majestic F-G
7:30pm	<i>FLAMING GUNS OF THE PURPLE SAGE</i>	Anheuser-Busch
8:30 - 10:30pm	24-Hour Play Festival Performance	JCPenney

WORKSHOP SCHEDULE

8:00 - 9:30am	Directors Breakfast Forum	Capri Restaurant
9:00 - 10:15am	Character Study	Century A
9:00 - 11:00am	National Critics Institute Meeting*	MSC 316
9:00 - 11:45am	Speed Dance	Whitaker
9:00 - 11:45pm	Your Show Must Go On*	MSC 313
9:00 - 11:45am	Acting for the Camera*	Century C
10:00am - 12 noon	SSCD Directing Forum	MSC 314
10:30 - 11:45am	Thinking Ahead	Century A
12 :00 - 1:15pm	Auditioning w/ Musical Theatre Material	Century B
12 :00 - 1:15pm	Finding Your Character	Century C
12 :00 - 1:15pm	Intro to the Alexander Technique	Whitaker
12 :00 - 2:45pm	The Santa Fe Opera:Behind the Scenes*	SGA Chamber
1:30 - 2:45pm	Musical Theatre Audition Techniques	Century C
1:30 - 2:45pm	The Truth on Making a Living in the Theatre	Century B
1:30 - 2:45pm	Auditioning with Classical Material	MSC 315
1:30 - 2:45pm	Dell'Arte Int'l Extreme Physical Theatre	Century A
1:30 - 2:45pm	Understanding the KCACTF Playwriting Awards	MSC 313
3:00 - 4:15pm	William Inge Center for the Arts	Century B
3:00 - 4:15pm	Make the Most of Your Music	Century C
3:00 - 4:15pm	Lighting for Mime Theatre	SGA Chamber
3:00 - 5:45pm	Dell'Arte Auditions*	Century A
4:30 - 5:45pm	Building a Dramatic Structure for Song	Century C
4:30 - 5:45pm	Theatre Across the Disciplines	SGA Chamber

* = Extended Session

THURSDAY SCHEDULE

PERFORMANCE, AUDITION AND COMPETITION SCHEDULE

8:00 - 8:30am	Load-in response: <i>PLAYBOY</i>	Majestic F
8:30 - 9:00am	Load-in response: <i>NEVER SWIM ALONE</i>	Majestic F
8:30 - 9:30am	Production Response: <i>PLAYBOY</i>	Majestic G
8:45am – 9:15am	Irene Ryan Preliminary Round Judges' Meeting	MSC 313
9:00am – 4:30pm	Festival Registration	Majestic Foyer
9:00 - 9:30am	Load-in response: <i>PURPLE SAGE</i>	Majestic F
9:00 - 11:30am	One-Act Play Festival	Student Gvmt. Chamber
9:30 - 10:30am	Production Response: <i>NEVER SWIM ALONE</i>	Majestic G
9:30 - 10:30am	Production Response: <i>PURPLE SAGE</i>	Majestic F
9:00 - 12:00pm	Design/Tech Expo Responses	Touhill Lobby
9:30am	<i>THE FOOL'S JOURNEY</i>	Lee Theatre
12:00pm	<i>IN THE YOSE</i>	JCPenney
1:00pm	<i>THE FOOL'S JOURNEY</i>	Lee Theatre
1:00 - 5:00pm	Design/Tech Expo Responses	Touhill Lobby
2:00pm	<i>IN THE YOSE</i>	JCPenney
4:00pm	<i>IN THE YOSE</i>	JCPenney
4:00pm	<i>THE FOOL'S JOURNEY</i>	Lee Theatre
7:30pm	<i>TARTUFFE</i>	Anheuser-Busch
9:30pm	Festival Recognition Ceremony	Anheuser-Busch
11pm	Faculty Acting Showcase	Majestic D

WORKSHOP SCHEDULE

9:00 - 10:15am	Auditioning for the Professional Music Theatre	Whitaker
9:00 - 10:15am	Playwriting (Beginner to Advanced)	Century B
9:00 - 10:15am	Taking Sides	Century C
9:00 - 10:15am	Round Table on Funding & Support	MSC 315
9:00 - 11:00am	National Critics Institute Meeting *	MSC 313
10:30 - 11:45am	Irene Ryan Auditions Format Changes Q and A	Century B
10:30 - 11:45am	Intro to the Alexander Technique	Whitaker
10:30 - 11:45am	Living Faith: Taking the Bible on the Road	MSC 315
10:30 - 1:15pm	Acting for the Camera*	Century C
12:00 - 1:15pm	Open Audition Skills	SGA Chamber
12:00 - 1:15pm	Teaching Young Playwrights	MSC 316
12:00 - 2:45pm	Advanced Stage Combat*	Century A
12:00 - 1:15pm	Be Here Now	Whitaker
1:30pm - 2:45pm	Playwriting as a Career	Century B
1:30 - 2:45pm	Intro to the Alexander Technique	Whitaker
1:30 - 2:45pm	Dramaturgy and the Development of New Work	SGA Chamber
1:30 - 3:00pm	Do It Wrong*	Century C
3:00 - 4:15pm	The Tiger Strikes	Century A
3:00 - 4:15pm	The Craft of Writing: A Conversation with Theresa Rebeck	Century B
3:00 - 4:15pm	Collaging a Character	MSC 315
3:00 - 4:15pm	Snap Shots of Hollywood Design	SGA Chamber
4:30 - 5:45pm	Character Study	Whitaker
4:30 - 5:45pm	Beginning Rapier	Century A
4:30 - 5:45pm	Whole Brain Character Development	MSC 314
4:30 - 5:45pm	The Training of the Entertainment Industry Worker	SGA Chamber
4:30 - 5:45pm	Improv Comedy (Rubber Chicken Factory)	Century C

* = Extended Session



FRIDAY SCHEDULE

PERFORMANCE, AUDITION AND COMPETITION SCHEDULE

8:00 - 8:30am	Load-in response: <i>FOOL'S JOURNEY</i>	Majestic F
8:30 - 9:00am	Load-in response: <i>IN THE YOSE</i>	Majestic F
8:30 - 9:30am	Production Response: <i>FOOL'S JOURNEY</i>	Majestic G
9:00 - 9:30am	Load-in response: <i>TARTUFFE</i>	Majestic F
9:30 - 10:30am	Production Response: <i>IN THE YOSE</i>	Majestic G
9:30 - 10:30am	Production Response: <i>TARTUFFE</i>	Majestic F
9:00 - 12:00pm	Design/Tech Expo Responses (if needed)	
9:30am	<i>WEAVING THE RAIN</i>	Benton 119
10:30-12:00pm	10-Minute Play Festival	JCPenney
12:00pm	Stage Manager Portfolio Response	Touhill Lobby
12:00pm	<i>PEOPLE LIKE US</i>	Lee Theatre
1:00pm	<i>WEAVING THE RAIN</i>	Benton 119
12:00 - 2:00pm	10-Minute Play Festival Responses	JCPenney
2:00pm	<i>PEOPLE LIKE US</i>	Lee Theatre
2:00 - 3:00pm	10-Minute Play Festival Directors Response	JCPenney
4:00pm	<i>WEAVING THE RAIN</i>	Benton 119
5:00pm	All Design/Tech Expo entries must be picked up	
5:00pm	Production Response: <i>PEOPLE LIKE US</i>	Lee Theatre
5:45pm	Load in Response: <i>PEOPLE LIKE US</i>	Lee Theatre
7:30pm	<i>PIPPIN</i>	Anheuser-Busch
9:30pm	Festival Awards Ceremony	Anheuser-Busch

WORKSHOP SCHEDULE

8:00 - 9:30am	Designers Breakfast Forum	Capri Restaurant
9:00 - 10:15am	Intro to the Alexander Technique	Century A
9:00 - 10:15am	Finding Your Character	Century B
9:00 - 10:15am	Playwriting (Beginner to Advanced)	Century C
9:00 - 10:15am	Expanding Your Career Opportunities	SGA Chamber
9:00 - 10:30am	The Directing Process*	MSC 314
9:00 - 11:00am	National Critics Institute Meeting *	MSC 313
9:00 - 11:45am	Tools and Tricks of the Trade: Watercolor Tech.*	Whitaker
10:30 - 11:45am	Responding to the Response	Majestic F
10:30 - 11:45am	Introduction to Viewpoints	Century A
10:30 - 11:45am	Whole Brain Character Development	MSC 315
10:30 - 11:45am	Lions and Tigers and Grad School, Oh My!	SGA Chamber
12:00 - 1:15pm	Auditioning for the Professional Musical Theatre	Whitaker
12:00 - 1:15pm	Beginning Rapier	Century A
12:00 - 1:15pm	Walk Like a Samurai	Century B
1:30 - 2:45pm	Rhythm-Driven Jazz Dance	Whitaker
1:30 - 2:45pm	A Life in the Theatre: Q & A with Gabriel Barre	Century C
1:30 - 2:45pm	Basic Sound Systems Design	SGA Chamber
1:30 - 2:45pm	Rendering with Pastels	MSC 315
1:30 - 2:45pm	Festival 37 Feedback	MSC 316
1:30 - 4:15pm	Alba Emoting Revisited*	Century B
3:00 - 4:15pm	Suit The Action To The Word, The Word To The Action	Century C
3:00 - 4:15pm	The Tiger Strikes	Century A
3:00 - 4:15pm	Writing Professionally: A Conversation with Theresa Rebeck	SGA Chamber
3:00 - 4:15pm	Caps, Berets, and Soft Hats	MSC 314
3:00 - 5:45pm	Unarmed Stage Combat*	Whitaker
4:30 - 5:45pm	Taking Sides	Century A
4:30 - 5:45pm	In the Yose: Tales of Faculty/Student Collaboration	SGA Chamber

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* = Extended Session

SATURDAY SCHEDULE

PERFORMANCE, AUDITION AND COMPETITION SCHEDULE

8:00 - 8:30am	Load-in response: <i>WEAVING THE RAIN</i>	Majestic A
8:30 - 9:00am	Load-in response: <i>PIPPIN</i>	Majestic B
8:30 - 9:30am	Production Response: <i>WEAVING THE RAIN</i>	Majestic A
9:00 - 10:00am	Production Response: <i>PIPPIN</i>	Majestic B

* = Extended Session

2005 KCACTF MEDALLION RECIPIENTS

The Kennedy Center Medallion is presented to outstanding teachers and artists who have made significant contributions to the life of Region V through their dedication, time, artistry and enthusiasm. Most importantly, recipients have demonstrated a strong commitment to the values and goals of KCACTF and to excellence in educational theatre. This year, Region V presents Medallions to two outstanding recipients.

KATHERINE PRYOR is a graduate of the University of Kansas and now serves the University as associate director of theatre for the University Theatre/Department of Theatre and Film. She has been involved in KCACTF since assisting with the coordination of the 1984 regional festival held in Emporia, Kansas. Her history with KCACTF also includes serving as a Regional Festival Coordinator at KU and as a Registration Coordinator and as a co-leader of a seminar on fundraising. Kathy has been instrumental in supporting and organizing KU's participation in more than fifteen regional festivals. As the associate director of theatre, Kathy manages the day to day operations of the University Theatre, including budgeting, supervising or directing ten full-time professional staff members, and serving as the advisor to the University Theatre's support organization, Friends of the Theatre. She is also responsible for all fundraising activities, for creating partnerships in the Lawrence community, for outreach

activities and for representing the theatre at all external forums. She is currently coordinating a fundraising event to be held in April that will include a visit by KU alumnus, Mandy Patinkin. Kathy is a member of the Board of Directors for the Lawrence Chamber of Commerce Leadership Lawrence program, the Chair of its Alumni Committee, and a member of its Curriculum Committee. She is currently the vice president in charge of programming for the Lawrence Chapter of AAUW and a member of Rotary. Kathy is a past finalist for KU's Employee of the Year and was named by the Emily Taylor Resource Center as the "Outstanding Woman Staff Member of the Year" in 2003.

Jim Greer is Professor and Chair of Theatre at St. Louis Community College at Meramec. He has been an active member of KCACTF for many years. On a national level he has served as liaison between the Association for Theatre in Higher Education (ATHE) and KCACTF.

On a Regional level he has served as respondent, selection team member, Irene Ryan judge, Regional Advisory Committee, assisted with hosting two previous festivals in St. Louis, and is presently serving as local coordinator for Festival XXXVII. He has also served for two years as Professional Development Coordinator for Region 5. Outside of his involvement with KCACTF Jim has served as President of Missouri Citizens for the Arts and is presently working with the Association for Community College Students on lobbying efforts for National educational issues.

**CONGRATULATIONS
AND THANKS,
KATHY AND JIM!**



Who's Who

TONY ADLER has been writing about the arts for over twenty years; his most recent work appears in the Chicago Reader and online with Bloomberg News. In 1995, he co-founded The Actors Gymnasium Circus & Performing Arts School.

TRACEY ARMAGOST has been employed at The Santa Fe Opera for 17 years. She started as a Props Carpenter Apprentice, moved on to the Props Running Crew as an Assistant and then ran the Running Crew for 10 years. For the last 6 years she has been Assistant to the Production Director. Her main responsibilities include heading up the recruiting program for the Technical Apprentice Program, production scheduling and supervising the onstage rehearsals. She feels one of the most rewarding parts of her job is interviewing students from across the United States and then getting to work with them during the season. Tracy will be conducting a workshop titled, "The Santa Fe Opera-Behind the Scenes". The workshop will involve a visual look at the facility, designs past and present, and employment opportunities. Tracy will also be interviewing students for the 2005 Season.

GABRIEL BARRE directed the off-Broadway production of *The Wild Party* by Andrew Lipa at the Manhattan Theatre Club which was nominated for numerous awards, including five Outer Critics Circle Awards and thirteen Drama Desk Awards, for which he won the Calloway Award for Best Direction. He also directed the recent national tour of Rodger's and Hammerstein's, *Cinderella*, starring Eartha Kitt, which toured the country for three years. He also directed the critically acclaimed productions of *Hay Fever* and *Pericles* at the Shakespeare Theatre of New Jersey, *Stand By Your Man*, a new musical about Tammy Wynette, which played at the Ryman Auditorium in Nashville for two years in a row, as well as *Temple*, a new musical about the life of Temple Granden, at the Seattle Repertory

Theatre. Currently Mr. Barre is directing a number of new projects including a new musical adaptation of Gilbert & Sullivan's, *The Gondoliers*, the new musical, *The Skin of Our Teeth* by Kander and Ebb with a book by Joe Stein, and a one man show entitled *Chicken*. Last month he directed a benefit concert presentation of the musical *Pippin* which was performed by a cast of over 130 actors (including Ben Vereen and Rosie O'Donnell) and 20 musicians for the National Aids Fund. As an actor, Gabriel Barre was nominated for a Tony Award for Best Actor in a Musical for his performance in *Starmites* and won a Bistro Award as an original cast member in *Forever Plaid*. His television and film credits include: *Girl 6*, *Quiz Show*, *Summer of Sam*, *The Road to Wellville*, *Stardust Memories*, "Law & Order", "Fame", "Kate & Allie", Nickelodeon, and a number of programs on PBS. He recently completed the shooting of the new, independent feature film, *The Amazing Floydini*, in which he played the lead role.

CLAUDIA A. BEACH serves as Director of Theatre at Henderson State University in Arkadelphia, Arkansas, where she also teaches classes in acting, directing, and playwriting. A native Texan, she earned both BFA and MA degrees from Stephen F. Austin State University, and the Ph.D. from Texas Tech where she also served as Theatre Coordinator for the University Center's Allen Theatre. For six years she was Director of Theatre at the University of Central Arkansas. She has directed over fifty productions for university, civic, community, and high school theatres, and acted professionally in summer stock, dinner theatres, and television commercials. For the past three summers she has directed and acted at the Oklahoma Shakespearean Festival. Dr. Beach served a number of years as a member of the Board of Directors of the Southwest Theatre Association and as editor of *Theatre Southwest*, the journal of that association. She served

KCACTF as the Arkansas State Chair prior to becoming Region VI Vice Chair.

JOHN BELL is an Associate Professor of Theatre and the Coordinator of Musical Theatre at the University of Central Florida. John holds an MFA degree in Musical Theatre from San Diego State University and a BM degree in Music from Ohio Wesleyan University. Prior to his arrival in Orlando, John served as Director of Music Theater and Opera at James Madison University where he founded the Musical Theatre New Works Shop. Previous academic appointments include serving on the faculties of the University of Michigan and the Interlochen Arts Academy. John has worked extensively as an actor, director, choreographer, musical director, conductor and composer at the Old Globe Theater, the Michigan Opera, the Blue Ridge Theatre Festival, the Virginia Opera, the Chicago Lyric Opera, Meadow Brook Theatre, San Diego Starlight Theatre and the University of Virginia. John has performed leading roles in productions of *I Do! I Do!*, *The Robber Bridegroom*, *The Fantasticks*, *You're A Good Man Charlie Brown*, *Hello Dolly!* and *The Music Man*. His production of David Henry Hwang's *M. Butterfly* won national recognition in the American College Theater Festival. His original musical *Rivers Run Deep* has been produced regionally. John is also a published scholar on the work and career of Stephen Sondheim with whom he interned on the world premiere of *Into The Woods*.

ANN AIKO BERGERON is a Morse-Alumni Distinguished Professor of Theatre at the University of Minnesota - Duluth. Ms. Bergeron is a two-time Fulbright-Hays Seminar awardee, representing American dance and theatre educators both in the People's Republic of China and India. Her directing, choreographing, teaching assignments, and guest workshops have also taken her across the U.S.A. as well as to Australia,

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England, Finland, Hungary, Taiwan, Romania, and Italy.

BRAD BUFFUM is the Production Stage Manager for Nebraska Repertory Theatre (AEA) and the University of Nebraska--Lincoln, Department of Theatre Arts. In five years at UNL, he has stage managed more than 20 shows and supervised student stage managers for approximately 75 more.

ANNE BYRD is the Coordinator of the Theatre Program at Normandale Community College in Bloomington, MN. For Normandale, she serves as director and teaches courses in acting and auditions. Her production of *Lucia Mad* was the 2002 alternate production to the regional festival. Anne is currently serving as Workshop Coordinator for Region V after acting as Irene Ryan Assistant Coordinator for last year's festival. Anne holds a BA from Iowa State University and an MFA in Directing from Western Illinois University.

JEFF CALHOUN is a director and choreographer and recently opened the new musical, *Brooklyn*, in New York. He also directed and choreographed the recent Broadway revival of *Big River* at the Roundabout Theatre, as well as the Broadway revival of *Grease* (which received a Tony nomination for choreography). Jeff made his Broadway directing debut with *Tommy Tune Tonight* and his collaboration with Tommy Tune on the *Will Rogers Follies* led to the 1997 Tony Award for Best Choreography. In Los Angeles, Jeff has also choreographed *Bouncers*, which received the LA Drama Critics Circle Award.

POLLY K. CARL is responsible for the artistic leadership and fiscal management of the Playwrights' Center in Minneapolis. She produces and directs the Center's annual PlayLabs Festival featuring new plays by a dozen writers from around the country. This past year she has supported the development of new plays by Lee Blessing, Jordan Harrison, Kira Obolensky, Naomi Iizuka, Madeleine George, and Vincent

Delaney. Carl commissions new work including, most recently, plays from Mac Wellman and Craig Lucas, whose *Small Tragedy* won the 2004 Obie for Best American Play. While at the Center, she has co-produced numerous plays with Twin Cities theater companies, and was an integral part of the initiation and completion of the Center's \$1.1 million capital campaign completed in 2001. She has been with the Center for six years, and has a Ph.D. in Comparative Studies in Discourse and Society from the University of Minnesota.

TIMOTHY CASE is a professor of Design and Technology at the University of South Dakota and also works as a freelance designer. He has designed scenery for The Black Hills Playhouse, The Black Repertory Theatre of St. Louis, Missouri Repertory Theatre, Omaha Playhouse, New World Pictures, Opera Omaha, and Nebraska Repertory Theatre. He has also worked as a scenic artist, technical director, and draftsman in film and for industrials.

PAM CHABORA is a performance specialist at North Dakota State University. Chabora has served as a Master Teacher of Acting at the University of New Hampshire, as Head of Performance at Susquehanna University, at the University of Toledo, and at the University of Maine at Fort Kent. Nominated by the ACTF Region V executive committee for the 2004 Master Teacher of Acting award, Chabora has received five separate KCACTF Meritorious awards. Chabora's acting credits range from Juliet in *Star-Crossed Lovers* (a new musical) at the Westbeth Theatre in NYC to Imogen in Shakespeare's *Cymbeline* at the New Jersey Shakespeare Festival. As a certified practitioner of both the Lessac Voice/Movement System and of the Alba Emoting technique, Chabora continues to research the application of neuropsychology to self-use training for actors. Her article "Emotion Training and the Mind/body Connection: Alba Emoting and the Method" can be found in the recent publication, "The Method Reconsidered".

DENNIS CHANDLER has been a member of the University of South Dakota faculty since 1973 as the Lighting and Sound Designer of the Department of Theatre. As faculty lighting and sound designer, his duties are divided between production design and technology, as well as teaching undergraduate and graduate courses in lighting, sound, and computer technology. Professor Chandler has concentrated his recent research in the area of digital sound production for the theatre. He has done numerous lighting and sound designs in regional and educational venues across the country. He has been involved with the Thayer Lighting Design competition over the past 12 years. In fact, he has been involved with KCACTF every year since 1972.

DAVID CRESPIY serves as the artistic director of the Missouri Playwrights Workshop and teaches playwriting and directs new plays in MU's Writing for Performance program. His play *Jewish Dating Cycle* was produced by the MU Department of Theatre this last April. In addition to serving as Vice Chair in Region V for the KCACTF National Playwriting Program, David is the co-chair of the Playwriting Symposium of the Mid-America Theatre Conference, and the immediate past-chair for the ATHE Playwriting Program Focus Group. David is the author of *The Off-Off Broadway Explosion* (Back Stage Books 2003), with a foreword by Edward Albee, and has published and seen productions of many of his plays across the country.

GROVER DALE admits, 52 years after securing his Actor's Equity card in a touring production of *Call Me Madam*, to having some pride about the Tony Award for co-directing *Jerome Robbins Broadway* that graces the top of a piano in his California home. Grover has experience in 16 Broadway musicals, 8 motion pictures, and 85 television productions and wants this experience to be put to the best possible use - nourishing young talent. His Career Power Workshops are produced six times a year in Los Angeles. Grover is



also the recipient of the Emmy, Drama Desk, Dramalogue, and Clio Awards.

WILLIAM EARL serves as director of the theatre program at Wartburg College. Prior to Wartburg, he taught theatre at Oregon State University, Western Oregon State, Weber State, and the College of Eastern Utah. A former free-lance designer and actor, he holds theatre design degrees from California State University at Long Beach and a PhD from the University of Oregon.

PETER ELLENSTEIN is the Artistic Director of the William Inge Center for the Arts. For seven years he was Producing Director of the Los Angeles Repertory Company. Peter is a multiple award-winning director and producer of theatre, a member of the Society of Stage Directors and Choreographers (SSDC), Screen Actors Guild (SAG), and Actors' Equity Association (AEA). Mr. Ellenstein has taught theatre for more than 20 years, running the gamut from high school to professional. He "grew up in a trunk;" his father is noted Actor/Director Robert Ellenstein and his brother David is Artistic Director of the North Coast Repertory Theatre in California. He holds an MFA in Theatre from Minnesota State University, Mankato and attended the American Conservatory Theatre in San Francisco.

CRAIG ELLINGSON is the Director of Theatre/Theatre Dance at Minnesota State University, Moorhead. His work as director, choreographer, singer, dancer and actor has been seen throughout the region. Recent directing credits include *The Taming Of The Shrew*, *Anything Goes*, *Into The Woods*, *Rosencrantz and Guildenstern Are Dead*, and *Our Town*.

SARA FALCONER has been with the University/Resident Theatre Association since 1997, currently serving as its Director of Membership Services. Prior to U/RTA, Sara was Artistic Director for the Warehouse Living Arts Center in Corsicana, Texas, and Production Coordinator for Jean Ann Ryan Productions in Florida. Currently residing in Tucson, Sara does freelance

directing and teaches drama in the public schools in her "free" time.

PAUL FINOCCHIARO is currently an assistant professor at Minnesota State University Mankato. After receiving his BFA in Musical Theatre with a minor in Voice and dance from The Boston Conservatory, he went on the National Tours of *West Side Story*, *Gypsy*, *Ziegfeld*, and the European tour of *The Music Of Andrew Lloyd Webber*. Regional Credits include 10 roles in *Starlight Express*, *Nine*, *Guys N' Dolls*, *Sweeny Todd*, cruise ships, Las Vegas production shows as the lead production singer, and has worked extensively with Michael Crawford, David and Patrick Cassidy, Chita Rivera, and Sheena Easton.

MARK FRANK is the Theatre Director/Technical Director of Coffeyville Community College and the Artistic Director of The Rubber Chicken Factory. He has been at CCC since 1994 and is proud to have one of the largest community college theatre programs in the state of Kansas. He has directed over 100 productions at CCC and recently published his first book, *A Collection of Plays by Mark Frank*. His main areas of emphasis are acting, playwriting, improvisation, directing, and children's theatre. He earned his MFA in Acting at Western Illinois University and his BA in Theatre at Viterbo University in Lacrosse, Wisconsin.

MICHAEL D. FREDERICK is an internationally recognized teacher in the field of Psycho-physical Re-education. He trained as an Alexander Teacher in England with Walter Carrington and in America with Marjorie Barstow. Michael studied in the U.S. and Israel as a Feldenkrais Practitioner and has extensive training in Yoga. Michael also trained as an actor at The Bristol Old Vic Theatre School, Bristol, England. Michael is the founding director of the first three International Congresses on the Alexander Technique and has organized and taught over 100 workshops in the U. S. and Europe since 1978. Michael worked for two years at the Los Angeles Philharmonic Institute,

and taught for over a decade at The Old Globe Theatre in San Diego. He is past Chairman of the American Society for the Alexander Technique and is now on the Board of Directors of the Alexander Training Institute, LA. Currently Michael teaches in Los Angeles, CA and Moscow, Idaho.

JANICE FRONCZAK holds her MFA in Theatre Pedagogy from Virginia Commonwealth University and is currently in her fourth year as an Assistant Professor of Theatre at the University of Nebraska at Kearney. Since moving to Nebraska, Janice has traveled extensively throughout the state conducting research for her playwriting project, *Nebraska Speaks*. This past summer, Janice presented her original one-act play, *Toll Booth*, at the Last Frontier Theatre Conference in Valdez, Alaska; and was also an invited Guest Director and Instructor for the University of Alaska Theatre for Young People. Janice performed the role of the nurse in the film *Independence*, produced in Nebraska. Recently, Janice presented her original musical, *Corn Man*, at the International Conference on Arts and Humanities in Honolulu, Hawaii. She is currently preparing to direct *Phantom* at UNK.

MARTY GALLAGER is an award winning national musical director, computerized musical arranger and sound designer based in Portland, Oregon. He's currently a Sound Design finalist in the World Stage Design 2005 exhibition in Toronto, Canada. He works in the five Western states, and he's worked with every significant theatre company in Portland. He creates sound designs and synthesizer programming for the Portland Opera. He is a featured presenter for The United States Institute of Theatre Technology, and is the author of "Wireless Microphones In the Theatre", an interactive CD-ROM. He is a judge and keynote speaker for The Kennedy Center Theater Festival.

D. SCOTT GLASSER recently joined the University of Nebraska/Omaha faculty as head of the theater directing program. Scott has worked across the

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country as director, actor and teacher, and was artistic director of Madison Repertory Theatre from 1993 to 2002.

ERIC HAGEN is professor of theatre at the University of South Dakota where he coordinates the graduate directing program. Eric has studied Tai Chi, including its systems of weaponry, for the past 14 years. He regularly conducts workshops in stage combat, Chi Kung, and Tai Chi.

PRISCILLA HAGEN is an Associate Professor of Theatre at the University of South Dakota where she coordinates the BFA program in Acting. She is a member of AEA and has performed at the Guthrie Theatre, Hennepin Center for the Arts, and most recently at the Samuel Beckett in NYC. Formerly a Weight Watchers Leader, she holds a certificate in the principles of nutritional balance from the Institute of Food and Health in NY.

RICHARD HERMAN is Chair and Professor of Theatre at Central Missouri State University. He holds his PhD in Directing and Acting from Texas Tech University. Richard teaches courses in directing, acting, and theatre history and has served as director for over 100 academic and professional productions. For KCACTF, he has served as a respondent, a regional selection team member, director for the Ten-Minute Play Festival, Irene Ryan judge, and this year serves as the Irene Ryan Assistant Coordinator. This year Richard directed *Some Assembly Required*, which was selected as an alternate production to the regional festival. On the international scene, Richard has taught theatre at the Maastricht Center for Transatlantic Studies, Maastricht, Netherlands and Buckinghamshire University, High Wycombe, England.

CHARLES HOUGHTON is the Head of Design at the University of Northern Colorado and teaches Lighting Design and Stage Management. In addition to teaching and supervising the design program, Charles is the Assistant Dean of the College of Performing and Visual Arts. Charles has designed lighting for

theatre, musical theatre, opera, modern dance and ballet. Recent designs include *Kitty Hawk*, *Holes* and *Toby and the Big Top* for the Walden Family Playhouse in Denver, *Jekyll & Hyde*, *Proof*, *A Chorus Line*, *Magic Flute*, *Annie*, *She Loves Me*, *Faust*, *Così fan Tutte* and *Twelfth Night* at UNC, *Cabaret*, *Rocky Horror*, *Grease*, *Follies* and *My Fair Lady* for Monterey Peninsula College, *Will Rogers Follies* for Colorado State University, and *Nutcracker* for Rocky Mountain Dance Theatre in Wyoming. Charles has a MFA from Temple University and a BA from San Diego State University.

HELEN Q. HUANG originally comes from Beijing, China where she designed sets and costumes for the central opera house and the central television of China. Her professional costume design credits in the United States include the Studio Theatre in Washington DC, Arena Stage, The Shakespeare Theatre, The Olney Theatre Center, the Kennedy Center, Woolly Mammoth, Theatre of First Amendment, Milwaukee Repertory Theatre, Arizona Theatre Company, the Utah Shakespeare Festival, Boston Lyric Opera, and the Pan Asian Repertory in New York City. Huang's upcoming designs are *As You Like It* for the Guthrie Theater, "Cinderella Stage Project" for Disney Creative Entertainment, *Monkey King on the Journey to the West* for The Children's Theatre Company, Minneapolis and *Ma Rainey's Black Bottom* for the Oregon Shakespeare Festival. Huang is the resident costume designer at the Studio Theatre in Washington DC and a recipient of the Helen Hayes Award for Outstanding Costume Design. She is also professor and head of the M.F.A. Costume Design program at the Department of Theatre, University of Maryland at College Park.

PAUL HUSTOLES is currently Professor and Chair of the Department of Theatre and Dance at Minnesota State University, Mankato where he has also been Artistic Director of Highland Summer Theatre since 1985. Paul received his B.F.A. from Wayne State University, his M.A. from the University of Michigan and his Ph.D. from Texas

Tech University. A college instructor for over thirty years, his specialties include acting, directing, musical theatre, theatre management and theatre history. He practices what he preaches, having directed 160 shows and having produced over 400. He was Artistic Director of the Mule Barn Theatre, Missouri, for six years, and will celebrate his 35th consecutive year of summer stock in 2005. Paul began his association with the Kennedy Center American College Theater Festival in 1983 when he assisted with mounting Region VI's West Texas district festival. He is a past Vice Chair of Region V North and past Region V Chair. He served on the National Committee for a term as the Chair of Chairs and directed the Irene Ryan Winner's Circle Evening of Scenes at the Kennedy Center for Festivals 30, 34, 35 and 36. For the past seven years he has been the Region V Festival Registrar. Dr. Hustoles is the proud recipient of the KCACTF Gold Medallion of Excellence Award in Theatre.

HAROLD HYNICK is an assistant professor at Midland Lutheran College in Fremont, Nebraska. He received his B.A. from Central College in Pella, IA and his M.F.A. from the University of South Dakota in Vermillion. Hynick has also taught at the University of South Dakota, Drake University, Chadron State College and Dakota Wesleyan University. He has worked professionally at Stages Theatre and The Ensemble in Houston, TX, The Penobscot Theatre Company in Bangor, ME, Maine State Musical Theatre in Brunswick, The Omaha Theatre Company for Young People and The Black Hills Playhouse where he has spent his summers for the last 10 years.

TOM ISBELL is a graduate of the Yale School of Drama, and spent his professional career acting in theatre, film and TV, working opposite Robert DeNiro, Ed Harris, Helen Hunt, Lynn Redgrave, Rosemary Harris, Hal Holbrook, Anne Bancroft, Sarah Jessica Parker, and others. He has written three one-person plays, including *Me & JFK*, which he has performed internationally,



including runs in New York, Los Angeles, and Egypt. He has taken two productions to the Kennedy Center as part of KCACTF: *Dear Finder* (1999), and *The Movie Game* (2002). An associate professor at the University of Minnesota Duluth, he was recently named the Albert Tezla Scholar/Teacher of the Year, as well as Horace T. Morse Distinguished Teacher, the highest undergraduate teaching honor given within the University of Minnesota.

GWEN JENSEN is in her third year as Assistant Professor of Theatre at Wayne State College where she serves as the Director of Theatre and Forensics. She received her B.A. from Wayne State College, her M.A. from USD - Vermillion, and her Ph.D. from UNL. Gwen works with actors extensively, teaching the acting classes and directing 4 productions per academic year as well as advising the Drama Club. In addition she teaches playwriting, theatre history, and directing. Her specialties include acting, directing, analysis, and theatre history. This year marks her second year participating in KCACTF.

MONIKA JOLLY has been on staff with TVI Actors Studio since 2000 and is a Senior Career Consultant. She has grown up all over the world including India, Hong Kong, Scotland and London. She received her B.A. in acting from UCLA's School of Theater Film and Television, and a Post Grad at The London Academy of Music and Dramatic Arts. New York Credits include performances Off Broadway at The Cherry Lane Theater, and with the critically acclaimed Target Margin Theatre. London credits include: Lavinia in *Titus Andronicus* and Margery in *The Country Wife*. She has performed at A.C.T. in San Francisco, The Stella Adler Theatre and the 24th Street Theatre in L.A. Monika's recent credits include "Arrested Development", "The O.C.", "Fastlane" and several national commercials.

JAMES KRONZER resides in Washington DC where he has designed for The Kennedy Center, The Folger Theater, The Shakespeare Theatre,

Woolly Mammoth Theater, Signature Theater and others. His work has been seen regionally in Philadelphia at the Arden Theater and The Wilma Theater, in San Diego at the San Diego Rep, and in Vermont at the Weston Playhouse. He also has a new musical running off-Broadway in NYC. His national tours for NETworks include: *Seussical the Musical*, *Fosse* (Design Consultant), *Showboat*, *Annie* (Design Consultant), *Big* and *Damn Yankees*. He is currently working on a new musical for Disney Entertainment set to open in May. He has been a design assistant in England at both the Royal National Theater and for the Royal Shakespeare Company. He has been nominated for the Helen Hayes Award 22 times and received the award six times. In Philadelphia, he has been nominated for two Barrymore Awards and received that award once. He teaches at American University and Georgetown University, is a member of United Scenic Artists and Actors Equity Association. He is an Artistic Associate at Signature Theatre in Washington, DC, an Artistic Associate at the Round House Theatre in Bethesda MD, and Resident Designer and Board Member at the Olney Theatre Center in MD.

HEATH LANE was most recently the production manager/technical supervisor for The Rozsa Center for the Performing Arts in Houghton Michigan. Heath holds his MFA in technical theatre from The Penn State University. Prior to graduate school, Heath was technical director/lighting designer for the theatre department at Interlochen Center for the Arts. Some of his lighting design credits include: *The House of Blue Leaves*, *Merrily We Roll Along*, *Miracle Worker*, *Our Town*, *Cabaret*, *Stage Door*, *The Miser*, and *Picnic*. Heath's undergraduate theatre training was done at Arkansas State University in Jonesboro. Currently, Heath is the visiting professor for technical theatre practice at the University of Nebraska at Lincoln. Current research includes: drafting with Vector Works and transferring those drawings into Photoshop for design presentation.

JIM LANE has been the Designer and Technical Director for the Theatre Department at Johnson County Community College for the past fourteen years. He holds an MFA in Scene Design and Technology from the University of Missouri-Kansas City. This is his eighth season as Technical Director for the Heart of America Shakespeare Festival. Jim is a former KCACTF Region 5, Design Chair. This past January, Jim was awarded the Kennedy Center Medallion of Excellence for his work with the Kennedy Center American College Theatre Festival. Recent scenic designs include *Julius Caesar* for HASF, Scott Joplin's opera *Treemonisha* and the world premiere of *Wildboy* for the Carlsen Center, and *Much Ado About Nothing*, *Book Of Days*, *Windswept Blossoms*, *Fuddy Meers* and *Proposals* for the JCCC Theatre Department.

DONALD LILLIE is a Professor of Theatre at Missouri Western and serves as technical director and designer. Lillie is a member of The Society of American Fight Directors and The Art of Combat (Historical Western Martial Arts Society). Lillie has served as fight choreographer for such productions as *The Lion In Winter*, *Othello*, *The Passion of Dracula*, and *Deathtrap*. He is presently working on a production of *Romeo and Juliet*.

FELICIA HARDISON LONDRÉ is Curators' Professor of Theatre at the University of Missouri-Kansas City, Honorary Co-Founder of the Heart of America Shakespeare Festival, and dramaturg for Nebraska Shakespeare Festival. In 1998 she received a University of Montana Distinguished Alumna Award, having earned her B.A. there. She earned her M.A. in Romance Languages at the University of Washington, and her Ph.D. at the University of Wisconsin. In 1999 she was inducted into the College of Fellows of the American Theatre at the Kennedy Center in Washington D.C., and has served as secretary of the board. Dr. Londré has had visiting professorships at Hosei University in Tokyo and at Marquette University in Milwaukee. She was the founding secretary of the

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Shakespeare Theatre Association of America, and has served as president of the American Theatre and Drama Society. Felicia Londré's ten books include *The History of North American Theater: The United States, Canada, and Mexico*, *Love's Labour's Lost: Critical Essays*, *Shakespeare Companies and Festivals: An International Guide*, *The History of World Theater: From the Restoration to the Present*, *Federico García Lorca*, *Tom Stoppard*, and *Tennessee Williams*. She is currently working on a book on Kansas City theatre history to be published by the University of Missouri Press.

ERIC LOVE earned his Bachelor's degree from the University of the South: Sewanee and his Master's degree in Theatre History and Criticism from Texas State University. Before coming to Missouri, he was artistic director for Bent Spectacles, in Austin, Texas. Love earned his PhD in Theatre at University of Missouri - Columbia, where his directing credits include *Wit*, *Trash* -- a new play that debuted off-Broadway at NYC's York Theatre -- and his own adaptation of Euripides' *Cyclops*. His doctoral dissertation, "The Wounded Storyteller in Performance" critically analyzes illness narrative performance as a type of oral poetry. This past year, Love directed *Cabaret*, Shakespeare's *Comedy of Errors*, and last year's runner-up for the Mark Twain Award, *Ain't Nothin' Quick 'n Easy*. Love heads the Acting and Directing program at the University of Missouri—St. Louis's new department of Theatre, Dance, and Media Studies.

LAUREN LOWELL is a Professor of Costume Design at Illinois State University. She received her MFA degree in Costume Design from the University of Georgia. She also holds a BA from Central Michigan University. Recent design credits include *Shame the Devil! An Audience with Fanny Kemble* (The Fanny Kemble Project/Stockyards Theatre Company); *Bald Grace*, *Pirate Queen!* (Stockyards Theatre Project, Chicago); *As You Like It* (Illinois Shakespeare Festival); *Before the Fire* (University of Georgia, Shorter College,

and New York Fringe Festival); and *The Crucible*, *Amadeus*, *The Lover*, and *The Caucasian Chalk Circle* (Illinois State University). Lauren is an active member of the United States Institute of Theatre Technology. Lauren received the W. Joseph Stell Design Expo Award in 2001, the USITT-SE Design Award in 2000, and has had two articles and a book review published in *Costume Research Journal*. She will be opening *Underneath the Lintel* at the Noble Fool Theatre of Chicago next week. Her next big project is *Twelfth Night* for the Illinois Shakespeare Festival.

ALICIA MACCARONE was born in Buenos Aires, Argentina. She studied Architecture at the University of Architecture and Urbanism of Buenos Aires. Coincident studies in interior design and scenic design led to Art Direction in a series of theater plays, opera and films in her native Buenos Aires. In 1989, the Argentinean-American production, *Naked Tango*, gave her the opportunity to art direct her first feature, and work with internationally renowned production designers. In 1990, she moved to Los Angeles, and worked as a designer for theater, commercials, music videos, and films. Since becoming a member of IATSE, she has worked as a Set Designer, Art Director, and Production Designer for feature films. Her work can be seen in *Naked Tango*, *Last Action Hero*, *Tall Tale*, *Money Talks*, *What Lies Beneath*, *Castaway*, *Tortilla Soup*, *Stuart Little II*, *Anger Management*, and *The Polar Express*.

SUSAN J. MAI is currently an Associate Professor of Theatre at Emporia State University. Susan holds a MA from Emporia State University and a MFA from the University of Montana. She has designed for Montana Repertory Theatre, Cameron University, Fort Sill Theatre, Lawton Community Theatre, and The New Theatre Restaurant. She has presented workshops at both KCACTF and USITT. Susan has received numerous KCACTF Meritorious Achievement awards for costume and makeup design. Susan

teaches Costume Design, Makeup Design, and History of Period Styles.

KATHLEEN MCLENNAN chairs the Department of Theatre Arts at the University of North Dakota in Grand Forks, ND. The Department programs include a BFA in Performance, a BA, and an MA in Theatre. She teaches theatre history, playwriting, and dramatic criticism. She most recently directed Sam Shepard's *Buried Child*.

DAVID MCTIER is Assistant Professor and Director of Theatre at Rockhurst University in Kansas City. David has a Ph.D. from the University of Texas in theatre history and criticism, and specializes in postmodern performance aesthetics and criticism. Before moving to the Midwest, he taught on the faculties of the University of Kentucky, the University of Virginia at Wise, the University of Vermont, and Agnes Scott College (Atlanta). David currently is Student Dramaturgy Coordinator and a member of the Advisory Board for Region V. Last year, he won the National Faculty Fellowship in Criticism and attended (and survived!) the Critics Institute at the O'Neill Theater Center. He also directed two company-developed productions seen at Region V festivals: *I of the Beholder*, presented in 2002, and *LOST*, presented at last year's festival.

BETTY ROSE MONROE is Costume Designer and Professor of Theatre at Wichita State University. She received her BFA degree in Theatre from Wayne State University, and an MFA in Theatre from Michigan State University. She also has designed costumes for the Boarshead Theatre, the Hilberry Repertory Theatre, Michigan State University, Oakland University, Old Lyric Repertory Co., Center for the Arts, University of Wisconsin, and University of Tulsa. She received Meritorious Achievement Awards for costume design for WSU's productions of *Starmites* and *Dancing at Lughnasa*. She has researched at the Museum of Costume in Bath, England and at the Victoria and Albert Museum in London. This past summer she attended an international



costume symposium, "Carnival Costumes" in Santiago, Cuba.

ALLYSON MOON is Associate Professor of Theatre and Speech at Southwestern College and Managing Director of Horsefeathers and Applesauce Summer Dinner Theatre. She has been a member of the Southwestern faculty since 1988. For the last twelve years she has worked extensively with creativity theory and theatrical gaming, which has led to an active pursuit of theatre as an experiential teaching tool. As an actor, director, designer, and administrator, she has worked in professional, educational, and community theatres.

MICHAEL MURPHY is Director of The University of Montana's innovative Media Arts program. Michael began teaching in the fall of 1995 after 18 years of professional involvement in theatre, film and television as an actor and director, both in New York City and Los Angeles. In New York, he was a member of one of the premier theatre companies in the United States, the Circle Repertory Company. There Murphy worked with many of the great playwrights of the country, including Lanford Wilson, Edward Albee, A.R. Gurney, Jr., John Bishop and Marsha Norman. He was honored to perform at the Japanese National Theatre in Albee's *Who's Afraid of Virginia Woolf?* in 1985. During this period he also was involved in more than thirty productions on and off Broadway, including a co-starring role in *Hide and Seek* with Elizabeth Ashley and in the Royal Shakespeare Company's Tony award winning dramatic musical *Piaf*. Michael also appeared in numerous television series and films, including "Lisa", "Boardwalk", "Kate and Allie", "Golden Girls", "thirtysomething", "Coach", "L.A. Law", "Father Dowling Mysteries", and "Murphy Brown". Along with his regular acting and directing contributions to the university, Michael and Montana Rep Artistic Director Greg Johnson developed The Missoula Colony, a summer workshop for writers of stage and screen, which is

preparing to enter its tenth year this coming summer.

SCOTT NICE is Assistant Professor of Voice & Movement at the University of Northern Iowa. He has been a certified combatant with the Society of American Fight Directors since 1987. Scott has been working as a fight director and stage combat instructor for professional theatre companies and universities for the past 10 years. This will be his third year teaching workshops for KCACTF.

JONAS NISSEN is a professor of communication and performance at Bethany Lutheran College. He received his M.A. and Ph.D. from Bowling Green State University. His vita includes the production and direction of numerous theatrical productions involving casts of all ages. In addition, he has had the opportunity to write several original scripts. Now a family affair, Jonas, his wife & children recently renovated an old church into a 150-seat theatre in Minnesota, committed to bringing artist opportunities to southern rural Minnesota.

DEBRA BERGSMA OTTE is Director of Theatre and Arts Management at CW Post, Long Island University. She also serves as Resident Costume Designer for the Post Theatre Company. Design credits include puppet design for Henson Associates; costume designs for CBS, the Joffrey Ballet, Linda Tarney, Merce Cunningham, and many regional, and Off-Broadway and university productions. In the past ten years, she has produced and designed six productions which performed at the KCACTF Region II Festival including *Striker* which performed at the National Festival in 1998. In 1999, she was honored to receive the Kennedy Center Gold Medallion for her work with KCACTF. She holds an MFA in Design from Tisch School of the Arts, New York University and her undergraduate degree from Calvin College.

PAUL ERIC PAPE is the current University of Nebraska - Omaha Scenic Design Professor and Technical Director. Paul's award-winning designs

have been seen in regional theatres, commercials, industrials and off-Broadway. His business, Pop-Out Furniture, creates true-to-scale, laser die-cut paper furniture.

HARRY PARKER is a Professor and the Chair of the Department of Theatre at Texas Christian University in Fort Worth, Texas. Harry received a B.F.A. in Theatre from TCU, and from the University of Kansas in Lawrence he earned an M.A. in Theatre, and a Ph.D. in Theatre and Film. He also spent eleven years as the Director of Theatre at Emporia State University in Kansas. He has directed more than 60 professional, community and academic theatre productions across the country including Emporia State University's production of *The Car*, which performed at the 1997 Regional KCACTF. Harry has directed professionally at Stages Repertory Theatre (Houston); American Heartland Theatre (Kansas City); Lyric Theatre (Oklahoma City), and Circle Theatre (Fort Worth, TX). His directing credits include *Antigone*, *South Pacific*, *The Importance of Being Earnest*, *The Miser*, *The Philadelphia Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Comedy of Errors*, *The King and I*, *The Laramie Project* and *The Taming of the Shrew*. He is an Associate member of the Society of Stage Directors and Choreographers. Harry is a former Vice-Chair, and Regional Chair of KCACTF Region V. In the last ten years he has served as a respondent for more than 130 different KCACTF entries from Alaska to South Carolina, as well as serving as a Guest Respondent and/or Irene Ryan Respondent in Regions III, IV, V, VI, and VII. He has served as a preliminary screener/reader for various National KCACTF awards (including the KCACTF Musical Theatre Award), directed for the National Ten-Minute Play Festival at the Kennedy Center, and served as the Host for the Irene Ryan Winners' Circle of Scenes at the Kennedy Center. Currently, he is serving as a Member-at-Large on the National and Executive Committees of KCACTF. In April, 2005, he will begin a term as National Vice-Chair of KCACTF.

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MICHELLE PAWK has performed on Broadway in *Hollywood Arms* (Tony Award), *Chicago*, *Seussical*, *Cabaret* (Drama Desk, Outer Critics' Circle nominations), *Triumph of Love*, *Crazy for You* (Drama Desk nomination), and *Mail*. She has also been seen in numerous Off-Broadway and Regional Theatres. Film credits include *Cradle Will Rock*, *Jeffrey*, *The Girl in the Watermelon*, and *Flight of Black Angel*. Television work includes: "Law & Order," "Law & Order SVU," "Quantum Leap," "Dear John," "Golden Girls." She can be heard on the recordings for *Bounce*, *Seussical*, *Cabaret*, *Crazy for You*, *After The Fair*, *Hello Again*, *Merrily We Roll Along*, *Lost in Boston III*, *Broadway Bound*, *The Stephen Schwartz Album*, *The Stephen Sondheim Album*, *The Sherman Brothers Album*, and numerous recordings of books on tape for Simon & Schuster.

BEATE PETTIGREW is the Chair for KCACTF Region V. She currently lives in Lenexa, Kansas where she teaches theatre and speech communication at Johnson County Community College and the University of Missouri-Kansas City. She received a BFA and BSE from Emporia State University, an MA in Theatre from the University of Kansas, and graduated *magna cum laude* as a Hallmark Fellow from the University of Missouri-Kansas City with an MFA in Theatre Direction. Beate has taught theatre and speech communication at UMKC, Longview Community College, Emporia State University, and Johnson County Community College. At JCCC, she has twice been the recipient of the Lieberman Teaching Excellence Award for Adjunct Faculty. Beate is also the Vice-President of the Barn Players, a community theatre in Kansas City. She has directed over 50 productions, including *Measure for Measure*, *Othello*, *House of Yes*, *Violet*, *Top Girls*, *Criminal Hearts*, *Baltimore Waltz*, *Private Eyes*, *The Three Sisters*, and *Uncle Vanya*.

ANNAMARIA PILEGGI is an actor and director whose career has included collaborations with writer Barbara Damashek; director Barney Simon of the

Market Theatre in Johannesburg, South Africa; and director David Wheeler of the American Repertory Theatre and Trinity Repertory Theatre. Pileggi is a Senior Artist in Residence at Washington University who directs and teaches courses in Acting, Movement for the Actor, and Musical Theatre. She also serves as an administrator and acting instructor for the department's Shakespeare Globe Program in London.

JOHN PLUMPIS is currently playing Timon in the national company of *The Lion King* directed by Julie Taymor. Other credits include *Barrymore*, starring Christopher Plummer, directed by Gene Saks, and Neil Simon's *Laughter On The 23rd Floor*, directed by Jerry Zaks. In New York he has worked with The Actors Company Theatre (company member 9 shows); Primary Stages; Mint Theatre Company; NorthEastern Co.; and the Riverside Shakespeare Co. On television he was seen in episodes of "Law and Order: SVU;" "7th Heaven;" "One Life to Live;" "Another World;" and "Guiding Light." John's film credits include *Til There Was You*. John received his MFA from the University of Delaware, Professional Theatre Training Program.

TIM POERTNER is the Festival Production Coordinator, an assistant professor in Lighting & Scenery Design/TD/Production Manager, and initial member of the 2-year old Department of Theatre, Dance, and Media Studies at the University of Missouri-St. Louis. He holds an M.F.A. from the University of Texas at Austin and a B.A. from the University of Missouri-Columbia. Native to the St. Louis area, Mr. Poertner has returned after a 14-year visit to Texas where he served on the faculty of Waco's McLennan Community College. He has also served as the resident designer for Austin's Johnson/Long Dance Company, most recently designing a performance tour to the Kampnagel Theater in Hamburg, Germany.

NANCY J. PONTIUS is currently an Associate Professor of Theatre at Emporia State University. Nancy holds

a BFA in Art from Miami University (Oxford, Ohio) and a MFA in Theatrical Design from Southern Methodist University. She has designed for Six Flags Astor World, Southwest Dance Alliance, Providence College, Dallas Display Co., and served as the Technical Director for the Dallas Opera. Nancy has received KCACTF awards for scenic design in Region I, III, and V. Nancy teaches Scenic Design, Scene Painting, Introduction to Design, and Stage Management.

JULIE RAE PRATT is an Associate Professor and Graduate Coordinator in Theatre from Central Missouri State University. She recently directed the world premiere of *In The Yose: Tales From Japan* where performers explored an "east meets west" approach by combining Kabuki and Bunraku styles with a western tradition of storytelling for young audiences.

TERI RALSTON has performed and directed in theatres around the country, and extensively in New York and Los Angeles. Teri was involved with the original productions of *Company*, *A Little Night Music*, *Bakers Wife* and *Home Again*, *Home Again*. In Los Angeles she has worked at the Doolittle, at the Mark Taper Forum, at the Westwood Playhouse, at La Mirada Civic, and done numerous productions at South Coast Repertory. Teri has directed many productions in the Los Angeles area including the L.A. premiers of *Octette Bridgeclub* and *Gloria Duplex*. She directed the award winning production of *Quilters* at the Laguna Playhouse and also produced and directed it in Los Angeles. She has performed as a soloist with Michael Feinstein, and is featured on 4 cast albums and 3 albums recorded in London. Teri is a founding member of The Musical Theatre Guild. In addition to her performing and directing, Teri teaches at the University of California at Irvine, California Conservatory of the Arts in San Juan Capistrano, and at South Coast Repertory in their conservatory. Some of her television credits include, "Frasier", "Dharma and Greg", "Wings", "Murder She Wrote",



“One Day at a Time”, “Married With Children”, and “The Bold and the Beautiful”.

PATRICK READING is currently the Technical and Facilities Coordinator at Hutchinson Community College where he also designs sets and lights for the theatre program. Before coming to HCC, Patrick worked for the Utah Festival Opera Company, Des Moines Metro Opera, the Missouri Symphony Society, Friends of Chamber Music, and Harvest Productions. He was also the Production Manager and Lighting Designer for the Wichita Grand Opera’s presentation of *Placido Domingo in Concert* at Century II.

THERESA REBECK is a respected and prolific writer who has written for stage and screen. The author of such plays as *Spike Heels*, *The Butterfly Collection*, *Bad Dates*, *The Family of Mann*, and *Loose Knit*, she has had her plays produced off-Broadway, at the Actors Theatre of Louisville, Long Wharf, Seattle Rep, Victory Gardens, and many more. She wrote the films *Harriet the Spy* and *Gossip*, and she has written for “Brooklyn Bridge,” “Dream On,” “L.A. Law,” and has been a writer/producer for both “NYPD Blue” and “Law and Order: Criminal Intent.”

RAE ROBISON holds an MFA from the University of California and has designed for feature films, television, and over 150 stage productions. Several of her costume designs have appeared here at the KCACTF Costume Parade over the last four years. In addition to serving as Central Missouri State University’s costume designer, Rae serves as this year’s Costume Parade Director, the faculty advisor for CMSU’s production of *The Vagina Monologues*, and a director and performer with Central Missouri Repertory.

KURT SCHWEICKHARDT has an MFA in Acting from the University of Minnesota. He has been a professional actor for 20 years and has had the opportunity to perform on stage and in TV and Film. He has enjoyed teaching Acting, Voice and Movement, and many

other courses for Normandale Community College for the past 15 years. Kurt also directs one main stage show per year.

JOHN SIDOLI is an Associate Professor and the Head of Performance at Independence Community College in Independence, Kansas. In the middle of his theatrical career, he took a detour into the world of the new economy culture. He was the founder of Knovus Communications which consulted with businesses on strategies for building an effective work culture for what are called knowledge workers; or workers valued for their knowledge and creativity. His clients included Prudential Insurance, Yamaha and many others. He has been a professional actor and educator for over 20 years.

SHARON SOBEL is Chair and Associate Professor at the University of Nebraska at Omaha. She has designed costumes for productions at The Juilliard School, Brooklyn Academy of Music Next Wave Festival, Long Island Stage, Connecticut Repertory Theatre, North Shore Music Theatre, the Asolo Center for Performing Arts, Madison Repertory Theatre, and Nebraska Shakespeare Festival. She has also designed costumes for students at Ringling Brothers and Barnum and Bailey Clown College. Sharon recently designed costumes for the world premiere of *Toxic Avenger: The Musical*. A graduate of the MFA program at Carnegie-Mellon University, she is a member of United Scenic Artists of America – Local 829.

SCOTT STACKHOUSE is an adjunct theatre professor at Johnson County Community College and a speech instructor at the UMKC. He teaches acting, voice, movement, improvisation, and directs from time to time. He is currently working towards a Linklater designation as a Master Teacher with his mentor, Louis Colaianni, who created the Phonetic Pillows. Scott lives in Kansas City with his wife, Natalie, and his daughter Rilee Keren Timms.

DENY STAGGS is an Assistant Professor of Theatre and Video. He has

most recently worked in New York City as a Video Producer for Advertising Age and Adcritic.com. While in NYC he directed and edited several commercials, shorts, and a DV feature that has played the festival circuit. With a BA in Theatre and an M.F.A in Directing-Media Arts from the University of Montana, Deny has developed an interdisciplinary approach to acting and directing for stage and DV filmmaking. Deny strives to provide students with a cutting edge view of a professional artistic experience in Theatre and Video, while enabling them to write, produce, direct, edit and distribute their own stories.

DANIEL STEIN has just completed serving his five year rotation as School Director, and now carries the title of Projects Director of The Dell’Arte International School of Physical Theatre where he also teaches "Generating New Material" and "Poetic Dynamics". After studying in the Professional Actors Training Program at Carnegie-Mellon University, he then went to Paris to study with Etienne Decroux, and subsequently made his home in Paris for 20 years. Daniel started his professional career as an actor with the French National Theatre. His solo performances have now toured in more than 25 countries. He had his own school in Paris for 15 years and has taught master classes throughout the world at institutions such as Juilliard School of Drama, New York and The Institute of Dramatic Arts, Tokyo. Daniel has received grants from the National Endowment for the Arts, the United States/Japan Commission, the Pew Charitable Trust, and has been named a John Simon Guggenheim Fellow.

SHEILA TABAKA is an Associate Professor at Southwest Minnesota State University. She has been coordinating the Costume Parade for the past few years. Sheila holds a B.A. in Theatre and Film from University of Wisconsin-Stevens Point and a M.F.A. in Costume Design from Minnesota State University, Mankato. Sheila is a member of the Costume Society of America. She has delivered several papers at various CSA conferences, including "Edith Head: A

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Tiny Giant's Impact on Hollywood," "Corsetry for the Theatre," and "Television and Fashion: The Dick Van Dyke Show," the last of which she is expanding into a book dealing with television's influence on fashion.

ADRIENNE THOMPSON is the Chair of the National Playwriting Program of Region II, and is pleased to be working with so many wonderful and talented students and faculty members in Region V. She teaches at NYU's Rita and Burton Goldberg Department of Dramatic Writing and is the Associate Artistic Director of the First Look Theatre Company. Adrienne has acted, directed, and produced in NYC and regionally, and has taught at Hofstra University and Suffolk County Community College.

STEPHANIE THOMPSON is a Visiting Assistant Professor of Devised Theatre at the University of Missouri at Kansas City. She has performed as a clown, puppeteer, stunt double, and commedia performer with companies such as the New Pickle Circus, Tears of Joy Theatre Company, Kenneth Feld Productions, California Revels, and the Lyric Opera of Chicago. In addition to her work at UMKC, Stephanie has been a guest teacher and artist at Dell'Arte International School of Physical Theatre.

DAVID TIDWELL is Professor of Scenic and Lighting Design and interim Technical Director at the University of Nebraska-Kearney. David has taught at the community college, undergraduate and graduate level in KCACTF regions 5 and 7. A USA 829 Scenic Design member with a plethora of designs to his credit, he routinely utilizes/alternates Cad and Traditional Mechanical processes in producing scenic and lighting designs for the academic program at Kearney. He also routinely utilizes pastels as a contributing medium in producing scenic and lighting designs professionally and in the classroom.

DREW TOMBRELLO has been a professional actor and educator for 35 years. He has been a member of Actor's

Equity and Screen Actor's Guild since the mid-70's. He is currently the head of the theater program at Wichita State University, and has worked in four regions of the KCACTF. Mr. Tombrello is an acting specialist and has presented his workshop, "The Tiger Strikes: The Most Important Thing an Actor Does," all over the United States.

CHRISTOPHER VENED was, for eight years, an actor-mime of Henryk Tomaszewski's Wroclaw Pantomime Theater. In recent years, he taught acting at Los Angeles Repertory Company, Theatricum Botanicum and UCLA. In his class, Vened offers a systematic approach to character study. He is the author of "IN CHARACTER - An Actor's Workbook For Character Development".

WILLIAM WHITAKER has been associated as a director and actor with many professional theatres: City Players, The Washington Stage Guild, The Round House Theatre, The Arena Stage, The Folger Theatre, and New Playwright's Theatre, to name a few. He is currently a Senior Artist-in-Residence in the Performing Arts Department at Washington University, where he teaches directing and acting. Whitaker holds an MA in Dramatic Literature from The Catholic University of America and an MFA in Theatre from Florida Atlantic University where he was the Joshua Logan Fellow.

DAVID WHITE received his B.A. from New College, Sarasota, Florida; his M.A. from the University of Missouri-Kansas City; and is currently completing his Ph.D. in Theater at the University of Missouri-Columbia. His plays have been performed in university, regional and Off-Broadway theaters. White is the Literary Manager for the Eugene O'Neill Theater Center and the Program Associate for the O'Neill National Theater Institute.

DAN WILLIAMS is an Assistant Professor of Theatre and Technical Director, and earned his B.F.A. from Tarkio College and his M.F.A. from

Southern Illinois University. Dan returned to Wichita State University after two years at Southwestern College at Winfield, KS. He has received four Meritorious Achievement Awards from the Kennedy Center Theater Festival for his design work on *Never In My Lifetime*, *Dancing at Lughnasa*, *Cabaret*, and *School House Rock Live*. In 2001 he was the Mary Jane Teall Honoree for his set design for *Tru*. Dan also serves as technical director for the Alithea Mime Theatre Company and has toured with them to Warsaw, Poland and San Juan, Puerto Rico.

DAVID WINTERSTEEN teaches acting, history and dramatic literature at Concordia College, Moorhead, and he is a founding member of Fargo's Theatre B. David has conducted a number of KCACTF workshops over the years, including "Acting After Mamet," "Bolder is Better," and the annual "Lions and Tigers and Grad School" panel. David earned a BA from Luther College, an M.F.A. in Directing from Minnesota State University, Mankato, and a Ph.D. in Theatre from the University of Oregon.

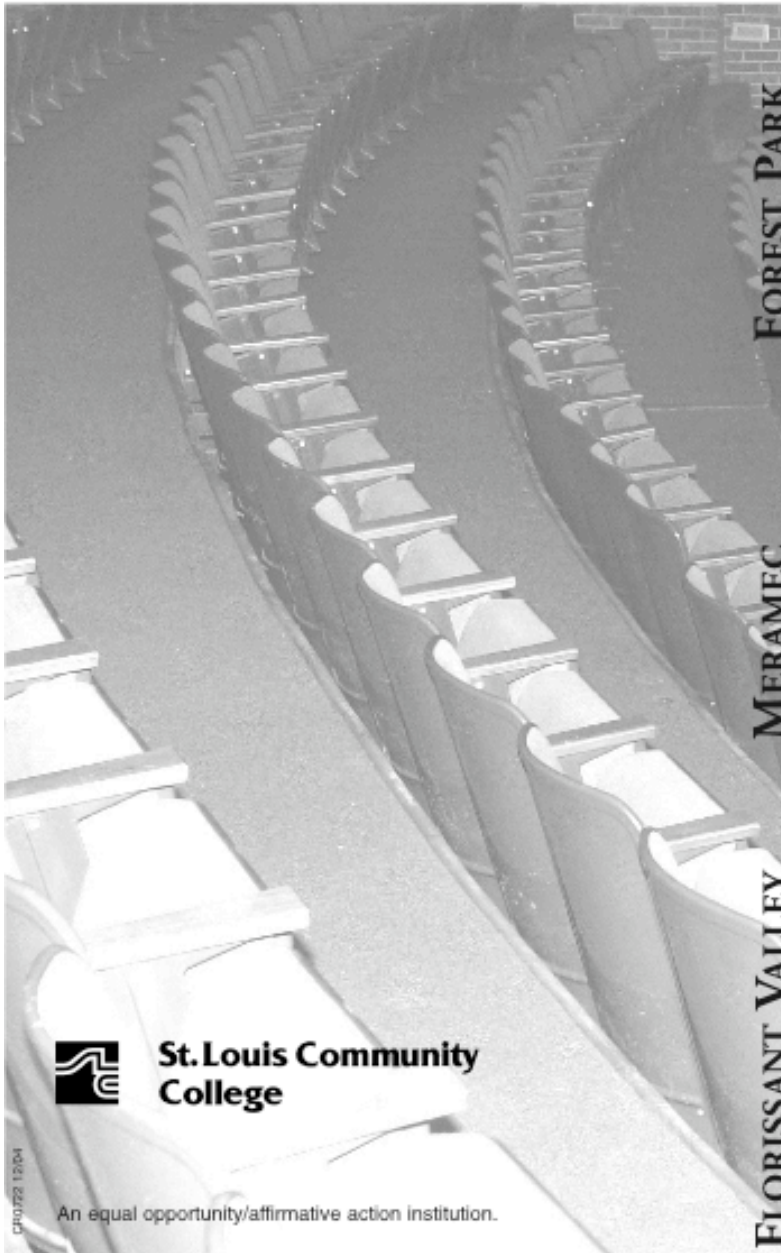
TOM WOLDT is Vice-Chair and Irene Ryan Auditions Coordinator for KCACTF Region V. He serves as the Chair of the Department of Theatre Arts at Simpson College in Iowa, where he teaches courses in the areas of theatre history, literature and performance. He has degrees from South Dakota State University, Minnesota State University-Mankato, and University of Nebraska-Lincoln. Tom directed *Flow My Tears*, *The Policeman Said*, which was presented at the 1995 Region V Festival, and *The Woman In Black* which appeared at the 2000 festival and was chosen as the Honorable Mention production to the national festival in Washington. Recent directing projects have included: *The Trojan Women: Stories of Love and War*, *Love's Labour's Lost*, *My Sister in This House*, *Godspell*, *To Fool the Eye* and *Cmplt Wks of Wllm Shksp (Abridged.)*



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Workshop Descriptions

Note: Except where noted, workshops are open to all festival participants. Due to space and material limitations, please be prepared to observe the participation limits set by the workshop leader (some are reflected here, but others may be determined at the time of the workshop).

Acting and Directing

Q & A with Michelle Pawk and Gabrielle Barre

(Michelle Pawk, Gabrielle Barre)
Tony Award-winning actress, Michele Pawk, and award winning actor/director Gabrielle Barre give a Q&A about anything in the business you may want to know.

Alba Emoting Revisited: A Quick And Powerful Tool For Emotional Preparation (Two Parts - The Research & The Technique) (Pamela Chabora)

This active workshop will provide the participant with the neuroscientific background behind this psycho-physiological approach to inducing pure emotion created by Chilean neuro-psychologist, Dr. Susana Bloch. Six basic emotions Joy, Sadness, Anger, Fear, Love/Tender, Love/Erotic comprise the basic colors for all emotion that a human being experiences. Universal motor patterns, when reproduced, can induce a powerful emotional response that can then be controlled and used by the performer. The most valuable of these motor patterns is the neutralizing "Step-Out" technique, which will be introduced along with the six other motor patterns in this workshop. Attendance Limit: 60

Acting for the Camera-For the Theatre Trained Actor (Deny Staggs)

Have you ever heard, "Just do the same thing but smaller." or "Theatre trained actors aren't good on camera." This workshop will give you the tools to communicate your performance in front of the camera and understand the vocabulary and relationships between the director, actor, and camera. A two-minute prepared monologue and a VHS tape is needed. Attendance Limit: 25. For: Students Only.

Auditioning with Classical Material: Q and A Session

(Scott Nice, Ann Bergeron)
Come meet with the Irene Ryan Semi-Final Classical Acting Awards team to hear their insights/thoughts about how to work with classical material.

Be Here Now (John Plumpis)

This workshop will examine what we mean by being present and in action on the stage. Practice through exercises, games, and short scenes. Help clear that noise you are listening to in your head while you are supposed to be acting!

Dell'Arte International's Extreme Physical Theatre for the Actor/Creator

(Daniel Stein)
The workshop addresses the Body of a Gymnast, the Mind of an Actor and the Heart of a Poet. Ensemble work as well as the creation of new material. Students should come ready to move and use their brains at the same time.

The Directing Process (Peter Ellenstein)

Award-Winning Artistic Director of the William Inge Theatre Festival, Peter Ellenstein, describes his process of directing, from choosing and analyzing a play to opening night. From the philosophical to the practical. A lecture with some demo exercises and a question and answer session.

Directors' Breakfast Forum

(Karen Barker)
Join your directing faculty colleagues for some early morning socializing at the hotel. Bring your questions, ideas, and stories about pertinent issues in directing, play selection, teaching, or other related matters. (Participants will pay for their own breakfast, if they choose to have some.) For: Faculty Only.

Do it Wrong (Peter Ellenstein)

An exercise designed to increase spontaneity, taking chances and removing an actor's internal blocks. There will only be 12 participatory slots (first come, first served), but other students and teachers are encouraged to attend. This exercise was created by Robert Ellenstein.

Finding Your Character (Gwen Jensen)

You've been cast! Congratulations! Now what? How do you figure out who this character is? Clues are in the script - all you need are the tools to find them and the insight to know what to do with them. This workshop focuses primarily on character relationships and goals but also utilizes improvisation techniques. Attendance Limit: 40. For: Students Only.

Irene Ryan Warmup Workshop (Kurt Schweickhardt)

Get ready for the Irene Ryan auditions! This warm up and relaxation workshop will run continuously through the Irene Ryan preliminary round. This is an opportunity for nominees and partners to drop in to focus, relax, and warm up with the help of a faculty voice and movement teacher. For: Students Only.

Open Audition Skills: First You Find the Monologue (Ann Bergeron)

How much time have you wasted working on audition monologues that simply didn't serve the purpose? In these days of "one-minute or under", finding material that really works well can be elusive. Keeping in mind that the open call audition monologue is a critical marketing tool for the actor, this workshop will give you focus in your search for the "perfect monologue." For: Students Only.



Irene Ryan Auditions Format Changes Q and A

(Gregg Henry, Harry Parker, Mark Kuntz, Debra Otte, Beate Pettigrew, Tom Woldt) Come have a conversation with members of the National KCACTF committee about the changes in the Irene Ryan audition format.

Suit The Action To The Word, The Word To The Action (John Plumpis)

In this workshop, we will work on monologues and/or scenes examining the actions in the material through language, rhetoric and meter. Practical work in rehearsing and performing the classics with vigor and muscularity. We will work on how action, your commitment, and what you want, drives a scene, and the different ways language may convey that. Be physically and vocally warmed up. Wear something comfortable for the workshop.

Taking Sides: Activating Story Monologues (David Wintersteen)

One place actors find audition monologues is when characters tell stories; yet all too often, story monologues come across as lifeless and dull. Break out of the "talking head" oral interpretation mode of story monologues! This workshop will help actors identify story monologues, and inject some action into the character's storytelling. Participants will not need to have a story monologue prepared for this workshop--all experience levels welcome!

Thinking Ahead (Peter Ellenstein)

An exercise designed to always have the actor thinking ahead of his words making for more exciting and surprising performances and following the commandment: Thou shalt not bore! Actors who would like to participate should bring a short Shakespearean speech (doesn't need more than 10 lines) that is very well memorized. The exercise can be done with any speech, but Shakespeare demonstrates the method brilliantly. Created by Peter Ellenstein based on David Craig's "air" theory.

Through the Eyes of the Mask (Stephanie Thompson)

Are you working to find greater specificity in your prepared material? Are you reaching for new emotional heights? Searching for increased physical presence? Let's look at your monologue through the eyes of the mask. Come learn the basic techniques of acting through mask and apply these techniques immediately to a monologue or other prepared material that you bring in. Please have a monologue or other material memorized and be ready to MOVE! Attendance Limit: 25

The Tiger Strikes: The Most Important Thing an Actor Does (Drew Tombrello)

This workshop covers the do's and don'ts, and the musts and nevers of auditioning. This workshop talks about the three elements of the audition. These elements are the entry into the audition hall, the audition itself, and the conversation that should ensue if the first two elements are done professionally. Bring a prepared monologue if possible. Attendance Limit: 40

Whole Brain Character Development Through Mind Mapping (Kurt Schweickhardt)

Character analysis has largely been relegated to left-brain activity. A challenge that the actor or director faces is to take the left-brain analysis and release it to the creative, spontaneous right brain for performance! One way to ensure a greater potential for inspiration is to approach analysis from the beginning as a whole brain activity. This workshop explains and demonstrates "mind mapping" and explores the way it can be used in the rehearsal process. Attendance Limit: 40

Design & Technology

Basic Sound Systems Design: What Do You Really Need? (Martin John Gallagher)

What should you have to produce good design? What should faculty provide? What should students expect? What should you expect from guest artists? What should guest artists expect? Attendance Limit: 50

Caps, Berets, and Soft Hats (William Earl)

A discussion and demonstration of simple patterning and construction techniques for building fabric headgear. Limit: 25

Collaging a Character (William Earl)

A hands-on workshop in mixed media designed to translate "given circumstances" into visuals. Using pictures, fabric, notions, found objects, glue, and paper participants create images which transition the character from the printed page to the stage. Aimed at both designers and performers. Limit: 25

Designer's Breakfast Forum (Sharon Sobel)

Join your design faculty colleagues for some early morning socializing at the hotel. Open discussion about pertinent issues in design, teaching, or other related matters. (Participants will pay for their own breakfast, if they choose to have some.) For: Faculty Only.

Into the Woods: Concept and Design (D. Scott Glasser and Paul Pape)

Scenic designer Paul Pape and director D. Scott Glasser discuss their production and design concept for the musical *Into the Woods*. The trials, tribulations and joy of staging a proscenium musical in an intimate black-box theatre.

Lighting for Mime Theatre (Dan Williams)

Dan Williams is Designer/ Technical Director for the Alitheia Mime Theatre and will be sharing his approach to Lighting Design for Mime Theatre and what makes it different from Lighting for Theatre and for Dance. Dan will be showing pictures and video clips from Performances in Warsaw Poland, San Juan Puerto Rico, and Shang Hai China.

Rendering with Pastels: Techniques, Tips and Just Plain Fun (David Tidwell)

Discussion and hands-on technique workshop dealing with pastels. Come prepared to add another weapon to your rendering arsenal. Discussion of pastels as an inexpensive stand-alone rendering medium that can also be combined with watercolor and other traditional mediums for rapid visualization or detailed work

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for set, costume or lighting design. All levels are encouraged to participate and share experiences. Bond paper and pastels provided; bring your own if you wish. This one's messy; wear a top that can get dirty. Attendance Limit: 40

Snap Shots of Hollywood Design: From Last Action Hero to The Polar Express (Alicia Maccarone)

A guided tour through Hollywood "filmscape" by Alicia Maccarone. An evolution of cinema design and changing technology in the Art Department. From the traditional method of set creation to the cutting edge technology that created *The Polar Express*.

Tools and Tricks of the Trade: Watercolor Techniques for the Beginner (Susan Mai and Nancy Pontius)

Demonstration of watercolor techniques for the young designer. This is a hands on workshop where the student can experiment with techniques shown in the session and experiment with different materials. Learn the difference between layered washes and graded washes, and when to use them. Learn how to use acrylics for shadows and detail work. Learn how to manipulate paint to produce the effect you want. Experiment with translucent watercolors, opaque watercolors, watercolor pencils, pastels and acrylics. Attendance Limit: 25

Musical Theatre, Voice & Movement

Auditioning with Musical Theatre Material: Q and A Session (Karen Barker, Anna Pileggi)

Come meet with the Irene Ryan Musical Theatre Awards team to hear their insights/thoughts about how to work with musical material.

Auditioning for the Professional Musical Theatre (Paul Finocchiaro)
The workshop will contain information about what to wear, which headshot to bring, what song to sing, how to pick the 16 bars that are best for you, call back procedures, what auditions not to go to, and how to make a favorable impression

in the small amount of time that you have in an audition situation.

Building a Dramatic Structure for Song: No More Sad Songs Sung Sadly (John Bell)

An interactive workshop exploring key techniques in helping singing actors infuse song repertoire with active journey rather than passive emotionality.

Character Study (Christopher Vened)
An actor interprets character through Psychophysical Techniques, working, in a step-by-step approach, on character traits in the body, emotions, thought patterns, and external and internal circumstances. The workshop begins with a warm up through Plastic Exercises (so bring your exercise clothes).

Introduction to the Alexander Technique for the Actor (Michael Frederick)

Introduction to the Alexander Technique for the Actor: If you have ever had stage fright, vocal and performance tension, this introductory workshop is for you. The Alexander Technique offers a clear, systematic look into the underlying principles that govern human movement. When applied, these principles guide us to a dynamic experience of kinesthetic lightness, wherein thinking becomes clearer, feelings balanced, sensations livelier, and movement more pleasurable. Within this integrated, more conscious condition, we find our actions strengthened and refined, our sense of time expanded, and our rapport with the environment restored. The Alexander Technique is "state of the art" in relieving stress and fear within you as an actor. Attendance Limit: 15

Introduction to Viewpoints (Gabriel Barre)

The Viewpoints is a system of movement currently being used by many director's around the country such as Ann Bogart and Tina Landau as an aid in the rehearsal and creative process. Viewpoints sensitize the actor to the space around them and to each other and provide a common vocabulary with which to work. Wear clothes comfortable to move in. Attendance Limit: 30

Make the Most of Your Music: Musical Supertext for the Singing Actor (John Bell)

An interactive workshop exploring the cues which the composer provides to the singing actor in solo song interpretation for auditions.

Motivated Movement for Actors, Singers, and Dancers (Grover Dale)

Come learn techniques that illuminate emotional objectives through movement instead of through the text. Attendance Limit: 32

Musical Performance and Audition Workshop (Teri Ralston)

This workshop deals with audition techniques in general, but song performance specifically. Topics of discussion will include audition procedures, walking into the room, making quick choices, preparation, focus, nerves, appearance, and over-all presentation. We will do various exercises to help understand the lyrics and the story we are telling in song. Come with a song prepared. Attendance Limit: 20

Musical Theatre Audition Techniques (Michele Pawk)

Tony Award-Winner, Michele Pawk, will discuss everything from how to prepare, what to expect, and how to show yourself in the most positive and advantageous way. Please prepare what you would consider appropriate material for a general musical theatre audition. Limit of 5 active participants, others may observe.

Rhythm-Driven Jazz Dance (Ann Bergeron)

A rhythm-first approach to jazz dancing. All levels are welcome to this session that will get your eyes out of the mirror and start dancing from the inside out. Attendance Limit: 25

Playwriting and Dramaturgy

The Craft of Writing: A Conversation with Theresa Rebeck (Theresa Rebeck)



Theresa Rebeck has written for stage and screen and had plays produced off-Broadway, at the Actors Theatre of Louisville, Long Wharf, Seattle Rep, Victory Gardens, and many more. For film she has written *Harriet the Spy* and *Gossip*, and for television she has written for "Brooklyn Bridge", "Dream On", "L.A. Law", and has been a writer/producer for both "NYPD Blue" and "Law and Order: Criminal Intent". The workshop is designed to give participants a chance to better understand the craft of writing. Attendance Limit: 75

Dramaturgy and the Development of New Work (David White and David McTier)

While dramaturgs can be invaluable resources for producing established scripts, they also can be instrumental in the development of new work. In this forum, David White, Literary Manager for the O'Neill Theater Center, will talk about his role in the O'Neill's two programs for developing new plays: the Playwrights Conference (August Wilson's *Fences* originated here) and the Music Theatre Conference (birthplace of *Avenue Q* in 2002!). David McTier, Region V Student Dramaturgy Coordinator, then will join White in a discussion of strategies for using college faculty and student dramaturgs in the development of original work. Attendance Limit: 25

Playwriting as a Career (Polly Carl)

Are you considering a career as a playwright? What does it take to make your way into the profession and what resources are available to you? How difficult is it to get a new play produced and how might you improve your chances? This workshop is for playwrights who are looking to make their way into the very challenging and competitive field of playwriting. Polly Carl is the producing artistic director of the Playwrights' Center in Minneapolis. Attendance Limit: 75

Playwriting (Beginner to Advanced): The unbelievable story of a somebody-How to begin?? (Mark Frank)

Join published playwright Mark Frank as he shares tips on how to get started writing. The workshop will also explore

how to get your script finally finished, how to tackle rewrites, and finally how to get published. Bring a pad, paper and idea's as the workshop will also have students explore exercises on how to create dialogue, characters, conflict development, plot, and play analysis of a script.

Speed Dance (Grover Dale)

This workshop will focus on techniques that improve memory retention. Attendance Limit: 32

Teaching Young Playwrights: Writing on Your Feet (David Crespy)

College-age students learn basic improv techniques for teaching playwriting to school-age children (4th-12th grades). Create your own Young Playwrights Festival as a service-learning project for your college or university community. Open to faculty and students; based upon the National Young Playwrights, Inc. model for teaching playwriting to youth.

Understanding the KCACTF Playwriting Awards (Tom Isbell)

Don't know the difference between the Mark Twain and the John Cauble? Can't tell if your play is eligible for the David Mark Cohen or the National Student Playwriting Award? Unable to remember which awards are for participating productions only? This workshop is designed to walk participants through the Michael Kanin Playwriting Awards, explaining each in detail to help registration for upcoming festivals. Attendance Limit: 25

Writing Professionally: A Conversation with Theresa Rebeck (Theresa Rebeck)

Theresa Rebeck has written for stage and screen and had plays produced off-Broadway, at the Actors Theatre of Louisville, Long Wharf, Seattle Rep, Victory Gardens, and many more. For film she has written *Harriet the Spy* and *Gossip*, and for television she has written for "Brooklyn Bridge", "Dream On", "L.A. Law", and has been a writer/producer for both "NYPD Blue" and "Law and Order: Criminal Intent". The workshop is designed to give participants a chance to better understand

the business of writing professionally. Attendance Limit: 75

Write that Ten-Minute Play! (David Crespy)

Students learn the basics to the ten-minute play format for KCACTF competition, using our own Gary Garrison's wonderful book PERFECT TEN and some readings of nationally-winning plays from Region V's KCACTF ten-minute play Festival.

Your Show Must Go On: Building a Life as a Playwright Before and After Graduation (Melanie Marnich)

This workshop starts with a frank, ask-the-playwright-absolutely-anything discussion about how to keep writing during and after college. Young writers will learn skills to help stay productive – and help get produced – while carving out a place for themselves in the world of theatre. Then, a series of writing exercises will help explore, expand, and express an individual vision for the stage.

“Specialties” in Theatre

Advanced Stage Combat (Scott Nice)

This workshop is designed for those students who have had stage combat experience. This workshop will deal with bladed weapons including daggers, rapiers, broadswords and quarter staff. Attendance Limit: 25

Beginning Rapier - An Introduction to Basic Style and Technique in Rapier Combat Choreography (Donald Lillie)

A hands on workshop focusing on safety and basics of staged violence and the use of Rapier. Choreography developed by the student during each session will be presented to the workshop at the end of class. Attendance Limit: 24

Expanding Your Career Opportunities: The Need for Theatrical Skills in the Emerging "Experience Economy" (Jon Sidoli)

In this unique workshop we will try to answer some important questions about expanding your career opportunities: How can a theatre arts practitioner find a place for their skills outside of the entertainment business? How are entertainment, education and business

Region V - Kennedy Center American College Theater Festival XXXVII

merging into the “experience economy” and which skills are going to be valued by businesses for the new workforce? How are “design” and “performance” increasingly used to add value to products and services?

Improv Comedy - The Rubber Chicken Factory (Mark Frank)

This workshop teaches how to play improvisation warm up games, performance games, and how to create and write original comedy sketches. Taught to you by an ensemble of trained performers from The Rubber Chicken Factory, this workshop will also teach you the golden rules of improvisation and how it applies to a career in comedy. This workshop is designed for teachers and students, especially those who want to continue their education at Second City in Chicago. Be prepared to participate and have fun-no watching. Win prizes and have fun. Plucking hilarious!!!

In the Yose: Tales of Faculty/Student Collaboration (Rae Robison and Julie Pratt)

The Central Missouri State University’s yearly national children’s show competition provides an excellent opportunity for students to produce realized designs in costumes, lighting, scenery, makeup, hair, sound, and properties. How does the process differ with the faculty/student designer dynamic? How did we solve concept? How were aspects of Bunraku, Kabuki, and Noh mixed into this production? Join the team and we’ll tell you all about it!

Living Faith: Taking the Bible on the Road (William Earl)

Students of the Wartburg College LIVING FAITH group, an improvisational team focused on scripture-based performance, discuss the challenges of creating, polishing and touring religious drama. Matters of doctrine, cast chemistry, practical theatre technology and technique blend in this open dialogue. Audience questions, comments, and personal experiences are invited in this presentation.

Power Eating for Performance: a Nutritional Plan for Actors (Priscilla Hagen)

Learn how to make nutritional choices that encourage optimal health. Dr. Annemarie Colbin's work on the Health Supportive-Whole Foods eating style will be discussed as well as healthy practices geared to the needs of the performer. Attendance Limit: 40

“Spirits of Santeria” - Aspects of Orisha (Rebecca Maholland, Matthew Maholland, and Betty R. Monroe)
Exploration of the pantheon of the Santeria Orisha as found in Afro-Cuban culture. Inspired by a recent visit to Cuba sponsored by OISTAT (the international version of USITT). This workshop will include a brief history, the role of the drum, and the characteristics of the Orisha. In conclusion we will have an open discussion focusing on the theatrical possibilities.

Stage Managing without Knowing How (Brad Buffum)

Many schools in our region nominate a student to stage manage without any instruction, experience or guidance. In one session, you can learn the basics, ask questions and fill in the rest of the crew when you get back home. Aimed at academia, this workshop will address challenges students have while supposedly “managing” faculty and staff. Attendance Limit: 25. For: Students Only.

Tai Chi Meditation (Eric Hagen)

Calm down, slow down, chill out! Participants in this workshop will learn a basic process for reaching a state of clarity and focus. Principles of Tai Chi meditation will be introduced, as will preparatory stretches and a concluding self-massage. Collectively these exercises have practical application for artists who want to improve their powers of concentration while also relieving oneself of stress. Attendance Limit: 40

Unarmed Stage Combat (Scott Nice)

This workshop is designed for those who have limited knowledge of stage combat techniques. The workshop will cover basic punches, kicks, chokes and falling.

Participants should come in loose comfortable clothing. Please no dangling jewelry or rings. Attendance Limit: 40

Walk Like A Samurai: Exploring Kabuki Performance Style (Julie Pratt)

Participants will engage with primary visual sources and learn to perform Kabuki movement patterns, mie, and vocalizations. Attendance Limit: 25

Conversations About What We Do

A Life in the Theatre: Q & A with Gabriel Barre (Gabriel Barre)

Everyone in the theatre is unique and must develop and follow his or her own unique path towards making a living and establishing a career in the business. Gabriel Barre, who continues to work in theatre, film and television as both an actor and director, shares his journey and suggests different ways of establishing and continuing yours.

The Business Of Acting: Working As A Professional Actor in Theater, Film & Television (Monika Jolly)

The transition from academic theatre program to working actor is a difficult and exciting one. This seminar helps ease the transition by giving students the confidence and skills to negotiate the fundamentals of the entertainment marketplace and realize their goal of becoming a working actor. Whether the goal is New York, Chicago or Los Angeles, Film, TV or Broadway, this multimedia presentation is a great introduction to the ins and outs of the business of acting.

The Truth on Making a Living in the Theatre (Jeff Calhoun)

Come listen to Tony Award winner, Jeff Calhoun, as he shares personal and professional insights on how to make it after college. Hear about the "ins and outs" and "ups and downs" about life in professional theatre.

A Critical Adjustment (William Whitaker)

This "talk" argues for repositioning and reconsidering the role of the critic in professional and academic theatre. It



imagines a sizeable American city where the roles of the "critics" and "reviewers" are fundamentally changed by simple adjustments in how these individuals respond to the work being presented on their stages. Part polemic, part utopian musings, this conversation with colleagues and students, aims to reclaim the critic's true place in the theatre community.

Festival 37 Feedback (Beate Pettigrew)

Come get the scoop on some of the behind-the-scenes work of putting together a regional festival. Let us know what was successful for you, ask questions about process, and offer new ideas for next time around.

Lions and Tigers and Grad School, Oh My!

(David Wintersteen, and Sean Kearney)
MA? MFA? PhD? Come and we will talk about the differences between these programs, big and small schools, and school locations as factors in choosing a program. Interested undergrads can get assistance in deciding if grad school is right for them, finding and evaluating grad programs, how to apply successfully, and how to survive that first semester in grad school. For: Students Only

Responding to the Response: A Workshop for Current and Future Region V Respondents (Mark Kuntz, Beate Pettigrew)

Come listen to the response for *Tartuffe* and then stay for a workshop on how to approach doing your own production response. Led by Beate Pettigrew and Mark Kuntz (Vice Chair, KCACTF National Committee), this workshop will explore the strengths of a good response and the challenges that face all respondents. For: Faculty Only.

Roundtable Discussion on Funding and Support of Academic Theatre

(Katherine Pryor)

What kind of state/private support are you receiving to sustain your academic theatre program? Do you fundraise? Do you have a support organization? What is the percentage you have to earn from your box office to operate your program?

Come share your ideas and solutions with other faculty and staff who are working through the same issues in their program. Attendance Limit: 25. For: Faculty Only.

The Santa Fe Opera- Behind the Scenes

(Tracy Armagost)

A behind the scenes look at The Santa Fe Opera. The presentation will include visual materials of facilities and designs from the past and present. Employment opportunities will also be presented.

Theatre Across the Disciplines

(Allyson Moon)

How do we get students, colleagues, and administrators who are not in theatre to understand the power of this integrated art form? A class - Theatre Across the Disciplines - is one answer that Southwestern College has discovered. The course concept, materials, practices, and some examples will be shared. Open discussion of other tactics that work will be encouraged. Attendance Limit: 40

The Training of the Entertainment Industry Worker: Results of a Survey of Theatre, Film, TV, Industrial Professionals (Timothy Case)

This workshop will address the results of interviews and surveys conducted with theatre/film/tv/industrial production professionals. What does the profession like educators to teach in relation to content, methods, materials and attributes? This workshop will include a slide show and discussion session. This information will be very helpful for students looking for employment and faculty concerned about curriculum development. Results may shock some educators.

William Inge Center for the Arts: What's it about and what's in it for you? (Peter Ellenstein)

Since 1982 the greatest playwrights in America have visited Independence, Kansas for the William Inge Theatre Festival. Joined by their colleagues and scores of theatre professionals, students and scholars, they gather to celebrate the playwrights' art and examine American Theatre through performances, hands-on workshops, panels and social events. In the last three years, the Center has become a year-round play development and arts education center. Find out about its history and how you can get involved. Artistic Director Peter Ellenstein will present video, talk about current and future plans, and answer questions.

**FESTIVAL PRODUCTION
RESPONSE SESSIONS**

Contrary to some popular beliefs, festival production response sessions are open to all festival participants. These can be among some of the most interesting and informative sessions at the festival, so come in and listen to faculty and professionals from outside Region V talk about the shows you saw the day before!

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STUDENT

DIRECTORS

DOANE COLLEGE

Doane Playwright's Festival
Directing 101 Class

Truth And Beauty
Nathan Pawley

DORDT COLLEGE

The Dining Room
Rachel Persenaire

DRAKE UNIVERSITY

A Girl's Guide To Chaos
Erin Tylski

E.A.T. AT THE UNIVERSITY OF KANSAS

The Sunshine Game And Sam's Club
Joy Richmond

EMPORIA STATE UNIVERSITY

Anton In Show Business
Mary Gaetz
The Heiress
Sarah Pottorf

GRACELAND UNIVERSITY

Anton In Show Business
Cassie Ash

IOWA STATE UNIVERSITY

Emma's Child
Amanda Mayfield

METROPOLITAN STATE UNIVERSITY

Americana Rose
Nestor Amarilla,

MINNESOTA STATE UNIVERSITY, MANKATO

Brezhnev's Children
Beverly Longo
Lie Of The Mind
Ryan Johnson

MINNESOTA STATE UNIVERSITY-MOORHEAD

Never Swim Alone
Natalie Novacek

MISSOURI WESTERN STATE COLLEGE

Valparaiso
Kellen Perry

NORTH DAKOTA STATE UNIVERSITY

St. Joan
Matthew P. Burkholder

NORTHWESTERN COLLEGE

Gratitudo
Solomon Davis

SIMPSON COLLEGE

2004 Student Festival:
Brecht
Kate Farence
Niki Goble
Traci Koesis

SOUTHERN ILLINOIS UNIVERSITY-EDWARDSVILLE

The Big Funk
Kari Hill

SOUTHWESTERN COLLEGE

The Shape Of Things
Craig Fisher

UNIVERSITY OF MINNESOTA-DULUTH

The Heidi Chronicles
Maureen J. Sexton

UNIVERSITY OF MISSOURI-KANSAS CITY

Suburbia
Kara Armstrong
The House Of Yes
Kara Armstrong

UNIVERSITY OF NORTHERN IOWA

Ghosts
Megan Schumacher

WICHITA STATE UNIVERSITY

The Zoo Story
Jessica Carr
Tape
Kenton Beattie

STUDENT DESIGNERS

ALLEN COUNTY COMMUNITY COLLEGE

The Paper Chase
Rob Willing
Levi Parkin

AUGUSTANA COLLEGE

Antigone
Emily Lutt
Honk!
Emily Lutt

Little Shop Of Horrors
Mark Olson
Emily Lutt
Sammuel Hawkins

BETHANY LUTHERAN COLLEGE

The Glass Menagerie
Jake Yenish
Andi Jaspersen
Ben Inniger

BISMARCK STATE COLLEGE

Book Of Days
Jessica Leingang
Naomi Harr
Craig Holden

BRIAR CLIFF UNIVERSITY

Medea
Ric Mohr

CENTRAL LAKES COLLEGE

The Emperor's New Clothes
Adam Nygren

David Wilson
Waiting For Godot

Adam Nygren
Matt Cummings

People Like Us - Celebration

Jeremiah Thiel
Kim Strombeck
Joe Weidholz

CENTRAL MISSOURI STATE UNIVERSITY

Proof
Tim Rothwell
Lisa Mettlin
Nick Dothage

In The Yose Tales From Japan

Daniel Parks
Laura Bowlin
David Hawkinson
Tim Rothwell
Ryan McIntyre

Some Assembly Required

Chase Ashurst
Cody Brown

Much Ado About Nothing

Justin Ishmael
David Hawkinson
Andrew Clary

Joseph And The Amazing Technicolor Dreamcoat

Leslie Case
JM Wilkerson

COFFEYVILLE COMMUNITY COLLEGE

Oleanna
Stuart Wolf
Shannon Moran

COLLEGE OF ST.

BENEDICT/ST. JOHN'S UNIVERSITY

The Oresteia
Kat Fleishhacker

CONCORDIA COLLEGE MOORHEAD

Guys And Dolls
Ryan Ripley

Medea

Kyle Olson
Joshua Clausen

Stanton's Garage

Matthew Nordine
Jason Espersen

Picnic

Anthony Schutz
Elizabeth Mullins
Matt Nordine

CONCORDIA UNIVERSITY-NEBRASKA

Jekyll And Hyde - The Musical

Adam Davis
Robert Olson
Scott Macdonald
Scott Myers

DAKOTA WESLEYAN UNIVERSITY

A Fable
Chris Hockley
Mary Schleich

DICKINSON STATE UNIVERSITY

Children Of Eden
Megan Moe

The Wild Duck
Andrea Bouck

DORDT COLLEGE

The Dining Room
Ethan Koerner
Rachel Persenaire

The Greeks, The Murders
Rachel Eckardt

Mark Jansen

DRAKE UNIVERSITY

A Girl's Guide To Chaos
Adam Winfield
Nick Johnson
Erin Tylski
Heather Clark

The School For Scandal

James Holman
Sara Spink
Melissa Voorhis

E.A.T. AT THE UNIVERSITY OF KANSAS

The Sunshine Game And Sam's Club

Joy Richmond

EMPORIA STATE UNIVERSITY

The Shape Of Things
Maggie Bieberly
Katy Reinsel

Art

Jason Smith
The Heiress

Dru Rutledge

Anton In Show Business

Ben Pilat
Maggie Bieberly

FONTBONNE UNIVERSITY

Playboy Of The Western World

Daniel Lanier
Trisha Bakula

GRACELAND UNIVERSITY

Anton In Show Business
Melissa Ertle

James Holborrow

The Odd Couple

Brandon Booker
Mike Clark

Boy Gets Girl

Charlie Ellithorpe
The Curious Savage

Charlie Ellithorpe
Richard Yoha

**HASKELL INDIAN NATIONS
UNIVERSITY**

Weaving The Rain
Patrick Carriere
Dennison Dugni

**HIBBING COMMUNITY
COLLEGE**

The Empire Builders
Sarah Stone

**HUTCHINSON COMMUNITY
COLLEGE**

How I Learned To Drive
Matt Morrison

IOWA STATE UNIVERSITY

Emma's Child
Derek Paper

Bleacher Bums
Derek Paper

Dearly Departed
Nathan Thurston

**JOHNSON COUNTY
COMMUNITY COLLEGE**

Proposals
Drew Melpolder

Windswept Blossoms
Scott Gordon
Collin Thomas

Fuddy Meers
Nate Rose
Ryan Reilly

**KANSAS STATE
UNIVERSITY**

Grease
Michelle Hebrick
Reuben Lucas

Macbeth
Reuben Lucas

Becausehecan
Paul Creekmore

**KIRKWOOD COMMUNITY
COLLEGE**

Arcadia
Casia Mulder

LINDENWOOD UNIVERSITY

Playhouse Creatures
Andrew Burke

**METROPOLITAN STATE
UNIVERSITY**

The Adding Machine
Charles Beeson

**MIDLAND LUTHERAN
COLLEGE**

Veronica's Room
Scott Seelhoff
Laura L. Kaup

*Compleat Wrks of Shkspr
Abridged*
Lora Kaup

Laramie Project
Lora Kaup

Lend Me a Tenor
Lora Kaup

Veronica's Room
Jennifer Helt

Scott Seelhoff
Lora Kaup

**MINNESOTA STATE
UNIVERSITY, MANKATO**

Lie Of The Mind
Dana Kleiman
Stephanie Bruce
You Can't Take It With You
Mary Grambsch

Brezhnev's Children
Tim Bergstorm
Philip C. Warren

Marvin's Room
Andy Owen

The Wizard Of Oz
Elise Schwartz

**MINNESOTA STATE
UNIVERSITY MOORHEAD**

*Rosencrantz And Guildenstern
Are Dead*
Niffer Reider
Richard Kratzke

The Taming Of The Shrew
Anna Mccorison

All My Sons
Eric Breikjern
Megan West

MINOT STATE UNIVERSITY

Wit
Jill Wheeling
Debra Berger

How I Learned To Drive
Joe Koppinger
Joel Johnson

Book Of Days
Jill Wheeling
Michael Davis
Matt Pitner

**MISSOURI VALLEY
COLLEGE**

The Shape Of Things
Sean Riley
Nicole Hawkins
Hilary Ford
Alisha Gresham
Mike Amoroso

Man Of La Mancha
James Slover
Michael Amoroso
Branden Tatum
James Richardson

**MISSOURI WESTERN
STATE COLLEGE**

Valparaiso
Kellen Perry

**NEBRASKA WESLEYAN
UNIVERSITY**

A Streetcar Named Desire
Emily Kinney

**NORTH DAKOTA STATE
UNIVERSITY**

St. Joan
Mark J. Hurni
Amanda Eide

Luther Bell
Every "Man"
Michelle Roth
Jeffrey Gion
Picasso At The Lapin Agile
Mark Hurni
Erin Cuomo
Brad Delzer

**NORTHERN STATE
UNIVERSITY**

The Rocky Horror Show
Tony L. Kollman
Brian Harding

**NORTHWESTERN
COLLEGE**

The Odyssey
Drew Schmidt
Becky Fanning
Sara Harmon

Honk!
Sarah Grace Harpster
Megan Hodgkin
Sarah Harmon
Amy Goodrich

Gratitudo
Sarah Harmon

OTTAWA UNIVERSITY

Proof
Christopher M. Massey
Summer Brown
Jeanne Haggard

The Shape Of Things
Lisa Farrar Welman
Summer Brown
Christopher Massey
Joel Williams

SIMPSON COLLEGE

*The Trojan Women – Stories
Of Love And War*
Melanie Olson
Rachel Burrow
Sarah Harriman

Love's Labours Lost
Niki Goble

Student Festival 2004
Brandi-Collins Hudson
Eric Moorman
Jinya Elsner

**SOUTH DAKOTA STATE
UNIVERSITY**

How I Learned To Drive
Patrick Grode
Holly Irwin
Christopher Reyne
Ryan Sibrasse
Janell Davis

**SOUTHEAST MISSOURI
STATE UNIVERSITY**

The Diary Of Anne Frank
Pete Suardi
Adam Leong

**SOUTHERN ILLINOIS
UNIVERSITY**

The Big Funk
Adiib Khorram
Jacob W. Rosene

Noises Off
Justin Hecht
Jacob Rosene

*Flaming Guns Of The Purple
Sage*
Nicky Summers

**SOUTHWEST MINNESOTA
STATE UNIVERSITY**

The Passion Of Dracula
Jason Anderson

Antigone
Amin Gomos
Ryan Nelson

Pippin
Rien Schlecht

SOUTHWESTERN COLLEGE

Top Girls
Maggie Pines
Niki Goubeaux
Ehren Penix
Ben Rivers

As You Like It
Eric Bledsoe
Ben Rivers

The Shape Of Things
Timothy Tate
Craig Fisher

The Wiz
Careth Eaton

ST. AMBROSE UNIVERSITY

Rumors
Eric Behnke
Kristi Heithoff

Our Town
Kelly Bietzel

**ST. CLOUD STATE
UNIVERSITY**

A Comedy Of Errors
Steven Peterson

**ST. LOUIS COMMUNITY
COLLEGE-MERAMEC**

Tartuffe
Sara Bossler

ST. LOUIS UNIVERSITY

Rumors
Panela Leung

UNIVERSITY OF KANSAS

Romeo And Juliet
Jennifer Luck

UNIVERSITY OF MARY

Artsy
Michael Jacobson
Cory Wardner

Edith Stein
Jenny Tosner
Erin Ashburn

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UNIVERSITY OF MINNESOTA MORRIS

Blithe Spirit

Johanna Farmer
Alex Clark

UNIVERSITY OF MINNESOTA-DULUTH

Still Life With Iris

Alex Flinner

The Heidi Chronicles

Jessica Fries
Laura Lieffring
Emily Bloudek
Richard Bergsrud

UNIVERSITY OF MISSOURI-COLUMBIA

The Fool's Journey

Maggie Killian
Jamie Atkinson
Patrick Martin

UNIVERSITY OF MISSOURI-KANSAS CITY

Suburbia

Alex Perry
Peter Simon

The House Of Yes

Alex Perry
Tanya Brown
Simon Hook

UNIVERSITY OF NEBRASKA-LINCOLN

Medea

Simon Yost
Cate Wieck
Na-Ri Lee
Mike Legate

Woyzeck

Jeff O'Brien

How I Learned To Drive

Nick Gonsman
Jeff Weber
Denise Demcho

The House Of Blue Leaves

Jeffrey Weber
Mike Legate

UNIVERSITY OF NEBRASKA-OMAHA

The Playboy Of The Western

World

Tom Whiteman

UNIVERSITY OF NORTH DAKOTA

Proof

Steve Augustin

Private Lives

Morten Leren

All's Well That Ends Well

Phaidra Yunker

UNIVERSITY OF NORTHERN IOWA

Sueno

Derek Easton
Ashley Feht
Eric Sabotta

Ghosts

Mark Parrott
Molly Taylor

Wit

Chris Blad
Tiffany Rudd
Molly M. Taylor

Ubu Roi

Jennifer Beers
Hans Pregler

UNIVERSITY OF SOUTH DAKOTA

The Tragedy Of Julius Caesar

Amanda Fehlner
Michael Rohlena
Bram Davidson

Noises Off

Susan Hill
Brian Adams
Darrin Golden

WALDORF COLLEGE

Proof

Brett Johnson

WARTBURG COLLEGE

Macbeth

Andy Thompson
Cassie Lacina
Kati Fay

The Diviners

Andy Thompson
Cassie Lacina

WASHINGTON UNIVERSITY

Cloud Nine

Emily Grosland
Matt Kitces

The Awakening

Bret Meyers
Adam Fins

WAYNE STATE COLLEGE

The Crucible

Adam Nathan

WICHITA STATE UNIVERSITY

The Zoo Story

Paul Colella
Carrie Buettner
Kimberly Sutton
Paul Colella

Pippin

Katie Chihaby

Tape

Paul Colella
Kimberly Sutton

WINONA STATE UNIVERSITY

The Most Fabulous Story Ever Told

Jamin O'Malley
Sheena Gifford

Five Minutes To Morning

Gregory Jennings
Jamin O'Malley

The Taming Of The Shrew

Ryan Seifert

STUDENT PLAYWRIGHTS CENTRAL LAKES COLLEGE

Company-generated

People Like Us:

Celebration

DOANE COLLEGE

Student playwrights

Doane Playwright's Festival

E.A.T. AT THE UNIVERSITY OF KANSAS

Tim Macy

The Sunshine Game

Mark Frossard,

Sam's Club

HASKELL INDIAN NATIONS UNIVERSITY

Dianne Yeahquo Reyner

Weaving The Rain

METROPOLITAN STATE UNIVERSITY

Bill Kover,

The Amazing Atomic

Energy Circus

Nestor Amarilla,

Americana Rose

NORTHWESTERN COLLEGE

Company-generated

Gratitudo

IRENE RYAN SCHOLARSHIP AUDITION

NOMINEES

ALLEN COUNTY COMMUNITY COLLEGE

Brandon Clark

Jacob Holliday

Julie Hoyt

JoVoli Otto

AUGUSTANA COLLEGE

Brianna Gearhart

Joseph Gentzler

Ryan Hutchinson

Heidi Meyer

John Wilkening

AVILA UNIVERSITY

Deonna Bouye

Gina Rivera

BENEDICTINE COLLEGE

Erin Bromley

Beth Edwards

Anne Stephens

BETHANY LUTHERAN COLLEGE

John Henry

Richard Jones

BISMARCK STATE COLLEGE

Jonathon Hegland

Sabrina Lee

BRIAR CLIFF UNIVERSITY

Michael Horn

Katie Johnson

Carolyn Lohr

BUENA VISTA UNIVERSITY

Kelsey Heim

Megan Walz

CENTRAL COMMUNITY COLLEGE

Andrew Drumheller

Anthony Gradert

Ben Koenig

Gina Starzec

CENTRAL LAKES COLLEGE

Josh Anderson

Nichole Carey

Matthew Cummings

Chantelle Frie

Kyle Hanson

Doug Larson

Anna Raybern

Adam Robinson

Shalon Wilber

Matthew Woolery

CENTRAL MISSOURI STATE UNIVERSITY

Joey Alfino

Leslie Case

Jason Eaken

Jaclyn Jensen

Ryan McIntire

Ryan Morehead

Joel Moses

Christina Reiter

Brian Sauer

Christopher Taylor

Jamie Veltre

Katherine Zoeller

COE COLLEGE

Kathryn Becker

Kristi Cockrell

Luke Johnson

Amanda Schweitzer

Lillian Vince

COFFEYVILLE

COMMUNITY COLLEGE

Zac Freisberg

Cindy Paasch

Jake Smith

Richard Stephenson

COLLEGE OF ST. BENEDICT

Vu Oahn

CONCORDIA COLLEGE,

MOORHEAD

Allison Buivid

Marit Geston

Lisa Myers

Ryan Ripley

Jessica Runck

Larissa Shea

Molly Zupancich

CONCORDIA UNIVERSITY

Paul Cloeter



Kyle Lorenz
COTTEY COLLEGE

Sarah Burch
Teresa Feldmann

DAKOTA WESLEYAN UNIVERSITY

Amy Atkins
Mlissa Schleich

DICKINSON STATE UNIVERSITY

Paige Greenwood
Brandon Heitkamp
Conway Heupel
Beth Hurt

Lacey Perhus
Christina Wiskus

DOANE COLLEGE

Sara Angel
Robert Montgomery
Nic Newlun
Corey Rotschafer

DORDT COLLEGE

Laurel Alons
Matt Bakker
Jonathan Horlings
Beth Knight
Katrina Kobes
Ethan Koerner
Anna Kooi
Nathan Pasma
Rachel Personaire

DRAKE UNIVERSITY

Holly Allen
Doug Graham
Matt Roth

EMPORIA STATE UNIVERSITY

Josh Christoffersen
Dana McCoy
Amanda Jo Mooren
Robin Murphy
Emily Osborne
Katy Reinsel
Drew Shirley
Mick Simons
Gabe Templin
Ben Thomas
Jamie Urban

FONTBONNE UNIVERSITY

Charlie Barron
Daniel Lanier
Rory Lipede
Michael Orman

GRACELAND UNIVERSITY

Bruno Lovric
Franklin McGraw

GRAND VIEW COLLEGE

Wesley Enos
DeAnna Williams

HASKELL INDIAN NATIONS UNIVERSITY

Carly Blemmel
Joseph Gipp
Brad Home

HIBBING COMMUNITY COLLEGE

Emma Culbert
Colin Eustice
Louisa Guggisberg

HUTCHINSON COMMUNITY COLLEGE

Prisca Hinkley
Mike Kilby
Chaz Neufeld
Robert Yates

INDEPENDENCE

COMMUNITY COLLEGE

Meagan Becker
Ricky Denning
John Lindesmith

IOWA STATE UNIVERSITY

Jonathan Anderson
Kristin Harle
Philip Henry
Ashley Lorenz
Scott Morehead
Kenneth Oishi
Derek Paper
Rachael Rhoaes
Veronica Skaar
Melanie Snow
Jordon Whalen
Christopher Williams
Nathan Zobel

JOHNSON COUNTY

COMMUNITY COLLEGE

Liz Allen
Anne Marie Carroll
Kevin Dudzinski
Heather Folsom
Shawn Keim
Peter Macy
Manda McVey
Scott Swezey

KANSAS CITY KANSAS

COMMUNITY COLLEGE

Rhiannon Birdsall
Cheryl Burnett
Brett Culbert
Leslie Goodlin

KANSAS STATE

UNIVERSITY

Joe Clark
Price Messick
Joni Redmond
George Stavropoulos
Debbie Swann
Vi Tran

KIRKWOOD COMMUNITY

COLLEGE

Adam Cerny
Lauren Riis

LINDENWOOD UNIVERSITY

Kathryn Bentley
Hassie Davis
Teresa Williams

METROPOLITAN STATE

UNIVERSITY

Nate Fleming
Nyla Greenberg
Forrest Nelson

MIDLAND LUTHERAN COLLEGE

Shaun Butterfield
Alsmeyer Christine
Jamie Glade
Rebecca Hanline
Roxanne Jarboe
Andrew Kitzing
Curt Seedlacek
Scott Seelhoff

MINNESOTA STATE

UNIVERSITY MOORHEAD

Ryan Legler
Keith Marson
Patrick McColley
Therese Noel
Joe Rapp
Erin Wencil

MINNESOTA STATE

UNIVERSITY, MANKATO

Matthew Atwood
Sophia Bera
Douglas Castle
Trick Danneker
Erin Drevlow
Angelyn Faust
Ashley FitzSimmons
Chris Kind
Chris Kuisle
Amber Maser
Mike McNamee
Lou Olsen
Krystyn Spratt
Perry Thrun
Brad Willcuts
Laura Yost

MINOT STATE UNIVERSITY

Debra Berger
Adam Files
Christen Friddle
Desiree Getzlaff
Joel Johnson
Kymn Quill

MISSOURI VALLEY

COLLEGE

Michael Amoroso
Tom Eggers
Alisha Gresham
Emilee Murphree
Sean Riley

MISSOURI WESTERN

STATE COLLEGE

Josh Hall
Christiana Hansen
Rebecca James
Bonnie Johnson
Barbara Meyer
Kellen Perry
Erika Pontius
Nathan Schmoe

NEBRASKA WESLEYAN UNIVERSITY

Caroline Eckman
Sophie Jasnowski
Cassidy Lubben
Matt Lukesiewicz

NORMANDALE COMMUNITY COLLEGE

Nicki Dunlap
Kim Dupree
Ben Lindholm
Mike Mann
Lacey Piotter

NORTH DAKOTA STATE UNIVERSITY

Matthew Burkholder
Michael Chappo
Lindsey Christman
Cole Davidson
Bjorn Fjosne
Michelle Roth
Kim Sava
Jeanne Woolwine

NORTHWEST MISSOURI STATE UNIVERSITY

Hannah Barfoot
Patrick Robbins

NORTHWESTERN

COLLEGE

Solomon Davis
Jordan Dornbierer
Lois Estell
Ben Landegent
Cassiah Rasmussen
Elizabeth Zurn

OTTAWA UNIVERSITY

Melanie Bass
Summer Brown
Jeremiah Dean
Philip Wenger
Kate Wilcox
Joel Williams

ROCKHURST UNIVERSITY

Lindsay Hacker
Ryan Hancock
Kate Joy Hanna
Justin Johnson
Rachelle Simon
Jaqwan Sirls
Jimmy Winter

SAINT JOHN'S UNIVERSITY

Adam Hoffman

SAINT LOUIS UNIVERSITY

Jason Garrison
Jason Goff
James Malone
Emily Piro
Jen Theby

SIMPSON COLLEGE

Justin Davis
Jeff Duis
Jonathan Feld
Rebecca Jackson

Region V - Kennedy Center American College Theater Festival XXXVII

Chelsea Long James Palmer Julie Soukup Mackenzie Webb	Christopher Wheatley UNIVERSITY OF MARY Victoria Bertness Timothy Lofing Dorothy Mason Cory Wardner	Rachelle Neuberger Leah Raulerson Chad Ryan Anthony Soike Melissa Wallace	CENTRAL MISSOURI STATE UNIVERSITY <i>In The Yose Tales</i> <i>From Japan</i> <i>Some Assembly Required</i>
SOUTH DAKOTA STATE UNIVERSITY J.D. Henriksen Callie Jacobsen Tommy Wedge Danelle Wildermuth	UNIVERSITY OF MINNESOTA DULUTH Mary Fox Jessie Rae Johnson Molly McLain Matt Salmela Angela Scott	UNIVERSITY OF SIOUX FALLS Tyler Muth Alison Pistulka	COE COLLEGE <i>Far Away</i>
SOUTHEAST MISSOURI STATE UNIVERSITY Christy Beckham Meagan Edmonds Larry Lozier Tim Nicolai	UNIVERSITY OF MINNESOTA, MORRIS Nick Lostetter Tiffany Roufs	UNIVERSITY OF SOUTH DAKOTA Martha Crouse Elizabeth Hladky Jeff Wheeler Dan Workman	COFFEYVILLE COMMUNITY COLLEGE <i>God's Favorite</i>
SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE Alex Eichen Rachel Hanks Lisa Keeton Andrew Lackey Kelly Maier Kristin Mefford Krista Wheatley	UNIVERSITY OF MISSOURI, MISSOURI, KANSAS CITY Lindsay Crain Gretchen Mais Mike Ott Kristen Yelton	WALDORF COLLEGE Brett Johnson Joe Jorgensen Ashley Young	DOANE COLLEGE <i>Doane Playwright's Festival, Truth And Beauty</i>
SOUTHWEST MINNESOTA STATE UNIVERSITY Charlie Anderson Ellen Kuhler Jennifer Rogers Jennifer Shouse Jacob Swanson Colin Wasmund	UNIVERSITY OF MISSOURI-ST. LOUIS Erin Haupt Jonathan Marcus	WARTBURG COLLEGE Dana Collova Thomas Hansen Emily Harrison Shantel Leary Erin Lund Adam Van Briesen	DORDT COLLEGE <i>The Dining Room</i> <i>Vision At Work And Play</i> <i>The Greeks The Murders</i>
SOUTHWESTERN COLLEGE Careth Eaton Becky Jarvis Krystal Lease J. J. Marifioti Marion Marifioti Melissa Martin Alexis Morrison Ben Rivers Bethany Simmons	UNIVERSITY OF MISSOURI-COLUMBIA Elise Link Lisa Lynch Ruth Smith	WASHINGTON UNIVERSITY IN ST. LOUIS Lindsay Brill Cory Coleman Christena Doggrell Louise Edwards Laura Harrison	E.A.T. AT THE UNIVERSITY OF KANSAS <i>The Sunshine Game</i> <i>Sam's Club</i>
ST AMBROSE UNIVERSITY Marianna Caldwell Scott Peake Matter Erkel Rusty Koll Daniel Sheridan Ted Stephens	UNIVERSITY OF NEBRASKA--KEARNEY Jordyn Dalton Jean Duffy Kathryn Miller Seth Petersen	WAYNE STATE COLLEGE Kate Heiman	EMPORIA STATE UNIVERSITY <i>Anton In Show Business</i>
ST. LOUIS COMMUNITY COLLEGE, MERAMEC Ashley Bassa Kevin Hogan Crystal Korabek Angela Sebben Robert Stevenson	UNIVERSITY OF NEBRASKA--LINCOLN Caitlin Brandes Jennifer Cary Robert Krecklow Brittany Leffler Ivan Lovegren Cecilia Stinner Brett Waldon	WICHITA STATE UNIVERSITY Nathan Cadman Lindsay Iuen Javier Perez-Gomez Chris Roberts Casey Ross Laurie Sutton Julius Thomas Amanda Welborn	HASKELL INDIAN NATIONS UNIVERSITY <i>Weaving The Rain</i>
UNIVERSITY OF KANSAS Elisabeth Ahrens Andrew Bullington Jessica Durrett Colin Elliott	UNIVERSITY OF NEBRASKA--OMAHA Kevin Bensley Paul Coate Adam Scarpello Molly Welsh Wai Yim	WINONA STATE UNIVERSITY Rebecca Bishop Gregory Jennings Jeffrey Mosser Jamin O'Malley Denise Ruemping Nikole Wakal	HIBBING COMMUNITY COLLEGE <i>The Empire Builders</i>
	UNIVERSITY OF NORTH DAKOTA Lynette Lepire Margaret McDonald Heidi Stenseth Anne Svannes Phaidra Yunker	PARTICIPATING ENTRIES BENEDICTINE COLLEGE <i>The Trojan Women</i>	INDEPENDENCE COMMUNITY COLLEGE <i>Stop Kiss</i>
	UNIVERSITY OF NORTHERN IOWA Nick Hodge	BRIAR CLIFF UNIVERSITY <i>Medea</i>	IOWA STATE UNIVERSITY <i>Bleacher Bums,</i> <i>True West</i> <i>Dearly Departed</i>
		CENTRAL LAKES COLLEGE <i>People Like Us: Celebration</i>	KANSAS CITY KANSAS COMMUNITY COLLEGE <i>Kimberly Akimbo</i>
			LINDENWOOD UNIVERSITY <i>Playhouse</i> <i>Creatures</i>
			METROPOLITAN STATE UNIVERSITY <i>The Adding Machine</i> <i>The Amazing Atomic Energy Circus</i>
			MINNESOTA STATE UNIVERSITY-MOORHEAD <i>Never Swim Alone</i>
			MISSOURI VALLEY COLLEGE <i>Man Of La Mancha</i>
			MISSOURI WESTERN STATE COLLEGE <i>Blüthe Spirit</i> <i>Valparaiso</i> <i>Cat On A Hot Tin Roof</i>
			NEBRASKA WESLEYAN UNIVERSITY <i>A Streetcar Named Desire</i> <i>Lucifer</i>



**NORMANDALE
COMMUNITY COLLEGE**

*An Experiment With
An Air Pump*

**NORTHWESTERN
COLLEGE**

The Odyssey

ROCKHURST UNIVERSITY

Dead Man Walking

SOUTHERN ILLINOIS

UNIVERSITY,

EDWARDSVILLE

*Flaming Guns Of The
Purple Sage*

SOUTHWESTERN COLLEGE

Top Girls

ST. LOUIS COMMUNITY

COLLEGE-MERAMEC

Tartuffe

ST. LOUIS UNIVERSITY

Far Away

UNIVERSITY OF MARY

Artsy

UNIVERSITY OF

MINNESOTA-DULUTH

Still Life With Iris

UNIVERSITY OF MISSOURI-

COLUMBIA

The Fool's Journey

UNIVERSITY OF

NEBRASKA-LINCOLN

Medea

UNIVERSITY OF

NEBRASKA-OMAHA

*The Playboy Of The
Western World*

WALDORF COLLEGE

Proof

WARTBURG COLLEGE

The Diviners

Macbeth

WASHINGTON UNIVERSITY

The Awakening

WICHITA STATE

UNIVERSITY

Pippin

Holy Ghost

ASSOCIATE

ENTRIES

ALLEN COUNTY

COMMUNITY COLLEGE

Cinderella

The Paper Chase

AUGUSTANA COLLEGE

Antigone

The Quiltmaker's

Gift

Little Shop Of Horrors

Honk!

AVILA UNIVERSITY

The Trojan Women

**BETHANY LUTHERAN
COLLEGE**

The Glass Menagerie

BISMARCK STATE

COLLEGE

Book Of Days

BLUE RIVERS COMMUNITY

COLLEGE

Alice In Wonderland

BUENA VISTA UNIVERSITY

The Laramie Project

CENTRAL COMMUNITY

COLLEGE

A Day In Hollywood

A Night In The Ukraine

Laundry And Bourbon

Lone Star

CENTRAL LAKES COLLEGE

The Emperor's New Clothes

The Children's Hour

Waiting For Godot

Tartuffe

Sweeney Todd (Non-Musical)

CENTRAL MISSOURI STATE

UNIVERSITY

Joseph And The Amazing

Technicolor Dreamcoat

Much Ado About Nothing

Proof

COE COLLEGE

Batboy

The Trojan Women

COFFEYVILLE

COMMUNITY COLLEGE

Oleanna

COLLEGE OF ST.

BENEDICT/ST. JOHN'S

UNIVERSITY

The Oresteia

CONCORDIA COLLEGE,

MOORHEAD

Stanton's Garage

Picnic

Medea

Guys And Dolls

CONCORDIA UNIVERSITY

Jekyll And Hyde - The

Musical

COTTEY COLLEGE

Chattanooga

DAKOTA WESLEYAN

UNIVERSITY

A Fable

DICKINSON STATE

UNIVERSITY

Joined At The Head

Noises Off

The Wild Duck

Children Of Eden

DRAKE UNIVERSITY

A Girl's Guide To Chaos

The School For Scandal

EMPORIA STATE

UNIVERSITY

The Shape Of Things

The Heiress

Footloose!

Art

FONTBONNE UNIVERSITY

Wonder Of The World

Playboy Of The Western

World

GRACELAND UNIVERSITY

Boy Gets Girl

Anton In Show

Business

The Curious Savage

The Odd Couple

GRAND VIEW COLLEGE

Move Over Mrs.

Markham

HUTCHINSON COMMUNITY

COLLEGE

A Christmas Carol

How I Learned To Drive

IOWA STATE UNIVERSITY

Glengarry Glen Ross

Emma's Child

Little Women

JOHNSON COUNTY

COMMUNITY COLLEGE

Windswept Blossoms

Proposals

Fuddy Meers

Boy Gets Girl

KANSAS CITY KANSAS

COMMUNITY COLLEGE

Carnival

KANSAS STATE

UNIVERSITY

Macbeth

Grease

Becausehecan

KIRKWOOD COMMUNITY

COLLEGE

Arcadia

METROPOLITAN STATE

UNIVERSITY

Americana Rose

MIDLAND LUTHERAN

COLLEGE

Veronica's Room

Lend Me A Tenor

The Compleat Wrks Of Wllm

Shkspr

The Laramie Project

MINNESOTA STATE

UNIVERSITY, MANKATO

Lie Of The Mind

Metamorphoses Cabaret

You Can't Take It With You

Brezhnev's Children

Volpone

Marvin's Room

The Wizard Of Oz

MINNESOTA STATE

UNIVERSITY, MOORHEAD

Rosencrantz And Guildenstern

Are Dead

All My Sons

The Taming Of The Shrew

MINOT STATE UNIVERSITY

How I Learned To Drive

Wit

Book Of Days

MISSOURI VALLEY

COLLEGE

The Shape Of Things

NORMANDALE

COMMUNITY COLLEGE

Barefoot In The Park

NORTH DAKOTA STATE

UNIVERSITY

Fiddler On The Roof

St. Joan

Every "Man"

Picasso At The Lapin Agile

NORTHERN STATE

UNIVERSITY

The Rocky Horror Show

NORTHWEST MISSOURI

STATE UNIVERSITY

Rumors

NORTHWESTERN

COLLEGE

Gratitudo

Honk!

God Said

OTTAWA UNIVERSITY

Fuddy Meers

Proof

The Trojan Women

The Shape Of Things

ROCKHURST UNIVERSITY

Reckless

The Comedy Of Errors

SIMPSON COLLEGE

Love's Labours Lost,

Student Festival 2004

The Baltimore Waltz

The Trojan Women: Stories

Of Love And War

SOUTH DAKOTA STATE

UNIVERSITY

Our Town

How I Learned To Drive

SOUTHEAST MISSOURI

STATE UNIVERSITY

The Diary Of Anne Frank

Rapunzel

SOUTHERN ILLINOIS

UNIVERSITY,

EDWARDSVILLE

Noises Off

The Big Funk

SOUTHWEST MINNESOTA

STATE UNIVERSITY

The Passion Of Dracula

Pippin

Antigone

SOUTHWESTERN COLLEGE

As You Like It

Region V - Kennedy Center American College Theater Festival XXXVII

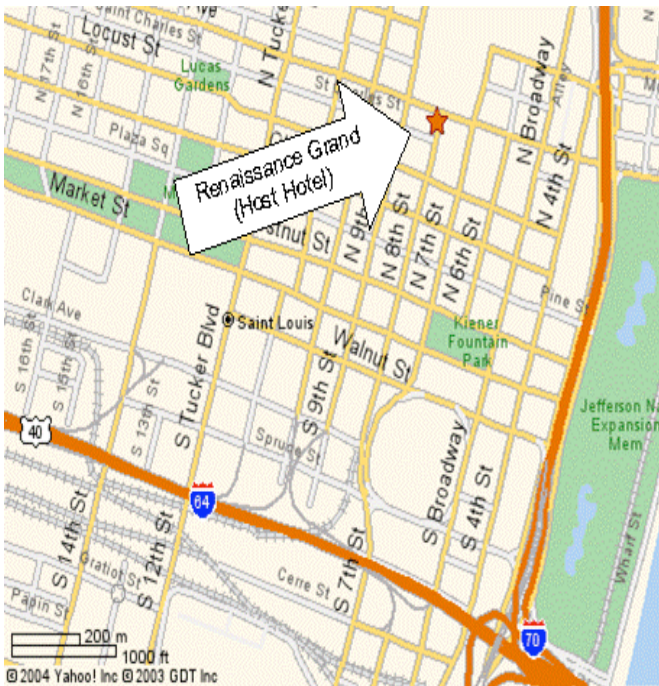
The Shape Of Things
The Wiz
ST. AMBROSE UNIVERSITY
HMS Pinafore
Rumors
Our Town
ST. CLOUD STATE UNIVERSITY
A Comedy Of Errors
ST. LOUIS COMMUNITY COLLEGE-MERAMEC
The Trojan Women
ST. LOUIS UNIVERSITY
Rumors
UNIVERSITY OF KANSAS
Romeo And Juliet
UNIVERSITY OF MARY
Edith Stein
UNIVERSITY OF MINNESOTA, MORRIS
Blithe Spirit

UNIVERSITY OF MINNESOTA-DULUTH
The Heidi Chronicles
UNIVERSITY OF MISSOURI-KANSAS CITY
The House Of Yes
Suburbia
UNIVERSITY OF MISSOURI-ST. LOUIS
Cabaret
UNIVERSITY OF NEBRASKA-KEARNEY
Macbeth
The House Of Bernarda Alba
UNIVERSITY OF NEBRASKA-LINCOLN
How I Learned To Drive
Woyzeck
The House Of Blue Leaves
UNIVERSITY OF NEBRASKA-OMAHA

Metamorphoses
UNIVERSITY OF NORTH DAKOTA
Proof
Private Lives
All's Well That Ends Well
UNIVERSITY OF NORTHERN IOWA
Ghosts
Sueno
Ubu Roi
Wit
UNIVERSITY OF SIOUX FALLS
Alexander And The Terrible, Horrible, No Good Very Bad Day
Bye Bye Birdie
A Doll House
UNIVERSITY OF SOUTH DAKOTA

Noises Off
The Tragedy Of Julius Caesar
WASHINGTON UNIVERSITY
Cloud Nine
WAYNE STATE COLLEGE
The Crucible
WICHITA STATE UNIVERSITY
Tape
The Zoo Story
WINONA STATE UNIVERSITY
The Most Fabulous Story Ever Told
The Taming Of The Shrew
Five Minutes To Morning

GETTING AROUND ST. LOUIS



RENAISSANCE GRAND HOTEL, 800 Washington Ave., St. Louis, MO 63101

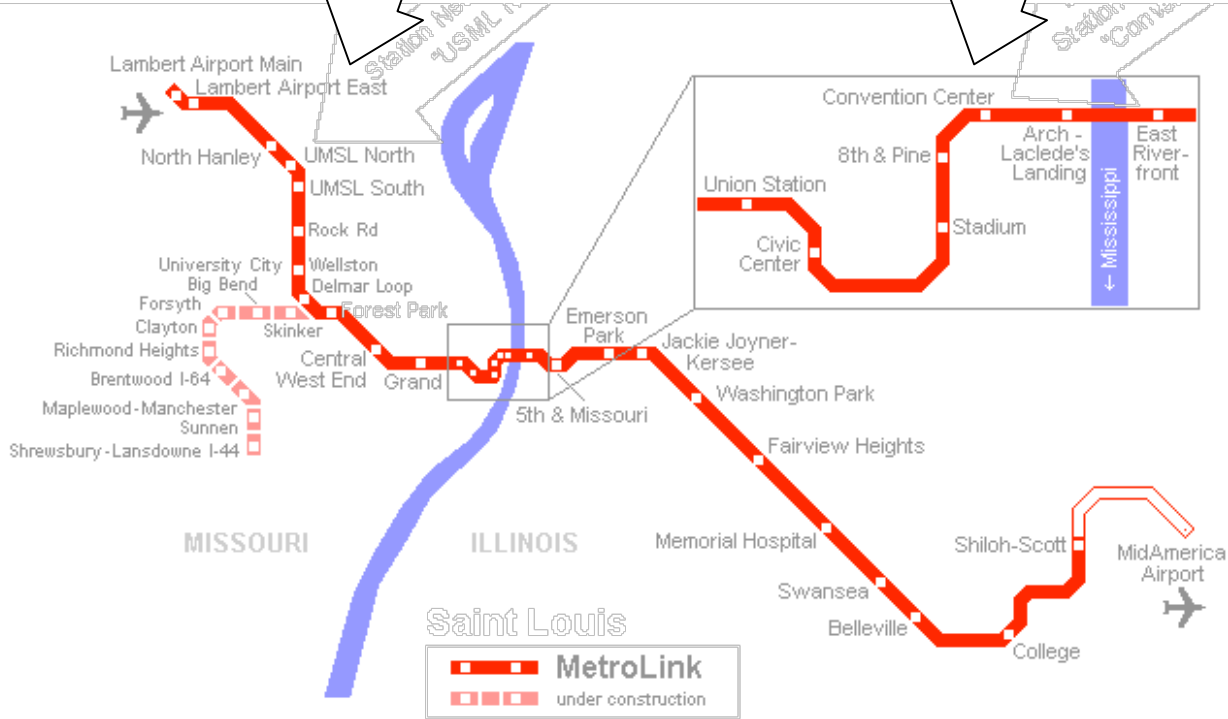
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Subway 1007 Locust St. St. Louis, MO 63101 Phone: 314-421-4008	Pizza World Inti Franchise 1101 Lucas Ave St. Louis, MO 63101 Phone: 314-436-9188	Mc Murphy's Grill 614 N 11th St Phone: 314-231-3006 Fax: 314-231-3201
Pino's Pizza 1116 Olive St St. Louis, MO 63101 Phone: 314-621-1200 Fax: 314-621-1009	Papa John's Pizza 1123 Locust St St. Louis, MO 63101 Phone: 314-621-7272 Fax: 314-621-4048	Maurizio's Pizza 1107 Olive St St. Louis, MO 63101 Phone: 314-621-1997 Fax: 314-621-0604
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Thai Express 727 Olive St St. Louis, MO 63101 Phone: 314-621-4086	Dee Dee's Deli and Grill 720 Olive St St. Louis, MO 63101 Phone: 314-621-6188	Jack Patricks 1000 Olive St St. Louis, MO 63101 Phone: 314-621-9820
Kelly's Deli & Coffee 1104 Locust St St. Louis, MO 63101 Phone: 314-621-5777	Chinese Express 709 N Tucker Blvd St. Louis, MO 63101 Phone: 314-436-0823	Ted's Grill 818 Pine St St. Louis, MO 63101 Phone: 314-231-6679



Station Nearest Venues:
"UMSL North"

Station Nearest Host Hotel:
"Convention Center"



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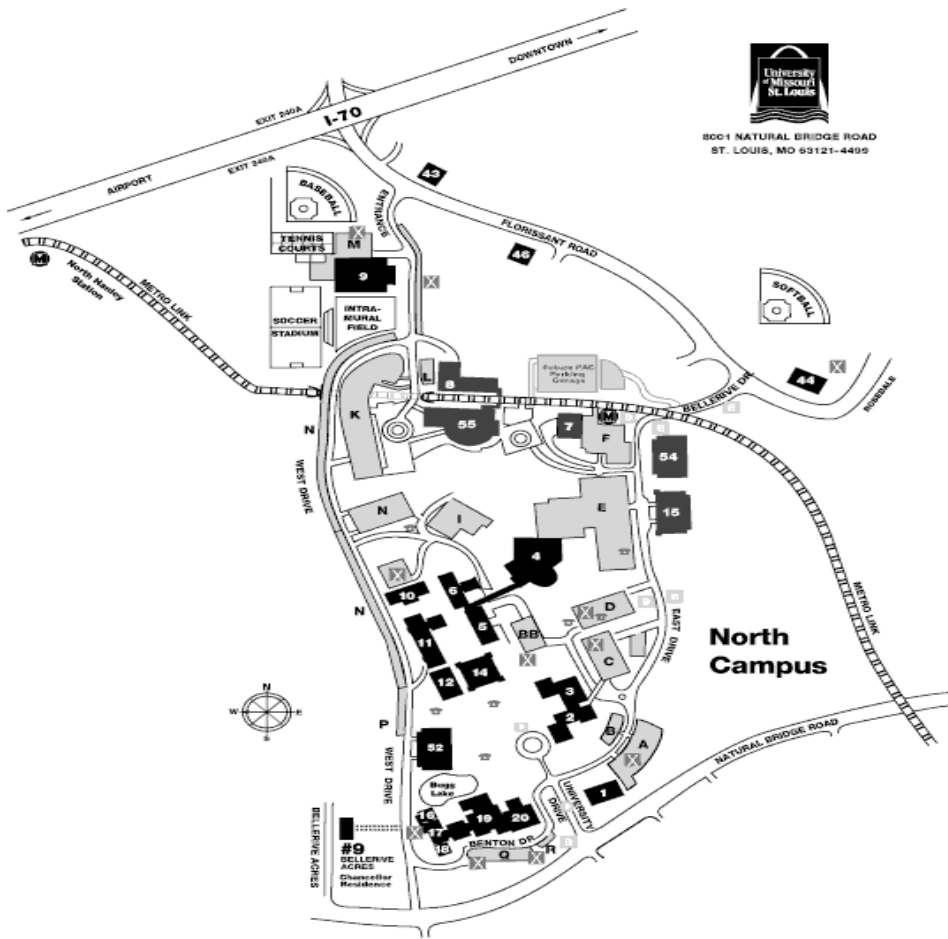
Metrolink Schedules...

<http://www.metrostlouis.org/MetroLink/metrolink.asp>

- The 2-car trains stuffed full with sitters and standers hold approx. 350 people .
- From UMSL North Station to Convention Center Station, 27 minutes
- Trains run M-F every 20 minutes between (times at UMSL North) 8:17pm and 11:17pm and there's also an 11:50pm and a 12:20am. (At most times during the day trains run every 10 minutes--before 6:00am they're at 15 min. intervals.)
- Early risers can catch the Westbound starting at 4:17am.
- Airport is two stops West of UMSL North, 9 minutes

Region V - Kennedy Center American College Theater Festival XXXVII

UNIVERSITY OF MISSOURI – ST. LOUIS



Building	#
Anheuser-Busch Ecology and Conservation Complex	18
Benton Hall (BH)	17
Blanche M. Touhill Performing Arts Center	55
Clark Hall (CH)	5
Computer Center Building (CCB)	10
Fine Arts Building/Expansion	44
General Services Building	8
J.C. Penney Conference Center	2
Lucas Hall (LH)	6
Mark Twain/Athletic & Fitness Center (MT)	9
Millennium Student Center/Admissions	4
Millennium Student Center Garage North	54
Millennium Student Center Garage South	15
Observatory	35
Police Station	7
Regional Center for Education & Work	43
Research Building (RB)	19
Social Sciences & Business Building/Tower (SSB)	11
Stadler Hall (SH)	20
St. Louis Mercantile Library	12
Surplus Storage Center	46
Thomas Jefferson Library	14
University Center	3
West Drive Parking Structure South	52
William L. Clay Center for Molecular Electronics	16
Woods Hall	1

Parking Facilities

Designation	Lot
Students	C D E F K M N S T U V Y A A B B P P N N K K
Faculty/Staff	A C F M N P Q R S V W X A A B B X X
Visitors	A B C F L M N P S W X B B
Accessible	A C E F L M N P Q S V X
Service Vehicles	A L M N P R
Cycles	C D N P U
Car Pool/Cont. Ed.	C

Key

☎ Emergency Telephone	ⓑ Bi-State Bus Stop
♿ Accessible Parking	Ⓜ MetroLink Station

*TDD is available in 144 Millennium Student Center, 201 J.C. Penney and 44 TeleCommunity Center. For more information on accessibility, contact the Director of Disability Access Services, 144 Millennium Student Center, (314) 516-6554.

ROOM LOCATION KEY:

Blanche M. Touhill Performing Arts Center
 Anheuser-Busch (Anheuser-Busch Performance Hall)
 Lee Theatre (E. Desmond and Mary Ann Lee Theatre)
 Touhill Lobby
 Whitaker (Whitaker Rehearsal Hall)

Millennium Student Center
 Century A – C
 MSC 313 - 316
 Pilot House
 SGA Chamber (Student Government Chamber)

J. C. Penney Conference Center
 JCPenney (JCP Auditorium - 101)

Benton Hall
 Benton 115
 Benton 116
 Benton 119

Renaissance Grand Hotel
 Capri Restaurant
 Majestic Foyer
 Majestic A – G