# KCACTF REGION V

# December 15th , 2004

# NEWSLETTER #25: Faculty Awards

## <u>FACULTY FELLOWSHIPS</u>

The Regional Executive Committee is proud to announce the following exemplary faculty in our region as nominees for the following Summer Intensive Fellowships:

Corinne Johnson, St. Ambrose University (Actors Center Teacher Development Workshop Fellowship)

Kerri Packard, University of Missouri-Columbia (Kennedy Center Faculty Summer Fellowship in Costume)

Darren Thompson, St. Louis Community College-Meramec (Kennedy Center Faculty Summer Fellowship in Scenery)

Brad Reissig, Wichita State University (Kennedy Center Faculty Summer Fellowship in Lighting)

Deanna Jent, Fontbonne College (National Critics Institute Faculty Fellowship)

The other seven regions will make similar nominations, and the national committee will make the final selection.

In addition,  Region V is scheduled to award an outstanding Director who will attend the National Festival April 18-24, 2005, and participate in master classes in  directing, acting, text, movement and stage combat in recognition for her/his commitment to the development of young theatre artists. This award includes travel, lodging and per diem expenses, as well as attendance at KCACTF National Festival workshops and performances.  This year, the recipient is:

David Wintersteen, Concordia College (KCACTF National Festival Faculty Fellowship in Directing)

## KENNEDY CENTER GOLD MEDALLION FOR EXCELLENCE

Each year, the eight KCACTF regions honor individuals or producing organizations that have made extraordinary contributions to the teaching and producing of theatre and who have significantly contributed to the development of the Kennedy Center American College Theater Festival.   This year, the Executive Committee will award two Medallions for Excellence during the Awards Ceremony Friday, January 21$^{st}$.  This year's recipients will be Kathy Pryor from the University of Kansas and Jim Greer from St. Louis Community College-Meramec.  We are so proud of their lifetime achievements in academic theatre.