

THE KENNEDY CENTER  
AMERICAN COLLEGE THEATER  
FESTIVAL  
XLI  
REGION V

Iowa, Kansas, Minnesota, Missouri,  
Nebraska, North Dakota, South Dakota

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Stephen and Christine Schwarzman.

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The U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation;  
The Kennedy Center Corporate Fund; and The National Committee for the Performing Arts.

THE UNIVERSITY OF KANSAS  
LAWRENCE, KS

JANUARY 18-24, 2009

QuickTime™ and a  
decompressor  
are needed to see this picture.



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# KCACTF MISSION STATEMENT

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The goals of the Kennedy Center American College Theater Festival are to:

- encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs;
- provide opportunities for participants to develop their theater skills and insight; and achieve professionalism;
- improve the quality of college and university theater in America;
- encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through regional and national festivals, KCACTF participants celebrate the creative process; see one another's work, and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists' individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.

## *KCACTF REGION V STRATEGIC GOALS 2006-2009*

As a means to both support the mission statement of the Kennedy Center American College Theater Festival national organization and to move Region V to an even higher level of excellence, the Regional Executive Committee commits to the following strategic goals for the period of 2006 through 2009 (Festivals 39-41). We invite conversation from all participants about strategies for achieving these goals.

- Promote dynamic festival programming, while responsibly maintaining fiscal vigor.
- Ensure quality production responses that are consistent, sensitive, thoughtful, and informative.
- Promote institutional, gender, and racial diversity in the regional festival through personnel and programming.
- Maximize accessibility to information in order to:
  - maintain organizational transparency.
  - increase active participation.
  - ensure greater student awareness of festival opportunities.
- Grow the number and effectiveness of opportunities for student participation in festival activities.

Approved 21 July, 2006  
Tom Woldt, Region V Chair  
Anne Byrd, Region V Vice-Chair  
Sharon Sobel, Design & Technologies Chair  
David Crespy, National Playwriting Programs Chair

***KCACTF will provide reasonable accommodation  
for participants with disabilities.  
Contact Tom Woldt, Region V Chair for more information.***

**THE UNIVERSITY OF KANSAS**

# WELCOMES YOU TO KCACTF XLI, REGION V

## FESTIVAL CREDITS

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### *NATIONAL KCACTF LEADERSHIP*

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National Chair Harry Parker, *Texas Christian University*  
National Vice Chair Rebecca Hilliker, *University of Wyoming*  
Member at Large – Daniel Larocque, *Auburn University*  
Member at Large – David Lee Painter, *University of Idaho*  
Member at Large – Debra Bergsma Otte, *Long Island University*  
Immediate Past National Chair and ATHE Liaison –  
Mark Kuntz, *Western Washington University*  
National Chair, Design and Technologies – David C. (“Kip”) Shawger, Jr., *Ball State University*  
National Vice-Chair, Design and Technologies – Karen Anselm, *Bloomsburg University*  
National Chair, New Plays Program—Roger Hall, *James Madison University*  
National Vice-Chair, New Plays Program – Joel Murray, *University of Texas at El Paso*  
Region I Chair—Kelly Morgan, *Fitchburg State University*  
Region II Chair—Juliet Wunsch, *West Chester University*  
Region III Co-Chairs—  
Tom Mitchell, *University of Illinois*;  
Sandi Zielinski, *Illinois State University*  
Region IV Chair—Jeff Gibson, *Middle Tennessee State University*  
Region V Chair—Tom Woldt, *Simpson College* (National Chair of Chairs)  
Region VI Chair—Penelope Hasekoester, *Sam Houston State University*  
Region VII Chair—Mindi Logan, *University of Portland*  
Region VIII Chair—Jim Taulli, *California State University-Fullerton*  
USITT Representative – Holly Monsos, *University of Toledo*  
National Partners of American Theatre Representative-  
Jeff Koep, *University of Nevada, Las Vegas*

#### **Kennedy Center Staff**

Artistic Director, KCACTF: Gregg Henry  
Producing Director, KCACTF: Susan Shaffer  
Vice President, Education: Darrell M. Ayers

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## REGION V LEADERSHIP

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### REGIONAL ADVISORY BOARD

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**Kathleen Bagby-Coate**

*Normandale Community College, MN,  
Coordinator, Directing Initiatives*

**Brad Buffum**

*University of Nebraska-Lincoln, Webmaster;  
Coordinator, Stage Management Initiative*

**\*Anne Byrd**

*Normandale Community College, MN,  
Regional Vice-Chair; Chief Financial  
Officer; Professional Development*

**\*David Crespy**

*University of Missouri, Chair,  
New Plays Program*

**Brad Dell**

*Iowa State University,  
Coordinator, Workshops*

**Richard Herman**

*University of Central Missouri,  
Vice-Chair; Chief Financial Officer;  
Professional Development*

**Robert Hubbard**

*Northwestern College, IA, Coordinator,  
National Critics Institute*

**Paul Hustoles**

*Minnesota State University, Mankato,  
Festival Registrar*

**Tom Isbell**

*University of Minnesota – Duluth,  
Coordinator, Irene Ryan Auditions*

**John Paul**

*Minnesota State University, Mankato,  
Vice-Chair, Design/Technologies;  
Coordinator, Design Expo*

**Beate Pettigrew**

*Johnson County Community College, KS,  
Immediate Past Regional Chair; Coordinator,  
Dramaturgy Initiatives*

**\*Sharon Sobel**

*University of Nebraska – Omaha,  
Chair, Design and Technologies*

**\*Tom Woldt**

*Simpson College, IA,  
Regional Chair; Historian*

*\*=Regional Executive Committee*

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### REGION V RESPONDENTS

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*The production response has always been the heart and soul of KCACTF. Congratulations and thank you to the following people for giving so unselfishly of their time, their expertise, their passion for educational theatre, and the lives of their cars in service as production respondents across the expansive Great Plains of Region V!*

**JD Ackman**, *South Dakota State University*

**\*# Rick Anderson**, *Kirkwood Community  
College*

**Kathleen Bagby-Coate**,

*Normandale Community College*

**Jim Bartruff**, *Emporia State University*

**Julia Bennett**, *Augustana College*

**Kathryn Bentley**,

*Southern Illinois University - Edwardsville*

**\* Brad Buffum**, *University of Nebraska –  
Lincoln*

**\*Anne Byrd**, *Normandale Community College*

**Sean Byrd**, *Normandale Community College*

**\* Patrick Carriere**, *Bemidji State University*

**Pam Chabora**, *North Dakota State University*

**Deena Conley**, *Drake University*

**\* David Crespy**, *University of Missouri –*

*Columbia*

**=%\* Brad Dell**, *Iowa State University*

**Jay Edelnant**, *University of Northern Iowa*

**Craig Ellingson**,

*Minnesota State University – Moorhead*

**Jeremy Fiebig**, *Waldorf College*

**Paul Finocchiaro**,

*Minnesota State University, Mankato*

**Anne Foradori**, *University of Nebraska –  
Kearney*

**\* Rebecca Foster**, *Graceland University*

**Ron Gingerich**, *Dickinson State University*

**Scott Glasser**, *University of Nebraska at Omaha*

**Heather Hamilton**,

*Minnesota State University, Mankato*

**Donna Hare**, *St. Ambrose University*

**Lou Hare**, *St. Ambrose University*

\* **Chuck Harper**,  
*Southern Illinois University – Edwardsville*  
**Haidee Heaton**, *Culver Stockton University*  
\* **Tom Heiman**, *Baker University*  
\* **Andy Henrickson**, *Mount Marty College*  
\* **Richard Herman**, *University of Central Missouri*  
**Lori Horvik**, *North Dakota State University*  
\* **Robert Hubbard**, *Northwestern College*  
**Paul Hustoles**, *Minnesota State University, Mankato*  
**Harold Hynick**, *Missouri Valley College*  
**Tom Isbell**, *University of Minnesota – Duluth*  
\* **Gwen Jensen**, *Wayne State College*  
\* **Deanna Jent**, *Fontbonne University*  
# **Cory Johnson**, *St. Ambrose University*  
**Kaarin Johnston**,  
*College of St. Benedict's / St. John's University*  
**Karla Kash**, *Drake University*  
**Jeff Kellogg**, *Culver Stockton College*  
**Mark Kelty**, *Central Methodist University*  
**Jim Lane**, *Johnson County Community College*  
**Bethany Larson**, *Buena Vista University*  
#\* **Kristin Larson**, *Grandview College*  
**Charlie Leader**,  
*Kansas City Kansas Community College*  
\* **Paul Lifton**, *North Dakota State University*  
**Michael Loy**, *Minot State University*  
**Kelly Macleod**, *Dakota State University*  
**Jayne McGhan**, *Ridgewater College*  
**Mike McIntyre**, *Jamestown College*  
**Theresa Mitchell**, *Emporia State University*  
\* **John Paul**, *Minnesota State University,*

*Mankato*  
**Amanda Petefish-Schrag**,  
*Northwest Missouri State University*  
**Beate Pettigrew**,  
*Johnson County Community College*  
**Anna Pileggi**, *Washington University*  
# **Julie Pratt**, *University of Central Missouri*  
\* **Michelle Rebollo**,  
*St. Louis Community College, Meramec*  
**Brad Reissig**, *University of North Dakota*  
**Michael Ricci**, *Hibbing Community College*  
**Nadine Schmidt**,  
*Southwest Minnesota State University*  
\* **Sharon Sobel**, *University of Nebraska – Omaha*  
**John Staniunas**, *University of Kansas*  
**Paul Steger**, *University of Nebraska – Lincoln*  
**Jill Szoo**, *University of Central Missouri*  
\* **Sheila Tabaka**,  
*Southwest Minnesota State University*  
**Rooth Varland**, *North Dakota State University*  
**Pam Wegner**, *Black Hills State University*  
**Jim Wilson**, *University of Central Missouri*  
**Ann Woldt**, *Simpson College*  
\* **Tom Woldt**, *Simpson College*  
\* **Jim Wood**, *University of Sioux Falls*  
**Jon Young**, *Park University*  
**Daniel Yurgaitis**, *Northern State University*  
**Sarah Zwick-Tapley**, *Iowa State University*

\* *Regional Selection Team*  
# *Past "Road Warriors"*  
% *Festival XLI "Road Warrior" Award Winners*

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#### FESTIVAL MANAGEMENT TEAM

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**Rick Anderson**, *Kirkwood Community College*,  
Coordinator, College Fair; Regional Vice-Chair Elect  
**Jim Bartruff**, *Emporia State University*,  
Coordinator/Host, Showcase of Invited Scenes  
**Scott Brusven**, *Northern Prairie Arts Association*, Management Consultant,  
Executive Assistant to the Regional Chair  
**Sean Byrd**, *Normandale Community College*,  
Co-Coordinator, Summer and Intern Auditions and Interviews

Associate Coordinator, Short Play Concert Readings  
**Tim Case**, *University of South Dakota*,  
Coordinator, Portfolio Review Showcase  
**Christine Dotterweich Bial**,  
*Kansas Arts Commission*,  
Coordinator, Festival Brochure  
**Patricia Downey**, *University of South Dakota*,  
Assistant, Summer and Intern Auditions and Interviews

**Patrick Carriere**, *Bemidji State University*,

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**Kris Eitrheim**, *St. Ambrose University*,  
Associate Coordinator, Stage Crew  
Showdown

**Rebecca Foster**, *Graceland University*,  
Associate Irene Ryan Coordinator –  
Scheduling/Logistics

**Haidee Heaton**, *Culver-Stockton College*,  
Coordinator, Alternate Forms Writing  
Showcase

**Cory Johnson**, *St. Ambrose University*,  
Associate Irene Ryan Coordinator –  
Royalty/Permission

**Kristin Larson**, *Grandview College*,  
Regional Vice-Chair Elect; Associate  
Workshops Coordinator

**Steve McLean**, *Simpson College*,  
Coordinator, David Thayer Lighting Event

**Jeff Peltz**, *University of Central Missouri*,  
Coordinator, Stage Crew Showdown

**Amanda Petefish-Schrag**,

*Northwest Missouri State University*, Co-  
Coordinator, Summer and Intern Auditions and  
Interviews

**Kathy Pryor**, *University of Kansas*,  
Coordinator, Theatre Management Challenge

**Brad Reissig**, *University of North Dakota*,  
Associate Coordinator, David Thayer  
Lighting Event

**Nadine Schmidt**,  
*Southwest Minnesota State University*,  
Coordinator, Faculty Acting Showcase

**Sheila Tabaka**,  
*Southwest Minnesota State University*, D and  
T Vice-Chair Elect: Costume Parade  
Coordinator; Associate Coordinator, Design  
Expo

**Jim Wood**, *University of Sioux Falls*,  
Associate Coordinator, Directing Initiatives

**Jon Young**, *Park University*,  
Coordinator, Golden Hand-Truck-Load  
In/Out Event

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FESTIVAL MANAGEMENT ASSISTANTS

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**Danille Brown**, *Simpson College*, Special Guest/Event Planning Intern

**Erin Tracy**, *Simpson College*, Award Logistics and Planning Intern

**Ann Woldt**, *Simpson College*, Voice Over Artist

---

FORMER REGION V CHAIRS

---

**Lee Adey**

**Joyce Cavarozzi**

**Weldon Durham**

**Jay Edelnant**

**Gregg Henry**

**Paul Hustoles**

**Harold Nichols**

**Beate Pettigrew**

**Harry Parker**

**Ronald Willis**

**Jack Wright**

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IRENE RYAN PRELIMINARY ROUND JUDGES

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**Rick Anderson**

**Karen Bohm Barker**

**Kathryn Bentley**

**Ann Bergeron**

**Patrick Carriere**

**Scott Glaser**

**Priscilla Hagen**

**Paul Hustoles**

**Theresa Mitchell**

**Allyson Moon**

**Beate Pettigrew**

**Nadine Schmidt**

**John Staniunas**

**John Wilson**

**David Wintersteen**

**Ann Woldt**

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LOAD IN / LOAD OUT / GOLDEN HAND-TRUCK RESPONDENTS

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**Ed Baker**

**Kristofer Eitrheim**

**Jason Harris**

**Jim Lane**

**Jeffrey Peltz**

**Jon Young**



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HOST LIAISONS AND COORDINATORS

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<b>Jim Peterson</b> , Festival Coordinator	<b>Jack Wright</b> , Irene Ryan
<b>Boone Hopkins</b> , Associate Festival Coordinator	<b>Del Unruh</b> , Thayer Lighting
<b>John Staniunas</b> , Festival Host	<b>Henry Bial</b> , Transportation
<b>Mechele Leon</b> , Festival Host	<b>Paul Meier</b> , Transportation
<b>Kathy Pryor</b> , Social Events	<b>Jeanne Klein</b> , Summer Stock/Critics/NPP/ Dramaturgy
<b>Delores Ringer</b> , Workshop Space	<b>Leslie Bennett</b> , Dramaturgy and Festival Special Guests
<b>Mark Reaney</b> , Lighting Plots	<b>Del Unruh</b> , Stage Crew Showdown
<b>Alex Weston</b> , Technical Areas	<b>Charla Jenkins</b> , Print/Graphics
<b>Linda Hope</b> , House Management and Registration/Information Desk	<b>Kim Bohmann</b> , Registration/Information Desk
<b>Dennis Christilles</b> , Design Exhibit	<b>Matt Jacobson</b> , Film Area
<b>Gail Trottier</b> , Volunteers	<b>Lee Saylor</b> , Lawrence Arts Center
<b>Susan Rendall</b> , Volunteers	<b>Paul Lim</b> , English Alternative Theatre
<b>Dave Wanner</b> , Load-in and Ceremonies	

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FESTIVAL SPECIAL GUESTS, JUDGES AND RESPONDENTS

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<b>Tracy Armagost</b> , Santa Fe Opera; Assistant to the Production Director	Region IV; <i>Virginia Commonwealth University</i>
<b>Amy Attaway</b> , Actors' Theatre of Louisville; Apprentice Company Associate Director	<b>Martin Kettling</b> , Literary Manager, Eugene O'Neill Center
<b>Ellen Baker</b> , Children's Theatre Company of Minneapolis; Production Manager	<b>Maggie Lally</b> , KCACTF Region II Immediate Past Chair; <i>Adelphi University</i> ; SSDC
<b>Kaleta Brown</b> , KCACTF National Selection Team	<b>Michael Legg</b> , Actors' Theatre of Louisville; Apprentice Company Director
<b>Rayme Cornell</b> , <i>University of Nevada-Las Vegas</i> ; Actor	<b>John Lepard</b> , Williamston Theatre Company; Executive Director; Actor
<b>Marcus Dilliard</b> , Lighting Designer	<b>Sean Lewis</b> , Playwright
<b>Binky Donly</b> , <i>University of Illinois</i> ; Props Specialist	<b>Mindi Logan</b> , KCACTF Region VII Chair; <i>University of Portland</i>
<b>Shelley Elman</b> , KCACTF Vice Chair Region IV; <i>University of West Georgia</i> ;	<b>John Carroll Lynch</b> , Actor
<b>Jennifer Fawcett</b> , Curious Theatre Company; Playwright	<b>Frank Mack</b> , University of Connecticut Theatre; Managing Director
<b>Hayley Finn</b> , Minneapolis Playwright's Center; Playwright	<b>Tom Miller</b> , Actor's Equity Association; Outreach and Education
<b>MC Friedrich</b> , KCACTF Vice Chair, D and T Region III; <i>Michigan Tech University</i>	<b>Tom Mitchell</b> , KCACTF Region III Co-Chair; <i>University of Illinois</i>
<b>Marty Gallagher</b> , Sound Designer	<b>Char Nelson</b> , KCACTF NPP Chair Region VIII; <i>Brigham Young University</i> ;
<b>Roger Hall</b> , KCACTF New Plays Program (NPP) National Chair; <i>James Madison University</i>	<b>Cathy Norgren</b> , KCACTF National Selection Team; <i>University of Buffalo</i>
<b>Gregg Henry</b> , KCACTF National Artistic Director; National Selection Team	<b>David Lee Painter</b> , KCACTF National Chair's Representative; <i>University of Idaho</i>
<b>John Hill</b> , KCACTF Vice Chair D & T, Region VII; <i>Front Range College</i> ; <i>In absentia</i>	<b>Michael Phillips</b> , <i>Chicago Tribune</i> ; Theatre and Film Critic
<b>Toni-Leslie James</b> , <i>Virginia Commonwealth University</i> ; Costume Designer	<b>Faye Price</b> , Pillsbury Theatre, Artistic Director; Actor, Dramaturg
<b>Ron Keller</b> , KCACTF Vice Chair, D and T,	

**Keenan Ramos**, Actor  
**Steve Reynolds**, KCACTF National Selection  
Team  
**Stacey Siegert**, Exposure Model and  
Broadcast Agency  
**Matt Slaybaugh**, Available Light Theatre;  
Director  
**David Thayer**, Lighting Designer/

Emeritus Professor  
**Rob Urbinati**, Director/Playwright  
**Lynn Von Eschen**, Ordway Center for  
Performing Arts; General Manager and Vice  
President; *In absentia*  
**Jim Winter**, KCACTF Vice Chair, Region VI;  
*Southeast Louisiana University*

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### KCACTF NATIONAL SELECTION TEAM 2009

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**Kaleta Brown** is a retired fine arts dean and professor emeritus of theater from Cypress College. She is a past president of the California Educational Theater Association (CETA) and the Legislative Action Committee for Arts in Education. Her awards include the Region VIII Lifetime Achievement Award, two Kennedy Center Medallions for Theater Excellence, the CETA Medallion for dedication to theatre, and CETA's Outstanding Theater Educator Award. She has been a festival and/or Irene Ryan respondent in several of the nation's regions and has directed the Irene Ryan Festival of Scenes at the Kennedy Center in Washington, D.C.

**Gregg Henry** is the Artistic Director of the KCACTF. Upcoming productions include *A Sleeping Country* by Melanie Marnich for Round House Theatre and *Teddy Roosevelt and the Ghostly Mistletoe* by Tom Isbell and Mark Russell for The Kennedy Center. Recent productions include the U.S. Premieres of *Girl in the Goldfish Bowl* for MetroStage and *You Are Here* for Theatre Alliance; *An Experiment with an Air Pump* for Journeymen Theater Ensemble; *Two-Headed* and *Scaramouche* for Washington Shakespeare Company. Productions for Kennedy Center Theater for Young Audiences: *Mermaids, Monsters and the World Painted Purple* by Marco Ramirez, Mark Russell & Tom Isbell's *Teddy Roosevelt and the Treasure of Ursa Major*, Barbara Field's *Dreams in the Golden Country* and Norman Allen's *The Light of Excalibur*. He has directed development workshops for Arena Stage's Downstairs and Centerstage's First Look. He hosts the MFA Playwrights' Workshop at the Kennedy Center in partnership with NNPN. He is artistic associate for Kennedy Center Theater for Young Audiences for New Works & Commissions, developing projects by Marsha Norman, Jason Robert Brown, Naomi Iizuka, Quiara Hudes and others. Gregg is the Curator of the Kennedy Center Page-to-Stage New Play Festival. He holds an MFA from the University of Michigan, and has served on the faculties of the University of Michigan, Western Michigan University, Iowa State University and Catholic University of America. Gregg is a proud member of LMDA, The Dramatists Guild and SSDC.

**David Lee-Painter** (National Executive Committee Representative) is Professor of Theatre, Chair of the Department of Theatre and Film at University of Idaho, past Chair of Region VII, past national Chair of Chairs of the Kennedy Center American College Theatre Festival, national Member at Large, and served as a member of the 2008 National Selection team. Recently he directed *Brilliant Traces*, *Oklahoma!* and *A Midsummer Nights Dream* for the University of Idaho. David earned an MFA in directing from Illinois State University, and has worked professionally at both the Idaho and Illinois Shakespeare Festivals, the John F. Kennedy Center for the Performing Arts, Idaho Theatre for Youth, and The American Stage

Company in St. Petersburg Florida, among others. His production of *Moby Dick* represented North America at the 1996 ASSITEJ World Congress in Rostov on Don Russia.

**Cathy Norgren** has served KCACTF in a number of administrative capacities for over twenty years; she is happy to end her official service to KCACTF by being on the National Selection Team. In civilian life Cathy teaches design at the University at Buffalo, where she is Professor and Associate Chair of Theatre & Dance. She teaches at the KC Summer Intensives in Playwriting each July. Cathy is also a member of United Scenic Artists, local 829. As a freelance designer she has designed costumes for: Theatre for Young Audiences at the Kennedy Center; Actors Theatre of Louisville, Humana Festival of New American Plays; the Cleveland Playhouse; the former Studio Arena Theatre in Buffalo; Alabama Shakespeare Festival; North Carolina Shakespeare Festival; the National Shakespeare Company; Indiana Repertory Theatre; Virginia Stage; Vermont Stage; Pennsylvania Center Stage; and Arden Theatre of Philadelphia. Cathy has upcoming designs at the Roundhouse Theatre, Bethesda MD; and GEVA Theatre in Rochester NY. Cathy holds a Bachelor of Arts degree cum laude from Mount Holyoke College, and a Master of Fine Arts degree from Carnegie Mellon University.

**Steve Reynolds**, professor of theatre at Wittenberg University in Springfield, OH, has been directing and teaching acting, playwriting, and contemporary American drama since 1981. Recent Wittenberg directing credits include *Urinetown*, a gender bent *Taming of the Shrew*, *The Seagull*, *The Learned Ladies*, and *My Fair Lady*. Favorites over the years at Wittenberg include *Dancing at Lughnasa*, *H.M.S. Pinafore*, *The Boys Next Door*, *A Midsummer Night's Dream*, Gogol's *Inspector General* set in the American Wild West, *All My Sons*, and *Picnic*. In 2000 he directed Dan Stroeh's *it is no desert*, which received the 2001 National Student Playwriting Award from KCACTF. While completing his M. A. and Ph.D. at The University of Michigan he directed *In Celebration*, *Ah, Wilderness!*, *Of Thee I Sing* and the rock musical version of *Two Gentlemen of Verona*. His other productions include *Pirates of Penzance*, *Man of La Mancha* and *She Loves Me* (Springfield, OH Summer Arts Festival), *Camelot*, *Bye Bye Birdie*, *Man of La Mancha*, *The Sound of Music*, *Gigi* and *The Unsinkable Molly Brown* (Croswell Opera House, Adrian, Michigan), *Brigadoon* (Ann Arbor Civic Theatre), a Wittenberg alumni showcase of *Lloyd's Prayer* (Hollywood), *Reckless* (Mira Costa Community College) and *The Chairs* (Wilton, CT Playshop). Reynolds fell in love with theatre as an undergraduate at Tufts-in-London. He has published reviews in *Theatre Journal* and received a N.E.H. Summer Seminar Grant to study American playwrights at Columbia University. From 2004-2008 Reynolds served as Region III National Playwriting Program Chair. He has received the O.D.K. Teaching Award at Wittenberg and a Kennedy Center Gold Medallion Award for Excellence in College Teaching from Region III of KCACTF. This past November he directed a Julie Harris tribute production of *The Member of the Wedding* for Cape Rep Theatre on Cape Cod, Massachusetts while on sabbatical from Wittenberg.

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## 2009 KCACTF MEDALLION RECIPIENTS

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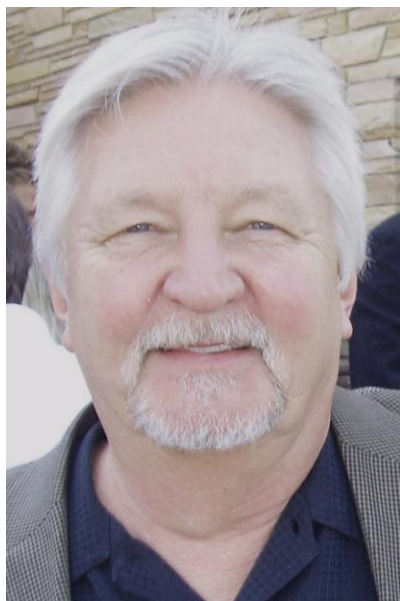
The Kennedy Center Medallion is presented to outstanding teachers and artists who have made significant contributions to the life of Region V through their dedication, time, artistry and enthusiasm. Most importantly, recipients have demonstrated a strong commitment to the values and goals of KCACTF and to excellence in educational theatre. This year, Region V presents the Medallion to:



**Janice Stauffer**, Associate Professor of Theatre Arts, has been the resident costume designer and a faculty member at the University of Nebraska–Lincoln since 1979. After earning a BA in theatre from Penn State and an MFA in Costume Design from Boston University, Janice taught and/or designed at Wabash College and Purdue University in Indiana before coming to Nebraska. She has designed over 40 theatre and dance productions for the academic seasons at UNL, including six of the twelve productions of Dickens' *A Christmas Carol*, and over 40 productions for the Nebraska Repertory Theatre. She has particularly enjoyed designing costumes for the plays of Shakespeare at the Utah Shakespearean Festival, the Illinois Shakespeare Festival and with Lincoln's Flatwater Shakespeare, of which she is a charter member. In addition to working with graduate students in theatre, Janice serves on thesis committees in the Department of Textiles, Clothing and Design and had her first wearable art piece accepted for exhibition at the 2006 International Textile and Apparel Association Gallery show in San

Antonio.

Janice is very proud of the UNL undergraduate and graduate students who have won awards at the Region V KCACTF competitions. The opportunity to see the work of students and faculty of other programs and to benefit from workshops and the gallery critiques by outside professionals has greatly enhanced their educational experiences.



**Jim Peterson** is the Technical Director and Production Manager for the University of Kansas, Department of Theatre and Film. Jim has a bachelor's degree in Art from Truman State University, Kirksville, Missouri, and a Master's in Technical Theatre from The University of Kansas. As the technical director, Jim has supervised the technical execution of over three hundred productions.

Besides Jim's work in theatre, he is well respected for his contributions in Boy Scouts of America. He has served in many leadership roles locally as well as across the council, mentoring dozens of boys through the program. He has also used his artistic expertise to support an honorary camping society in Missouri, and his art work is displayed in "Tribesmen Arise", by Cotton Smith.

Jim is the recipient of the highest honor awarded in scouting; the Silver Beaver, and he was named as a Finalist for Employee of the Year at The University of Kansas.

Jim and his wife, Katherine Pryor, are the proud parents of four adult children, the grandparents of Lucas Van Nguyen (8 months) and three very spoiled dogs – Sadie Lou, Billy C. and Little Ricky.

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## *INVITED FESTIVAL PRODUCTIONS*

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### ***WOMEN OF TROY***

*After a brutal war, the women of Troy are left to clean up the mess as they face an uncertain future. Women of Troy is a hypnotic nightmare at the intersection of mythic theater, modern dance, and performance art.*

*University of Nebraska-Omaha*

Director: Maire Creegan (Student)

Crafton-Preyer Theatre, KU Wednesday, Jan. 21.; 7:30 p.m. (Run Time:1:40)

### ***AGNES OF GOD***

*Dr. Martha Livingstone is asked to determine the sanity of a young novice, Agnes, accused of murdering her baby. In her search for answers, Livingstone engages Agnes, Mother Superior and herself in a re-examination of the meaning of faith and the commitment of love.*

*Clarke College*

Director: Carol Blitgen

Lawrence Arts Center Thursday, Jan. 22, 10:00 a.m. and 2:00 p.m. (Run Time: 2:10)

### ***TERROR TEXTS; HAIR-RAISING TALES FROM ANCIENT ISRAEL***

*An industrial rock musical based on six stories taken verbatim from the King James Version of the Hebrew Bible. It's funny and poignant, sobering and encouraging - an inviting restoration of some of the world's earliest dramatic art.*

*Northwestern College*

Director: Jeff Barker

Crafton-Preyer Theatre, KU Thursday, Jan. 22, 7:30 p.m. (Run Time: 2:00)

### ***AN OLD ALBUM***

*A former musician faces his past and finds meaning in what he has tried to forget.*

*\*Region V Festival 40 (2008) Winning One-Act Play*

*Minnesota State University-Moorhead*

Director: Joshua Stenseth (Student)

Baustian Blackbox, KU, Thursday, Jan. 22, 2:00 p.m. and 3:30 p.m. (Run Time: 25 Minutes)

### ***RABBIT HOLE***

*David Lindsay-Abaire's drama won the 2007 Pulitzer Prize for its honest and emotional exploration of grief as a suburban family grapples with the death of a child.*

*Emporia State University*

Director: Jim Bartruff

Lawrence Arts Center Friday, Jan. 23, 10:00 a.m. and 2:00 p.m. (Run Time: 2:00)

### ***ALTERNATE FESTIVAL PRODUCTION***

#### ***THE HUMMINGBIRDS***

*University of Minnesota-Duluth*

Director: Kelly Grussendorf

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## *SPECIAL EVENTS AND SHOWCASES*

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### ***MARCHING TOWARD THE DREAM! FESTIVAL 41 CELEBRATES MARTIN LUTHER KING DAY.***

*Part One: Voices from the March! Concert Reader's Theatre presentation of speeches, thoughts and calls-to-action from some of the leaders of the 'march.'*

*Part Two: The Aperture. Concert reading of Sean Lewis' National KCACTF "Rosa Parks Award"-winning play. (See details below.)*

*Performed by Region V students, faculty, special guests, and YOU!*

Lied Center, KU, Monday, Jan. 19, 8:00 p.m. (Run Time: 90 minutes)

### ***"A NEW BIRTH OF FREEDOM:" THE INAUGURATION OF PRESIDENT BARACK OBAMA***

*Live Telecast of Oath of Office and Inaugural Speech, followed by a provocative discussion featuring Festival Special Guests Keenan Ramos and Rayme Cornell, Region V faculty, students and all who want to talk about the changes afoot.*

Tuesday, January 20, 10:30 a.m. (Inaugural) and 1:00 p.m. (Discussion)

### ***KILLADELPHIA***

*Constructed from interviews with inmates, victims, politicians, rap artists, conservative talk show hosts and more- the piece examines the violence of the urban centers of our country while demanding a response to them as well. A new one-man show written and performed by Sean Lewis, author of *The Aperture**

Director: Matt Slaybaugh

Lawrence Arts Center Wednesday, Jan. 21, 11:00 a.m. (Q&A immediately following) (Run Time: 70 minutes)

### ***NATIONAL KCACTF AWARD-WINNING PLAY CONCERT READINGS***

*Directed and Performed by Region V Faculty and Festival Special Guests*

#### ***THE ATLAS OF MUD***

*A flooding city; a boat full of birds; and a mother and child trying to find each other in a global flood. *The Atlas of Mud* is a compelling mythic allegory exploring the human dimensions of global warming.*

by Jennifer Fawcett, *University of Iowa*

2008 Winner, National KCACTF Science Playwriting Award (*Global Warming*)

Directed by Ann Bergeron, *University of Minnesota-Duluth*

Lied Center Wednesday, January 21, 3:00 p.m. (Run Time: 80 minutes)

#### ***THE APERTURE***

*In the woods outside Baltimore, Maryland, a former Ugandan child soldier is being made to pose as the murderer he once was. A tale of exploitation, art, responsibility and the absurdity of child warfare in the U.S. and the horror of it abroad.*

by Sean Lewis, *University of Iowa*

2008 Winner, National KCACTF Rosa Parks Award for Social Justice in Playwriting

Director: Beate Pettigrew, *Johnson County Community College*

Lied Center Monday, January 19, 8:00 p.m. (See above-*Marching Toward the Dream!* Event)

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## *FESTIVAL SPECIAL ACTIVITIES*

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*In addition to productions, responses and workshops, don't forget some of the other exciting events that will transpire during festival week! For more detailed information, visit the Region V website ([www.kcactf5.org](http://www.kcactf5.org)).*

### **ALCONE COMPANY NATIONAL FESTIVAL FELLOWSHIPS IN MAKEUP DESIGN**

This exhibition presents student makeup designs from KCACTF participating or associate productions. The Alcone Fellowship brings one student makeup designer from each of the eight regions to the Kennedy Center for master classes. Designs on display Tuesday through Thursday in the Lawrence Arts Center Lobby.

### **ALTERNATIVE FORMS WRITING INTENSIVE WORKSHOP AND SHOWCASE**

Participants write and produce their own work based on the theme “I AM – Defining the Self.” Participants develop “alternative forms” of dramatic writing and performance— a poem, stream-of-consciousness, narrative, interview with the self, rant, comic sketch, movements and sounds - participants don't have to confine themselves to words at all! See the work in showcase-performance form on Thursday, late-night!

### **BARBIZON AWARDS FOR THEATRICAL EXCELLENCE IN SCENIC, COSTUME & LIGHTING DESIGN**

Barbizon Inc. is a premier theatrical supply house specializing in advanced lighting for professionals. The purpose of the Barbizon Awards for Theatrical Excellence is to give outstanding student designers national recognition and the opportunity to exhibit their work at the Kennedy Center. Designs on display Tuesday through Thursday in the Lawrence Arts Center Lobby.

### **COLLEGE FAIR**

Offers students the chance to visit with colleges and universities in Region V about graduate school opportunities or transfer possibilities for students completing their first two years at a community college. You may visit with a few schools or all of the schools represented at the College Fair. Take the time and invest in your future at this year's College Fair. Tuesday at the Holiday Inn.

### **COSTUME PARADE**

Throughout the festival year, regional respondents nominate productions they feel should be included in the Costume Parade. Schools may also self-nominate their best work. This year all the nominations were "blinded" for anonymity, sent to professionals from Regions IV and VII and ranked. Using these rankings, the Regional Executive Committee then determined the festival invitees. Check out the interesting and elegant threads on Friday night!!

### **DAVID L. THAYER LIGHTING DESIGN WORKSHOP/COMPETITION**

This workshop is for those students with an interest in the area of lighting design and provides an opportunity to share ideas and compete with other students in an adjudicated workshop. Come see the student's work on Tuesday at 9:00 a.m. at the Lawrence Arts Center Theater.

### **DRAMATURGY INITIATIVES**

Sponsored by the Literary Managers and Dramaturg's Association (National Fellowship) and the Association for Theatre in Higher Education (Region 5 initiative,) the Region V Dramaturgy Initiative is designed to recognize contributions by student dramaturgs to the conception, development and production of theatre within their colleges and universities, or to educational projects in dramaturgy. The LMDA National Fellowship winner will attend the national festival in Washington. Projects on display Tuesday through Thursday in the Murphy Gallery Hallway.

### **FACULTY ACTING SHOWCASE**

It is a truth universally acknowledged that all students of acting secretly wish to see their acting teachers up on stage. Some want to be inspired by seeing their mentors living truthfully under imaginary circumstances, making a connection with their scene partners, and responding in the moment. And some, well, they just want to see if their teachers really practice what they preach! To accommodate both sorts of students (and curious colleagues), we offer the Faculty Acting Showcase. The adventuresome faculty members who volunteer to participate receive scenes to study without knowing who their partners will be. All is revealed at the Showcase, where the brave souls meet their partners and “splash” into the scene together at the moment of performance – which gives a whole new, literal meaning to playing a scene as if “for the first time”! It's an event unlike any other – and you can definitely expect the unexpected! Monday late night.

### **FACULTY DIRECTING SHOWCASE**

Watch the final result as faculty directors and student assistant directors take on the challenge of casting, rehearsing and presenting a 5 minute scene with 6 hours of rehearsal over two days. WHEW! You won't want to miss the excitement! Presented Wednesday late night.

### **IRENE RYAN SCHOLARSHIP AUDITIONS**

A three-round audition process culminates in two people receiving scholarships and being chosen to represent Region V at the national festival in Washington, D.C. Additional awards are presented for Best Partner, Best Classical and Best Musical auditions. Finals Friday night!

### **NATIONAL CRITIC'S INSTITUTE**

Students who participate in NCI meet daily with a guest critic in a seminar atmosphere to discuss their own writing and the function of theatre criticism in society. Throughout the week the daily demands of writing reviews of festival plays and meeting morning deadlines simulate the world of professional theatre criticism. One winner is chosen to attend the national festival in Washington. Reviews will be posted in the Crafton Preyer Design Gallery on Thursday and Friday.

### **PORTFOLIO REVIEW SESSIONS**

Students show a physical portfolio, electronic portfolio, or a combination of the two mediums. Each student presents their materials and receives feedback from professionals in the industry. Students in their junior year are encouraged to attend as a viewing audience member in order to assist in preparing for the 2010 Portfolio Reviews. Reviews happen on Friday at 1:00 p.m. at the Lawrence Arts Center.

### **ONE-ACT PLAYS**

Several dozen one-act plays from Region V were read "blinded" for anonymity by a team of readers from outside the region. Presented in concert reading at the festival, the play chosen as the most outstanding may be invited to the national festival, and will be invited back to next year's regional festival as a fully mounted production (*AN OLD ALBUM*, by Richard Paul Klein, is this year's example.) Presented Tuesday evening.

### **REGION V AWARDS IN DESIGN AND AFFILIATED ARTS/CRAFTS**

Students' work that is from "unrealized" projects, or does not fall under the Barbizon or Alcone awards systems, is displayed and adjudicated. Class assignments, props projects, poster designs and other formats on display in the Lawrence Arts Center Lobby, Tuesday through Thursday.

### **SHOWCASE OF INVITED SCENES**

Through the course of the "festival season," Region V respondents nominate scenes of high quality from both Associate and Participating Productions. On Tuesday afternoon, check out some of the outstanding work that's been happening around the Region.

### **SOCIETY OF STAGE DIRECTORS AND CHOREOGRAPHERS SCHOLARSHIP PROGRAM**

Applicants go through a rigorous directing experience including: submitting an essay outlining their work as a director, presenting a staged scene and preparing and defending his or her director's book with an SSDC member. The Society for Stage Directors and Choreographers (SSDC) sponsors one student director from each region to attend the national festival and awards a one-year Associate Membership to the SSDC. Presented Friday morning!

### **SOUND DESIGN AWARD**

This exhibition presents student sound design from KCACTF Participating or Associate Productions. One winner's work will be displayed at the national festival in Washington. Designs on display Tuesday through Thursday in the Lawrence Arts Center Lobby.

### **STAGE CREW SHOWDOWN!**

Four-person teams work together on crew activities ranging from hanging a curtain to costume-quick-changes, and are judged on both time and execution. Prelims are Sunday night and Monday afternoon, and don't miss the exciting finals on Tuesday night!

### **STAGE MANAGEMENT FELLOWSHIP**

Entrants nominated from their home productions present their complete prompt book. In addition, entrants serve on the Festival Honors Stage Management Crew stage managing one of the many all-festival events. One winner is chosen to attend the national festival in Washington. Projects on display Tuesday through Thursday in the Lawrence Arts Center Lobby.



## SUMMER AND INTERNSHIP AUDITIONS AND INTERVIEWS

Hundreds of students audition and interview with some of the finest theatre companies in Region V and in the country.

### TEN-MINUTE PLAYS

Experience the six plays (out of over eighty submitted) chosen by a team of judges from outside Region V. These judges read the plays “blinded” for anonymity and chose the six most outstanding works, which are then staged at the festival by student directors, working with faculty mentors. One play may be chosen by reading/writing criteria (not for its performance at the regional festival) for the national festival. Presented Friday afternoon!

### THEATRE MANAGEMENT CHALLENGE

Students participating in the Theatre Management Challenge submitted proposals after reading *Rabbit Hole* by David Lindsay-Abaire. Proposals included a synopsis of the play, a detailed budget projecting income and expenses, and a marketing and outreach plan. Students will receive an oral response from one or more theatre management professionals, and will be assigned an event management position for a Festival Production or similar Festival Event. The winner will receive an interview for an internship in an area of theatre management for a summer internship in the summer of 2009.

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## FACULTY DIRECTING SHOWCASE

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### WEDNESDAY, 10:00 P.M.

#### ***THE BACCHANTES*** by Euripides

Director: **Marie Allyn King**, *Wichita State University*

Assistant Director: **Amy Prater**, *Central Methodist University*

#### ***THE DUMB WAITER*** by Harold Pinter

Director: **Jim Williams**, *Winona State University*

Assistant Director: **Rachel Foulks**, *University of South Dakota*

#### ***BOBRAUSCHENBERGAMERICA*** by Charles Mee

Director: **Andy Henrickson**, *Mount Mary College*

Assistant Director: **Don Watts**, *Iowa State University*

#### ***RICHARD III*** by William Shakespeare

Director: **David Wintersteen**, *Concordia College*

Assistant Director: **Jaime Wood**, *Iowa State University*

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## SOCIETY OF STAGE DIRECTORS & CHOREOGRAPHERS NATIONAL FELLOWSHIP AUDITIONS

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FOLLOWING A PRELIMINARY ROUND (CLOSED EVENT) AND INTERVIEW SESSION, SIX OF THE FOLLOWING STUDENTS  
WILL BE CHOSEN TO PRESENT THEIR SCENES FOR THE PUBLIC FINAL ROUND ON

### FRIDAY, 10:30 A.M.

#### **Marcelline Anderson**

*THE DISTANCE FROM HERE* by Neil LaBute

#### **Troy Battle**

*PRELUDE TO A KISS* by Craig Lucas

#### **Danille Brown**

*THE DISTANCE FROM HERE* by Neil LaBute

#### **Joshua Hinke**

*THE DISTANCE FROM HERE* by Neil LaBute

#### **Kristen Janke**

*PRELUDE TO A KISS* by Craig Lucas

#### **Wyatt Kent**

*THE DISTANCE FROM HERE* by Neil LaBute

#### **Rachel Mayer**

*QUAKE* by Melanie Marnich

#### **Cortney Schmidkunz,**

*PRELUDE TO A KISS* by Craig Lucas

#### **Joshua Stenseth,**

*QUAKE* by Melanie Marnich

#### **Nikki Swoboda,**

*OUR LADY OF 121ST STREET*

by Stephen Adley Guirgis

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## ONE-ACT PLAY FESTIVAL

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**TUESDAY, 8:00 P.M.**

***SECRET POLICEMAN***

**David Bury**, Washburn University  
Faculty Mentor: Penny Weiner

***HOW WILL YOU KNOW US, NOW OR ANYTIME***

**Richard Paul Klein**, Minnesota State University-Moorhead  
Faculty Mentor: Craig Ellingson

***WE'LL ALWAYS HAVE PARIS***

**Jeremy Frazier**, University of Central Missouri  
Faculty Mentor: Richard Herman

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## TEN MINUTE PLAY FESTIVAL

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**FRIDAY, 1:00 P.M.**

***WHEN LAST WE SAW PADDY***

**David Bury**, Washburn University  
Director: Aaron Sawyer,  
University of Nebraska Lincoln  
Mentor: Jayme McGhan, Ridgewater College

***MOMENTOUS***

**E.A. Eichenlaub**,  
Southwest Minnesota State University  
Director: Zachary Kloppenborg, Doane College  
Mentor: Mark Kelty,  
Central Methodist University

***JIM MORLANG'S LAST DANCE***

**Chris Stroschein**, Minot State University  
Director: Isaiah Salmans,  
Hutchinson Community College  
Mentor: Richard Herman,  
University of Central Missouri

***MERMAIDS***

**Jessica Huang**, University of Missouri  
Director: Danielle Roos, Dordt College  
Mentor: Keith Oliver,  
St. Louis Community College-Meramac

***FOOLISH WISDOM***

**Brian Blevins**, University of Kansas  
Director: Nick Juelsgaard, Iowa State University  
Mentor: Patrick Carriere, Bemidji State University

***MORNING SONG***

**Ashley Kuske**, University of Minnesota-Duluth  
Director: Noah Lelek, University of Missouri  
Mentor: Susan Proctor, Rockhurst University

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## SHOWCASE OF INVITED SCENES

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**TUESDAY, 3:00 P.M.**

***ENDGAME***

Dakota Wesleyan University

***URINETOWN***

Dordt College

***21A***

Minot State University

***POINT OF REVUE***

Southern Illinois University-  
Edwardsville

***INHERITANCE***

Southwestern College

***THREE SISTERS***

University of Nebraska at  
Kearney

***THE PILLOWMAN***

University of Missouri

***TAG TEAM***

Waldorf College

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## *COSTUME PARADE ENTRIES*

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### **FRIDAY EVENING**

***FAR AWAY***

*Independence Community College*

***A FUNNY THING HAPPENED ON THE WAY  
TO THE FORUM***

*Iowa State University*

***HAMLET***

*Minnesota State University, Mankato*

***IPHIGENIA AT AULIS***

*North Dakota State University*

***INTO THE WOODS***

*Southwestern College*

***TO THE RESCUE***

*University Of Central Missouri*

***THE RIVALRS***

*University Of South Dakota*

***IRISH ROGUE***

*University Of Missouri*

***YEAR WITH FROG AND TOAD***

*Simpson College*

***WONDERLAND***

*University of Minnesota-Moorhead*

***WALTZING IN HEAVEN***

*Wichita State University*

***SIX PACK***

*Southwest Minnesota State University*

***KING STAG***

*University Of Kansas*

***MEDEA***

*Winona State University*

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## *DRAMATURGY PARTICIPANTS*

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**Kyle Bochart**, *Simpson College*

**Kelly Crosby**, *Southwest Baptist*

**Megan Dowd**, *Concordia College, MN*

**Kristin Fox**, *Minnesota State University,  
Moorhead*

**Elena Henriksenat**, *Waldorf College*

**Nicole Herrington**, *Culver-Stockton College*

**Mary Montgomery**, *Winona State University*

**Andy Pierce**, *University of Missouri*

**Cortney Schmidkunz**,

*Minnesota State University, Moorhead*

**Heather Tallman**, *Minot State University*

**Christine Thompson**,

*Minnesota State University, Mankato*

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## *NATIONAL CRITICS INSTITUTE PARTICIPANTS*

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**Meaghan Downs**, *Concordia University, NE*

**Mackenzie Goodwin**, *Kansas State University*

**Cecelia Morelli**, *Grand View University*

**Wilhelmina McLafferty**, *Culver-Stockton  
College*

**Jessica Showers**, *University of Missouri*

**Michael Tallman**, *Grand View University*

**Christine Thompson**,

*Minnesota State University, Mankato*

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## *DAVID MARK COHEN NATIONAL FINALISTS*

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***TAG TEAM***

**Robert Aufrance**, *Waldorf College*

***THE IRISH ROGUE***

**Mary Barile**, *University of Missouri*

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## *JOHN CAUBLE SHORT PLAY NOMINEES*

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*SECRET POLICEMAN*

David Bury, Washburn University

*HOW WILL YOU KNOW US, NOW OR ANYTIME*

Richard Paul Klein, Minnesota State University-Moorhead

*WE'LL ALWAYS HAVE PARIS*

Jeremy Frazier, University of Central Missouri

*WARPAINT*

Benjamin Graber, University of Nebraska at Omaha

*HOW IT WAS, HOW IT COULD HAVE BEEN*

Whitney Rowland, University of Kansas, 2nd Runner Up

*THE ISLANDER*

Derek Trautwein, Northwest Missouri State University

*MIRKS*

Luke T. Harwath, Buena Vista University

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## *FACULTY AWARDS*

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*Congratulations to the following Region V faculty members who have been nominated by their peers, and confirmed by the Executive Committee, as outstanding teaching artists.*

*REGION V FACULTY NATIONAL FESTIVAL FELLOWSHIP IN DESIGN*

**Rooth Varland**, North Dakota State University

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*REGION V NATIONAL TEACHING ARTIST GRANT AWARD NOMINEES*

*Directing:* Ann Bergeron, University of Minnesota-Duluth

*Actor Training:* Amanda Petefish-Schrag, Northwest Missouri State University

*Acting:* Kathryn Bentley, Southern Illinois University-Edwardsville

*Playwriting:* Jeff Barker, Northwestern College (IA)

*Lighting Design:* Steve Smith, Minnesota State University, Mankato

*Set Design:* Ray Oster, Southwest Minnesota State University

*Costume Design:* Janice Stauffer, University of Nebraska-Lincoln

*Theatre History:* Richard Poole, Briar Cliff University (IA)

*FESTIVAL SCHEDULE*

**JANUARY 18**

**SUNDAY PERFORMANCE, AUDITION & EVENT SCHEDULE**

3:00 – 7:00 pm	Festival Registration	Swarthout, KU
3:00 – 7:00 pm	Irene Ryan Information Desk	Murphy 235, KU
3:00 – 7:00 pm	Summer Stock Check In	Inge Theatre, KU
3:00 – 6:00 pm	Design Expo Space Assignments (Pre-registrants Only)	Lobby, LAC
3:00 – 6:00 pm	Rehearsal for <i>The Aperture</i> (Closed Session)	Baustian Theatre, KU
4:00 – 5:30 pm	David L. Thayer Lighting Design Hang and Focus (Participants Only)	Theatre, LAC
6:00 – 7:30 pm	Ten-Minute Play and One Act Play Director & Playwright Orientation	Murphy 341, KU
7:30 – 9:00 pm	Festival Launch and Orientation & Certificates of Merit	Crafton Preyer Theatre, KU
9:00 – 9:30 pm	Festival Stage Managers Meeting (Closed Session)	Murphy 209, KU
9:00 – 11:00 pm	Rehearsal for <i>The Aperture</i> (Closed Session)	Baustian Theatre, KU
9:00 – 11:00 pm	Stage Crew Showdown Preliminary Round	Crafton Preyer Theatre, KU

*Region V extends its deep appreciation to the following sponsors for their generous support of the festival:*

*Alcone Company*

*Association for Theatre in Higher Education*

*Barbizon*

*National Partners of the American Theatre*

*The Playwrights Center*

*The Society of Properties Artisans and Managers*

*Society for Stage Directors and Choreographers*

*United States Institute for Theatre Technology*

*The Department of Theatre at the University of Central Missouri*

*Bob Sanner, Lawrence Convention and Visitors Bureau*

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# JANUARY 19

## MONDAY PERFORMANCE, AUDITION & EVENT SCHEDULE

8:00 – 8:45 am	Irene Ryan Preliminary Judges Meeting	Burge Olympian, KU
8:00 am – 12:00 pm	Design Expo Space Assignments (Pre-registrants Only)	Lobby, LAC
8:00 am – 4:00 pm	David L. Thayer Lighting Design Workshop (Participants Only)	Theatre, LAC
8:00 am – 12:00 pm	Irene Ryan Warm Up Rooms - Musical	Murphy 114 & Murphy 123, KU
8:00 am – 12:00 pm	Irene Ryan Warm Up Room – Non-Musical	Robinson 250, KU
8:00 am – 6:00 pm	Festival Registration & Information	Brazilian D, HI
9:00 am – 12:00 pm	Design Intensives (Pre-registrants Only)	Inge Theatre, Murphy Costume Shop, Murphy Dressing Room, KU
9:00 am – 1:00 pm	Irene Ryan Preliminary Round Auditions	Murphy 118, 130, 574, 575, KU Baustian Theatre, KU Burge Gridiron, Relays, Courtside, KU
12:00 – 2:00 pm	Stage Crew Showdown Preliminary Round	Crafton Preyer Theatre, KU
1:00 – 2:00 pm	House Managers Meeting (Closed Session)	Burge Olympian, KU
1:00 – 5:00 pm	Design Expo Space Assignments (Non-pre-registrants)	Lobby, LAC
1:00 pm – 8:00 pm	Rehearsal for <i>The Aperture</i> (Closed Session)	Theatre, Lied Center
2:00 – 3:30 pm	Irene Ryan Semi-Final Announcement & Prep	Crafton Preyer Theatre, KU
2:00 – 5:00 pm	Rehearsal for <i>The Atlas of Mud</i> (Closed Session)	Swarthout, KU
2:30 – 4:30 pm	Rehearsal for <i>Marching Toward the Dream!</i>	Lied Center Dance Studio
3:00 -4:00 pm	SSDC Directing Orientation	Inge Theatre, KU
3:00 – 6:00 pm	Ten-Minute Play & Directing Showcase Auditions	Brazilian C, HI
8:00 – 9:30 pm	<b><i>Marching Toward the Dream!</i> Festival 41 Celebrates Martin Luther King, Jr. Day</b>	Theatre, Lied Center
10:00 – 11:00 pm	Faculty Acting Showcase	Brazilian B, HI

***Contrary to popular belief, festival production response sessions are open to all festival participants. These can be among some of the most interesting and informative sessions, so come in and listen to faculty and professionals from outside Region V talk about the shows you saw the day before!***

## JANUARY 19

### MONDAY WORKSHOP SCHEDULE

*Workshops are coded by initials that correspond with the section of the brochure where a description may be found.  
For example, “AD” workshops are described in “Acting and Directing” section.*

8:00 am - 12:00 pm	MT	Irene Ryan Vocal/Physical Warmup	Robinson 240, KU
11:00 am -12:15 pm	DT	Theatre Consultants - Designers, Artists and Advocates (Johnson)	Regency A, HI
12:30 - 1:45 pm	DT	Designing Shakespeare, or Let's All Go Out and Kill Inigo Jones: Creating Original Stages for Shakespeare with Bare Stages and Plain Old Lights (Fiebig)	Murphy 341, KU
12:30 - 1:45 pm	TK	Drama Therapy: Another Career Path After Your B.A. in Theatre (Bailey/Fronczak)	Burge McCook, KU
12:30 - 1:45 pm	MT	Warm Up by Slowing Down: Tai Chi Exercises for the Actor (Hagen)	Robinson 242, KU
2:00 - 3:15 pm	MT	The Best 16-Bars I Ever Sang: Preparing a Comprehensive Song Book for Auditions (Foradori)	Robinson 240, KU
2:00 - 3:15 pm	DT	Stage Makeup Techniques (Greenwell)	Murphy 341, KU
2:00 - 3:15 pm	PW	It's Not What You Say: Building a Character Through Dramatic Action (McGhan)	Burge McCook, KU
2:00 - 4:30 pm	AD	Improv: Just Do Something! (Ellingson)	Robinson 242, KU
2:00 - 4:30 pm	DT	Tools and Tricks of the Trade: Mixed Media and Watercolor Techniques for the Beginner (Mai)	Murphy 235, KU
3:30 - 4:45 pm	MT	Acting in an Accent (Meier)	Burge Olympian, KU
3:30 - 4:45 pm	DT	A Backstage Look at the Santa Fe Opera (Armagost)	Murphy 341, KU
3:30 - 4:45 pm	MT	Whirling and Twirling and Landing on Your Feet (Downey)	Robinson 240, KU

**10:30 P.M. – 1:30 A.M. HOW MONICA MET SEINFELD: 90S SITCOM STARS**  
**REGENCY B, C, D, HOLIDAY INN**  
*Come as your favorite character from '90s television and jam to the best (and worst) of 90s pop.*  
*Students wishing a quieter environment, please feel free to socialize in BRAZILIAN A, HOLIDAY INN during these evening hours.*

## JANUARY 20

### TUESDAY PERFORMANCE, AUDITION & EVENT SCHEDULE

8:00 – 9:00 am	Orientation and Reception for Design Expo Participants (participants & faculty mentors only)	Lobby, LAC
8:00 – 11:00 am	Faculty Directing Showcase Rehearsals (Closed Sessions)	Burge Relays, Courtyard, Olympian, KU
8:00 am – 6:00 pm	Festival Registration & Information	Brazilian D, HI
8:00 am – 8:00 pm	Summer Stock Auditions & Interviews	Baustian; KU (Musical) Crafton Preyer Theatre; KU (Classical)
9:00 am – 10:00 pm	Design/Tech Expo Open to Public	Lobby, LAC
9:00 – 11:00 am	David L. Thayer Lighting Design Public Performances	Theatre, LAC
9:00 am – 1:00 pm	SSDC Directing Scenes Preliminary Round (Closed Session)	Inge Theatre, KU
9:30 – 10:45 am	Q & A with the Playwright, Director, and Actors of <i>The Aperture</i>	Brazilian C, HI
9:30 – 10:45 am	Alternative Forms Writing Workshop (Closed Session)	Brazilian B; HI
10:30 am – 1:00 pm	"A New Birth of Freedom:" <i>The Inauguration of President Barack Obama</i> Video Feed	Regency A, HI
11:00 am – 2:00 pm	Ten-Minute Play Rehearsals (Closed Session)	Brazilian B & C; HI
11:00 am – 3:00 pm	David L. Thayer Lighting Design Workshop Sessions (Participants Only)	Theatre, LAC
12:00 pm – 3:00 pm	Rehearsal for <i>The Atlas of Mud</i> (Closed Session)	Regency D, HI
1:00 – 2:00 pm	Panel Discussion: So Barack is President....Now What?	Regency A, HI
1:00 – 2:45 pm	Showcase of Invited Scenes Orientation	Swarthout, KU
1:00 – 4:00 pm	Design Intensives (Pre-registrants Only)	Murphy 235, 341 & Costume Shop, KU
2:00 – 3:15 pm	Alternative Forms Writing Workshop (Closed Session)	Brazilian B; HI
2:00 – 5:00 pm	Faculty Directing Showcase Rehearsals (Closed Sessions)	Burge Relays, Courtyard, Olympian, KU
2:00 – 5:00 pm	SSDC Directing Interviews (Closed Session)	Inge Theatre, KU
3:00 – 4:00 pm	David L. Thayer Lighting Design Strike	Theatre, LAC
3:00 – 5:00 pm	College Fair	Regency C, HI
3:00 – 5:00 pm	Showcase of Invited Scenes	Swarthout, KU
4:00 – 7:00 pm	One-Act Play Festival Rehearsal	Theatre, Lied Center
6:00 – 10:00 pm	Irene Ryan Preliminary Round Feedback Sessions	Burge Gridiron, Relays, Courtyard, KU Burge McCook, KU (for Murphy 118) Burge Olympian, KU (for Murphy 130) Murphy 235, KU (for Murphy 574) Inge Theatre, KU (for Murphy 575) Swarthout, KU (for Baustian Theatre)
8:00 – 10:00 pm	<b>One-Act Play Festival</b>	Theatre, Lied Center
10:00 – 11:00 pm	SSDC Finalists Announcement and Prep	Theatre, Lied Center
10:15 – 11:30 pm	Stage Crew Showdown Final Round	Theatre, Lied Center



## JANUARY 20 TUESDAY WORKSHOP SCHEDULE

*Workshops are coded by initials that correspond with the section of the brochure where a description may be found. For example, “AD” workshops are described in “Acting and Directing” section.*

8:00 - 10:30 am	MT	Basic Rapier Techniques (Riggs/Bennett)	Robinson 250, KU
9:30 - 10:45 am	PW	Understanding New Plays (Kettling)	Burge McCook, KU
9:30 - 10:45 am	AD	Didn't Break Out of the Preliminary Ryan Round? So What! (Pettigrew)	Burge Gridiron, KU
9:30 - 10:45 am	TK	Strength in Numbers: Audience Development and Student Recruitment Roundtable Discussion (Schmidt)	Regency C, HI
9:30 am - 12:00 pm	DT	Hats from Sinamay and Raffia (Rendall)	Murphy Costume Shop, KU
9:30 am - 12:00 pm	TK	Drama Therapy: Facts and Fun for Faculty FACULTY ONLY (Bailey/Fronczak)	Regency B, HI
11:00 am - 12:15 pm	AD	Directing an Original Play (Winter)	Regency C, HI
11:00 am - 12:15 pm	MT	Restorative Theater Movement (Roesler)	Robinson 250, KU
11:00 am - 12:15 pm	TK	Theatre Education Panel (Anderson)	Burge Gridiron, KU
11:00 am – 1:45 pm	AD	Readings: A Workshop for Directors, Actors, and Playwrights (Urbinati)	Burge Relays, KU
12:30 - 1:45 pm	TK	Cold Feet? Surviving LA! (Himmerich / Ice)	Burge Courtside, KU
12:30 - 3:00 pm	MT	Musical Theatre Dance Workshop (Baker)	Robinson 240, KU
2:00 - 3:15 pm	AD	Directing Actors: Some Basic Tips for Getting the Most Out of the Collaborative Process (Winter)	Regency B, HI
2:00 - 3:15 pm	DT	Commedia Mask Making Techniques (Greenwell)	Brazilian C, HI
2:00 - 3:15 pm	PW	Eugene O'Neill Theater Center Programs (Kettling)	Burge McCook, KU
2:00 - 4:30 pm	AD	Acting for the Camera: A Very Different Experience (Miller)	Burge Gridiron, KU
3:30 - 4:45 pm	PW	How to Be a Working Playwright (Fawcett/Lewis)	Burge McCook, KU
3:30 - 4:45 pm	DT	Virtual Reality: Scenic and Lighting Simulations (Reaney)	Brazilian C, HI
6:00 - 7:15 pm	DT	Making a Mid 1800's Petticoat (Dura)	Murphy 209, KU
7:30 - 8:45 pm	DT	Model Building Hints and Shortcuts (Jones)	Murphy 341, KU
7:30 - 8:45 pm	TK	You've Got Thirty Seconds (Gallagher)	Murphy 209, KU

**10:30 P.M. – 1:30 A.M. THE MOTOWN GET-DOWN  
REGENCY B, C, D, HOLIDAY INN**

*From Stevie Wonder to Marvin Gaye, from The Four Tops to The Jackson 5, enjoy a trip back to the era of “The Twist”, “The Funky Chicken” and “The Mashed Potato.”*

*Students wishing a quieter environment, please feel free to socialize in BRAZILIAN A, HOLIDAY INN during these evening hours.*

# JANUARY 21

## WEDNESDAY PERFORMANCE, AUDITION & EVENT SCHEDULE

8:00 – 11:00 am	Faculty Directing Showcase Rehearsals (Closed Sessions)	Burge McCook, Olympian, KU
8:00 am – 12:00 pm	Summer Stock Callbacks & Tech Interviews	Regency B, HI (Dance) Regency C, HI (Tech Interviews) Regency D, HI (Callbacks)
8:00 am – 6:00 pm	Festival Registration & Information	Brazilian D, HI
9:00 am – 1:00 pm	Design/Tech Expo Open to Public	Lobby, LAC
9:00 – 11:00 am	One Act Play Responses	Brazilian C, HI
9:00 am – 1:00 pm	Irene Ryan Semi-Final Round Auditions	Swarthout & Baustian, KU
9:00 am – 3:00 pm	SSDC Rehearsals	Inge Theatre, KU
9:30 – 11:00 am	Stage Managers Meeting (Closed Session)	Brazilian B, HI
10:00 am – 3:00 pm	Rehearsal for <i>The Atlas of Mud</i> (Closed Session)	Theatre, Lied Center
11:00 am – 1:00 pm	<b>Performance: <i>Killadelphia</i> (Q &amp; A Session to follow)</b>	Theatre, LAC
11:00 am – 2:00 pm	Ten-Minute Play Rehearsals (Closed Session)	Brazilian B & C, HI
1:00 – 2:00 pm	Town Hall Meeting: Regional Realignment Q & A	Burge Relays, KU
1:00 – 4:00 pm	Design/Tech Expo Walk-Through (Respondents Only)	Lobby, LAC
2:00 – 3:15 pm	Alternative Forms Writing Workshop (Closed Session)	Brazilian B; HI
2:00 – 3:30 pm	National Committee Strategic Planning Meeting (Closed Session)	Burge Drive, KU
2:00 – 4:00 pm	National Critics Institute	Murphy 209, KU
2:00 – 5:00 pm	Faculty Directing Showcase Rehearsals (Closed Sessions)	Burge McCook, Olympian, KU
3:00 – 4:45 pm	<b>National Science Award Winning Play Reading: <i>The Atlas of Mud</i></b>	Theatre, Lied Center
4:00 – 6:30 pm	<b>Dramaturgy Responses</b>	Murphy Gallery, KU
4:45 – 5:00 pm	Irene Ryan Finals Announcement	Theatre, Lied Center
7:30 – 9:15 pm	<b>Performance: <i>Women of Troy</i></b>	Crafton Preyer Theatre, KU
10:00 – 11:00 pm	Faculty Directing Showcase	Swarthout, KU

## WEDNESDAY WORKSHOP SCHEDULE

Workshops are coded by initials that correspond with the section of the brochure where a description may be found. For example, “AD” workshops are described in “Acting and Directing” section.

8:00 - 9:00 am	TK	Designer's Breakfast Forum FACULTY ONLY (Sobel)	Brazilian A, HI
8:30 - 11:00 am	MT	Singing Musical Theatre: Learning How to Belt (Earnest)	Robinson 240, KU
9:30 - 10:45 am	AD	Life <i>Right After School</i> --Adventures I Didn't (And Did) Anticipate In My First Two Years Out Of School (Ramos)	Brazilian A, HI
9:30 - 10:45 am	DT	Theatre Rigging Inspections (Johnson)	Murphy 341, KU
9:30 - 10:45 am	DT	Achieving Realistic Marble, Granite and Stone Textures (Owen)	Murphy 235, KU
9:30 - 10:45 am	PW	"If they write it - your audience will come!" - KCACTF's National Playwriting Program and the Michael Kanin Playwriting Award (Crespy)	Regency A, HI

**REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS**

9:30 am - 12:00 pm	DT	Manipulation of Fosshape for Masks and Hats (Rendall)	Murphy Costume Shop, KU
11:00 am - 12:15 pm	DT	Lighting Design Master Class (Dilliard)	Burge Olympian, KU
11:00 am - 12:15 pm	PW	What Good is a Review - Even if It's Good (Phillips)	Regency A, HI
11:00 am - 12:15 pm	TK	Quixotic! Creating an Organic Performing Arts Ensemble (Parks)	Burge Gridiron, KU
11:00 am - 12:15 pm	DT	The Long Run: Stage Management for a Run That Lasts Longer Than Three Weeks (Proctor)	Murphy 341, KU
11:00 am - 1:30 pm	DT	Incorporating Digital Audio Technologies into a University Theatre Program (Ayers)	Murphy 235, KU
12:30 - 1:45 pm	TK	Lions, Tigers and Grad School... Oh My (Ellingson)	Regency A, HI
12:30 - 1:45 pm	PW	Cyber Writing: Take a Playwriting Course Online (Nelson)	Burge Olympian, KU
12:30 - 1:45 pm	DT	Preparing the Design Portfolio (Case)	Burge Gridiron, KU
12:30 - 3:00 pm	AD	Making and Feeling Connections: The Practice of Communion in Stanislavski's System (Carriere)	Regency B, HI
2:00 - 3:15 pm	AD	Directing New Plays (Finn)	Regency A, HI
2:00 - 3:15 pm	PW	So I've Written a Play, and I Like Doing it! Now What? (Zivanovic)	Brazilian C, HI
2:00 - 3:15 pm	DT	Sound Design: Cheap/Fast/Good on a Single Laptop (McKercher)	Murphy 235, KU
2:00 - 3:15 pm	DT	Developing Patterns for the Restoration Era (Greenwell)	Burge Relays, KU
2:00 - 4:30 pm	AD	Voice Overs (Cornell)	Swarthout, KU
2:00 - 4:30 pm	DT	Beginning Model Building: or How I Learned to Love My Exacto Knife (Wethington)	Murphy 341, KU
2:00 - 4:30 pm	PW	Bringing History to Life: Writing Historical Drama (Lillie)	Burge Courtside, KU
2:00 - 4:30 pm	AD	Puppetry Workshop (Christilles)	Burge Gridiron, KU
3:30 - 4:45 pm	AD	What I Wish I Knew Before I Became an Actor: Guide to the Business Side of Being an Actor (Siegert)	Burge Relays, KU
3:30 - 4:45 pm	AD	Shakespeare: Moment to Moment (Barbour)	Regency B, HI
3:30 - 4:45 pm	TK	Taming the Diva Personality: Strategies for Developing Professionalism and Character in Student Actors FACULTY ONLY (Petefish-Schrag)	Brazilian C, HI
3:30 - 4:45 pm	PW	How to SCORE with Your 10 Minute Play (Hall)	Regency A, HI
3:30 - 4:45 pm	DT	Beginning Flat Patterning: Bodices (Dura)	Murphy Costume Shop, KU
3:30 - 4:45 pm	DT	Communication and Collaboration: The Designer's Tools (Mai)	Brazilian A, HI

**10:30 P.M. – 1:30 A.M. KIT KAT KLUB 2009**

**REGENCY B, C, D, HOLIDAY INN**

*Join Fritzie, Frenchie, Victor, Lulu and the rest of the Kit Kat Krew at a modern incarnation of a cabaret: the dance club. Featuring the latest in European and American dance music.*

*Students wishing a quieter environment, please feel free to socialize in BRAZILIAN A, HOLIDAY INN during these evening hours.*

## JANUARY 22

### THURSDAY PERFORMANCE, AUDITION & EVENT SCHEDULE

8:00 – 8:30 am	Load-In/Out Response: <i>Women of Troy</i>	Brazilian C, HI
8:00 am – 6:00 pm	Festival Registration & Information	Brazilian D, HI
8:30 – 9:30 am	Production Response: <i>Women of Troy</i>	Brazilian C, HI
9:00 – 10:30 am	Faculty Directing Showcase Response	Burge Drive, KU
9:00 – 11:30 am	National Critics Institute	Murphy 209, KU
9:00 am – 12:00 pm	Design/Tech Expo Responses	Lobby, LAC
9:00 am – 3:00 pm	SSDC Rehearsals (Closed Sessions)	Inge Theatre, KU
9:00 – 11:00 am	Irene Ryan Semi-Final Audition Response for those not advancing to Finals (Closed Session)	Burge Relays (for Swarthout), Burge Courtside (for Baustian), KU
9:30 – 10:45 am	Alternative Forms Writing Workshop (Closed Session)	Brazilian B, HI
9:30 – 10:45 am	Q & A with the Playwright, Director, and Actors of <i>The Atlas of Mud</i>	Burge Olympian, KU
10:00 am – 12:00 pm	<b>Performance: <i>Agnes of God</i></b>	Lawrence Arts Center Theatre, LAC
11:00 am – 12:30 pm	Irene Ryan Semi-Final Audition Response for those advancing to Finals (Closed Session)	Burge Relays, Courtside, KU
11:00 am – 2:00 pm	Ten-Minute Play Rehearsals (Closed Session)	Brazilian B & C, HI
1:00 – 5:00 pm	Design/Tech Expo Responses	Lobby, LAC
2:00 – 2:30 pm	<b>Regional Award Winning One Act Performance: <i>An Old Album</i></b>	Baustian, KU
2:00 – 3:30 pm	Stage Managers Meeting (Closed Session)	Brazilian C, HI
2:00 – 4:00 pm	<b>Performance: <i>Agnes of God</i></b>	Lawrence Arts Center Theatre, LAC
3:30 – 4:00 pm	<b>Regional Award Winning One Act Performance: <i>An Old Album</i></b>	Baustian, KU
5:00 – 9:00 pm	Design/Tech Expo Load Out	Lobby, LAC
7:30 – 9:30 pm	<b>Performance: <i>Terror Texts</i></b>	Crafton Preyer Theatre, KU
10:00 pm – 11:30 am	Alternative Forms Writing Showcase	Swarthout, KU

### THURSDAY WORKSHOP SCHEDULE

*Workshops are coded by initials that correspond with the section of the brochure where a description may be found. For example, “AD” workshops are described in “Acting and Directing” section.*

8:00 - 9:00 am	TK	Director's Breakfast Forum FACULTY ONLY (Coate)	Brazilian A, HI
8:00 - 9:15 am	TK	Online Teaching and Learning (Brown)	Regency D, HI
8:00 - 10:30 am	MT	Relax Your Shoulders & Reach for Your Dreams: An Introduction to The Feldenkrais Method© (Schwinke)	Robinson 250, KU
8:30 - 10:30 am	TK	Talking the Talk: The KCACTF Production Response Process (Woldt)	Brazilian C, HI
9:30 - 10:45 am	AD	Acting Shakespeare (Meier)	Regency B, HI
9:30 - 10:45 am	DT	Resumes and Cover Letters for Theatre Technicians and Designers (Baker)	Regency C, HI
9:30 - 10:45 am	TK	Theatre for Young Audiences (Klein)	Regency A, HI

**REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS**

9:30 - 10:45 am	PW	Beginning Playwriting (AuFrance)	Burge McCook, KU
11:00 am - 12:15 pm	MT	Belter Skelter: A Voice Workshop for the Musical Theatre Singer (White)	Robinson 250, KU
11:00 am - 12:15 pm	PW	New Plays On Campus (Finn)	Burge Gridiron, KU
11:00 am - 12:15 pm	DT	Programming and Using a Digital Sound Console (Grubb)	Murphy 235, KU
11:00 am - 12:15 pm	TK	Arts Management: How do I start the journey? (Mack)	Regency C, HI
12:30 - 1:45 pm	AD	Creating, Maintaining and Inspiring Your Improv Troupe (Altman)	Burge Olympian, HI
12:30 - 1:45 pm	MT	Musical Theatre Styles Dance (Ellingson)	Robinson 250, KU
12:30 - 1:45 pm	TK	Welcome to the Circle: Collaboration (Owen)	Regency A, HI
12:30 - 1:45 pm	DT	Doing <i>Inishmore</i> ? Lets Get Bloody! Need Rocks? Say No To Styro, Go Green With Cardboard (Mollman)	Murphy 341, KU
12:30 - 3:00 pm	DT	Creating Digital Lighting Renderings Using WYSIWYG (Smith)	Murphy 235, KU
12:30 - 3:00 pm	PW	Practical Dramaturgy (Kettling)	Burge McCook, KU
12:30 - 3:00 pm	PW	Creating a Solo Show (Fawcett/Lewis)	Regency D, HI
12:30 - 3:00 pm	MT	Basic Foil Fencing (Lillie)	Arts Center Dance Studio 2, LAC
2:00 - 3:15 pm	AD	The Physical Body and Voice of Shakespeare (Cornell)	Arts Center Dance Studio 1, LAC
2:00 - 3:15 pm	AD	Directing Original Works (Slaybaugh)	Brazilian B, HI
2:00 - 3:15 pm	TK	Drama in the Church (Tyner)	Burge Relays, KU
2:00 - 4:30 pm	PW	Adapting for the Stage (Urbinati)	Regency C, HI
2:00 - 4:30 pm	AD	Introduction to Theatre of the Oppressed (Paterson)	Burge Gridiron, KU
3:30 - 4:45 pm	DT	Beginning Stage Managers: From Prompt Book to Closing Night (Buffum)	Burge McCook, KU
3:30 - 4:45 pm	AD	Are You a Budding Director? (Coate)	Regency A, HI
3:30 - 4:45 pm	PW	The Play Is Written, Now What? Guidelines, Formatting, and Other Expectations in Play Submissions (Jones)	Murphy 235, KU
3:30 - 4:45 pm	DT	Wigs 101 (Greenwell)	Burge Relays, KU
3:30 - 4:45 pm	AD	Finding the Beats in Action (Hynick)	Regency B, HI
3:30 - 6:00 pm	DT	Stained Glass for the Stage (Pontius)	Inge Theater, KU

**10:30 P.M. – 1:30 A.M. MY SUPER SWEET KCACTF REGION V SOIREE**

**REGENCY B, C, D, HOLIDAY INN**

*You love to hate them... but secretly wish you had their lifestyle. Now you can at least pretend! Come as the self-centered, over-privileged, ridiculously spoiled teenager you always dreamed you could have been. Students wishing a quieter environment, please feel free to socialize in BRAZILIAN A, HOLIDAY INN during these evening hours.*

## JANUARY 23

### FRIDAY PERFORMANCE, AUDITION & EVENT SCHEDULE

8:00 – 8:30 am	Load-In/Out Response: <i>An Old Album</i>	Brazilian B, HI
8:00 – 9:00 am	Production Response: <i>Agnes of God</i>	Brazilian C, HI
8:30 – 9:00 am	Load-In/Out Response: <i>Terror Texts</i>	Regency A, HI
8:30 – 9:30 am	Production Response: <i>An Old Album</i>	Brazilian B, HI
8:00 – 10:00 am	Costume Parade Rehearsal	Crafton Preyer Theatre, KU
8:00 am – 12:00 pm	Festival Registration & Information	Brazilian D, HI
8:00 am – 5:00 pm	Costume Parade Load-In	Crafton Preyer Dressing Rooms, Green Room, KU
9:00 – 9:30 am	Load-In/Out Response: <i>Agnes of God</i>	Brazilian C, HI
9:00 – 10:00 am	Production Response: <i>Terror Texts</i>	Regency A, HI
9:00 – 11:00 am	Theatre Management Response Session	Burge McCook, KU
9:00 – 11:30 am	National Critics Institute	Murphy 209, KU
9:30 am – 12:30 pm	Ten-Minute Play Rehearsals (Closed Session)	Swarthout, KU
10:00 am – 12:00 pm	<b>Performance: <i>Rabbit Hole</i></b>	Lawrence Arts Center Theatre, LAC
10:30 am – 11:30 am	Regional Advisory Board Meeting	Poolside Conference Room, HI
10:30 – 12:00 pm	SSDC Directing Scenes Final Round Public Performances	Inge Theatre, KU
12:00 – 1:00 pm	Invited Regional Respondent Luncheon	Regency C, HI
12:30 – 1:45 pm	Stage Managers Meeting (Closed Session)	Brazilian C, HI
1:00 – 3:00 pm	Portfolio Showcase/Reviews	LAC
1:00 – 3:00 pm	Ten-Minute Play Festival	Swarthout, KU
1:00 – 5:00 pm	Irene Ryan Final Auditions Rehearsal (Closed Session)	Crafton Preyer Theatre, KU
2:00 – 3:30 pm	SSDC Directing Scenes Final Round Responses	Burge Olympian, KU
2:00 – 4:00 pm	<b>Performance: <i>Rabbit Hole</i></b>	Lawrence Arts Center Theatre, LAC
3:00 – 5:00 pm	Ten-Minute Play Festival Response Session	Swarthout, KU
7:00 – 10:15 pm	Irene Ryan Final Auditions & Costume Parade	Crafton Preyer Theatre, KU
10:30 pm – 12:00 am	Festival Recognition Ceremony	Crafton Preyer Theatre, KU

### FRIDAY WORKSHOP SCHEDULE

*Workshops are coded by initials that correspond with the section of the brochure where a description may be found. For example, “AD” workshops are described in “Acting and Directing” section.*

8:00 - 9:00 am	TK	Actor's Breakfast Forum FACULTY ONLY (Schmidt)	Brazilian A, HI
9:30 - 10:45 am	DT	Advanced Stage Management - The Nitty Gritty (Buffum)	Brazilian A, HI
9:30 - 10:45 am	DT	Brass Soldering for Models (Keller)	Murphy 341, KU
9:30 – 10:45 am	DT	Costume Design Presentation (James)	Burge Courtside, KU
9:30 - 10:45 am	AD	Auditions: The Passion and the Practical of Theatre Auditions (Miller)	Regency D, HI
9:30 - 10:45 am	TK	How to Start Your Very Own Professional Theatre Company (Or at Least, How I Did It) (Lepard)	Burge Gridiron, KU

**REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS**

9:30 - 10:45 am	TK	Actors Theatre of Louisville Apprenticeship Program (Legg)	Regency C, HI
9:30 - 10:45 am	DT	Resume Review (Baker)	Murphy 235, KU
9:30 am - 12:00 pm	AD	The Conflict Improv: Your Key to Consistent Moment-to-Moment Reality (Winter)	Arts Center Dance Studio 2, LAC
9:30 am - 12:00 pm	DT	Introduction to the Design Program Sketchup7 (Reading)	Burge Relays, KU
9:30 am - 12:00 pm	MT	Beginning Classical Smallsword and Its Application to Staged Violence (Lillie)	Art Center Dance Studio 1, LAC
11:00 am - 12:15 pm	DT	Costume Rendering Using Photo Editing Software (Jones)	Murphy 341, KU
11:00 am - 12:15 pm	AD	Composition and Picturization: Visual Tools for the Director (Schmidt)	Regency B, HI
11:00 am - 12:15 pm	MT	Auditioning for Professional Musical Theatre (Finocchiaro)	Baustian Theatre, KU
11:00 am - 12:15 pm	DT	Safety Resources for Theatre (Baker)	Murphy 235, KU
11:00 am - 12:15 pm	AD	The Craft of Acting: Stage, Film and Television (Lynch)	Burge Gridiron, KU
12:30 - 1:45 pm	AD	The Action in Acting (Logan)	Baustian Theatre, KU
12:30 - 1:45 pm	DT	Quixotic-Technical Exploration (Parks)	Burge Relays, KU
12:30 - 1:45 pm	DT	Millinery and Craftwork in Today's Theatre (Bell)	Murphy 341, KU
12:30 – 1:45 pm	AD	Making the Transition into a Professional Acting Career (Legg)	Regency D, HI
2:00 - 3:15 pm	TK	The Future of Live Theatre: A Discussion with the Professionals (Lynch, Phillips, Lepard, James)	Burge Gridiron, KU
2:00 - 3:15 pm	AD	A Career in Theatre: The Role of Actor's Equity and a Practical Approach to the Business (Miller)	Regency A, HI
2:00 - 3:15 pm	AD	Punch! Dab! Glide! Wring!: Finding A Character's Physical Essence Through Rudolf Laban's Energy States (Wegner)	Robinson 240, KU
2:00 - 3:15 pm	MT	Good Vibrations: A Workshop In The Linklater Approach To Voice For Actors (Schwinke)	Robinson 250, KU
2:00 - 3:15 pm	DT	What's On Your Face? Safety Of Theatre Makeup (Chamberlain)	Murphy 341, KU
2:00 - 4:30 pm	MT	Singing with Michael: Applying Michael Chekhov Technique to Music Theatre Performance (Bennett/Puckett)	Robinson 242, KU
3:30 - 4:45 pm	DT	Color Science for Designers in Theatre (Friedrich)	Inge Theatre, KU
3:30 - 4:45 pm	AD	Exploring Hyper-Movement (Ellingson)	Regency B, HI
3:30 - 4:45 pm	DT	An Inside Look into the Careers of Prop Artistry and Management (Donley)	Murphy 235, KU
3:30 - 4:45 pm	AD	Living Onstage: The Power of the Present Moment! (Chapman)	Robinson 240, KU
3:30 - 4:45 pm	AD	Preparing for a Professional Audition (Legg)	Regency C, HI

**12:00 A.M. – 2:00 A.M. SELLOUT! COME AS YOUR FAVORITE SUPERSTAR  
REGENCY B, C, D, HOLIDAY INN**

*When it comes to cover band, this one puts the rest to shame. Covering the best of the '80s and '90s and contemporary music in costume, SELLOUT! will have you moving, grooving and rocking out all night long! Students wishing a quieter environment, please feel free to socialize in BRAZILIAN A, HOLIDAY INN during these evening hours.*

# JANUARY 24

## SATURDAY PERFORMANCE, AUDITION & EVENT SCHEDULE

8:00 – 8:30 am	Load-In/Out Response: <i>Rabbit Hole</i>	Brazilian B, HI
8:30 – 9:30 am	Production Response: <i>Rabbit Hole</i>	Brazilian B, HI
9:00 – 10:15 am	Irene Ryan Final Audition Response (Closed Session)	Brazilian C, HI

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## *DESIGN/TECH INTENSIVES*

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*The following workshops required pre-registration and are NOT open to the general public.*

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**MONDAY: 9 a.m. – 12 p.m.**

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**SCENEPAINING: WOODGRAINING** Inge Black Box, KU

**Jon Young** This intensive will break down the steps for creating beautiful woodgrain for the stage environment. The presenter will teach students step by step examples using research and various faux tools in order to create 2-D woodgrain. Students will create two examples of wood grain to take home with them. Be prepared to get messy! Participants should bring: Paint clothes and shoes appropriate to the shop environment. No sandals. (Experience level: Beginning to Intermediate) Participation limit: 8

**BEGINNING DRAPING** Murphy Costume Shop, KU

**Gail Trottier** This intensive will cover basic draping principles, including analysis of design, selecting and preparing draping fabric, working with grain, choosing and marking a dress form, and the basic steps in draping bodices and skirts. Participants will drape a bodice (without sleeves) and transfer the pattern to paper. Participants may bring: scissors and rulers if they prefer their own or can use those supplied. (Experience level: Beginning to Intermediate) Participation limit: 12

**IN YOUR FACE: SHARED MAKEUP TECHNIQUE** Murphy Dressing Room, KU

**Ronnie Chamberlain** Come and get your hands dirty. This intensive showcases new techniques for blood and gore. We will revisit the classics and see new ways to use old products, as well as showcase the uses of gelatin and foam rubber prosthetics. (Experience Level: must have completed a semester course in stage makeup) Participation limit: 12

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**TUESDAY: 1 p.m. – 4 p.m.**

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**ADVANCED MODEL MAKING** Murphy 341, KU

**Mark Wethington** This hands-on intensive is designed for the advanced student model builder. The workshop will be geared toward a participant who is comfortable with building models and is looking to learn some advanced modeling techniques. Topics covered will include modeling textures, painting techniques, furniture, modeling natural objects and other advanced techniques. This intensive is designed for the advanced model builder. (Experience level: Intermediate to Advanced) Participation limit: 8

**COSTUME RUNWAY, SEASON 2** Murphy Costume Shop, KU

**Sheila Tabaka and Marybeth Sorrell** This intensive will be done in the creative spirit of *Project Runway*. Designers will work in teams of two, chosen when they arrive. Upon their arrival each team will be given a time period in fashion history. They will research that era, have time to design the costume, be given a bag of fabric and then create the garment. All projects, including the designs, will be on display throughout the Design Expo. Students should bring: 5 yards of fabric and costume and/or fashion history books for research. (Experience level: Beginning to Advanced) Participation limit: 12

**COSTUME AND SET RENDING TECHNIQUEST WITH MIXED MEDIA** Murphy 235, KU

**Carl Domicich** This intensive will address how to add interest and immediacy to costume and scenic renderings, through the use of watercolor, pencil, markers, pen and ink and other media. Different techniques will be used to help simplify the rendering process as well as adding a sense of reality to student's works. (Experience level: Beginning to Intermediate) Participation limit: 12

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## WORKSHOP DESCRIPTIONS

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*NOTE: Except where noted, workshops are open to ALL festival participants. The participation limits are set by the workshop leader and are reflected here, but others may be determined at the time of the workshop. Due to space and material limitations, please be prepared to observe these limits.*

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### ACTING AND DIRECTING WORKSHOPS (AD)

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#### ***THE ACTION IN ACTING* Mindi Logan**

It's more than the just the lines. Discover how to identify, label and do behavior truthfully under imaginary circumstances. Learn how the actor can discover and genuinely inhabit the whole of the character. Participation Limit: 40

*Friday, 12:30 – 1:45 pm, Baustian Theatre, KU*

#### ***ACTING FOR THE CAMERA: A VERY DIFFERENT EXPERIENCE* Daniel Miller**

Think acting is the same on stage as it is on the silver screen? Wrong! Find out what it really takes to be a film actor. Get in front of the camera and see for yourself the challenges stage actors face when put there. A hands-on experience! STUDENTS ONLY Participation Limit: 25

*Tuesday, 2:00 - 4:30 pm, Burge Gridiron, KU*

#### ***ACTING SHAKESPEARE* Paul Meier**

Acting students will explore some techniques of bringing Shakespeare's words to life. Participation Limit 25

*Thursday, 9:30 – 10:45 am, Regency B, HI*

#### ***ARE YOU A BUDDING DIRECTOR?* Kathleen Bagby Coate**

Want to know how to get involved with directing events at next year's festival? Come to this workshop and learn about the Society of Stage Directors and Choreographers Fellowship Scene Audition, the 10-minute play reading event, the Faculty Directing Showcase and more! Start planning now for next year's festival and you'll be prepared to knock 'em dead.

*Thursday, 3:30 - 4:45 pm, Regency A, HI*

#### ***AUDITIONS: THE PASSION AND THE PRACTICAL OF THEATRE AUDITIONS* Tom Miller**

Auditions are tricky; you rarely receive feedback or see what others are doing. An informed and healthy attitude will provide a perspective which will help you avoid competitive pitfalls in a demanding process. The workshop covers how to plan, prepare, focus, gauge your efforts and not psych yourself out.

*Friday, 9:30 - 10:45 am, Regency D, HI*

#### ***A CAREER IN THEATRE: THE ROLE OF ACTORS' EQUITY AND A PRACTICAL APPROACH TO THE BUSINESS* Tom Miller**

The workshop briefly describes Equity's mission: to support and protect the rights of Actors and Stage Managers. It explains how and when to join and outlines the variety of contracts and benefits that affect members. The workshop also offers insights into balancing artistic and business mindsets and covers personal negotiating skills, record keeping, networking and more. The session is Q & A driven, provides take-home materials and is designed to ease the transition from an academic environment to a professional career.

*Friday, 2:00 - 3:15 pm, Regency A, HI*

#### ***COMPOSITION AND PICTURIZATION: VISUAL TOOLS FOR THE DIRECTOR* Nadine Schmidt**

Through hands-on exercises, participants will learn the basic principles of composition and picturization. These visual tools enable the director to use blocking and stage pictures to guide the audience's attention, achieve emphasis and focus and tell a story visually. Limit: 40

*Friday, 11:00 am – 12:15 pm, Regency B, HI*

#### ***THE CONFLICT IMPROV: YOUR KEY TO CONSISTENT MOMENT-TO-MOMENT REALITY***

##### **Jim Winter**

This intense, two-person improvisation technique was developed by Sanford Meisner, a member of the Group Theatre and the founder of New York's Neighborhood Playhouse. The sole purpose of the exercise is to get you to stop "acting" and start living in the moment. Bring a partner (or come alone) and learn how to consistently create those "real" moments on stage. Participation Limit: 25

*Friday, 9:30 am – 12:00 pm, Arts Center Dance Studio 2, LAC*

**THE CRAFT OF ACTING: STAGE, FILM AND TELEVISION John Carroll Lynch**

Join veteran actor of stage and screen, John Carroll Lynch, for a discussion about the craft of acting in the different mediums of stage, film and television.

*Friday, 11:00 am – 12:15 pm, Burge Gridiron, KU*

**CREATING, MAINTAINING, AND INSPIRING YOUR IMPROV TROUPE! Jordy Altman**

Have you ever wondered what starting your own improv troupe would be like? Look no further! Join the creators of Stitch Tactics as they take you through the basics of creating your very own company. Learn the confidence, patience, and technique needed to be a leader in your improv community, as well as exercises to strengthen the ensemble. Not only will you learn some new handiwork, but we might have you teach the group some of your own tricks! STUDENTS ONLY Limit: 25

*Thursday, 12:30 - 1:45 pm, Burge Olympian, KU*

**DIDN'T BREAK OUT OF THE PRELIMINARY RYAN ROUND? SO WHAT? Beate Pettigrew**

Didn't get past the preliminary rounds? Let's workshop the scene you DIDN'T get to showcase! Get feedback, extra coaching, ideas, etc. from the National Irene Ryan Coordinator. Bring your partner and let's work! This workshop is ONLY for those Irene Ryan Candidates and their partners who did NOT advance beyond the preliminary rounds.

*Tuesday, 9:30-10:45 am, Burge Gridiron, KU*

**DIRECTING ACTORS: SOME BASIC TIPS FOR GETTING THE MOST OUT OF THE COLLABORATIVE**

**PROCESS Jim Winter**

How do you talk to actors? How do you take the vision in your head, couple it with the talented ideas coming from your actors and bring a play/scene to life? This workshop will show you quick, fun and efficient ways of communicating with actors in a way that challenges all of the artists involved to bring their best work into rehearsals. Bring your questions and be prepared to get on your feet and play.

*Tuesday, 2:00-3:15 pm, Regency B, HI*

**DIRECTING AN ORIGINAL PLAY Jim Winter**

This workshop explores the collaborative process between the director and the playwright. It takes a look at three common types of playwrights directors will encounter and tips for making the most out of directing an original play. Bring your questions and be prepared to get on your feet and play.

*Tuesday, 11:00 am -12:15 pm, Regency C, HI*

**DIRECTING NEW PLAYS Hayley Finn**

Directing new plays for a contemporary audience can be exciting but also challenging. How do you collaborate with writers, designers, and actors? What goes into directing a premiere production? In this workshop we will discuss the process from the first meeting with the playwright to the post show discussion. Hayley Finn, Artistic Associate at The Playwrights' Center, offers best practices on how to direct new work. Participation Limit: 40

*Wednesday 2:00-3:15 pm, Regency A, HI*

**DIRECTING ORIGINAL WORKS Matt Slaybaugh**

Creating original works in collaboration with playwrights, actors and designers is a thorny process that is not for the weak at heart. Discover the challenges and some of the keys to success of the theatre's most rewarding process. Participation Limit: 25

*Thursday, 2:00 – 3:15 pm, Brazilian B, HI*

**EXPLORING HYPER-MOVEMENT Craig Ellingson**

The body, mind and spirit all work in unison allowing an actor a multiplicity of resources for creativity. The purpose of Hyper-Movement is to allow the actor an experience of abstract (expressing a quality apart from an object; not representing something specific) movement as it relates to acting. This workshop features a lecture/demonstration on the implementation of Hyper-Movement with two actors and a prepared piece. Time allowing, participants will also explore this methodology hands-on. Participation Limit: 25

*Friday, 3:30-4:45 pm, HI Regency B*

**FINDING THE BEATS IN ACTION Harold Hynick**

This workshop uses improvisational techniques to teach students how to work together to clarify beats, activate scenes and make exciting character choices. STUDENTS ONLY Participation Limit: 40

*Thursday, 3:30-4:45 pm, Regency B, HI*

**IMPROV: JUST DO SOMETHING! Craig Ellingson**

If performing improv makes you think of a laundry list of silly rules you are supposed to follow, come learn about character-based long form improvisation. Just get out there and do something...anything!

*Monday, 2:00-4:30 pm, Robinson 242, KU*

**INTRODUCTION TO THE THEATRE OF THE OPPRESSED Doug Paterson**

The workshop will introduce participants to the origins and basic theory of Augusto Boal's Theatre of the Oppressed, and proceed to invite participants to engage in numerous games and structures characteristic of the form. This theory and activity will then lead to working in Boal's renowned Forum Theatre, which promotes community-based interaction that is compelling, provocative and great fun. Participation Limit 75

*Thursday, 2:00-4:30 pm, Burge Gridiron, KU*

**LIVING ONSTAGE: THE POWER OF THE PRESENT MOMENT! Matt Chapman**

Join us for this very physical exploration of the power of the actor in time and space. Using ensemble awareness, honesty, availability and a ferocious sense of play, we will investigate what it means to be alive onstage. Be prepared to move, laugh and see. This workshop is grounded in the perspectives of the Dell'Arte International School of Physical Theatre. Participation Limit: 40

*Friday, 3:30-4:45, Robinson 240, KU*

**MAKING AND FEELING CONNECTIONS: THE PRACTICE OF COMMUNION IN STANISLAVSKI'S SYSTEM Patrick Carriere**

Be ready to work and play! Through a variety of exercises, we will experiment with the concentration and focus that it takes to make the unseen, but powerful, connections that Stanislavski required his performers to create and maintain. We will experience what this great actor and teacher meant by circles of attention, imaginary objects and communion with self and others. These interrelated concepts will lead to a greater understanding of the actor's presence and the full range of his/her abilities to communicate. Participation Limit 25

*Wednesday, 12:30-3:00 pm, Regency B, HI*

**MAKING THE TRANSITION INTO A PROFESSIONAL ACTING CAREER Michael Legg**

Want to make this passion your career but don't know enough about the business? We'll talk about how to translate your training and drive into a practical career as a theatre artist. Topics include choosing a starting city, making your own work, finding an agent, and when/if to go union. We'll also have time during and after the session to answer questions that are specific to your individual goals.

*Friday, 12:30 – 2:00 pm, Regency D, HI*

**THE PHYSICAL BODY AND VOICE OF SHAKESPEARE Rayme Cornell**

This workshop connects the heightened language of Shakespeare to the contemporary language of today. The technique approaches Shakespeare physically, using all genres of music as a basis to connect to the body and voice thru intense physical awareness. We strip away the notion of "affected" voice and learn to drop into the actor's real voice. Students must have a Shakespeare monologue and know it by heart! Students must be prepared to move, and actors should be both mentally and physically fit.

*Thursday, 2:00 – 4:30 pm, Arts Center Dance Studio 1, LAC*

**PREPARING FOR A PROFESSIONAL AUDITION Michael Legg**

What's the secret to a successful professional audition? It doesn't have as much to do with the work you prepare as you might think. Come get the lowdown on what goes on behind the table and how to work your advantage.

*Friday, 3:30-4:45 pm, Regency C, HI*

**PUNCH! DAB! GLIDE! WRING!/: FINDING A CHARACTER'S PHYSICAL ESSENCE THROUGH RUDOLF LABAN'S ENERGY STATES Pamela Wegner**

This workshop will examine the actor's choices in physicalization of a character by focusing on Rudolf Laban's theories of movement. Each of Laban's elements (time, space, weight, flow) will be explored, as well as the eight types of physicalization (puncher, dabber, glider, wringer, presser, slasher, flicker and floater.)

*Friday, 2:00-3:15 pm, Robinson 240, KU*

**PUPPETRY WORKSHOP Dennis Christilles**

Want to add a new skill to your resume? Or better yet, just want to play with puppets? This course will introduce actors/dancers/movers to the fascinating and complex world of puppetry. Participants will get an introductory lesson in basic puppetry manipulation techniques. Topics will cover an introduction to puppets around the world, basic performance vocabulary, breath, focus, movement, character, and lip sync. Participation Limit: 25

*Wednesday, 2:00-4:30 pm, Burge Gridiron, KU*

**READINGS: A WORKSHOP FOR DIRECTORS, ACTORS AND PLAYWRIGHTS Rob Urbinati**

Readings of new plays are a major component of many theatres' new play development programs. They have become "auditions" for actors and directors, and are extremely valuable to playwrights. This workshop examines the challenges involved in directing and acting in a reading, and considers what a playwright can expect to learn from input received. This is a practical, hands-on workshop. Participants will direct or act in readings of short scenes from plays, possibly including works by participating playwrights.

*Tuesday, 11:00 am-1:45 pm, Burge Relays, KU*

**SHAKESPEARE: MOMENT TO MOMENT Rick Barbour**

Experience a hands-on exploration for actors and directors that aims to unlock truthful and dynamic discoveries in scenes from Shakespeare.

*Wednesday, 3:30-4:45 pm, Regency B, HI*

**VOICE OVERS Rayme Cornell**

What's a voiceover? It's the art of using the voice to sell, inform and entertain. This workshop will cover the ins and outs of the voiceover industry from how to produce a reel to getting an agent to simply learning the technique of what it takes to book a job. It will also cover all the genres of the industry from commercial, promo, narration to animation, CD Rom, political, radio imaging, jingles and many more. Participation Limit: 25.

*Wednesday 2:00 – 4:30 pm, Swarthout, KU*

**WHAT I WISH I KNEW BEFORE I BECAME AN ACTOR: A GUIDE TO THE BUSINESS SIDE OF BEING AN ACTOR Stacey Siegert**

The workshop is designed to teach students about the business side of being an actor. Learn valuable tips from someone with vast experience as a working actor, casting director and talent agent. STUDENTS ONLY

*Wednesday, 3:30-4:45 pm, Burge Relays, KU*

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**DESIGN AND TECHNOLOGY WORKSHOPS (DT)**

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**ACHIEVING REALISTIC MARBLE, GRANITE AND STONE TEXTURES Greg Owen**

Come see some techniques for painting marble, granite and similar textures using inexpensive tools you probably already have around your shop. With good research and a few simple techniques you can create realistic finishes for your next production. STUDENTS ONLY. Participation Limit: 25

*Wednesday, 9:30-10:45 am, Murphy 235, KU*

**ADVANCED STAGE MANAGEMENT--THE NITTY GRITTY Brad Buffum**

After tackling several academic productions, student stage managers often need a boost up to the next level of professionalism. We'll take a look at prompt books you bring and improve your communication skills with actors, directors and the production team. STUDENTS ONLY Participation Limit: 25

*Friday, 9:30 – 10:45 am, Brazilian A, HI*

**BACKSTAGE LOOK AT THE SANTA FE OPERA Tracy Armagost**

The workshop will include visuals of the facilities, production designs of past, present, future shows and discussion about seasonal employment opportunities.

*Monday, 3:30-4:45 pm, Murphy 341, KU*

**BEGINNING FLAT PATTERNING: BODICES Amanda Dura**

An introduction to the methods of Flat Pattern Design. The Student will be provided a 1/2 scale bodice sloper. The class will focus on moving and converting darts through the process of cutting and slashing patterns. STUDENTS ONLY Participation Limit 12

*Wednesday, 3:30-4:45 pm, Murphy Costume Shop, KU*

**BEGINNING MODEL BUILDING: OR HOW I LEARNED TO LOVE MY EXACTO KNIFE**

**Mark Wethington**

This hands-on workshop is designed for the beginning model builder. No experience is necessary, just an interest in scenic models and a willingness to give it a try. Topics covered will include knife work, materials, adhesives, tools and thinking in scale. We will be exploring the basic materials and techniques that will help you get started on your first model. Participation Limit: 16

*Tuesday, 2:00-4:30 pm, Murphy 341, KU*

**BEGINNING STAGE MANAGERS: FROM PROMPT SCRIPT TO CLOSING NIGHT Brad Buffum**

Many student stage managers work without instructors, figuring it out as they go along. This workshop will give you a needed jump start and some basics of how to get your show off the ground. We'll include basics of blocking notation, rehearsal/performance notes, how to stage manage your fellow students and work with faculty designers and directors. VERY informal with lots of Q&A. STUDENTS ONLY Participation Limit: 25

*Thursday, 3:30-4:45 pm, Burge McCook, KU*

**BRASS SOLDERING FOR MODELS Ron Keller**

Experience a hands-on introduction to brass soldering for model makers, jewelry makers and other craftspeople. Participation Limit: 25

*Friday, 9:30-10:45 am, Murphy 341, KU*

**COLOR SCIENCE FOR DESIGNERS IN THEATRE M. C. Friedrich**

Participants will explore the following: how color perception differs among individuals because of age and physiology, why primary and secondary colors may not quite be what we've been taught, the lighting effects on a variety of finished surfaces and fabrics (metallic, fluorescent, pearlescent, iridescent and holographic) and how designers manipulate metamerism (matching colors that don't match) all the time in theatre.

*Friday, 3:30 – 4:45 pm, Inge Theatre, KU*

**COMMEDIA MASK MAKING TECHNIQUES Ricky Greenwell**

In this workshop you will learn of a number of tips and techniques used in the creation of Commedia masks.

*Wednesday, 2:00-3:15 pm, Brazilian C, HI*

**COMMUNICATION AND COLLABORATION: THE DESIGNER'S TOOLS Susan Mai**

Join a director, scenic and costume design team for an open discussion about how scenic and costume designers communicate and collaborate with directors. In this discussion we will explore the necessary tools to understand what the director is saying, seeing, and feeling. We will also discuss how to interpret the director's theme or concept for a production. Suggestions will be given for visual aids to be used when presenting your design ideas. STUDENTS ONLY Participation Limit: 25

*Wednesday, 3:30-4:45 pm, Brazilian A, HI*

**COSTUME DESIGN PRESENTATION Toni-Leslie James**

Join veteran costume designer Ton-Leslie James for a presentation of her work and a question and answer session about her work and life in the biz.

*Friday, 9:30-10:45 am, Burge Courtside, KU*

**COSTUME RENDERING USING PHOTO EDITING SOFTWARE Robbie Jones**

This workshop will introduce designers to basic rendering techniques using photo editing software. Learn how to scan sketches, create layers, apply masks and collage scanned textures and images found on the internet. We will also discuss hardware, such as monitors, scanners, printers and other accessories. The workshop will use Corel Photo-Paint 9, but these techniques can be adapted to many other kinds of software. The workshop will focus on costume renderings but the techniques can apply to scenic and light renderings as well. Participation Limit: 25

*Friday, 11:00-12:15 pm, Murphy 341, KU*

**CREATING DIGITAL LIGHTING RENDERINGS USING WYSIWYG Steven Smith**

In this workshop, use of WYSIWYG lighting software will be demonstrated. In the first half of the session a three dimensional virtual theatre with virtual scenery will be created. In the second half of the workshop, a simple lighting design will be hung in this virtual theatre, and realistic digital renderings will be created. Participation Limit: 25

*Thursday, 12:30-3:00 pm, Murphy 235, KU*

**DESIGNING SHAKESPEARE, OR LET'S ALL GO OUT AND KILL INIGO JONES: CREATING ORIGINAL STAGES FOR SHAKESPEARE WITH BARE STAGES AND PLAIN OLD LIGHTS Jeremy Fiebig**

Inigo Jones ruined theatre for generations of people who, for the first time in history, were allowed to stop imagining settings while Jones loaded on lots of sets and introduced strange lighting effects. Okay, so it wasn't JUST Inigo Jones. Point is, Shakespeare had his own way of doing plays that required imagination, ingenuity, and simplicity. So what is Shakespeare's approach and how can modern designers and technicians grapple with it in beautiful and historically significant ways?

*Monday, 12:30 - 1:45 pm, Murphy 341, KU*

**DEVELOPING PATTERNS FOR THE RESTORATION ERA Ricky Greenwell**

This workshop will explore flat pattern and draping techniques used to make patterns for restoration clothing.  
*Wednesday, 2:00-3:15 pm, Burge Relays, KU*

**DOING INISHMORE? LETS GET BLOODY! NEED ROCKS? SAY NO TO STYRO, GO GREEN WITH CARDBOARD Scott Mollman**

Demonstration and exhibition of the exploding blood effects & stage weapons used for our production of *The Lieutenant of Inishmore* by Martin McDonagh. We will demonstrate how the mix washable blood, show video clips of the effects from our production, as well as the blank guns used and blood cannons. We will show ways to move your shop to the green side by using cardboard instead of styrofoam for carving effects.  
*Thursday, 12:30-1:45 pm, Murphy 341, KU*

**HATS FROM SINAMAY AND RAFFIA Susan Rendall**

Learn hands-on manipulation of sinamay, raffia and fosshape. Sample fabrics will be available with which to practice. Information covered includes: dyeing, shaping, cutting, stitching and embellishing hats. Participation Limit: 15  
*Tuesday, 9:30 am -12:00 pm, Murphy Costume Shop, KU*

**INCORPORATING DIGITAL AUDIO TECHNOLOGIES INTO A UNIVERSITY THEATER PROGRAM**

**Daniel Ayers**

This workshop will introduce educators to the latest digital mixing and processing technologies as well as how the technology can be incorporated into an existing theater program. FACULTY ONLY Participation Limit: 25  
*Wednesday, 11:00 am -1:30 pm, Murphy 235*

**AN INSIDE LOOK INTO THE CAREERS OF PROP ARTISTRY AND MANAGEMENT Binky Donley**

What are those people doing in the Prop Shop? Do you have what it takes to build a settee, carve a man out of foam or make leather out of paper towels and glue? If so, then come and discover more about the inner workings of a Prop Shop! Find out about how you can get started on a career as a prop Artisan, prop carpenter or prop master. Learn more about “SPAM,” the Society of Properties Artisans and Managers.  
*Friday, 3:30-4:45 pm, Murphy 235, KU*

**INTRODUCTION TO THE DESIGN PROGRAM SKETCHUP 7 Patrick Reading**

This hands-on workshop will look at the basic elements of the design program SketchUp and how it applies to theatrical design. The first part of the workshop will go through the basic tools in the program and show how it can make it easier to present your design ideas. The second part of the workshop will let participants use the program and get into the more advanced aspects of modeling the designs. There will also be a discussion about exporting your SketchUp models to other 3D lighting programs.  
*Friday, 9:30 am - 12:00 pm, Burge Relays, KU*

**LIGHTING DESIGN MASTER CLASS Marcus Dilliard**

A discussion of my approach to lighting design, based on my experience as a Minneapolis based designer in residence first at the Guthrie Theater, then at Theatre de la Jeune Lune. Topics will include color, shadow, lighting technologies and process. Your questions will be an important part of this workshop.  
*Wednesday, 11:00 am – 12:15 pm, Burge Olympian KU*

**THE LONG RUN: STAGE MANAGEMENT FOR A RUN THAT LASTS LONGER THAN THREE WEEKS**

**Susan Proctor**

What changes when your calling the show goes into "overtime?" The relationship of the stage manager, crew, producers and cast changes in some very elemental ways when the run is either extended or has an open ended run. After a four-year stint with a twelve-year run, I have some important tips for the new stage manager.  
*Wednesday, 11:00 am -12:15 pm, Murphy 341, KU*

**MAKING A MID 1800'S PETTICOAT Amanda Dura**

This workshop will review the steps taken in creating multi-layered, washable, corded petticoats for a past production of *The Heiress*.  
*Tuesday, 6:00-7:15 pm, Murphy 209, KU*

**MANIPULATION OF FOSSHAPE FOR MASKS AND HATS Susan Rendall**

Make a simple half-mask using Fosshape. Play with thermoplastics. Participation Limit: 12  
*Wednesday, 9:30 am - 12:00 pm, Murphy Costume Shop, KU*

**MILLINERY & CRAFTWORK IN TODAY'S THEATRE Renee Bell**

This workshop will focus on different types of millinery and craftwork being used in today's theatre. It will provide examples of such work from university, professional, off- Broadway and Broadway productions. Participation Limit: 25  
*Friday, 12:30-1:45 pm, Murphy 341, KU*

**MODEL BUILDING HINTS AND SHORTCUTS Robbie Jones**

This workshop will introduce designers to tricks and shortcuts for model building. Information that will be covered includes tools, materials, reduction drafting, Photoshop, building organic structures such as trees and stones, building models that can be shipped, and other techniques. All are welcome to attend - from the beginner to the advanced modeler. Participation Limit: 25  
*Tuesday, 7:30-8:45 pm, Murphy 341, KU*

**PREPARING THE DESIGN PORTFOLIO Tim Case**

This is a workshop about preparing the physical portfolio and a discussion of other portfolio types including electronic. Students can bring portfolios for general feedback.  
*Wednesday, 12:30-1:45 pm, Burge Gridiron, KU*

**PROGRAMMING AND USING A DIGITAL SOUND CONSOLE George Grubb**

This will be a basic workshop in how to program a digital mixer. Concepts will be demonstrated on a Yamaha LS9-16 with studio manager for offline editing. Reference to other, larger consoles will be made. This workshop will demonstrate how to use a sound board like a light board and reduce many actions to just a "go button." More complex operations required for reinforcement for musical theatre will also be covered.  
*Thursday, 11:00 am - 12:15 pm, Murphy 235, KU*

**QUIXOTIC-TECHNICAL EXPLORATION Daniel Parks**

Topics of technology and projects used to create Quixotic's innovative and visually stunning performances will be presented. Topics can include moving light consoles, pre-visualization software, video mixing software, CAD drafting/rendering, motion tracking video software, properties as light sources, aerial performance apparatus, etc. This workshop is intended to expose attendees to techniques and products they may not be familiar with. Audience discussion is welcome. Attendance Limit: 75  
*Friday, 12:30-1:45 pm, Burge Relays, KU*

**RESUMES AND COVER LETTERS FOR THEATRE TECHNICIANS AND DESIGNERS Ellen Baker**

A detailed seminar on how to structure a resume when applying for jobs in technical theater. Theater resumes should be different in format and elements than an acting or business resume. The seminar covers styles, format, order, what to include, what to exclude, and how to write a cover letter. Participation Limit: 60  
*Thursday, 9:30-10:45 am, Regency C, HI*

**RESUME REVIEW Ellen Baker**

Session leader will meet with interested students to review their resume individually. Bring a copy of your resume to be written on. Students may show up at any time during the session as it will be on a first come basis. STUDENTS ONLY  
*Friday, 9:30-10:45 am, Murphy 235, KU*

**SAFETY RESOURCES FOR THEATRE Ellen Baker**

Is the idea of starting a safety program at your university/college theater daunting? Where do you find the information that you need? This is an opportunity to ask questions and share in our knowledge.  
*Friday, 11:00 am – 12:15 pm, Murphy 235, KU*

**SOUND DESIGN: CHEAP/FAST/GOOD ON A SINGLE LAPTOP Robin McKercher**

Is a CD player your idea of digital sound playback for theatre? When you edit your sound cues, do you still use a razor blade? Do you consider a ten second fade a great ending to a sound cue? Would you like to learn about cheap/fast/reliable digital technology for your theatre sound? If you answered "Yes" to any of these questions, this Digital Theatre Sound Design Workshop is for you! Participation Limit 25  
*Wednesday, 2:00-3:15 pm, Murphy 235*



**STAGE MAKEUP TECHNIQUES Ricky Greenwell**

In this workshop we will be exploring various makeup techniques and tips actors need to know so that they can create successful characters on stage. This will be a free form question and demo session so come with questions, and I will try to help you with any makeup challenges you may have.

*Monday, 2:00-3:15 pm, Murphy 341, KU*

**STAINED GLASS FOR THE STAGE Nancy Pontius**

Have you ever designed a show that includes a stained glass, frosted glass or simple leaded glass window? This workshop provides you with quick solutions! Create a small stained glass or leaded glass window using simple materials found in every scene shop and local hardware store. Participation Limit: 25

*Thursday, 3:30-6:00 pm – Inge Theater, KU*

**THEATRE CONSULTANTS - DESIGNERS, ARTISTS AND ADVOCATES Shannon Johnson**

Long before opening night, long before rehearsals began, the designers were busy with the theatre. These designers were responsible for all the layout and systems that make a theatre unique and individual. Ever wonder what was involved in designing a theatre? We will focus on the collaborative process between owners, architects and consultants. The discussion will also include the need for theatre consultants in today's theatres and performing arts spaces. Participation Limit: 40

*Monday, 11:00 am - 12:15 pm, Regency A, HI*

**THEATRE RIGGING INSPECTIONS Shannon Johnson**

Have you ever done a basic inspection of a theatre's counterweight system? Do you know what to look and listen for? Learn how to identify components and what to expect in your rigging system. We will discuss how to conduct an evaluation for your type of stage rigging and cover safety procedures when working with stage rigging. Participation Limit: 25

*Wednesday, 9:30-10:45 am, Murphy 341, KU*

**TOOLS AND TRICKS OF THE TRADE: MIXED MEDIA AND WATERCOLOR TECHNIQUES FOR THE BEGINNER Susan Mai**

Experience a demonstration of watercolor and mixed media techniques for the young designer. In this hands-on workshop, students can experiment with techniques and materials demonstrated in the session. Learn the difference between layered washes and graded washes. Learn how to use acrylics for shadows and detail work. Learn how to manipulate paint to produce the effects you want. Experiment with translucent watercolors, opaque watercolors, watercolor pencils, pastels and acrylics. Materials will be provided. STUDENTS ONLY  
Participation Limit: 25

*Monday, 2:00-4:30 pm, Murphy 235, KU*

**VIRTUAL REALITY: SCENIC AND LIGHTING SIMULATIONS Mark Reaney**

Experience a demonstration of how computer scenic models can be converted to real-time virtual reality simulations and how they may effectively be used to illustrate scenic and lighting concepts. A discussion will follow which covers the use of simulations as a scenic medium in actual productions. Participation Limit: 25

*Tuesday, 3:30-4:45 pm, Brazilian C, HI*

**WHAT'S ON YOUR FACE? SAFETY OF THEATRE MAKEUP Ronnie Chamberlain**

A makeup kit is a chemistry set. Learn the fundamentals of skin care products, what they really do and how they can and can't be used. Learn the truth of what's in your eye shadow and how it could kill you. Okay it won't kill you, but you could go blind. Go home with new sanitation and safety techniques for makeup design and production. Keep your actors safe. Participation Limit 40

*Friday, 2:00-3:15 pm, Murphy 341, KU*

**WIGS 101 Ricky Greenwell**

This workshop will help you with wig basics including choosing the right wig and styling techniques and tools.

*Thursday, 3:30-4:45 pm, Burge Relays, KU*

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## MUSICAL THEATRE, VOICE & MOVEMENT WORKSHOPS (MT)

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### **ACTING IN AN ACCENT Paul Meier**

This workshop will introduce the student to the fundamentals of performing in an accent or dialect. Participation Limit: 25

*Monday, 3:30-4:45 pm, Burge Olympian, KU*

### **AUDITIONING FOR THE PROFESSIONAL MUSICAL THEATRE Paul Finocchiaro**

A comprehensive lecture and demonstration of the techniques needed to have an upper hand in the world of professional musical theatre auditioning. The workshop gives clear-cut information on how to take your audition from the college environment to having that professional edge needed to stand out in a sea of triple threats. Headshots, resumes, entrances, exits and material will all be discussed. Participation Limit: 40

*Friday, 11:00 am – 12:15 pm, Baustian Theatre, KU*

### **BASIC FOIL FENCING Don Lillie**

This is a practical, hands-on workshop that introduces the participant to the basics of competitive foil fencing. Equipment will be supplied, but if you have your own gear, please bring it with you. Size will be limited to available equipment and time.

*Thursday, 12:30-3:00 pm, Arts Center Dance Studio 2, LAC*

### **BASIC RAPIER TECHNIQUES Jeremy Riggs/Leslie Bennett**

Participants will have an opportunity to learn the basics of Rapier combat use in a safe and controlled environment. Using approved techniques, participants will learn weapon control, appropriate weapon use, and offensive and defensive moves. Please wear appropriate movement clothing. STUDENTS ONLY Participation Limit: 25

*Tuesday, 8:00-10:30 am, Robinson 250, KU*

### **BEGINNING CLASSICAL SMALLSWORD AND ITS APPLICATION TO STAGED VIOLENCE Don Lillie**

This workshop is designed to bring a historical perspective to the 17th/18th century smallsword and how this elegant and often misunderstood and misused weapon can be adapted to stage violence. Participation Limit: 25

*Friday, 9:30 am - 12:00 pm, Arts Center Dance Studio 1, LAC*

### **BELTER SKELTER: A VOICE WORKSHOP FOR THE MUSICAL THEATRE SINGER Andrew White**

A systematic approach to the cultivation of the belt voice will be demonstrated and applied. Issues regarding belt technique will be addressed in the process.

*Thursday, 11:00 am - 12:15 pm, Robinson 250, KU*

### **THE BEST 16-BARS I EVER SANG: PREPARING A COMPREHENSIVE SONG BOOK FOR AUDITIONS**

#### **Anne Foradori**

"Can you sing a few bars?" . . . "What else did you bring?" . . . "Got anything a little higher/lower/faster/slower/comic/serious/in a Russian accent???" Whether you call yourself a "triple threat" or just feel threatened by the thought of singing onstage, one of the key elements to a successful audition is being prepared. This workshop offers practical advice for choosing, preparing and organizing songs that will showcase your voice and keep the accompanist happy.

*Monday, 2:00-3:15 pm, Robinson 240, KU*

### **GOOD VIBRATIONS: A WORKSHOP IN THE LINKLATER APPROACH TO VOICE FOR ACTORS**

#### **Gwendolyn Schwinke**

Your voice is created from and connects to other people through vibration (literally sound waves). In this workshop we'll play with these vibrations physically, aurally and imaginatively. You'll discover an embodied approach to a more effortless, stronger speaking voice, and you'll experiment with connecting to others through sound vibration. This workshop is appropriate for beginners and will also offer some new exercises to those familiar with Linklater's books. Dress comfortably for movement. Participation Limit: 60

*Friday, 2:00-3:15 pm, Robinson 250*

### **IRENE RYAN PHYSICAL/VOCAL WARMUPS**

Need a place to focus on your audition? Feel free to drop in on the warm-ups for the Irene Ryan Auditions. This workshop will cater to individual and group needs. Every effort will be made to make sure you are relaxed and ready to go! Special emphasis will be give to an alive and alert body and voice. STUDENTS ONLY

*Monday, 8:00 am -12:00 pm, Robinson 240, KU*

**MUSICAL THEATER DANCE WORKSHOP Amy Baker**

This workshop includes an intensive warm up involving dance technique, stretching, and dance conditioning. Participants will then move across the floor working on sequences of turns, kicks, and leaps. Next comes the fun part...Original Broadway choreography! Participants will learn Michael Bennett's original Broadway choreography to "I Hope I Get it" from *A Chorus Line*. Participants will leave exhausted yet very excited!  
Attendance Limit: 40

*Tuesday, 12:30-3:00 pm, Robinson 240, KU*

**MUSICAL THEATRE STYLES DANCE Craig Ellingson**

Come join us for a musical theatre styles dance class. This workshop is open to any and all levels of dance training. There will be a short warm-up followed by across-the-floors and culminating in combination work. Please wear movement attire. STUDENTS ONLY

*Thursday, 12:30-1:45 pm, Robinson 250, KU*

**RELAX YOUR SHOULDERS & REACH FOR YOUR DREAMS: AN INTRODUCTION TO THE**

**FELDENKRAIS METHOD© Gwendolyn Schwinke**

Did you know you have a muscle that connects your tongue to your shoulder bones? Learn fascinating stuff about shoulders, habits of self-use, and shoulder tension – and what you can do about it – using The Feldenkrais Method. A Guild-Certified Feldenkrais Teacher will lead you through movement explorations and hands-on work you can use to enhance awareness, improve alignment and shift habits. Dress for movement, and bring a mat, large towel or blanket. Attendance Limit: 60

*Thursday, 8:00-10:30 am, Robinson 250, KU*

**RESTORATIVE THEATER MOVEMENT Nicholas Roesler**

This workshop is designed to enhance a performer's awareness of his or her presence on stage. Using a combination of exercises we will excite the sense of theatrical experimentation and movement in the young performer. This workshop is movement heavy and students should come with ideas and energy. STUDENTS ONLY Participation Limit: 25

*Tuesday, 11:00 am -12:15 pm, Robinson 250, KU*

**SINGING MUSICAL THEATRE: LEARNING HOW TO BELT! Bruce Earnest**

Any singer-actor interested in a career on the Musical Theatre stage must learn how to belt safely yet this technique remains a mystery to many students and teachers. This workshop will explore healthy musical theatre vocal technique through breath support, focus and compression resonance. Students are asked to bring two Musical Theatre songs and to dress comfortably. The workshop is open to teachers as well. Limit: 60

*Wednesday, 8:30-11:00 am, Robinson 240, KU*

**SINGING WITH MICHAEL: APPLYING MICHAEL CHEKHOV TECHNIQUE TO MUSIC THEATRE**

**PERFORMANCE Leslie Bennett and Barbara Puckett**

Take part in an introductory workshop to Michael Chekhov Technique for singing actors. Participants will work physically and imaginatively to awaken the centers of willing, thinking and feeling and explore a song of their choice using these tools. A few students will then get to work individually and be coached. Anyone interested in coaching should bring the sheet music for his/her song, in an easy-to-sight read format for the accompanist.

Participation Limit: 25

*Friday, 2:00-4:30 pm, Robinson 242*

**WARM UP BY SLOWING DOWN: TAI CHI EXERCISES FOR THE ACTOR Eric Hagen**

Participants will learn a series of postures and slow motion meditations/exercises that will help them to get rooted and emotionally centered. Tai Chi is an excellent practice for preparing to act and for living life. Participation Limit: 60

*Monday, 12:30 - 1:45 pm, Robinson 242, KU*

**WHIRLING AND TWIRLING AND LANDING ON YOUR FEET Patricia Downey**

Turns can spice up choreography and add an extra dimension of visual and kinesthetic excitement to a production. This workshop is for anyone who choreographs dances, wants to learn to turn efficiently, or coaches dancers. We will focus on techniques for teaching efficient turning as well as methods for teaching turns to performers of varying skill levels. Turns covered include: pencil turns, pas de bouree turns, pirouettes, and soutenu turns. Participants should wear clothing appropriate for moving and bring a pair of flexible soled shoes. Participation Limit: 25

*Monday, 3:30-4:45 pm, Robinson 240, KU*

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## PLAYWRITING AND DRAMATURGY WORKSHOPS (PW)

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### ***Adapting for the Stage* Rob Urbinati**

This workshop will examine how previously existing material – novels, non-fiction, journalism and true stories – can be adapted for the stage. It will explore the challenges in finding “the story within the story,” that you – the writer – want to tell. The workshop will consider plot, structure and character as they relate to adaptation, and will explore the issue of “faithfulness” to source material. There will also be readings of selections from adapted plays by Urbinati performed by festival actors.

*Thursday, 2:00-4:30 pm, Regency C, HI*

### ***Beginning Playwriting* Robert AuFrance**

This workshop is for those playwrights who are just starting to practice their craft - or for individuals who want to learn a few techniques for getting a play started. Participants should bring a writing instrument and paper.

*Thursday, 9:30-10:45 am, Burge McCook, KU*

### ***Bringing History to Life, Writing Historical Drama* Don Lillie**

This workshop will explore how to adapt history to stage without becoming a classroom history lesson. Bring samples of your work or ideas for open discussion.

*Wednesday, 2:00-4:30 pm, Burge Courtside, KU*

### ***Creating a Solo Show* Jennifer Fawcett/Sean Lewis**

Story telling? Performance art? Multiple characters or one voice? There are many ways to craft a solo show. No matter how you do it, a solo show can be a great vehicle for your work as a writer and/or performer. In this short, intensive workshop, we will explore exercises that can help open material to create a solo show. Come dressed to move and bring writing materials. Participation Limit: 12

*Thursday, 12:30-3:00 pm, Regency D, HI*

### ***Cyber-Writing: Take a Playwriting Course Online* Char Nelson**

Always wanted to learn how to write a play, but just couldn't fit a class into your schedule? Maybe your school doesn't offer playwriting. Visit this workshop for a taste of a new Independent Study Playwriting Course that allows you to easily transfer credit. You'll write drafts of ten-minute and one-act plays, receive individualized responses to your work, post a short play on a website and dialogue with other students across the nation about the new plays you'll find there.

*Wednesday, 12:30-1:45 pm, Burge Olympian, KU*

### ***Eugene O'Neill Theater Center Programs* Martin Kettling**

The National Playwrights Conference and the National Music Theater Conference are two of The O'Neill's programs about which writers should know. Martin Kettling, Literary Manager of The O'Neill, will speak about development opportunities at The O'Neill and give writers a window into the selection process. We will also discuss general tips on submitting your work to theaters and working with dramaturgs in the rehearsal room.

*Tuesday, 2:00-3:15 pm, Burge McCook, KU*

### ***How to be a Working Playwright* Jennifer Fawcett/Sean Lewis**

So you've graduated...what next? Guess what, it doesn't have to be about getting an agent and waiting for someone to choose your play. Join us for a conversation about finding opportunities (and making your own) as an emerging playwright. Topics will include: fringe festival tours, National New Play Network, development conferences, and creative, low-cost ways you can get your work out there.

*Tuesday, 3:30 – 4:45 pm, Burge McCook, KU*

### ***How to SCORE with Your 10-Minute Play* Roger Hall**

A workshop that examines settings, characters, obstacles, resolutions and metaphors in 10-minute plays and gets you started on one of your own. Participation Limit: 40

*Wednesday, 3:30-4:45 pm, Regency A*

***“If they write it - your audience will come!” – KCACTF’s National Playwriting program and the Michael Kanin Playwriting Award David Crespy***

This workshop offers students and faculty an opportunity to learn more about how to integrate playwriting into their classrooms and season - explaining how students and faculty can use the National Playwriting Program and the Kanin Playwriting Awards to stimulate new student plays and receive regional and national recognition for their work.

*Wednesday, 9:30-10:45 am, Regency A, HI*

***IT’S NOT WHAT YOU SAY: BUILDING CHARACTER THROUGH DRAMATIC ACTION Jayme McGhan***

How do you get an audience to understand the complexity of a character without beating them over the head with a list of adjectives? Using writing exercises and contemporary examples of successful character development, playwrights will learn why actions almost always speak louder than words. Participation Limit: 30

*Monday, 2:00-3:15 pm, Burge McCook, KU*

***NEW PLAYS ON CAMPUS Hayley Finn***

Check out the resources and opportunities The Playwrights’ Center has to offer to playwrights and universities. Witness a demonstration of how their new interactive website connects writers from across the country.

*Thursday, 11:00 am – 12:15 pm, Burge Gridiron, KU*

***THE PLAY IS WRITTEN, NOW WHAT? GUIDELINES, FORMATTING, AND OTHER EXPECTATIONS IN PLAY SUBMISSIONS Bret Jones***

You’ve written your play, and you’re ready to share it with the rest of the world. This workshop will cover formatting issues, helpful software as well as guidelines and resources of where and how to submit. *Thursday, 3:30-4:45 pm, Murphy 235, KU*

***PRACTICAL DRAMATURGY Martin Kettling***

Dramaturgs must have a quiver of techniques to unblock the blocked and focus the minds of our compatriots. Clear communication is essential not only to the professional dramaturg’s work in the rehearsal room, but also key in fulfilling his/her duties to the larger institution. In this workshop, we will cover the creative process from inspiring new work to engaging the audience in talkbacks, exercising different tools of communication along the way.

*Thursday, 12:30-3:00 pm, Burge McCook, KU*

***SO, I’VE WRITTEN A PLAY AND I LIKE DOING IT! NOW WHAT? Judith Zivanovic***

This workshop encourages discussion about developing your abilities as a writer and getting your play produced. Topics will include networking, workshops, residencies, and other resources for the writer.

*Wednesday, 2:00-3:15 pm, Brazilian C, HI*

***UNDERSTANDING NEW PLAYS Martin Kettling***

While the playwright is confronted with the daunting blank page, a dramaturg’s work can be just as harrowing. How does one identify potential in a play when it often is difficult to know whether a script is an innovation or simply a mess? The stakes are high: some plays will be produced, while others will be recycled. In this workshop, we will explore strategies for reading – and criteria for evaluating – new drama.

*Tuesday 9:30-10:45 am, Burge McCook, KU*

***WHAT GOOD IS A REVIEW – EVEN IF IT’S GOOD? Michael Phillips***

Michael Phillips, the lead film critic for the *Chicago Tribune* and one of the most respected theatre and film critics in the nation, will lead a discussion on the role of journalistic dramatic criticism in today’s theatre. Starting from the premise that most folks attending the KCACTF conference have a skeptical (at best) attitude about being reviewed, Phillips will address such questions as the power given to critics, what makes good dramatic criticism, and the future of dramatic criticism in the digital age.

*Wednesday, 11:00 am -12:15 pm, Regency A, HI*

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## THEATRE TALK WORKSHOPS (TK)

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### **ACTOR'S BREAKFAST FORUM Nadine Schmidt**

Join your acting faculty colleagues for some early morning socializing at the hotel. Come share ideas and experiences about finding acting opportunities and keeping your acting skills sharp within the constraints of an academic schedule and/or a rural location. Also, bring your best ideas for acting class exercises and assignments. **FACULTY ONLY**

*Friday, 8:00-9:00 am, Brazilian A, HI*

### **THE ACTORS THEATRE OF LOUISVILLE APPRENTICESHIP PROGRAM Michael Legg**

Come learn all about the Apprentice Company. Now in its 37th year, it's one of the oldest continuing pre-professional companies. The program is designed to serve as a bridge between where you are in your professional career and where you'd like to be. Some apprentices go on to careers as actors in New York, Chicago, and Los Angeles. Some move into nationally-recognized MFA programs. Others start their own theatre companies or settle in other major national theatre markets, like Atlanta, Philadelphia, or Seattle. And some discover a passion and talent for directing, playwriting or another facet of theatre. The year you spend at Actors is designed to help you figure out what your specific career in the arts will look like and how you plan to get there.

*Friday, 9:30-10:45 am, Regency C, HI*

### **ARTS MANAGEMENT: HOW DO I START THE JOURNEY? Frank Mack**

What are the skills needed for arts management and how does one go about getting them? Frank Mack, Managing Director of the UConn Repertory Theatre and judge for the Theatre Management Challenge, will lead this session. You will learn the steps needed to become a successful arts manager.

*Thursday, 11:00 am – 12:15 pm, Regency C, HI*

### **COLD FEET? SURVIVING IN LA! Sara Curran Ice and Darrin Himmerich**

Anemic or afraid of the sun? This workshop will cover the basics like just how much SPF you need, finding a job, surviving traffic and other natural disasters. Together Darin and Sara have 14 years experience working the technical end of the entertainment industry. Now they will share their insights to help enthusiastic hopefuls survive the West Coast life. Participation Limit: 40

*Tuesday, 12:30-1:45 pm, Burge Courtyard, KU*

### **DESIGNER'S BREAKFAST FORUM Sharon Sobel**

Join your design faculty colleagues for some early morning socializing at the hotel. Open discussion about pertinent issues in design, teaching or other related matters. **FACULTY ONLY**

*Wednesday, 8:00-9:00 am, Brazilian A, HI*

### **DIRECTOR'S BREAKFAST FORUM Kathleen Bagby Coate**

Join your directing colleagues for some early morning socializing at the hotel. Bring your questions, ideas and stories about pertinent issues in directing, play selection, teaching or other related matters. **FACULTY ONLY**

*Thursday, 8:00-9:00 am, Brazilian A, HI*

### **DRAMA IN THE CHURCH Megan Tyner**

Come to an informative discussion about drama in the church and how it can initiate a deeper response from the congregation and a more spiritual experience for all. Topics to discuss would include the need for experienced dramatists, drama in the church resources and what other colleges and student groups are doing. In addition, experiences from Hesston College's Traveling Theatre Troupe will be presented. **STUDENTS ONLY**

*Thursday, 2:00-3:15 pm, Burge Relays, KU*

### **DRAMA THERAPY: ANOTHER CAREER PATH AFTER YOUR B.A. IN THEATRE!**

#### **Sally Bailey and Janice Fronczak**

Ever wondered how you could combine your desire to help others and still be connected to the theatre world? Come learn about Drama Therapy. Learn about the basic concepts, a brief history of Drama Therapy, the National Association of Drama Therapists, graduate programs where it can be studied and undergraduate courses you should take to prepare for graduate work. **STUDENTS ONLY**

*Monday, 12:30 -1:45 pm, Burge McCook, KU*

**DRAMA THERAPY: FACTS AND FUN FOR FACULTY Sally Bailey and Janice Fornczak**

Learn about Drama Therapy and how it can be a viable career option for your students or how you could start the process of becoming a Registered Drama Therapist yourself! A brief history of Drama Therapy will be covered: what it is and what it is not. Participate in Drama Therapy exercises and learn about the concepts behind them. You'll be amazed at how powerful and healing theatre, ritual, movement, role-playing, and improvisation are when applied with a therapeutic intent. **FACULTY ONLY** Participation Limit: 25

*Tuesday, 9:30 am -12:00 pm, Regency B, HI*

**THE FUTURE OF LIVE THEATRE: A DISCUSSION WITH THE PROFESSIONALS**

Join professional actor John Carroll Lynch, Chicago Tribune critic Michael Phillips, Williamstown Theatre Festival Executive Director John Lepard and costume designer Toni-Leslie James for an all-star panel discussion about the present state and future of live theatre.

*Friday, 2:00 – 3:15 pm, Burge Gridiron, KU*

**HOW TO START YOUR VERY OWN PROFESSIONAL THEATRE COMPANY (OR AT LEAST, HOW I DID IT) John Lepard**

We are now in our second full season at Williamston Theatre, but it started when four theatre professionals sat around a coffee table in the spring of 2004 and plotted out our journey. This is our story so far...

*Friday, 9:30 – 10:45 am, Burge Gridiron, KU*

**LIFE RIGHT AFTER SCHOOL--ADVENTURES I DIDN'T (AND DID) ANTICIPATE IN MY FIRST TWO YEARS OUT OF SCHOOL Keenan Ramos**

Join professional actor Keenan Ramos for a discussion about his real life experiences in the first few years after college.

*Wednesday, 9:30 – 10:45 am, Brazilian A, HI*

**LIONS, TIGERS AND GRAD SCHOOLS...OH MY Craig Ellingson**

Is graduate school for you? What is an M.A.? What is an M.F.A.? These questions and many more will be answered in this open forum geared for students who are contemplating graduate school.

*Wednesday, 12:30-1:45 pm, Regency A, HI*

**ONLINE TEACHING AND LEARNING Kaleta Brown**

This workshop investigates the options, possibilities and processes for theatre education as an on-line teaching vehicle and a student learning opportunity. Handouts and CDs of two courses will be available.

*Thursday, 8:00-9:15 am, Regency D, HI*

**QUIXOTIC - CREATING AN ORGANIC PERFORMING ARTS ENSEMBLE Daniel Parks**

Quixotic is an ensemble of musicians, dancers, aerialists, composers, designers and choreographers who collaborate to produce new forms of artistic expression. This inventive group of artists goes beyond the limits of any specific art form to create a total sensory experience for its audience. In this session the process of how the group creates new work will be presented. How do you mount a production without one specific director?

*Wednesday, 11:00 am-12:15 pm, Burge Gridiron, KU*

**STRENGTH IN NUMBERS: AUDIENCE DEVELOPMENT AND STUDENT RECRUITMENT ROUNDTABLE DISCUSSION Nadine Schmidt**

Come share your best ideas (or vent your concerns) regarding how to attract new audience members and students to your theatre and grow your program. Particularly welcome are ideas for successfully increasing theatre involvement within a small-town or rural setting.

*Tuesday, 9:30 – 10:45 am, Regency C, HI*

**TALKING THE TALK: THE KCACTF PRODUCTION RESPONSE PROCESS Tom Woldt**

Feeling like you are ready to hit the road as a Region V respondent and curious about what to expect? Are you an experienced respondent interested in having some conversation about the process? Potential, beginning and experienced respondents alike are encouraged to join this lively conversation. The session will begin with a response to *Women of Troy*, and conclude with a discussion about the response. **FACULTY ONLY**

*Thursday, 8:30 – 10:30 am, Brazilian C, HI*

***TAMING THE DIVA PERSONALITY: STRATEGIES FOR DEVELOPING PROFESSIONALISM AND CHARACTER IN STUDENT ACTORS*** **Amanda Petefish-Schrag**

We all know that actors who are "good to work with" get hired over those aren't, but how can we be as intentional about this component of actor training as we are about text analysis? This workshop will explore methods of developing professionalism and character in student actors through standard theatre curriculum and production work. Participants will also have an opportunity to share their own strategies for developing this sometimes elusive component of actor training. **FACULTY ONLY**

*Wednesday, 3:30-4:45 pm, Brazilian C, HI*

***THEATRE EDUCATION PANEL*** **Rick Anderson**

This workshop is an opportunity for students interested in pursuing a career in educational theatre (whether it be K-12 or higher education) to be involved in a lively discussion with several theatre educators from Region V.

*Tuesday, 11:00 am-12:15 pm, Burge Gridiron, KU*

***THEATRE FOR YOUNG AUDIENCES*** **Jeanne Klein**

Think you know children's theatre? Think again! We will explode the widespread myths and common prejudices concerning childhood in relation to Theatre for Young Audiences. We will also discuss the wealth of quality scripts by nationally recognized playwrights, the breadth of innovative artistic forms, and the growth of professional TYA companies across the United States and the world. Participation Limit 40

*Thursday, 9:30-10:45 am, Regency A, HI*

***WELCOME TO THE CIRCLE – COLLABORATION*** **John Wilson, Greg Owen, Jeff Pelz, Jan Glover and Ronnie Chamberlain**

It can be difficult enough to foster collaboration among ourselves as a department, but what happens when we bring the rest of our college or university and even the community into our process? That is what University of Central Missouri does each year with our Children's Show. Join us as we discuss our process for *To The Rescue* and share the secrets of our success as well as our challenges.

*Thursday, 12:30-1:45 pm, Regency A, HI*

***YOU'VE GOT THIRTY SECONDS!*** **Martin John Gallagher**

You're at a party, and your college president asks you, "What good is theatre?" And before you can answer, they've left you at the food line. Did you make your case? Sound Design can help! Really! Promote your theatre company/department to your patrons, your administration and your audience by using sound techniques used by other American icons.

*Tuesday, 7:30-8:45 pm, Murphy 209, KU*

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are needed to see this picture.



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## WHO'S WHO

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**Jordy Altman** and his friend Alex Haynes, both alums of the University of Kansas, had a dream many years ago – to start an improv sensation. Their dream became a reality at KU, when they formed the largest and longest running short-form improv troupe associated with the University. The troupe contains members of all experience levels, and they have been excited to perform all around Kansas and Missouri. Alumni have gone on to perform in Chicago, Los Angeles, Minnesota, Tennessee and Colorado.

**Rick D. Anderson** currently teaches theatre at Kirkwood Community College and is a graduate of Iowa Central Community College (AA) and The University of Northern Iowa (BA and MA). He has been a theatre educator in Iowa for the past 28 years. Rick has also traveled extensively as an adjudicator for the Educational Theatre Association and is a member of the Iowa Thespian Hall of Fame. Rick has also served the Iowa High School Speech Association as a guest critic at their All-State Large Group Festival and is active in the training of judges for the IHSSA. For Region V, he is a member of the Selection Committee, the coordinator of the college fair, one of the initial Road Warriors and the new Vice-Chair Elect.

**Tracy Armagost** is the Assistant to the Production Director at The Santa Fe Opera. She began 22 seasons ago as a Properties Carpenter Apprentice, and her main responsibilities now include overseeing the program for the Technical Apprentices (including recruiting and programming), production scheduling and supervising the onstage rehearsals.

**Amy Attaway** is in her first season as the assistant director of the Apprentice/Intern Program at Actors Theatre of Louisville, having spent most of her career as an actor and director. Amy's recent directing credits include *The Last Five Years* (Crossroads Repertory Theatre) and *Sailor's Song* (The Necessary Theatre). Favorite recent acting experiences include *Ally in Into the West* (Cincinnati Playhouse in the Park) and *Nora in A Doll House* (Crossroads Repertory Theatre). Amy is a co-founder of the Theatre Alliance of Louisville. She is a proud member of Actors Equity and holds a BS in Theatre Performance from the University of Evansville.

**Robert AuFrance** is the director of theatre for Waldorf College (Forest City, IA). A living and breathing playwright, Bob has had his work produced in colleges and theatres across America, Kiev, Australia, and South Africa. Currently, he is a

Region V nominee for the David Mark Cohen National Playwriting Award for his play *Tag Team*.

**Daniel Ayers** runs Harvest Productions, Inc, which since 1986 has been the leading sound, lighting, and video company in the Kansas City area. Harvest also provides services in computer networking, acoustics, rigging, curtains, classroom and boardroom A/V.

**Sally Bailey** is an Associate Professor in the Speech Communication, Theatre and Dance Department at Kansas State University. She serves as Director of the Drama Therapy Program and Director of Graduate Studies in Theatre. She is a past president of the National Association for Drama Therapy (2001-2003) and current NADT Education Chair. She is the author of "Wings to Fly: Bringing Theatre Arts to Students with Special Needs" and "Dreams to Sign." She was awarded the 2006 Gertrud Schattner Award for her contributions to the field of drama therapy in service, education and publication.

**Amy Baker** is honored to be a part of the faculty of The School of Performing Arts at Wichita State University. She received her BFA in Musical Theatre from WSU and then headed off to New York to pursue a professional performing career. The highlights of her career have been playing the role of Phyllis Dale on the First National Broadway tour of *42nd Street*, performing for two years with the *Radio City Christmas Spectacular*, receiving her Actor's Equity card while doing *Singin' In the Rain* at the Westchester Broadway Theatre, and performing with Music Theatre of Wichita for five summers.

**Ellen Baker** is the production manager at The Children's Theatre Company. Before moving to Minneapolis three years ago, she served as production manager for Glimmerglass Opera in Cooperstown, New York. Previously she was technical director for Glimmerglass Opera, production associate for Baltimore's Center Stage and assistant technical director for Simpson College in Indianola, Iowa. A native of Des Moines, Baker has a B.A. in theater and history from St. Olaf College in Northfield.

**Rick Barbour** (University of Denver) has taught acting, directing and a wide variety of theatre courses to conservatory, undergrad, grad, teen and adult students for over twenty years. In addition to teaching, he also works professionally as a free-lance director and acting coach. Current/upcoming directorial projects include *Macbeth* for National Theatre Conservatory's spring rep and *Hamlet* for

Great River Shakespeare Festival's Apprentice Company. A graduate of Temple University's Professional Actor Training Program, Rick has acted, directed and taught at a variety of theatre companies and training programs across the United States.

**Jim Bartruff** is Director of Theatre at Emporia State University. Previously, he was Director of Theatre at Minnesota State University, Moorhead. Jim holds degrees from the University of Nebraska-Kearney, the University of Oregon and the University of Montana. In 2001, he was named Minnesota Professor of the Year at a ceremony in Washington, DC. He served five years as president of the Montana State Theatre Association, two years as Artistic Director of the Montana Repertory Theatre and ten years as Director of Theatre at Carroll College (Montana).

**Renee Bell** is currently a Visiting Assistant Professor at The University of Iowa. She is the Costume Shop Manager at Barrington Stage Company where she also designed two shows, *Seussical* and *My Scary Girl*. Other design credits include *Good* (Manhattan Theatre Source), *Once upon a Mattress*, *Children of Eden*, *Fiddler on the Roof* (Weathervane Playhouse), *Anything Goes* (Brooklyn Players), and *Merrily We Roll Along* (The 45th Street Theatre). She has worked as a professional milliner on such Broadway shows as *Mary Poppins*, *The Color Purple*, *A Chorus Line*, and *The Pajama Game*. She holds an MFA in Design from The University of Iowa.

**Leslie Bennett** is the Movement Specialist for the Department of Theatre and Film at the University of Kansas. She has a diverse background in theatre arts, dance and vocal music and has performed professionally in all of those disciplines. Bennett received her MFA from Boston University in Movement and Voice and taught movement there in the Opera and Music departments. She also taught movement at Emerson College and was on the Applied Voice Faculty there. Since coming to KU, Leslie has served as choreographer for numerous productions.

**Scott Brusven** is the Director of Marketing and Education for the Fargo-Moorhead Community Theatre and the Tour Manager for North Dakota's only Professional Touring Company, Northern Prairie Performing Arts. Mr. Brusven is also the Artistic Director of *Summer Musicals* for A Center for the Arts in Fergus Falls Minnesota, and has worked on over 40 productions in the last eight years for multiple theatre organizations. He has worked with KCACTF for the last four years as the Festival

Management Consultant. He has a BA in Theatre from Concordia College, Moorhead MN.

**Brad Buffum** teaches at University Of Nebraska-Lincoln's Johnny Carson School of Theatre and Film. This is also Brad's 11th year as Production Stage Manager for the Nebraska Repertory Theatre, Nebraska's only Actors' Equity Association theatre. While at UNL, he has been PSM for such blockbusters as *A Christmas Carol* (several versions), *Fiddler on the Roof*, *Guys and Dolls*, *Oklahoma!* and nearly forty productions for NRT, including *Carnival*. An active participant in KCACTF, he serves on the selection team for Region V. Nationally, he is web master and works to promote recognition for student stage managers.

**Anne Byrd** is Vice Chair for Region V of the KCACTF and the Chair of the Department of Music and Theatre at Normandale Community College in Bloomington, MN. For Normandale, she serves as a director and teaches courses in performance. Her production of *Lucia Mad* was the 2002 alternate production to the regional festival. Anne is also a freelance director in Minneapolis and is currently directing *Sylvia* for Yellow Tree Theatre. Anne holds a BA from Iowa State University and an MFA in Directing from Western Illinois University.

**Sean Byrd** is a faculty member in the Department of Theatre at Normandale Community College in Bloomington, Minnesota where he teaches introductory cinema, television and acting courses and serves as a mainstage director. His most recent directing endeavors include *The Diviners*, *Man of La Mancha* and *Much Ado About Nothing*. In addition to his work at NCC, Sean is an active actor/director and teacher in the Twin Cities. He has appeared on stage with Hardcover Theatre, Fifty Foot Penguin, Minnesota Shakespeare Project, 15 Head: A Theatre Lab and Pig's Eye Theatre Company. He has taught at the Children's Theatre Company of Minneapolis and in several school districts throughout the metro area. Sean holds an MFA in Acting from Western Illinois University.

**Patrick Carriere** has worked as an actor, director, designer and fight choreographer in over forty productions and in four different languages (Japanese, Russian, Greek and English) on three different continents. His most recent overseas experience was in Stratford-upon-Avon where he spent six weeks studying with the Royal Shakespeare Company. His dissertation is on the concept of "soul" as it is used in Stanislavski's System. He is currently investigating the congruity between the spirituality of Stanislavski's and Michael Chekov's approaches to acting.

**Tim Case** is the Head of Theatre Design and Technology and the Chair of the Integrated Arts Department at the University of South Dakota and is the scenic designer for the University of South Dakota. He has worked extensively in set design, scene painting and properties for theatre, film and television.

**Ronnie Chamberlain** is an Assistant Professor of Costume Design & Technology /Makeup at the University of Central Missouri. Ronnie holds an MFA in Costume Design from the University of Alabama and a BA in Performing Arts from Colorado State University. A native of Washington State, Ronnie has worked for the Oklahoma Shakespeare Festival, Alabama Repertory Dance Theatre, Open Stage Theatre Company and Haricake Productions. She has designed costumes for such productions as *Romeo & Juliet*, *The Pillowman*, *Beauty and the Beast*, *Cabaret* and *A Flea in Her Ear*. She was twice selected as the regional Kennedy Center American College Theatre Festival winner in Makeup Design.

**Matt Chapman** specializes in physical theatre and clown. He is Artistic Director of Under the Table, a Brooklyn-based ensemble, and he teaches and performs with Dell'Arte International. In the U.S., Matt teaches Clown at Marymount Manhattan in NYC. He has taught workshops at the Kennedy Center, NYU, Vassar, Sarah Lawrence, Towson, Luther, the University of Iowa and the University of North Dakota. Matt's teaching and directing abroad in the past year and a half have included Denmark, England, the Netherlands and South Africa. Matt is a graduate of Dell'Arte International and the University of Kansas..

**Kathleen Bagby Coate** is currently serving on the faculty of Normandale Community College in Bloomington, Minnesota. Prior to her arrival at Normandale, Kathleen served as a faculty member and theatre department chair at Iowa Western Community College. She has worked as Production Manager and Director of Education for Nebraska Shakespeare and as a director, teacher and administrator in various theatre companies in Vermont (Weston Playhouse), New York State (Downstairs Cabaret Theatre) and New Jersey (Appel Farm Arts & Music Center). Kathleen holds a Bachelor's degree from Nebraska Wesleyan University and a Master of Arts degree from the University of Nebraska at Omaha.

**Rayme Cornell** has recently joined the Performance Faculty at UNLV. She is a member of the Screen Actors Guild, American Federation of Television and Radio and Actors Equity Association.

Rayme received her B.A. from the University of Nevada Las Vegas and her MFA in Acting from the University of Missouri Kansas City in association with the Missouri Repertory Theatre. She is the host of the national award winning PBS show Real Moms, Real Stories, Real Savvy. She has worked in film television, Off Broadway and with some of the nations most prestigious Regional Theatres including The Old Globe, The Alley, Crossroads, ATC, The Vinyard, Nevada Conservatory Theatre, Philadelphia Theatre Company, Primary Stages, The O'Neill, Missouri Rep., Unicorn Theatre and with New York's famous Acting Company. Rayme is also known for her extensive voice-over work representing such products as L'Oreal, Ford, Dunkin Donuts, Cingular, Singulair, Lifetime, WE, Oxygen Network, USA Network, MTV, VH1, BET, ESPN, History Channel, Discovery Channel, Republican and Democratic Candidates and many more. Her greatest role to date is that of being Brick's Mom.

**David Crespy** is the current Chair of the Region V National Playwriting Program and is an associate professor of playwriting and founder of the Writing for Performance program for the University of Missouri-Columbia's Department of Theatre. He serves as the artistic director of its Missouri Playwrights Workshop and coordinates its Mizzou New Play Series, Mizzou on Broadway program, and MU Summer Repertory Comedies-in-Concert series. His plays have been developed and produced at theatres across the U.S. including Nebraska Repertory Theatre, Primary Stages, HB Playwrights Foundation, Big Stage Productions, Jewish Repertory Theatre and Playwrights Theatre of New Jersey. David has served as chair of the Playwriting Program for the Association for Theatre in Higher Education and the Playwrights Symposium of the Mid-America Theatre Conference and is the resident playwright for First Run Theatre, Inc. in St. Louis.

**Brad Dell** is the Workshop Coordinator, a member of the selection team, and recipient of the Road Warrior Award outstanding respondent of Region V. A member of the theatre faculty at Iowa State University, Brad served as the Festival Coordinator for the 2007 Region V Festival held in Ames, IA. He attended the 2000 KCACTF National Festival as the Directing Winner from Region II, and his production of *Stud Ducks and Horny Toads* was represented at the Region III festival in 2005. Brad received a BA in theatre from Westminster College and an MFA in directing from Western Illinois University. Recent directing credits include: *Fifth of July*, *The Rocky Horror Show*, *A Funny Thing Happened...*, *Three Sisters*, *Cabaret*, *Children of Eden* and *Cat on a Hot Tin Roof*.

**Marcus Dilliard** has designed for theater, opera and dance across North America and in Europe, including numerous productions for Theatre de la Jeune Lune, The Guthrie Theater, The Minnesota Opera and The Minnesota Orchestra. He received a B.A. from Lehigh University and an MFA from Boston University School for the Arts.

**Adriane Binky Donley** is currently the Properties Director at Krannert Center for the Performing Arts as well as an Assistant Professor in the Department of Theatre at the University of Illinois. Originally from Florida, Binky was most recently an Assistant Professor at Ithaca College heading the areas of props and scenic art. She has also worked as a Prop Master at Actor's Theatre of Louisville's Humana Festival and The University of Virginia. As a Prop Artisan, she has had the privilege to work at Actor's Theatre of Louisville, Alley Theatre, Hanger Theatre, Seaside Musical Theatre, Virginia Shakespeare, among others. She received her B.A. from the University of South Florida and her MFA from North Carolina School of the Arts.

**Patricia Downey** is a faculty member at the University of South Dakota. She earned a B.S. in Education from Missouri Western State University, a Masters in Theatre from Central Missouri State University and a Masters in Dance from The Ohio State University. Currently, she is ABD from the University of Missouri-Columbia. She has choreographed over 50 musicals in a variety of regional theatres and academic institutions throughout the midwest and teaches the musical theatre dance curriculum at USD as well as choreographing departmental productions.

**Carl Domicich** has worked as a Set Designer, Scenic Artist and as a Technical Director on various productions in New York. He has designed sets for Brooklyn College, New York City Technical College and Multiple Outlet Productions, working with film producer and Tony award winning producer Yeeshai Gross (*Long Days Journey Into Night, November, Speed the Plow*). He received his Masters degree in Set Design at Brooklyn College in 2004. Prior to arriving at Iowa Western Community College, Carl was the Technical Director at the Omaha Theatre for Young People at the Rose. He is currently the Technical Director and Department Chair of the IWCC Department of Theatre.

**Amanda Dura** has worked at Emporia State University for seven years. She is the Costume Shop Manager and designs one to two productions a year. Before coming to Kansas she worked for Sacramento Theatre Company. She has designed costumes for

The B Street Theatre, Sacramento Theatre Company and Idaho Repertory Theatre.

**Bruce Earnest** is a singer-actor and Director of Musical Theatre at the University of South Dakota and has lead belting and song interpretation workshops for theatres, schools and productions throughout Europe and the United States. He has students working professionally in Europe, Asia on Broadway and on National tours. Bruce is the Director of the International Performing Arts Institute.

**Kristofer Eitrheim** received his B.A. from Augustana College in Sioux Falls, S.D. and his MFA in Sceneography from Virginia Tech. Following his graduate work he worked in professional theater in Chicago, including at The Body Politic Theater, the Court Theatre and others. Currently, he is the Scenic Designer and Technical Director for St. Ambrose University.

**Craig Ellingson** is the Chair and Director of Theatre Arts at Minnesota State University Moorhead where he teaches in the area of acting, directing, musical theatre, movement and dance. His most recent appearances onstage were with MTFM as Jamie in *The Last Five Years* and with FM Ballet in their Holiday 2007 production. Other performance credits include Gordo in *A New Brain* and Harold Hill in *The Music Man*. Craig has directed and choreographed with The Straw Hat Players, The Theatre of the Invisible Guests, Detroit Lakes' Playhouse 412, Highland Summer Theatre, Nebraska Repertory Theatre and The Loft Theatre. Craig holds a BFA in Musical Theatre Performance from the University of Nebraska-Lincoln and an MFA in Theatre Directing from Minnesota State University Mankato.

**Shelly Elman** is Associate Professor and Director of the Theatre Program at the University of West Georgia. She is also the Vice Chair of KCACTF Region IV. Her directing credits include *Twelfth Night, The Shape of Things, The Grapes of Wrath* and *Breath, Boom*, among others. Shelly received the Centennial Professor of the Arts from UWG in 2007. She is on sabbatical for the Spring 2009 semester and is working with Atlanta's Alliance Theatre on their original adaptation of the *Class 3000*, a Cartoon Network series. She is a member of Actors' Equity Association.

**Jennifer Fawcett** is the NNPN Emerging Playwright-in-Residence at Curious Theatre Company in Denver. A graduate of the University of Iowa MFA Playwrights Workshop, she won the KCACTF National Science Playwriting Award and the Theatre Masters National MFA Playwrights

Award. Her work has been presented by Available Light Theatre, Riverside Theatre, 59E59, the Waterfront Theatre, the Hatchery Festival, Theater Masters, and the NNPN National Showcase of New Plays. This spring she has readings at Boston's Underground Railway Theatre, The Broad Institute of MIT and Harvard, Penn State's Cultural Conversations, and Palm Beach Dramaworks. *The Atlas of Mud* is being developed with Union Eight Theatre (Toronto/Owen Sound) for production in 2010.

**Jeremy Fiebig** is Assistant Professor of Theatre, Technical Director, and Coordinator of the Shakespeare Studies Minor at Waldorf College in Forest City, Iowa and a graduate of the Mary Baldwin College/American Shakespeare Center program in Shakespeare and Renaissance Literature in Performance. He served as Assistant Director and Stage Manager for the American Shakespeare Center's 2006 Resident Troupe season, which was featured in the Wall Street Journal. He designs for and directs two plays a year at Waldorf College. Jeremy has presented research at the College English Association, the Third Blackfriars Conference, the West Virginia Shakespeare Conference and the Maryland Shakespeare Festival's "Making Shakespeare Matter" conference.

**Hayley Finn** is the Artistic Associate at The Playwrights' Center. Her work has been performed nationally and internationally at venues including The Walker Art Center, The Flea Theater, The Cherry Lane Theatre, The Edinburgh Fringe Festival, South Coast Repertory, The Curious Theater, The Kitchen and Ellis Island, and she was the assistant director of numerous Broadway productions. She is the co-creator and director of Jigsaw Nation, which has toured across the country. She was a recipient of the Ruth Easton Directing Fellowship, The Drama League Directing Fellowship, and the TCG New Generations Future Leader Grant. She holds a BA and MA from Brown University.

**Paul Finocchiaro** has been in the business of Musical Theatre for over 20 years. Previous to becoming a College Professor, he had a 17 year full time career in Musical Theatre that includes 3 National Tours, European Tours, Cruise Ships, Theme Parks and Las Vegas Review Shows. He has performed with and understudied Sir Michael Crawford and David Cassidy and has performed with Vanessa Williams, John Davidson, Chita Rivera, Florence Henderson, Jay Leno and many more. He also has done many movies and television shows.

**Anne Foradori** is celebrating her 15th year at the University of Nebraska at Kearney where she teaches

voice, opera and musical theatre students. A seasoned musical director/pianist/conductor, she has served in that capacity for over 35 full-or-scenes productions of operas and musicals, including Equity productions in Ohio and Indiana. Her voice students have achieved success in state, regional and national competitions with the Metropolitan Opera Auditions, NATS, MTNA Collegiate Artist Competition, and the American Traditions Competition. Her students continue to perform across the country in national tours and regional theatres, including venues in Chicago and New York.

**Rebecca Foster** is Assistant Professor of Theatre at Graceland University in Lamoni, IA. She earned her BA in Theatre at Brigham Young University and her MFA in Directing from the University of Oregon. Becky teaches all levels of acting and directing as well as children's theatre/creative drama and costume design/construction. Favorite roles include Helen Alving in *Ghosts*, Lady Bracknell in *The Importance of Being Earnest*, Agnes in *I Do! I Do!* and Fosca in Stephen Sondheim's *Passion*.

**Mary Carol (M.C.) Friedrich**, Associate Professor, is the Director of Theatre Design and Technology Programs at Michigan Technological University in Houghton. As the scenographer, she teaches lighting, costume and scene design. Since Fall 2006, M.C. has served as Co-Vice Chair of Design and Technology for the Kennedy Center American College Theatre Festival – Region III. M.C. is the 2005 Kennedy Center American College Theatre Festival Faculty Fellow in Lighting and participated in the Kennedy Center's summer intensive as a costume designer. She has worked professionally for the Spoleto Festival USA, in Charleston, South Carolina, The Boston Lyric Opera, Massachusetts, and worked in Philadelphia for The Philadelphia Company, The Freedom Theatre and The Drama Guild. M.C. has an MFA in design and technical theatre from Temple University in Philadelphia. She has over twenty-five years of educational and professional theatrical experience on hundreds of productions. M.C. is an active member of USITT where she has conducted workshops and participated in panels on costuming, lighting and color science. She has also presented at international conferences on uses of micro technology in theatre.

**Janice Fronczak** has an MFA in Theatre Pedagogy and is a tenured Associate Professor of Theatre at the University of Nebraska at Kearney where she teaches performance and playwriting. She is currently a Drama Therapist in training with Sally Bailey.

**Martin John Gallagher** is a successful Sound Designer who won a Silver Medal for the United States at the World Stage Design conference in Toronto, Canada. He works in the five Western states, and lives in beautiful Portland, Oregon. He is a featured presenter for USITT and is the author of “Wireless Microphones in the Theatre,” an interactive CD-ROM.

**Shelly Gaza** is an Assistant Professor of Theatre Arts at Minnesota State University Moorhead, where she teaches Acting, Movement, Voice and Shakespeare. Shelly is also a member of Actors' Equity Association and has performed with various Regional Theatres including the Tony Award-Winning Utah Shakespearean Festival, Hilberry Repertory Theatre and The JET (Detroit), Talisman Theatre (Chicago), and Paragon Theatre (Denver). Shelly has trained at the Moscow Art Theatre School in Russia, holds an MFA in Theatre from Wayne State University and a BFA in Theatre from Millikin University.

**Ricky Greenwell** is proud to have served as the Costume Shop Manager and Resident Costume Designer for Minnesota State University Moorhead since 2004. During the summer months, Ricky serves as the resident costume designer for the Straw Hat Players at MSUM. He holds an MFA from Wayne State University in Costume Design and Technology and a BS from Eastern Michigan University in Communication & Theatre Arts and English with a Secondary Education Teaching Certification. He is a licensed cosmetologist and holds a make-up certification from Joe Blasco School of Make-up. Ricky is also a National Cosmetic Educator for TIGI Bed Head, providing cosmetic training to cosmetologist across the United States.

**George Grubb** is the sound designer at Minnesota State University, Mankato where he has designed sound and reinforcement for nearly 30 productions in the last 3 1/2 years. In addition to his design work he has overseen the design and installation of sound equipment upgrades to their two theatre spaces. His highest priorities have been moving sound design into the digital realm and encouraging continued innovation that will cement sound design's equal footing with the other design fields.

**Eric Hagen** is chair and professor of theatre at The University of South Dakota where he coordinates the MFA directing program. In addition to teaching acting and directing, Eric teaches a year long sequence in stage combat. He is a longtime practitioner of Tai Chi and Chi Gung.

**Roger Hall** is professor of theatre at James Madison University and the current chair for the National Playwriting Program. A former KCACTF playwriting chair for region IV, he was on the national selection team in 2003 and has offered workshops and critiqued plays at several of the regions. Roger is a graduate of Princeton University and the Ohio State University and a past president of the Virginia Theatre Association. He has directed over fifty productions including original works, Shakespeare, musicals and outdoor drama. He has published numerous plays and books, including *Writing Your First Play* and *Performing the American Frontier, 1870-1906*.

**Haidee Heaton** is an Associate Professor and Head of Theatre at Culver-Stockton College where she teaches performance, directing, theory and voice. Haidee has presented at MATC and has been a part of the Leadership Institute at ATHE. Recent directing credits include *The Rocky Horror Show*, *The Vagina Monologues*, *Dinner with Friends*, *Waiting for Godot*, and *Cabaret*. She has been involved in Region V since her undergraduate studies and traveled to the KCACTF National Festival in April 2002 as the Region V student director for the National Ten-Minute Play Festival. Haidee holds a BFA from Wichita State University, an MA from Oklahoma State University and a Ph.D. from University of Missouri-Columbia.

**Richard Herman** is Chair and Professor of Theatre at the University of Central Missouri. He holds his PhD in Directing and Acting from Texas Tech University. Richard teaches courses in directing, acting and theatre history and has served as director for over 100 academic and professional productions. He currently serves as the Region V Vice-Chair of the New Plays Program, has served as Assistant Irene Ryan Coordinator, regional selection team member, director for the Ten-Minute Play Festival and Irene Ryan judge. Richard's honors include the Speech and Theatre Association of Missouri's Outstanding Teacher Award, Central Missouri State University's Excellence in Teaching Award and the Governor's Award for Excellence in Teaching.

**Darin Himmerich** is the Technical Director at University of Nebraska-Kearney. He has previously worked as assistant designer at the Omaha Community Playhouse where he designed *Member of the Wedding* and *Black Comedy*. He then spent time as Technical Director for the Lincoln Community Playhouse. While there he built over 27 productions and designed scenery for six productions including *Joseph and the Amazing Technicolor Dreamcoat* and *Amadeus*. Darin also worked in Los Angeles as a

Lead Carpenter for Scenic Highlights where he headed scenery projects for CNN, CBS, FOX, TBS, Lifetime, the State of California, Universal Studios and Disneyland.

**Robert Hubbard** currently serves at the chair of theatre and speech at Northwestern College in Orange City, Iowa. He has worked in the academic and professional theatre as a director, performer and drama critic. Among the shows he's directed are an award-winning production of *The Comedy of Errors* and an original stage adaptation of Larry Woiwode's novel *Beyond the Bedroom Wall*. In 2005, Hubbard received a fellowship to participate in the O'Neill Critics Institute at the Eugene O'Neill Theatre Center. He has published articles and reviews in numerous academic books and journals. Hubbard earned his PhD in theatre from Bowling Green State University.

**Paul Hustoles** is currently Chair of the Department of Theatre and Dance at Minnesota State University, Mankato where he has also been Artistic Director of Highland Summer Theatre since 1986. Paul received his MA from the University of Michigan and his PhD from Texas Tech University. He is currently directing his 182nd show (*The History Boys*), having produced over 480. Paul began his association with KCACTF in 1983 and is a past Region V Chair. For the past eleven years he has been the Region V Festival Registrar. Paul is the proud recipient of the KCACTF Gold Medallion of Excellence Award in Theatre and will be serving on the National Selection Team in 2010.

**Harold Hynick** is an Assistant Professor of Theatre at Missouri Valley College. He has a B.A. in Theatre from Central College, and an M.F.A. in Directing from the University of South Dakota. Hynick's professional credits include work with Stages Repertory Theatre and The Ensemble in Houston, The Strand Street Theatre in Galveston, The Penobscot Theatre Company in Maine and for 12 years as an actor and director with The Black Hills Playhouse.

**Sara Curran Ice** is Lecturer/Costume Coordinator at the University of Nebraska-Kearney and has her MFA in costume design from the University of California, Irvine. She spent several years working as a freelance costumer in film, television and theatre. She worked as the costume supervisor for the Pasadena Playhouse, as well as costume designer and coordinator for several independent feature films. She also worked on game shows such as *Supermarket Sweeps* and *Go For It*. She is a member of IATSE local 705, the motion picture costumers union in Los Angeles.

**Tom Isbell** is honored to have taken two productions to the Kennedy Center as part of KCACTF: *Dear Finder* in 1999, and *The Movie Game* in 2002, both written (or co-written) by students. He is the author of *Lessons: The Craft of Acting* and collaborated with Mark Russell on the musical *Teddy Roosevelt and the Treasure of Ursa Major*, which premiered at the Kennedy Center's Family Theatre in October, 2006, directed by Gregg Henry. It finished a 33-city national tour last May. A professor of acting at the University of Minnesota Duluth, he is a proud recipient of the Kennedy Center Gold Medallion of Excellence Award in Theatre.

**Toni-Leslie James** was introduced to the New York theatrical community in 1990, when her work was showcased in The Public Theater's original production of George C. Wolfe's *Spunk*. Since then, she has earned a Tony Award nomination, three Drama Desk nominations, The American Theatre Wing Hewes Award, four Audelco nominations, The NAACP Image Award nomination, The LA Drama-Logue Award, The FANY Award, The Connecticut Critics Circle Award, the prestigious Irene Sharaff Young Masters Award For Costume Design Excellence, a 2007 Helen Hayes Award nomination and most recently a 2008 Denver Theatre Center Ovation Award nomination. Her most recent designs include the world premiere productions of Tarrell Alvin McCraney's, *Wig Out*, directed by Tina Landau at the Vineyard Theatre in NY and Paula Vogel's, *A Civil War Christmas* for the Long Wharf Theatre, which was also directed by Ms. Landau. A complete design professional, her work has been displayed nationally in large budget productions for every entertainment venue: feature films, television, opera, dance, industrials and the production of thirteen Broadway shows. Ms. James is Director of Costume Design at Virginia Commonwealth University in Richmond, Virginia.

**Corinne Johnson** has been a member of the Theatre Department at St. Ambrose University in Davenport, IA since 1989 where she teaches acting, directs and costume designs. She holds a PhD in theatre from the University of Oregon and has also taught at Luther College, Augustana College, The University of Minnesota and The University of Oregon. Favorite directing projects include: *A Streetcar Named Desire*, *Buried Child*, *Anton in Show Business* (which was presented at the Regional KCACTF Festival), *Hedda Gabler* and her original adaptation of *James and the Giant Peach*. Cory is on the Region V Selection Team and is the proud recipient of last year's Road Warrior Award.

**Shannon Johnson** brings 20 years of technical theatre experience in both educational and professional environments. For the last nine years he has taught at the university level and has served as a Scenic/Lighting Designer and Technical Director.

**Bret Jones** is the Director of Theatre at Wichita State University. He is a producer, playwright, novelist and radio performer. His plays have been produced in NYC, L.A. and the midwest.

**Robbie Jones** is an Assistant Professor for University of Nebraska Omaha theater department. He is the Technical Designer and also a set, costume and lighting designer. He has designed for the Eugene O'Neill Playwright's Conference, Nebraska Shakespeare Festival, H and A Summer Theater, Sunrise West Production Company, University of Kansas Summer Theatre and was resident scene designer at the Stephen Foster Theater. As a student, he was a participant in the KCACTF Region 5 where he won the Barbizon for set design and was selected for the O'Neill Design Fellowship.

**Ron Keller**, Vice-Chair of Design for Region IV, is the Head of Design and Resident Scenic Designer at Theatre VCU where he has taught for 23 years. He has been a member of United Scenic Artists, NY local 829 since 1989. He has designed nearly 200 stage productions. He is a life member of the Southeastern Theatre Conference and is very active in KCACTF Region IV and has served as Chair of Design and Technologies for both organizations. His designs have been exhibited in USITT's Art For The Stage and at Anderson Gallery and Spirit Square Galleries. He has designed and executed decorative painting projects with clients in Virginia and Florida.

**Martin Kettling** As Literary Manager at the Eugene O'Neill Theater Center, Martin manages the selection process and provides dramaturgical support to all of The Center's programs – encompassing fields as diverse as education, playwriting, music theater and puppetry. In the past two years, he has dramaturged new works by Rachel Axler, Rebecca Gilman, Deb Zoe Laufer, Alex Lewin, Sam Marks and Ursula Rani-Sarma. Martin assisted in the world premieres of Sarah Ruhl's *Passion Play* and worked as writer's assistant to Moisés Kaufman in the creation of *33 Variations*, which will debut on Broadway in February. Martin is a graduate of Western Michigan University.

**Jeanne Klein** is Associate Professor of Theatre at the University of Kansas where she teaches Theatre for Young Audiences, Children and Media and Children and Drama. She has applied the findings of her award-winning reception studies to her direction

of over 20 productions for child audiences. Her numerous articles have been published in the Youth Theatre Journal, Journal of Aesthetic Education, Journal of Dramatic Theory and Criticism and TYA Today, among others.

**Maggie Lally** is an associate professor of Theatre Arts at Adelphi University, where she teaches acting and cabaret theatre (writing and performance of sketches and songs in the Brechtian tradition). She has directed in New York City and regionally and developed numerous cabarets including three with music written by Jonathan Larson (*Rent*). Maggie has directed readings of new plays at venues including: The Public Theatre, Barrington Stage Company, Jewish Repertory Theatre, The DR2 Theatre and through KCACTF where she is Immediate Past Chair of Region 2. Over the past few years she is honored to have been invited to regional KCACTF festivals as a production respondent, Irene Ryan judge/respondent and Design Exhibit, NPP and SSDC Program respondent. She has taught cabaret writing and performance workshops at numerous colleges and universities around the country. She is a member of The Society of Stage Directors and Choreographers.

**Kristin Larson** is an Assistant Professor of Theatre at Grand View University in Des Moines, IA, where she teaches such fare as acting, directing, voice for the actor, and theatre history. Previously, she was an Assistant Professor of Theatre at Minnesota State University Moorhead, where her production of *A New Brain* was invited for performance at Festival 38. She earned her BFA in Acting from Southern Oregon University, in Ashland, and her MFA in Directing from The University of Montana in Missoula. She is a member of the Region V selection team and was honored to receive the Road Warrior Award last year.

**Michael Legg** is the Director of the Apprentice/Intern Company at Actors Theatre of Louisville. Before coming to Actors, he was a theatrical agent in New York. His former clients can still be seen on Broadway, in television/film and in regional theatres across the country. Prior to his time in New York, he spent seven years teaching and directing at both high school and university levels. He holds an MFA in acting from the University of North Carolina at Greensboro and is a proud member of Actors Equity.

**John Lepard** has been acting professionally for 15 years. He is an Associate Artist at the Purple Rose Theatre Company (Chelsea, MI), Executive Director of The Williamston Theatre and a member of the Actors' Equity Association and the Screen



Actors' Guild. John received his BA in Theatre from Michigan State University and his MFA in acting from the University of Nebraska Lincoln. John was the 1991 Region V Irene Ryan Scholarship Audition winner.

**John Carroll Lynch** is a native of Denver, CO. He has a BFA from the Catholic University of America. He began his professional acting career as a member of the Guthrie Theater touring company of *Frankenstein* in 1988 and then joined the Guthrie Resident Company in Minneapolis later that year where he appeared in 30+ productions over the next 8 years. His feature film career began with a part in *Grumpy Old Men*. He moved to Los Angeles in 1996 after playing Norm Gunderson in *Fargo*. Other credits include *The Good Girl*, *Pushing Tin*, *Face/Off*, *Volcano*, *Confidence*, *Gothika*, *Zodiac* and *Things We Lost In The Fire*. He has been a member of several Television show casts, among them *The Drew Carey Show* and *Carnivale*. He is the co-writer of the screenplay *Remember Minnesota*, which he is in the process of producing with his writing partners. He has continued to work in the theater since leaving the Guthrie and has worked at South Coast Rep, The Geffen Playhouse, and The McCarter Theatre. Most recently, he returned to the Guthrie in *A View from the Bridge*.

**Sean Christopher Lewis** is the inaugural recipient of the Rosa Parks Award for Social Justice in Playwriting. A former NNPN Emerging Playwright in Residence at InterAct Theatre in Philadelphia, he has toured his solo shows *I Will Make Your Orphans* (Uno Festival of Solo Performance, Available Light 01 Festival, Equinox Theatre, Riverside Theatre, Galapagos Art Space, Hyde Park Theatre, Bowery Poetry Club) and *The Gone Chair* (Penn State University's Cultural Conversations Festival, Openstage Harrisburg's Flying Solo Festival). His other plays include *Militant Language* (National Premiere at Know Theatre of Cincinnati, Halcyon Theatre of Chicago, Bang and Clatter in Cleveland and Theater for the New City in NY) and *The Aperture* (Cleveland Public Theatre).

**Don Lillie** is an Assistant Professor of Theatre and Video at Missouri Western. He has written several historical dramas including the outdoor musical *The Pony Express* and an exploration of Christopher Marlowe's death in *Marlowe* which will premiere this March. Mr. Lillie is presently working on an adaptation of Jane Addam's life and her work in early 20th century Chicago and a feature length film dealing with the aircraft carrier USS Forrestal that burned off the coast of Vietnam.

**Mindi Logan** is currently Associate Professor and head of the acting program at the University of Portland in Portland, OR, where she continues to work as a professional actor. She is currently cast as John of Gaunt and the Gardner in an all female cast of *Richard II*. Mindi received her MFA from Mason Gross School of the Arts at Rutgers University where she studied under William Esper and Maggie Flannigan. Mindi is Chair of Region VII and was awarded the National Acting Fellowship from the Kennedy Center in 2004.

**Spencer Lott** is currently studying Theatre and Film at the University of Kansas. He is the creator of his own puppet company, Squiggle Puppet Productions, which performs locally and has been lucky enough to work and train with many of puppetry's top artists around the midwest and the nation. Spencer's puppetry experience ranges from University of Kansas Theatre productions, live events, concerts, Operas and even a TV pilot. In 2006, Spencer was one of forty from the US and Canada to participate in a Sesame Street Puppeteers Training Workshop with the Muppets.

**Frank Mack** is the managing director of Connecticut Repertory Theatre at the University of Connecticut. He served as managing director of the California Shakespeare Theatre near Berkeley, Geva Theatre in Rochester, NY and was project manager at Arena Stage in Washington, DC. He has served as a consultant for numerous organizations including the CT Commission, The Contemporary American Theatre Festival, The African Continuum Theatre and the University of Delaware. Frank teaches a course in theatre management at UConn and serves on the board of the CT Arts Alliance, WindhamARTS and The Lost Colony. He received a theatre degree from KU and an MFA in Directing from Virginia Tech.

**Susan Mai** is currently a Professor of Theatre at Emporia State University. Susan holds an MA from Emporia State University and an MFA from the University of Montana. She has designed for Montana Repertory Theatre, Iowa State University, Cameron University, Fort Sill Theatre, Lawton Community Theatre and The New Theatre Restaurant. She has presented workshops at both KCACTF and USITT. Susan has received numerous KCACTF Meritorious Achievement awards for costume and makeup design. Susan teaches Costume Design, Makeup Design, History of Costume and Décor, Costume Crafts and Millinery.

**Jayme McGhan** is an award-winning playwright and director from the Twin Cities. He is the author of 14 full-length plays including *The Fisherman*, *Mother Bear*, *The Sweet Stuff*, *Ragtown*, *The Methuselah Tree* and *Crimson Lake*. His plays have been seen in NYC, Chicago, Washington D.C., Minneapolis, Cleveland, Los Angeles, Las Vegas and many places in between. He is the Regional Representative of The Dramatists Guild to the Twin Cities and the resident playwright for Cockroach Theatre in Las Vegas. He holds an MFA in Playwriting from the University of Nevada, Las Vegas. He currently teaches theatre at Ridgewater College in Minnesota.

**Robin McKercher** started his theatrical career as an actor in six national tours with the Nebraska Theatre Caravan. As a member of the United Scenic Artists in New York, he painted more than 35 Broadway productions and served as the charge artist on the Tony Award-winning design of *The Secret Garden*, *Beauty and the Beast*, *The Red Shoes*, *Aspects of Love*, *Grand Hotel* and *Tommy* to name just a few. After earning his MFA in directing from UNL, Robin directed original productions such as *A Christmas Carol*, *Romantic Rhapsody* and *A Salute to Pearl Harbor* at the Lied Center. He designed and/or directed for the Fulton Opera House, the Broadway Palm West Dinner Theater in AZ, and the Dutch Apple Dinner Theater in PA, the Temple Theatre and the Des Moines Playhouse.

**Steven Mclean** is a professor/designer/ technical director for Simpson College's Theatre Simpson where he teaches courses in set, costume and lighting design, makeup, technical theatre and introduction to theatre. Steven graduated from The Pennsylvania State University with an MFA in Design and Technical Theatre. He also holds a BA in Theatre from The University of Evansville. Steven regularly designs scenery for the Des Moines Metro opera and for the Simpson College Music productions.

**Paul Meier** is a Professor in the Theatre and Film Department at the University of Kansas. He is the Founder and Director of IDEA (International Dialects of English Archive). He is the author of *Accents and Dialects for Stage and Screen* and *Voicing Shakespeare*. His "show-specific" dialect CDs are leased world-wide, and he has coached a dozen feature films in the last decade, including Ang Lee's *Ride With The Devil* and Paul Cox's *Molokai: The Story of Father Damien*.

**Daniel Miller** is the assistant professor of theatre and director of theatre at Dakota Wesleyan University in Mitchell, SD. His background includes

acting, directing, designing and improvisation, both academically and professionally.

**Tom Miller** Prior to joining the staff of Actors' Equity Association, Tom was an Actor for over 25 years, performing in National Tours, Regional Theatre, Off Broadway and Europe. Additionally, he performed with the Atlanta Ballet, Ballet Florida, the Carl Radcliff Dance Theatre and at Opryland USA. He can be seen in the documentary "Show Business – The Road To Broadway" hosting a Broadway opening night Gypsy Robe presentation. For over a decade Tom was honored to serve as a voter for the annual Tony Awards and has served as a judge for the KCACTF Irene Ryan Scholarship Awards. Tom is a graduate of Indiana University with a degree in Education.

**Tom Mitchell** has worked as a professional director in theatres throughout the midwest. Two recent productions, *School for Wives* and *Light in the Village*, were invited to participate in the regional festival of KCACTF. He has directed "lost" plays at the Festival Theatre in Wisconsin and new work at Indiana Rep's Bonderman New Play Festival. He premiered James Still's *Meet Me Incognito* for the Metro Theatre Company of St. Louis national tour. Tom has chaired the Summer Theatre Department at the Interlochen Center for the Arts. Actively engaged in presenting papers and workshops at various conferences, Mitchell has written on theatre education and is completing a book on the processes of master directors.

**Scott Mollman** has been a member of The University of South Dakota faculty since 2004. He coordinates the BFA and MFA programs in technical direction, teaches Survey of Technical Theatre as well as Technical Theatre I and II, Metalworking, Woodworking, Motion Scenery, Technical Direction I and II, Drafting, Rigging and Production Management. Scott has been Technical Director and/or Production Manager at the USD Playhouse, Omaha Theater Company for Young People, the Utah Musical Theatre Company in Ogden, Utah, Hilberry Repertory Company in Detroit, MI and at the Black Hills Playhouse in Custer, South Dakota.

**Char Nelson**, adjunct playwrighting faculty at Brigham Young University, currently chairs the National Playwriting Program for KCACTF Region VIII and coordinates the New Play Development Workshop for ATHE. She recently wrote and designed a new BYU Independent Study Playwriting course which serves students world-wide and features an interactive website where students post plays and receive feedback. Char is an experienced actress, director, dramaturg, producer and an award-winning

playwright. Last October her short play *Freefall* was produced at the Manhattan Theatre Source.

**Greg Owen** is an assistant professor of theatre and scenic designer/technical director at the University of Central Missouri. He has worked as a scenic designer and scenic artist at various theatres and venues including the Old Creamery Theatre, Music Theatre of Wichita Quincy Community Theatre and Theme Party Emporium.

**Daniel Parks** is a lighting designer based in Kansas City. Always looking for innovative and interesting projects, Daniel is currently the Lighting Director for Quixotic Performance Fusion (voted Best Performance Arts Group 2008, KC Magazine). With this dynamic group he can pursue his interests of integrating lighting and projections within performance in an organic manner. Daniel received a BFA in Technical Theatre from the University of Central Missouri. While attending UCM he was privileged to be very involved in KCACTF. In 2007 Daniel received a third place Barbizon Award for Excellence in Design for Lighting at the Kennedy Center.

**Doug Paterson** is Professor of Theatre at the University of Nebraska at Omaha. To date he has offered over 200 Theatre of the Oppressed workshops and presentations in Omaha, across the US, and around the world. International sites include Rio de Janeiro, Israel, Iraq, Liberia, Australia, India, and Palestine. Doug began the Pedagogy and Theatre of the Oppressed series of international conferences in 1995, now in its fifteenth year. He continues to work actively to promote the work of Augusto Boal and Paulo Freire, and is also a peace and social justice activist in the Great Plains.

**John Paul** Although his first love is theatre, John has also designed for opera, dance, themed entertainment, trade shows, commercials, retail spaces and feature films. Notable credits include scenic design for the premiere musical *Reefer Madness* in L.A. for which he won an *LA Weekly* Award; assistant art director for the feature films *Fargo* and *Grumpier Old Men*; and art director for *Cirque de la Mer* at Seaworld. He has designed for Ping Chong, technical directed for Lee Blessing and garnered awards for Best Guest Experience of 1999 from the Themed Entertainment Association and Best of Show at IAAPA 2001. He regularly designs scenery for Creede Repertory Theatre and is on the theatre faculty at Minnesota State University, Mankato.

**Jeff Peltz** is on the faculty at the University of Central Missouri. He has served as a scenic designer, lighting designer, projection designer, technical

director, production/stage manager and instructor or consultant for such producing organizations as Indiana University Northwest, Illinois Dance Theatre, Illinois Opera Theatre, Dance Theatre of Lynchburg, Virginia School of the Arts, Parkland College, West Virginia Public Theatre, Greystone Productions and the Granbury Opera House.

**Amanda Petefish-Schrag** is an Assistant Professor of Theatre at Northwest Missouri State University where she teaches courses in performance, theatre history and theatre appreciation. She has also taught theatre and design courses at Dakota Wesleyan University where she was the recipient of the Clarke Award for Teaching Excellence. She has worked professionally as a puppeteer, puppet designer, director and acting coach throughout the midwest. Amanda holds her BA from the University of Minnesota, Morris and her MFA in directing from Minnesota State University, Mankato.

**Beate Pettigrew** is the National Irene Ryan Audition Scholarship Coordinator, Region V's Student Dramaturgy Coordinator, and the immediate past chair for KCACTF Region V. She was honored to be a part of the National Selection Team in 2007. She received her BFA and BSE from Emporia State, an MA from the University of Kansas and an MFA in Theatre Direction from the University of Missouri-Kansas City. She is an Associate Director for the MFA/University Playwrights' Workshop at the Kennedy Center and plans to continue her work developing new plays. Beate is the Artistic Coordinator for the Theatre Department at Johnson County Community College and was proud to have directed *Tabula Rasa*, an invited festival production in 2008.

**Michael Phillips** has covered some of the greatest theater available anywhere in the world, having served as drama critic of the Chicago Tribune; the Los Angeles Times; the San Diego Union-Tribune; the St. Paul Pioneer Press; and the Dallas Times-Herald. He has also covered theater and the arts for the Twin Cities weekly City Pages; Variety; In These Times; the Wall Street Journal; BBC radio; and Minnesota Public Radio. More recently he was appointed film critic of the Chicago Tribune, and last year had the honor of filling in for Roger Ebert on the long-running TV show "At the Movies." Phillips was born in Kenosha, Wisc., grew up in Racine, Wisc., attended the University of Minnesota and now lives on Chicago's northwest side with his wife and their 8-year-old son. He hung around the University of Minnesota theater department just long enough to realize he probably should write about the stuff, rather than do it.

**Nancy Pontius** is currently an Associate Professor of Theatre at Emporia State University. Nancy holds a BFA in Art from Miami University and an MFA in Theatrical Design from Southern Methodist University. She has designed and painted for The Boy Scouts of America, Dallas Display Company, Six Flags Astro World, Kenner Toy, Parker Brothers, Southwest Dance Alliance and “Dallas,” the television show. Nancy has received KCACTF awards for her scenic design in Regions I, III and V.

**Barb Puckett** is the staff accompanist for the Department of Theatre and Film at the University of Kansas and has served as Music Director and rehearsal accompanist for numerous productions. Barb is well-known in the Kansas City area and has worked professionally with many organizations including the New Theatre.

**Susan Proctor** has been an Actors’ Equity Association Stage Manager since 1978 serving first at the Arena Stage and Summer Shakespeare in the Park in Washington, D. C. At Arena Stage she stage managed the original productions of *Tintypes*, *Teibele and Her Demon*, with F. Murray Abraham and Ron Pearlman and *Banjo Dancing* among many others. She serves as the Director of Theatre at Rockhurst University in Kansas City, MO.

**Faye Price** is the Co-Artistic Producing Director of Pillsbury House Theatre in Minneapolis. A former dramaturg at the Guthrie Theater, she has served as the production dramaturg for over a dozen shows, including *Summer and Smoke*, *Crowns*, *A Month in the Country* and *Philadelphia, Here I Come!*, directed by Joe Dowling. As an actress Faye has appeared numerous times at Mixed Blood, the Guthrie and Illusion theaters and is a Company member of Penumbra Theater and has also performed nationally at the Oregon Shakespeare Festival, ACT in Seattle, Baltimore Center Stage, the Hudson Guild Theatre and the Circle-in-the-Square Theatre in New York, among others. Faye is an alumnus of the Salzburg Seminar and has served as a dramaturg at the New Harmony Project. She has also served as a panelist for the National Endowment for the Arts, Jerome Foundation, the Minnesota State Arts Board, McKnight Fellowships for Theater Artists, literary reviewer for the NEA/TCG Theater Residency Program for Playwrights and an adjudicator for both the Minnesota Association of Community Theatres Festival and the American Association of Community Theatres. Awarded the August Wilson Fellowship to study Dramaturgy and Literary Criticism, Faye received her graduate degree from the University of Minnesota.

**Katherine Pryor** is the Managing Director for the Department of Theatre at the University of Kansas. In addition to her management duties, Katherine is on the Board of Directors for the Lawrence Chamber of Commerce as well as the Lawrence Chapter of the Kansas Equality Coalition. Currently, she is serving as Co-Chair of a City Commission Campaign in Lawrence. Katherine’s honors include the Phoenix Arts Award granted from the City of Lawrence, KS for outstanding contributions in arts administration, Outstanding Staff Member named by the Emily Taylor Resource Center at KU, and she is a recipient of the KCACTF Gold Medallion.

**Keenan Ramos** is incredibly happy to be back at the Region 5 festival. He has spent the last year and a half performing across the country thanks to Gregg Henry and other connections he has made through KCACTF. His last performances have been in *Suessical* through the Coterie theatre in Kansas City and the National Kennedy Center tour of Tom Isbell’s *Teddy Roosevelt and the treasure of URSA MAJOR*, directed by Gregg Henry.

**Patrick Reading** is the Technical and Facilities Coordinator at Hutchinson Community College, Stringer Fine Arts Center. At HCC, his duties include set and lighting design for the theatre department as well as scheduling and providing technical support for 150+ events a school year. His professional credits include the Wichita Grand Opera, Utah Festival Opera Company and Creede Repertory Theatre.

**Mark Reaney** is a Professor in the Department of Theatre & Film at the University of Kansas. He received his MFA in scenic design from the University of Wisconsin-Madison. With over 150 design credits, Mark is a winner of national and international awards for scenic design and a pioneer in the use of computer graphics in theatre design. Mark is currently Director of the Institute for the Exploration of Virtual Realities, a research group actively exploring the links between real-time computer simulations and theatrical performance.

**Susan Rendall** has been the costume shop Manager at the Kansas University Theatre for eight years. She previously worked as the costume shop manager at the University of Wisconsin at Stevens Point. She received a BA from the University of Wisconsin, Madison in Textiles and Clothing. She also serves as costumer for the University Dance Company.

**Jeremy Riggs** is an award winning actor and stunt coordinator along with being a writer and director in both film and theatre. He has been involved in the

entertainment industry for more than ten years. He has just finished directing a film version of Ben Jonson's 17th century play *The Devil Is An Ass*. He is a member of the Society of American Fight Directors. Recently he has choreographed fights for *Hamlet*, *Cyrano de Bergerac*, *Street Scene* and the Kansas City Renaissance Festival.

**Nick Roesler** is a proud member of the FullStop Collective, to which he brings his talents as actor and director. Nick's recent credits include Howard Blackburn in *The Morgan Theater Project* (Mystic Seaport) and Macbeth in *3 Kings and Their Dead* (*Are the Fish Happy?*). Current work includes the FullStop Collective's new adaptation of Oliver Saks' *Muiscoiphilia*. He is currently the Associate Director of the National Theater Institute's TheaterMakers Summer Advanced Program and the Senior Admissions Officer for NTL.

**Nadine Schmidt** is Assistant Professor of Theatre at Southwest Minnesota State University where she directs shows and teaches various acting and directing courses, script analysis, theatre history, and introduction to theatre. She has an MFA in acting from the University of Arkansas, a certificate in Shakespeare performance from the Royal Academy of Dramatic Art, and a BA in English from Harvard. In addition to her duties at the Festival, Nadine serves as a Region V respondent and coaches SMSU's Irene Ryan nominees.

**Gwendolyn Schwinke** is a voice and movement coach and teacher, working at the University of Northern Iowa and in the Summer Training Institute at Shakespeare and Company in Massachusetts. She has taught voice, movement and/or acting for New York University (CAP-21 Studio), SUNY Binghamton, Macalester College, St. Olaf College, and The Guthrie Theater, among others. As a Certified Feldenkrais Movement Teacher, Gwendolyn has taught in professional theatre companies, universities, health clubs and continuing education programs in the U.S. and Czech Republic. She is also a Designated Linklater Voice Teacher and an actor.

**Stacey Siegert** is excited to be a part of KCATF. Stacey graduated from The University of Kansas in 2000 with a Theatre and Film degree. After graduating, she was apart of the 2000 trip to Katohi, Greece with the KU Theatre Department where she performed in *The Birds*. She then worked for The Astor's Beechwood Theatre Company located in Newport, RI. While visiting New York, she signed with Wilhelmina Management as an actor and moved to NYC. She has worked in such capacities as casting assistant for *Law & Order: SVU*, casting

assistant in NYC for *Phil of the Future* for The Disney Channel, marketing assistant at *The Blue Man Group*, business consultant at TVI Actor's Studio, an assistant in casting for regional and Off Broadway theatre, and as a manager's assistant at Wilhelmina Models. Currently, Stacey lives in Kansas City and has been working at Exposure Model and Broadcast Agent for the past 3 years.

**Matt Slaybaugh's** writing and directing of original works and new plays for Available Light Theatre and the BlueForms Theatre Group has been lauded by American Theatre magazine, New York Press, the Central Ohio Theatre Critics Circle, the Cincinnati Entertainment Awards and the Cincinnati Fringe Festival.

**Steven Smith** received his MFA in Technical Direction from the University of Wisconsin-Madison. He serves as the Lighting Designer for Minnesota State University, Mankato where he designs lights for ten shows each year. Since leaving graduate school he has served as technical director for 60 productions, and lighting designer for over 100 productions. He is a former member of the International Alliance of Theatrical Stage Employees.

**Sharon Sobel** is Design and Technologies Chair for KCACTF Region V. Sharon is a professor in the Department of Theatre at University of Nebraska at Omaha. She has designed costumes for productions at The Juilliard School, Brooklyn Academy of Music, Long Island Stage, New York International Fringe Festival, Connecticut Repertory Theatre, North Shore Music Theatre, Asolo Center for Performing Arts, Madison Repertory Theatre, Nebraska Repertory Theatre and Nebraska Shakespeare Festival. She designed costumes for the premiere of week 5 of Suzan-Lori Parks' *365 Days/365 Plays* at Queens Theatre in the Park and The New York Public Theatre. A graduate of the MFA program at Carnegie-Mellon University, she is a member of United Scenic Artists of America – Local 829.

**Marybeth Sorrell** is the Costume Designer/Supervisor for Johnson County Community College, where she has worked and taught for 19 years. Her professional work includes designs for theatre, opera, musical theatre and ballet including work with the Kansas City Ballet, Civic Opera Theatre, Dallas Repertory Theatre, The Coterie Theatre and Regent's Park Open Air Theatre in London. She also designs and produces special events for arts organizations and enjoys leading drama workshops for children and youth when not busy with shows or her family. She trained at the University of Missouri, Kansas City under Vincent

Scasselati and at Croydon College of Art and Design in London.

**Sheila Tabaka** is a Professor of Theatre at Southwest Minnesota State University. For KCACTF she has organized the Costume Parade for the past 5 years. Professor Tabaka is also co-creator of Costume Runway, now in its second year. At SMSU, she teaches Costume and Makeup classes as well as Theatre History. She serves as the costumer and directs. Her SMSU production of *To Kill A Mockingbird* received a Merit Award for Ensemble Acting. She has delivered many papers through the Costume Society of America and recently traveled to Los Angeles to continue research on her first book, *Fashion and Television*.

**David Thayer** is Emeritus Professor of Theatre at the University of Iowa. Before retirement, he served as head of the Design and Technical Theatre programs and, at various times, as production manager for dance, opera and theatre and as interim chair of the Theatre Arts Department. His recent designs include scenery and lighting for *Klub Ka* at LaMama in New York City, *The Glass Menagerie* and *Tallgrass Gothic* at Iowa's University Theatres and lighting for *An Empty Plate in the Café due Grand Boeuf* and *Incorruptible* for Summer Rep 2007.

**Gail Trottier** joined the Theatre Department at the University of Kansas in 1999. Previously she was a staff draper at the Milwaukee Repertory Theater, UW-Milwaukee's Professional Theatre Training Program and Marquette University. Other professional draping credits include the Milwaukee Ballet's *Nutcracker*, PBS's *Linda Eder in Concert*, *Barbie's 40th Birthday* in New York City, Milwaukee's Northern Stage Company, and Virginia's Barter Theatre. Gail has also worked for American Player's Theatre, Marriott Lincolnshire Theatre and the Goodman Theatre.

**Megan Tyner** is the Director of Theatre at Hesston College. She holds a BFA in Theatre Performance from Wichita State University. She performed extensively at Wichita State, as well as in community theatres and small professional companies in the Wichita area. She has also been seen in several local films and public service commercials. Currently, she directs all of Hesston College's productions and teaches their theatre courses, including Drama in the Church. Megan is also an energetic supporter of community theatre and has directed multiple productions in her hometown of Newton, KS.

**Rob Urbinati** is a freelance director and playwright based in New York. He has directed for

many theatres including the Culture Project, the Public Theatre, the Abingdon Theatre, Classic Stage Company and Pearl Theatre, as well as colleges and universities. He is Director of New Play Development at Queens Theatre in the Park, where he curates the Immigrant Voices Project. Rob's plays include *Cruel & Barbarous Treatment*, *Miss Julie in Hollywood*, *Karaoke Night at the Suicide Shack*, *Shangri La*, *Rebel Voices* and *Niggardly*. Rob is a member of the Dramatists Guild, and the Society of Stage Directors and Choreographers.

**Rooth Varland** After receiving an MFA from Northwestern University, Rooth worked as a freelance designer in Norway. She returned to the U.S. to teach at the University of Mississippi. During her tenure at Ole Miss he also served as the resident costume designer for 7stages in Atlanta. In 2000 she tired of the heat and accepted the position of resident costume designer at North Dakota State University in Fargo. Her recent free-lance work includes: *Wise Women*, *Dido and Aeneas*, and *Savitri*, all for companies in warm, sunny Houston. She is a member of USA Local 829.

**Pamela Wegner** is a professor of Theatre at Black Hills State University in Spearfish, SD. She is an actress and director and has studied at Shakespeare & Company in Lenox, MA and the Laban Institute in New York City.

**Mark Wethington** is currently an Assistant Professor of Theatre Design at the University of Nebraska at Kearney. He has also taught at Washington and Lee University and Belhaven College. Prior to joining academia, Mark designed scenery and/or lighting with the Delaware Theatre Company, Contemporary American Theatre Festival (CATCO), New Stage Theatre, New Venture Theatre, Bigfork Summer Playhouse, Columbus Children's Theatre, Florida State University, Florida State Opera and Bowling Green State University. Mark also was Technical Director of the Delaware Theatre Company, Williamstown Theatre Festival, Monomoy Theatre, CATCO, New Venture Theatre and New Stage Theatre.

**Andrew White** is fully certified in Somatic VoiceWork(sm), the LoVetri Method of Musical Theatre Vocal Pedagogy. His paper "Belting as an Academic Discipline" was recently presented at the National Conference of the College Music Society in Atlanta, GA. He serves on the faculty of The University of Nebraska at Kearney, where he teaches private voice to many Musical Theatre majors and where he directs the touring show choir *The Nebraskats*.

**Jim Winter** (Vice Chair, Region VI) is a professional actor, director, playwright and producer. Four of his plays have been published, and he has written two theatre textbooks for Kendall/Hunt Publishing. His plays have been produced in New York, Cleveland, Texas and Louisiana. As an actor, Jim has performed at Madison Square Garden, 13th Street Repertory Theatre, The Hudson Guild, The Kennedy Center, Cleveland Public Theatre and in China. Jim is a founding member and the production director of the award-winning InSideOut production company in New Orleans. He is currently an assistant professor of acting and directing at Southeastern Louisiana University. He also works as a screenwriter and actor for LA Studios and Ghost Rider Pictures, two award-winning, Louisiana-based film companies. Jim holds an MFA in Acting from the University of New Orleans and a BA in Theatre from Baldwin-Wallace College.

**Tom Woldt** is Chair of KCACTF Region V and National Chair of Chairs. He serves as the Chair of the Department of Theatre Arts at Simpson College in Iowa, where he teaches courses in theatre history and performance. He received his MFA in Directing from Minnesota State University, Mankato, his PhD in Theatre History/Literature/Criticism from the University of Nebraska-Lincoln, and served an internship in Stage Management and Directing at the Guthrie Theater in Minneapolis. Tom directed *The Woman in Black* which appeared at the 2000 Region V Festival and was chosen as the Honorable Mention production to the national festival in Washington. In his 15-plus years of affiliation with Region V and KCACTF, Tom has served as the Region V Registrar, Historian, Workshop Coordinator, Irene Ryan Coordinator, Selection Team member, Workshop Leader, Irene Ryan Respondent and Production Respondent. In 2000, he received Simpson College's *Outstanding Junior Faculty Award*. Recent directing projects have included: *Push-Up 1-3*, *The Seven-Year Itch*, *Into the Woods*, *The Trojan Women: Stories of Love and War*, *Love's Labour's Lost*, *My Sister in This House* and *Godspell*.

**Jim Wood** is an Assistant Professor of Communication Studies & Theatre at the University of Sioux Falls where he teaches courses in acting, playwrighting, stage management, production, design, stage combat and stage makeup. He also directs and designs within the University Season. Jim earned his BFA from the University of South Dakota and his MFA from Minnesota State University, Mankato. Jim's production of *Escape From Happiness* performed at the KCACTF Region V Festival in 2003. For Region V, Jim has served as a responder, a selection team member, a workshop

presenter and an associate coordinator in the Festival Management Team. Prior to USF, Jim worked for the Playwright's Center in Minneapolis.

**Jon Young** is currently an Assistant Professor of Theatre at Park University in Parkville, MO. Since graduating with a MFA in scenic design from UMKC, he has designed scenery for the Unicorn Theatre, Coterie Theatre, and Late Night Theatres in the Kansas City area. He has experience working as an assistant scenic artist for the Kansas City Repertory Theatre as well as charge artist for the Heart of America Shakespeare Festival. Jon has also attended scenic painting workshops at Cobalt Scenic Studios in Whitelake, NY.

**Judith Zivanovic** is Professor Emerita of Theatre at Kansas State University where she was Associate Dean of the College of Arts and Sciences and Professor of Theatre. She has written many plays, taught playwriting and dramatic literature and was previously Chair of Playwriting for Region V and recipient of the Kennedy Medallion for service to original writing. She is a Fellow of the Mid-America Theatre Conference and a member of The Dramatists Guild and the Minneapolis Playwrights Center.

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decompressor  
are needed to see this picture.

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## STUDENT LEADERSHIP

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*The following students have lent their expertise and artistic leadership to  
Region V Productions for Festival XLI.*

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## STUDENT PLAYWRIGHTS

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<i>Baker University</i> Denver Little	<i>Minnesota State University, Moorhead</i> Richard Paul Klein
<i>Buena Vista University</i> Luke Harwath	<i>St. Cloud State University</i> Ben Thompson
<i>University of Kansas: E.A.T.</i> Benjamin Smith Nick Medved	<i>University of Missouri</i> Mary Barile
<i>Metropolitan State University</i> Deborah Iverson	<i>University of South Dakota</i> Elliott David Graber
	<i>Wichita State University</i> William Alewyn

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## STUDENT DIRECTORS

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<i>Buena Vista University</i> Luke Harwath Sandra Smith	<i>Iowa State University</i> Heidi Germann	<i>Amy Whitehead</i>
<i>Dakota Wesleyan University</i> Ben Floyd	<i>Minnesota State University – Moorhead</i> Joshua Stenseth Kristin Fox	<i>St. Ambrose University</i> Corinne Johnson
<i>Dordt College</i> Jonathon Shaffstall Justine Moelker Melissa Schans	<i>Minot State University</i> Jacob Jenkins	<i>St. Cloud State University</i> Joshua Stenseth
<i>Drake University</i> Dana Gustafson	<i>North Dakota State University</i> Elizabeth Horab	<i>University of Kansas</i> Jocelyn Buckner Boone J. Hopkins
<i>Fontbonne University</i> Kelly Nava	<i>Simpson College</i> Jon Feld Kelsey Hedrick Mackenzie Webb	<i>University of Missouri</i> Brett Johnson
<i>Hamline University</i> Kieran Adcock	<i>Southwest Baptist University</i>	<i>University of Nebraska at Omaha</i> Maire Creegan
		<i>University of North Dakota</i> Debra Berger

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## STUDENT COSTUME DESIGNERS

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<i>Avila University</i> Rachael Roth	<i>Culver-Stockton College</i> Nick Relic	<i>Amy Maas</i>
<i>Bemidjii State University</i> K.D. Howells Multiple (Costume Class)	<i>Dakota State University</i> Kari Hofman	<i>Emporia State University</i> Cassie Hoppas Susan Samuelson
<i>Benedictine College</i> Rachel Kirwan	<i>Dickinson State University</i> Keneisha Miller Pattie Carr Rachel Killen	<i>Graceland University</i> Jessica Donnely- Schram
<i>Buena Vista University</i> Anna Lafontant	<i>Dordt College</i> Lauren Holsing	<i>Grand View College</i> Charles Garner Kacey Barrow
<i>Central Methodist University</i> Diana Gaither	<i>Drake University</i> Britanny Belt Maureen Fitzgerald	
<i>Concordia College, Moorhead</i> Tony Johnson	<i>Drury University</i>	



REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS

<i>Hamline University</i> Hannah Giersdorf Liz McAllister Samantha Kuhn	Carissa Thorlakson Lisa Donohue Terrance Nelson	Biz Grim Jodie Buster Madison Spencer Tammy Keiser
<i>Haskell Indian Nations University</i> Shawna Woody	<i>Northwestern College</i> Amanda Bracklein Brady Huffman Britta Kaltenbach	<i>University of Minnesota Duluth</i> Erin Muhs
<i>Independence Community College</i> Carissa Thorlakson	<i>Rockhurst University</i> Jaqwan Sirls	<i>University of Minnesota, Morris</i> Elizabeth Karges
<i>Iowa State University</i> Amanda Mullen Sally Westphal	<i>Simpson College</i> Candace Zak Danille Brown Jacob Kaufman	<i>University of Nebraska at Omaha</i> Matthew Lott
<i>Johnson County Community College</i> Abby Stranathan	<i>South Dakota State University</i> Eric Franzen	<i>University of Nebraska – Lincoln</i> Cecelia Sickler Emily Parker Val Harper
<i>Kansas State University</i> Liz Wilson	<i>Southern Illinois University – Edwardsville</i> Sarah Woodworth	<i>University of North Dakota</i> Kim Mortenson Laura Walker
<i>MCC – Blue River Community College</i> Rachel Rodriguez	<i>Southwest Baptist University</i> Meg Parker	<i>University of South Dakota</i> Shandi Walnofer
<i>Minnesota State University Moorhead</i> Stephanie Wilder	<i>Southwest Minnesota State University</i> Hayley Oster	<i>Waldorf College</i> Immanuel Elliott
<i>Minot State University</i> Al Fairey Brei Davis Brittany Knickerbocker	<i>Southwestern College</i> Brienne Simon Kevin Mnich	<i>Wartburg College</i> Cast
<i>Normandale Community College</i> Lindsey Strange	<i>St. Cloud State University</i> Faith Lundgren Stephanie Wilder	<i>Wichita State University</i> Abby Stroot Kaye Brownlee Kelsey Hendricks Shannon Smith
<i>North Dakota State University</i>	<i>University of Central Missouri</i> Jacque Schneider	
	<i>University of Kansas</i>	

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## STUDENT LIGHTING DESIGNERS

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<i>Avila University</i> Lauren Cazzell	Dan Fyanaardt Whitney Powell	<i>College</i> Ryan Andrus
<i>Baker University</i> Philip Schffelbein	<i>Drake University</i> Amy Schneider Matt Avery Maureen Fitzgerald	<i>Iowa State University</i> Nick Veenstra Nick Juelsgaard William Dean
<i>Bemidji State University</i> Barry Nelson	<i>Emporia State University</i> Michael Wilke T.J. Erickson	<i>Kansas State University</i> Ross Hasler
<i>Benedictine College</i> Susanne Hammons	<i>Fontbonne University</i> Bess Moynihan Val Dillard	<i>Kirkwood Community College</i> Joe Simpson
<i>Black Hills State University</i> Michael Hollinger	<i>Graceland University</i> Heidi Anderson Heidi Lhomann	<i>Metropolitan Community College, Blue River</i> Fulton Wilhelm
<i>Concordia College</i> Kelly McGannon	<i>Hamline University</i> Brittany Eastburn Dylan Wright Tyler Lambert-Perkins	<i>Minnesota State University, Mankato</i> Grant Merges
<i>Concordia University</i> Justin Koopman		<i>Minnesota State University – Moorhead</i> David Ahumada Niffer Reider
<i>Cowley County Community College</i> Brandon Cheney	<i>Independence Community</i>	
<i>Dakota State University</i> Eric Harp		
<i>Dordt College</i>		

REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS

<i>Minot State University</i> Chris Stroschein Maegan Matthews Zak Jokela	<i>Southwestern College</i> Cody Davis Jamie Garrard Marilyn Craft	Brooke Stevens Kathleen Lorenzen Shawn Deiger
<i>Mount Marty College</i> Jim Hovland	<i>St. Cloud State University</i> Adam Raine Michelle Haugerud Philip Hoks	<i>University of North Dakota</i> Eric Voigt
<i>North Dakota State University</i> Justin Leeper Ryan Andrus	<i>University of Kansas</i> Nick Kostner Caleb Stroman James Diemer	<i>University of Sioux Falls</i> Ben Ashwood Mike VanAartsen Ryan Murphy
<i>Northwest Missouri State University</i> Russel Langdon	<i>University of Minnesota Duluth</i> Colin Reibel Noah Craft	<i>University of South Dakota</i> Emily Staloch Jody Tidwell
<i>Northwestern College</i> Amanda Bracklein Drew David Vander Werff Hannah Sauerwein	<i>University of Minnesota Morris</i> Alex Clark	<i>Waldorf College</i> Christopher Parcher John Eliason
<i>Rockhurst University</i> Jessica Bertine Latric Lovette Richard Sprecker	<i>University of Missouri</i> Ross Wick	<i>Wartburg College</i> Kyle Jaeger
<i>Simpson College</i> Angela Vogel	<i>University of Nebraska - Lincoln</i>	<i>Wichita State University</i> A.J. Kellison Cody Davis Jordan Dinkel Nick Smith Tyler Lessin
<i>Southwest Baptist University</i> Amy Whitehead		

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STUDENT SCENIC DESIGNERS

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<i>Augustana College</i> Andrew Osborn David McCoy	<i>Hamline University</i> Karn Severson	<i>Minnesota State University, Moorhead</i>
<i>Avila University</i> Danielle Laubach Nicole Barnett	<i>Haskell Indian Nations University</i> Michael Hulsey Nick Wilder	Joshua Stensteth Katie Korynta Katie Link Niffer Reider
<i>Bemidji State University</i> Barry Nelson Caleb Fricke	<i>Independence Community College</i> Ryan Andrus	<i>Minot State University</i> Matt Murphy
<i>Benedictine College</i> Scott Mowery	<i>Iowa State University</i> Amanda Mullen Eleanor Kahn Nick Juelsgaard	<i>North Dakota State University</i> Gabriel Gomez
<i>Dakota State University</i> Ben Fox	<i>Jamestown College</i> Matt Dettori	<i>Northwest Missouri State University</i> Tim Forsythe
<i>Dickinson State University</i> Jarvis Jahner	<i>Kansas State University</i> Kurtis Rutherford	<i>Northwestern College</i> Ethan Koerner Marly Wooster Tucker Schneider Vaughn K. Donahue
<i>Doane College</i> Troy Lewellen	<i>MCC – Blue River Community River</i> Fulton Wilhelm Michael Hudgens	<i>Rockhurst University</i> Jaqwan Sirls Jason Arnold
<i>Dordt College</i> Becky Lancaster	<i>Metropolitan State University</i> Kirby Moore	<i>Simpson College</i> Danille Brown
<i>Drake University</i> Alexis Stankiewicz Michael Draheim Nick Toussaint	<i>Minnesota State University, Mankato</i> Allen Wright Shannon Amanda Rozmiarek	<i>South Dakota State University</i> Jaycee Rohlck
<i>Emporia State University</i> Aaron Kennedy Eric Luchen Michael Wilke		

REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS

<i>Southern Illinois University, Edwardsville</i>	Biz Grim	Kathleen Lorenzen
Andrew Riedeman	Caleb Stroman	Patrick Vendetti
<i>Southwest Baptist University</i>	David Platter	Trace Vardsveen
Amy Whitehead	Erin Niedenthal	<i>University of North Dakota</i>
Scott Brigman	Melissa Sher	Sara Schaal
<i>Southwestern College</i>	Nick Kostner	<i>University of South Dakota</i>
Mahrjon Hafez	<i>University of Minnesota Duluth</i>	Emily Forsman
Julie Miller	Alex Rugowski	Jody Tidwell
<i>St. Cloud State University</i>	Lauren Meister	Karl Hermanson
Adam Raine	Maryia Hawkes	Randy Niles
Brent Anderson	Steve Theis	<i>Wichita State University</i>
Katie Koryntha	<i>University of Missouri</i>	Adam Kellison
Philip Hoks	Philip Groseschel	Andrew Brookes
<i>State Fair Community College</i>	<i>University of Nebraska at Kearney</i>	Evan Schmidt
Will Boyd	Bob Heiden	Matthew Johannes
<i>University of Central Missouri</i>	<i>University of Nebraska – Lincoln</i>	Todd Mika
Heather Tucker	Brandi Kawamoto	<i>Winona State University</i>
<i>University of Kansas</i>		Ryan Siefert

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## STUDENT MAKEUP DESIGNERS

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<i>Allen County Community College</i>	Sarah Hoogendoorn	Carissa Thorlakson
Amanda Miller	<i>Drake University</i>	Lisa Donohue
Lisa Geiler	Brittany Belt	Margaret Latterell
<i>Avila University</i>	Liz Ward	Samantha Brewer
Ashley Soper	<i>Emporia State University</i>	<i>Northwestern College</i>
<i>Baker University</i>	Cassie Kay Hoppas	Brady Greer
Ashley Pike	Susan Samuelson	Britta Kaltenbach
<i>Bemidji State University</i>	Tricia Stogsdill	<i>Rockhurst University</i>
Makeup Class	<i>Grand View College</i>	Courtney La Chance
<i>Bismarck State College</i>	Kacey Barrow	<i>Simpson College</i>
Amanda Voss	<i>Hamline University</i>	Candace Zak
Chelsey Hanson	Nikita Schanzenbach	Erin Tracy
<i>Black Hills State University</i>	<i>Haskell Indian Nations University</i>	<i>Southwest Minnesota State University</i>
Mauli Delaney	Jessica Lackey	Cast
<i>Buena Vista University</i>	<i>Independence Community College</i>	<i>Southwestern College</i>
Cassidy Ptacek	Carissa Thorlakson	Brianne Simon
<i>Concordia College, Moorhead</i>	<i>Iowa State University</i>	Marilyn Craft
Ashley Groenke	Alexis Kline	Sarah Frazier
Meghan Dowd	Jaime Wood	<i>St. Cloud State University</i>
<i>Culver-Stockton College</i>	<i>Johnson County Community College</i>	Michelle Makie
Breanne Taylor	Cassie Pettigrew	<i>University of Central Missouri</i>
Nick Relic	<i>Kansas City Kansas Community College</i>	Elissa Schrader
<i>Dakota State University</i>	Natalie Hudgins	Jacquelin Schneider
Katie Knipling	<i>Kirkwood Community College</i>	Matt Pedersen
Lindsay Covill	Cameron Byrd	<i>University of Kansas</i>
<i>Dakota Wesleyan University</i>	<i>Minnesota State University Moorhead</i>	Biz Grim
Charity Kear	Stephanie Wilder	Madison Spencer
<i>Dickinson State University</i>	<i>North Dakota State University</i>	Tammy Keiser
Angela-Jordan Aguilar		<i>University of Minnesota – Duluth</i>
<i>Dordt College</i>		Erin Muhs
Caitlin Lenz		
Emily Huston		

REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS

*University of Minnesota at  
Omaha*  
Adam VanOsdel  
Katilynn Yost  
*University of Nebraska –  
Lincoln*  
Cecelia Sickler

*University of Northern Iowa*  
Dani Jo Stephenson  
Martha DeYoung  
*University of South Dakota*  
Cameron Stalheim  
*Wartburg College*  
Kate Arnold

*Wichita State University*  
Abby Stroot  
Ashley Barnes  
Kelsey K. Hendricks  
Shannon L. Smith  
Amber Redig  
Caitlin Puckett

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STUDENT SOUND DESIGNERS

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*Avila University*  
Michael Stolberg  
*Baker University*  
Andrew Krievins  
*Bemidji State University*  
Matthew Goinz  
*Bismarck State College*  
Brock Brosious  
*Black Hills State University*  
Michael Hollinger  
*Carleton College*  
Jason Lee  
Jimmy Rothschild  
Shawn Jensen  
*Central Methodist University*  
Michael Temple  
*College of St. Benedict / St.  
John's University*  
Patrick McLoone  
Kevin Springer  
*Concordia College, Moorhead*  
Steve Johnson  
*Concordia University –  
Nebraska*  
Derek Gaschler  
*Concordia, Moorhead*  
Kent Kolatad  
*Creighton University*  
Brendan Greene-Walsh  
*Culver-Stockton College*  
Brandon Floyd  
*Dakota State University*  
Aaron Klimes  
*Doane College*  
Chet Miller  
*Dordt College*  
Eric Meeter  
*Drake University*  
Cindy Ottensmeyer  
Michael Draheim  
*Emporia State University*  
Gabe Moyer  
Patrick Janssen  
*Graceland University*  
Filipe Valle Costa

*Hamline University*  
Adrian-John Rivera  
Jackie Libis  
*Haskell Indian Nations  
University*  
Zac Hulsey  
*Iowa State University*  
Kierre Balark  
*Iowa Western Community  
College*  
Demian Ryder  
*Johnson County Community  
College*  
Isaac Shepard  
Steele Carrington  
*Kirkwood Community College*  
Kylie Weitz  
*MCC Blue River Community  
College*  
Fulton Wilhelm  
*Metropolitan State University*  
Chelsea Vance  
*Minnesota State University,  
Mankato*  
Ben Inniger  
*Minnesota State University –  
Moorhead*  
Doug Mattis  
Kelley Stack  
Lindsay Fischer  
Phil McCorison  
Steven Molony  
Travis Kuntz  
*Minot State University*  
Ashley Nilsen  
Chris Stroschein  
Cody Blotter  
Kristin Boeshans  
Matt Murphy  
*Mount Marty College*  
Katie Brech  
Mitchell Zink  
*North Dakota State University*  
Elizabeth Horab

Mark Spitzer  
*Northwest Missouri State  
University*  
Ryan Britton  
*Northwestern College*  
Kelly Holtom  
Lois Estell  
Tim Johnson  
*Park University*  
Jenn Peterson  
*Simpson College*  
Emily Ledger  
*South Dakota State University*  
Ben Rodman  
*Southern Illinois University –  
Edwardsville*  
David Dickerson  
Eric Lorenz  
Stephen Erspamer  
*Southwest Baptist University*  
Rachel Sharples  
*Southwest Minnesota State  
University*  
Christy Ellis  
Hayley Oster  
Marcelline Anderson  
Nissa Nordland  
*Southwestern College*  
Abram Rankin  
Kyler Chase  
*St. Cloud State University*  
Ben Thompson  
Krystal Kasulis  
*St. Louis Community College  
Meremac*  
Max Brown  
*University of Central Missouri*  
Brent Martin  
Brian Weiss  
*University of Kansas*  
Boone Hopkins  
Caleb Stroman  
Jeff List  
Sean Hall

REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS

*University of Minnesota Duluth*  
Nick Gosen  
Scott Dahl  
*University of Minnesota, Morris*  
Katie Carlson  
*University of Missouri*  
Brittany Cowgill  
*University of Nebraska at Omaha*  
Alicia Stoysich  
*University of Nebraska – Lincoln*  
Justin Gamerl

Sean Kloc  
Theron Seckington  
*University of North Dakota*  
Debra Berger  
Tyler Mills  
*University of Northern Iowa*  
Scott Beary  
*University of Sioux Falls*  
Julie Robinson  
Loralee Grimmus  
*University of South Dakota*  
Aaron Larson  
Jody Tidwell

*Waldorf College*  
Jeffery Fiebig  
*Wartburg College*  
Carsten Earl  
*Washburn University*  
Maxwell Frederickson  
*Wichita State University*  
A.J. Kellison  
Eric Walker  
Nicholas Smith  
Ryan Hawkins

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IRENE RYAN NOMINEES

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*Avila University*  
Andy Perkins  
Noelia Rothery  
Lyle Uttley  
*Baker University*  
Kyle Dyck  
Robert Linebarger  
Joshua Morgan  
Justin Whittaker  
*Bemidji State University*  
Sarah Bull  
Matthew Goinz  
Mallory McKay  
Scott Rieffer  
*Benedictine College*  
Corbin Hernandez  
Stephonnie Singleton  
Sarah Wostenberg  
*Bethany Lutheran College*  
Anna Basel  
Paul Gansen  
Casey Hoshaw  
Emily Kimball  
Matthias Leyrer  
Michael Lilienthal  
*Bismarck State College*  
Adam Frank  
Kim Fredricks  
*Black Hills State University*  
Michael Boring  
Phil Braun  
Philip Braun  
Casey Hibbert  
Michael Hollinger  
*Buena Vista University*  
Andrew Fleer  
Noel Hoffman  
*Carleton College*  
Stephany Guerrero

Kristen Johnson  
Chase Kimball  
*Central College*  
Thomas Gill  
Andrew McGuire  
Alex Shockley  
Jessica Vetter  
*Central Lakes College*  
Nic Brutscher  
Lad Fisk  
Charles Follmer  
Eric Kloster  
Gregory McGillis  
*Central Methodist University*  
Ricky Farr  
Candra Galiley  
Brittany Honeycutt  
Richard Mitchem  
*Clarke College*  
Valerie Heitzman  
Erin Kane  
Allison Padley  
*College of St. Benedict / St. John's University*  
Ashley Budde  
Mark Knutson  
Jared Sherlock  
*Concordia College, Moorhead*  
Ruth Christianson  
Shelby Cochran  
Monica Jones  
Maren Jystad  
Tony Milder  
Matt Ouren  
Patrick Stenglein  
Kate Stevenson  
*Cowley County Community College*  
Madison Owens

Ian Sutton  
*Creighton University*  
John-Paul Gurnett  
Kathleen Lawler  
Rachel Mans  
Rebecca Schier  
*Culver-Stockton College*  
Sarah Jo Breyne  
Daniel Coffman  
Travis Dahlhauser  
Molly Glawe  
Danielle Hauer  
Nicole Herrington  
Heather Meyer  
Nick Relic  
*Dakota State University*  
Ben Fox  
Jamie Grimes  
Megan Perry  
Andrew Welbig  
*Dakota Wesleyan University*  
Nicole Anderson  
Christopher Ferera  
Danny Richardson  
*Dickinson State University*  
Angela Aguilar  
Gwendolyn Coppia  
Troy Kuntz  
Jacob Mack  
Jordan Mork  
Joan Selle  
Todd Selle  
Amy Tichy  
Barbara Tolbert  
*Doane College*  
Jennifer Kater  
Rebecca Marsh  
Kathryn Reynolds

REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS

<i>Dordt College</i>	Hannah Steblay	Drew Diveley
Mark Bylenga	<i>Haskell Indian Nations</i>	Zane Francis
Nick Engbers	<i>University</i>	Mary Alberta
Becky Lancaster	Caitlin Cooper	Monachino
Justine Moelker	Jessica Lackey	<i>Metropolitan State University</i>
Lee Radde	Bryan Tucker	Julie Dafydd
Melissa Schans	<i>Hutchinson Community College</i>	Rebecca Nichloson
Jonathon Shaffstall	Lynsey Becher	Dustin Suggs
Emily Stam	Alyssa Crane	Amanda Weekes
Andrew Voss	<i>Independence Community</i>	<i>Minnesota State University</i>
Jesse Walhof	<i>College</i>	<i>Moorhead</i>
<i>Drake University</i>	Constance Cartwright	Katie Adducci
Caitlin DeLong	Justin DuPuis	Haley Boyd
Luke Donia	Jerica Hucke	Cody Bushee
John Sharkey	Lindsay Schaub	Kristin Fox
Dustin Thomas	Isabelle Scroggie	Erin Granger
Nick Toussaint	Adam Wulf	Brianna Lucas
Liz Ward	<i>Iowa State University</i>	Tyler Michaels
<i>Drury University</i>	Chris Ebke	Steven Molony
James Anderson	John Flotho	Rachel Palashewski
Charlie Gray	Janae Hohbein	Katherine Paynter
Amy Maas	Alexis Kline	Paul Vonasek
Jasmine Martin English	Bryce Larsen	<i>Minnesota State University,</i>
Mallorie Rodak	Jeff Mason	<i>Mankato</i>
<i>Emporia State University</i>	Michael Rubke	Alexander Coe
Elise Blann	Meghan Sigwarth	Mollie Fischer
Ben Fleer	Kelly Teitsworth	Lolly Foy
Kelsey Fredricks	Katelyn Thompson	Michael James
Bob Hart	Don Watts	Micah Kronlokken
Dylan Lewis	Mat Wymore	Deanne McDonald
Gabe Moyer	Justine Year	Jared Oxborough
Lindsay Roland	<i>Iowa Western Community</i>	Tristin Rupp
Julie Soroko	<i>College</i>	Craig Stastny
Emily Warren	April Joy Barrier	Andrew Umphrey
Ali Wells	Edward Lee Wayne	David Wasyluk
<i>Fontbonne University</i>	<i>Johnson County Community</i>	Claire Wellin
David Chandler	<i>College</i>	<i>Minot State University</i>
Katie Donnelly	Heidi Furst	Kristin Boeshans
<i>Graceland University</i>	Lindsay Grieg	Alex Dhuyvetter
Rafael Cedeno	Justin Kirk	Noah Files
Jessica Donnelly-Schramm	Emily Nemec	Matt Murphy
Abby Hernandez	Kendra Verhage	Chris Stroschein
Darrell Johnston	<i>Kansas City Kansas Community</i>	Jazmine Wolff
Heidi Lohmann	<i>College</i>	<i>Mount Mary College</i>
Noah Price	Chris Daniel	Taylor Bilotto
Filipe Valle Costa	Sarah Hamilton	Miriah Kirton
<i>Grand View University</i>	<i>Kansas State University</i>	<i>Neosho County Community</i>
Kristine Amdor	Olivia Marsh	<i>College</i>
Cecelia Morelli	Britney McLeod	Adrene Evans
Josh Rinderknecht	Micheal Wieser	Haley Lively
Dustin Strawn	Robert Wighs	<i>Normandale Community</i>
<i>Hamline University</i>	<i>Kirkwood Community College</i>	<i>College</i>
Timothy Daly	Amanda Forman	Matt Alley
Laura (LJ) Johnson	Lauren Lee	Anna Buckingham
Caitlin Ray	<i>MCC Blue River Community</i>	Erin Capello
	<i>College</i>	Mike Davis

REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS

Lee Johnson	Geoffrey Nixon	Sean Lewis
Christina Stier	Andy Schnabel	Drew Pannebecker
Tristan Tiff	<i>Southern Connecticut State</i>	Evan Willmore
Kate Zehr	<i>University</i>	<i>State Fair Community College</i>
<i>North Dakota State University</i>	Bethany Fitzgerald	Christopher Buchanan
Amy Bouthilet	<i>Southern Illinois University,</i>	Sara Burns
Michael Chappo	<i>Edwardsville</i>	Antonio Maldonado
Daniel Dutot	Maggie Conroy	Dara Mattern
Blaine Edwards	Josh Douglas	Miriam Parman
Gabriel Gomez	Bethany Dukett	Geoff Pottorf
Topher Jordan	Greg Fenner	Samuel Salary
Tacye Pearson	Jay Harvey	Thomas Waller
Anna Pieri	Anna Skidis	<i>University of Central Missouri</i>
<i>Northwest Missouri State</i>	<i>Southwest Baptist University</i>	Ashley Ayres
<i>University</i>	Carly Rae Breaux	Trevor Belt
Brett Borden	Jessica Elder	Brandon Case
Chelsea Nett	Jessica Griffin	Rebecca Casselman
Steven Perkins	Emily Jennings	Mann Crystal
Michelle Trester	<i>Southwest Minnesota State</i>	Taylor Gozia
<i>Northwestern College (Iowa)</i>	<i>University</i>	Adam Henry
Ben Bees	Marcelline Anderson	Peter Macy
Amanda Bracklein	Eric Eichenlaub	Kendall Ryan
Sophie Eicher	Amy Giesler	Brian Sauer
Kelly Holtom	Jared Karow	<i>University of Kansas</i>
Brady Huffman	Nissa Nordland	Amy Cahill
Hannah McBride	Robin Waller	Matthew Crooks
Anna Pitney	<i>Southwestern College</i>	Meaghan Deiter
Tucker Schneider	Kyler Chase	Sean Hall
Hanna Watters	Cody Davis	Spencer Holdren
Tony Wilder	Sarah Frazier	Cassie Hollmann
<i>Ottawa University</i>	Jamie Garrard	Whitney Rowland
Lauren Frazier	Kevin Mnich	Chelsie Shipley
Erica Weaver	Abram Rankin	Logan Walker
<i>Park University</i>	Brianne Simon	Jordan White
Cheryl Burnett	Jordy Train	Mackenzie
Andrew Cudzilo	<i>St. Ambrose University</i>	Wiglesworth
Kinsey Parker	Jessica Denney	Jakob Wozniak
Jessi Walker	Dan Hernandez	<i>University of Minnesota Duluth</i>
<i>Ridgewater College</i>	Seth Kaltwasser	Serena Brook
Whitney Fugleberg	Emily Kurash	Kinsey Diment
Kelsey Moe	Matt Mercer	Ashley Kuske
<i>Rockhurst University</i>	Ryan Westwood	Kendra McMillan
Courtney La Chance	<i>St. Cloud State University</i>	Tyler Sahnaw
Brent Nanney	Austen Alexander	<i>University of Minnesota, Morris</i>
Tiffany Sipple	Bjorn Anderson	Erin Denman
Carolyn Sobczyk	Hector Chavarria	Tim Schmidt
<i>Simpson College</i>	David de los Santos	<i>University of Missouri</i>
Kyle Bochart	Jennifer Iacarella	Jason Christian
Kayla Dvorak	Sam Kitterman	Matthew Davis
Tiffany Flory	Christian Labissioniere	Kevin McFillen
Jacob Kaufman	Eric Lommel	Alexandra Milner
Melissa Markus	Adam Smith	Charles Willis
Lindsey Oetken	Christina Vinkemeier	
Erin Tracy	<i>St. Louis Community College –</i>	
Meghann Vosberg	<i>Meramec</i>	
<i>South Dakota State University</i>	Shasta Hunt	

REGION V – KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XLI  
LAWRENCE, KS

*University of Nebraska - Lincoln*

Andrea Beckwith  
Jason Francis  
Justin Gamerl  
Lucy Howard  
Ryan Kathman  
Tiffiney Kavanaugh  
Sean McGill

*University of Nebraska at*

*Kearney*

Ryan Hruza  
Joe Knispel  
Ashley Kobza  
Chelsea Richards

*University of Nebraska at*

*Omaha*

Charles Fisher  
Christopher Harris  
Emily Neve  
Amy Schweid  
Maria Vachapittack

*University of North Dakota*

David Coulter  
Rachel Gulbranson  
Kimberly Mortenson

*University of Northern Iowa*

Nicholas Chizek  
Katy Slaven  
Kelsey Waugaman  
Sarah Williams

*University of Sioux Falls*

Taylor Calmus  
Jennifer Halvorson  
Daniel Hodges  
Haley Ward  
Erika Woodward

*University of South Dakota*

Miles Brindley  
Katie Henrichsen  
Ty Hudson  
Paul Petersen

*Waldorf College*

Elizabeth Breen  
Immanuel Elliott  
Andrew Harrison  
Christopher Parcher  
Jessica Schiermeister

*Wartburg College*

Mary-Kate Arnold  
Jordan LeClere  
Brennan Tegeler

*Washburn University*

Michaul Garbo  
Tonya Schoen  
Matthew Steiner  
Katy Warner

*Wichita State University*

Kacey Armbruster  
Andrew Fayette  
Abri Geist  
Alexandra Johnson  
John Keckeisen  
Jordan Love  
Ross McCorkell  
Todd Mika  
Brittani Richardson  
Maurice Sims  
Casey Violette  
Greg Yoder

*Winona State University*

Ryan Hawkins  
Kaitlin McCarthy  
Eileen Moeller  
Kristen Payette  
Caitlin Puckett  
Ryan Stefani

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*MAPS*

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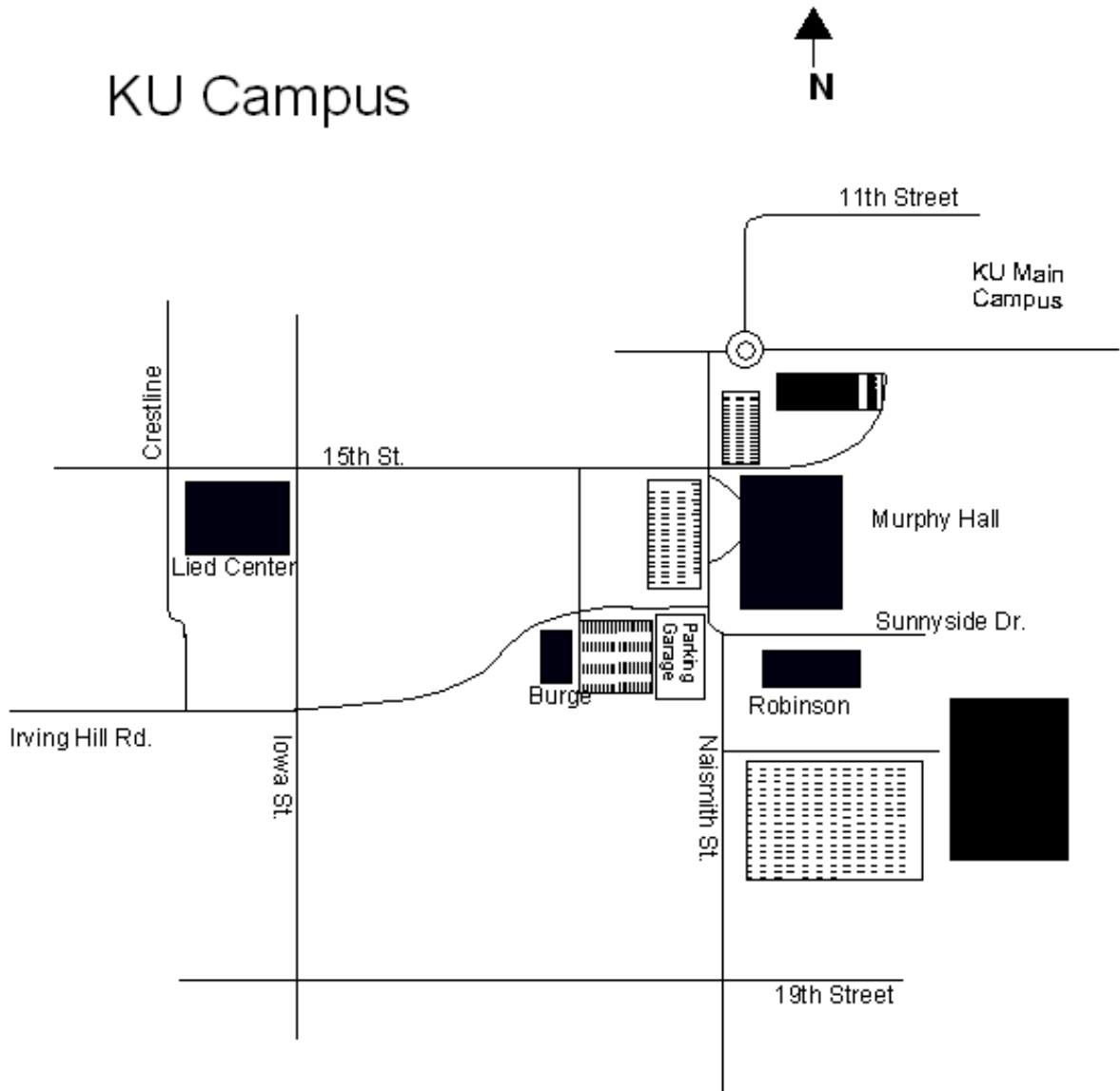
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*MAPS*

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KCACTF

KU Campus



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