KC ACTF REGION 5
DESIGN REPORT 2008-09

Festival Dates: January 19 – 24, 2009
Host Site: Lawrence, KS

Regional Design Chair(s): Sharon Sobel
Regional Design Vice Chair(s): John Paul
Design Committee Members :

       Stage Crew Showdown – Jeff Peltz; Costume Parade – Sheila Tabaka;
       Load in/Load Out – John Young; Thayer Lighting Workshop – Steve McLean;
       Portfolio Review – Tim Case

Total Number of Entries: ____122_____.
       Barbizon Scenery: ____9_____.
       Barbizon Costume: ___18_____.
       Barbizon Lighting: ____6_____.
       Alcone Makeup: ____8_____.
       KC ACTF Sound: ____8_____.
       Regional Scenery: ____14_____.
       Regional Costume: ___8_____.
       Regional Lighting: ____5_____.
       Regional Tech/Crafts/Props: ___15_____.
       Stage Management: ___20_____.
       Poster/Publicity: ____11_____.

Design Respondents:

       John Iacovelli, Ron Keller, Toni-Leslie James, MC Friedrich, Marcus Dilliard,
       Marty Gallagher, Binky Donly (SPAM), Tracy Armagost, Frank Mack, Michael
       Legg, Tom Mitchell, Maggy Lally,

Barbizon Theatrical Design Excellence Awards
       Scenery: Name: Allen Shannon
                   Play: Lysistrata
                   School: MN State – Mankato

           HM   Name: Danille Brown
                   Play: Fest. Of Short Plays
                   School: Simpson College

           HM   Name: Mariya Rose Hawks
                   Play: Seussical: The Musical
                   School: U of MN - Duluth

Costumes: Name: Susan Samuelson
Play: Rabbit Hole
School: Emporia State U

HM   Name: Karen Billingsly
Play: To the Rescue
School: U of Central MO

HM   Name: Tammy Keiser
Play: King Stag
School: U of Kansas

Lighting: Name: Robert Figueira
Play: Street Scene
School: University of Kansas

HM   Name: Elizabeth Banks
Play: King Stag
School: U of Kansas

Alcone Makeup Award:

Name: Adam Van Osdel
Play: Women of Troy
School: U of NE @ Omaha

HM   Name: Erin Tracy
Play: A Year with Frog and Toad
School: Simpson College

KC ACTF Sound Award:

Name: Ben Inniger
Play: Hamlet
School: MN State – Mankato

HM   Name: Ryan Hawkins
Play: The 13 Clocks
School: Winona State college

National Stage Management:

Name: Amber Naylor
Play: An Experiment with an Air Pump
School: U of NE - Lincoln

Region Awards: Selected by faculty ballot

      Scenery   1st   Name: Allen Shannon
                                   Play: Hamlet
                                   School: U of MN – Mankato

                  HM   Joshua Rajaee
                                   Play: The Piano Lesson
                                   School Doane College

      Lighting   1st   Name: Grant Merges
                                   Play: How I Learned to Drive
                                   School: MN State - Mankato

                  HM   Name: Ann Sitzman
                                   Play: Bald Soprano/Linguish
                                   School: U of Kansas

      Costumes   1st   Name: Karen Page
                                     Play: Conference of the Birds
                                   School: U of Central Mo

                  HM   Name: Melissa Salts
                                   Play: Macbeth
                                   School: U of NE @Omaha

      Allied Crafts   1st   Name: Megan Noonan
      (props, accessories)   Play: Women of Troy (scale mail)
                                   School: U of NE @ Omaha

                  HM   Name: Dustin Mothersbaugh
                                   Play: Don't Count Your Chickens…(masks)
                                   School: State Fair Community College

            SPAM Award Name: Darin Kuehler
                                   Play: Picasso at the Lapin Agile (flashing box camera)
                                   School: U of NE @ Omaha

Other/Technical Project 1st   Name: Brent Froning
                                   Project: Technical Director for Women of Troy
                                   School: U of NE @ Omaha

                  HM   Name: Jonathan Hart
                                   Play: The Lieutenant of Innishmore (blood effects)
                                   School: U of S. Dakota

Other Awards:

Loan In/Load Out Golden Handtruck

School: University of Nebraska @ Omaha
Play: Women of Troy

Stage Crew Showdown Golden Wrench

Finalists: Ergastuli, North Dakota State University
Asstechs, University of Central Missouri
Don't Touch Me, St. Ambrose University

Team Spirit Award – Dangeroos, Iowa Staae

First Place – Don't Touch Me, St. Ambrose University

3 Hour Design Intensives (pre-registered)

1. Scenepainting: Woodgraining
2. Beginning Draping
3. In Your Face: Shared Makeup Technique
4. Advanced Model Building
5. Costume Runway, Season 2
6. Watercolor and mixed media rendering

Workshops (40)

- *Achieving realistic marble, granite and stone textures*
- *Advanced Stage Management--The Nitty Gritty*
- *Backstage Look at Santa Fe Opera*
- *Beginning Flat Patterning, Bodices Beginning Model Building: or How I learned to love my Exacto Knife*
- *Beginning Stage Managers: from Prompt Script to Closing Night*
- *Brass Soldering for Models*
- *Color Science for Designers in Theatre*
- *Commedia mask making*
- *Communication and Collaboration: The Designer's Tools*
- *Costume and set rendering techniques with mixed media*
- *Costume Design Presentation: Toni-Leslie James*
- *Costume Rendering Using Photo Editing Software*
- *Creating digital lighting renderings using WYSIWYG*
- *Designing Shakespeare, or Let's All Go Out and Kill Inigo Jones: Creating original stages for Shakespeare with bare stages and plain old lights.*

- *Developing Patterns for the Restoration Era*
- *Doing Innishmore: Let's Get Bloody! Need Rocks? Say No to Styro, Go Green with Cardboard*
- *Hats from Sinamay and Raffia*
- *Incorporating digital audio technologies into a university theater program*
- *An Inside Look into the Careers of Prop Artistry and Management*
- *Introduction to the design program SketchUp 7*
- *The Long Run: Stage Management for a run that lasts longer than three weeks*
- *Lighting Design Master Class*
- *Making a Mid 1800's Petticoat*
- *Manipulation of Fosshape for masks and hats*
- *Millinery & Craftwork in Today's Theatre*
- *Model Building Hints and Shortcuts*
- *Preparing the Portfolio*
- *Programming and Using a Digital Sound Console*
- *Quixotic – Technical Exploration*
- *Resume Review*
- *Resumes and Cover Letters for Theatre Technicians and Designers*
- *Safety Resources for Theatre*
- *Sound Design: Cheap/Fast/Good on a Single Laptop Stage Makeup Techniques*
- *Stained Glass for the Stage*
- *Theatre Consultants – Designers, Artists and Advocates*
- *Theatre Rigging Inspections*
- *Tools and Tricks of the Trade: Mixed Media & Watercolor Techniques for the Beginner*
- *What's on your face? Safety of Theatre Makeup*
- *Virtual Reality, Scenic and Lighting Simulations*
- *Wigs 101*