

**KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL  
FESTIVAL 37  
ST. LOUIS  
AWARDS**

**DESIGN AND TECHNOLOGIES**

Barbizon Lighting

1<sup>st</sup> Place: Daniel Parks, Central Missouri State University, *In the Yose: Tales from Japan*

2<sup>nd</sup> Place: Tim Rothwell, Central Missouri State University, *Proof*

Barbizon Costume

1<sup>st</sup> Place: Amanda Fehlner, University of South Dakota, *The Tragedy of Julius Caesar*

2<sup>nd</sup> Place: Sally Dolembro, Washington University, *The Awakening*

Honorable Mention: Hilary Winkworth, Minnesota State University, Mankato, *Brezhnev's Children*

Honorable Mention: Robbie Jones, University of Kansas, *Romeo & Juliet*

Barbizon Scenic

1<sup>st</sup> Place: Reuben Lucas, Kansas State University, *Grease*

2<sup>nd</sup> Place: Michael Rohlena, University of South Dakota, *The Tragedy of Julius Caesar*

Honorable Mention: Emily Grosland, Washington University, *Cloud Nine*

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Mehron Makeup

1<sup>st</sup> Place: Katie Chihaby, Wichita State University, *Pippin*

2<sup>nd</sup> Place: Sarah Harriman, Simpson College, *The Baltimore Waltz*

Thayer

1<sup>st</sup> Place: Jessica Chavera, University of South Dakota

2<sup>nd</sup> Place: Robert Sturner, University of Kansas

Theatre Graphics

1<sup>st</sup> Place: Scott Brusven, Concordia College, *Guys and Dolls*

Crafts/Allied Arts

1<sup>st</sup> Place: Ryan Nelson, Southwest Minnesota State University, *Antigone*

Honorable Mention: Michele Sansone, Central Missouri State University, *In the Yose: Tales from Japan*

Stage Management Fellow Nominee

Miranda Wilson, North Dakota State University

Sound Design

1<sup>st</sup> Place: Benjamin Inniger, Bethany Lutheran College, *The Glass Menagerie*

2<sup>nd</sup> Place: Jamin O'Malley, Winona State University, *Five Minutes to Morning*

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**REGIONAL DESIGN/TECH AWARDS**

Graduate Scenic

1<sup>st</sup> Place: Robbie Jones, University of Kansas, *Macbeth*

2<sup>nd</sup> Place: Sandy Appleoff, University of Kansas, *Camelot*

### Graduate Costume

1<sup>st</sup> Place: Robbie Jones, University of Kansas, *Macbeth*

2<sup>nd</sup> Place: Sandy Appleoff, University of Kansas, *Romance, Romance*

### Undergraduate Scenic

1<sup>st</sup> Place: Mark Hambrecht, Central Missouri State University, *Endgame*

2<sup>nd</sup> Place: Kurtis Rutherford, Kansas State University, *The Shape of Things*

### Undergraduate Costume

1<sup>st</sup> Place: Travis J. Halsey; University of Nebraska at Omaha, *The Sorcerer's Apprentice*

2<sup>nd</sup> Place: Shannon Smith, Wichita State University, *Othello*

### Undergraduate Lighting

1<sup>st</sup> Place: Robert Sturner, University of Kansas, *Lysistrata*

2<sup>nd</sup> Place: Nicholas Mosher, University of Kansas, *Still Life With Iris/Amber Waves*

### Stage Management

Recognition: Sayeeda Baig, Wichita State University

Recognition: Erin Boike, University of Sioux Falls

## **NATIONAL CRITICS INSTITUTE**

Winner: Dan Stahl, Kansas State University

Alternate: Sharla Nolte, Rockhurst University

## **STUDENT DRAMATURGY AWARD**

1<sup>st</sup> Place: Mandy Peters, Simpson College, "Ancient Agony: A Dramaturgical Exploration of *The Trojan Women*"

2<sup>nd</sup> Place: Gregory Chafin, Central Missouri State University, *In the Yose: Tales from Japan*

## **SSDC STUDENT DIRECTING FELLOW**

1<sup>st</sup> Place: Erin Wencl, Minnesota State University-Moorhead

2<sup>nd</sup> Place: Dana McCoy, Emporia State University

## **WILLIAM INGE THEATRE FESTIVAL SCHOLARSHIP AUDITION**

Dana McCoy, Emporia State University

## **NATIONAL PLAYWRITING PROGRAM**

### Ten-Minute Play

Winner: Mary Barile, University of Missouri-Columbia, "The Hollow"

Alternate: Noah J. Files, Minot State University, "Ninjas, Assassins, and Chick Flicks"

### One-Act Play (and first invited production to Festival 38)

Joseph Clark, Kansas State University, *Between a Frog and Mike Belzer*

## **IRENE RYAN SCHOLARSHIP AUDITIONS**

Region V representatives to the National Festival:

Elise Link, University of Missouri-Columbia

Ross Taylor, Partner

*Loose Ends*

*The Ugly Tree*

*Fat Men in Skirts*

Daniel Sheridan, St. Ambrose University

Brian Golden, Partner

*Julius Caesar*

*Three Days of Rain*

*Death of a Salesman*

1<sup>st</sup> Alternate: Amber Maser, Minnesota State University, Mankato

2<sup>nd</sup> Alternate: Chad Ryan, University of Northern Iowa

Outstanding Musical Acting Performance

Chad Ryan, University of Northern Iowa, "All I Care About is Love" from *Chicago*

Outstanding Classical Acting Performance

Daniel Sheridan, St. Ambrose University, *Julius Caesar*

Outstanding Scene Partner in the Final Round

Ross Taylor, University of Missouri-Columbia

TVI Actor's Studio Scholarship

Brian Golden, St. Ambrose University

Semi-Final Awards (for those not passed on to the finals)

Outstanding Musical Performance

George Stavropoulos, Kansas State University, *Avenue Q*

Outstanding Classical Performance

Cole Davidson, North Dakota State University, *Romeo and Juliet*

Outstanding Scene Partner

Keenan Ramos, Kansas State University, *Take Me Out* and *Avenue Q*